

**Notice of Meeting:**

I hereby give notice that an ordinary meeting of the Community and Culture Committee will be held on:

**Date:** Tuesday 15 June 2021  
**Time:** 1.00 pm  
**Venue:** Edinburgh Room, Municipal Chambers, The Octagon, Dunedin

Sandy Graham  
Chief Executive Officer

---

## Community and Culture Committee

### PUBLIC AGENDA

---

**MEMBERSHIP**

<b>Chairperson</b>	Cr Marie Laufiso	
<b>Deputy Chairperson</b>	Cr Christine Garey	Cr Carmen Houlahan
<b>Members</b>	Cr Sophie Barker	Cr David Benson-Pope
	Cr Rachel Elder	Cr Doug Hall
	Mayor Aaron Hawkins	Cr Mike Lord
	Cr Jim O'Malley	Cr Jules Radich
	Cr Chris Staynes	Cr Lee Vandervis
	Cr Steve Walker	Cr Andrew Whiley

**Senior Officer** Simon Pickford, General Manager Community Services

**Governance Support Officer** Rebecca Murray

---

Rebecca Murray  
Governance Support Officer

Telephone: 03 477 4000  
Rebecca.Murray@dcc.govt.nz  
[www.dunedin.govt.nz](http://www.dunedin.govt.nz)

**Note:** Reports and recommendations contained in this agenda are not to be considered as Council policy until adopted.



<b>ITEM</b>	<b>TABLE OF CONTENTS</b>	<b>PAGE</b>
1	Public Forum	4
2	Apologies	4
3	Confirmation of Agenda	4
4	Declaration of Interest	5
5	Confirmation of Minutes	17
5.1	Community and Culture Committee meeting - 16 February 2021	18
<b>MINUTES OF SUBCOMMITTEE AND BOARD</b>		
6	Grants Subcommittee - 7 October 2020	22
7	Grants Subcommittee - 5 November 2020	28
8	Toitū Otago Settlers Museum Board - 5 October 2020	50
<b>PART A REPORTS (Committee has power to decide these matters)</b>		
9	Actions From Resolutions of Community and Culture Committee Meetings	54
10	Community and Culture Committee Forward Work Programme	57
11	Otago Museum Report to Contributing Local Authorities for the periods ending February 2021 and April 2021	61
12	Community and Culture Activity Report for the Quarter Ending 31 March 2021	127
13	Summary of Advisory Group Meetings (January- March 2021)	145
14	Items for Consideration by the Chair	165

**1 PUBLIC FORUM**

At the close of the agenda no requests for public forum had been received.

**2 APOLOGIES**

At the close of the agenda no apologies had been received.

**3 CONFIRMATION OF AGENDA**

Note: Any additions must be approved by resolution with an explanation as to why they cannot be delayed until a future meeting.



## **DECLARATION OF INTEREST**

---

### **EXECUTIVE SUMMARY**


1. Members are reminded of the need to stand aside from decision-making when a conflict arises between their role as an elected representative and any private or other external interest they might have.
2. Elected members are reminded to update their register of interests as soon as practicable, including amending the register at this meeting if necessary.

### **RECOMMENDATIONS**

That the Committee:

- a) **Notes/Amends** if necessary the Elected Members' Interest Register attached as Attachment A; and
- b) **Confirms/Amends** the proposed management plan for Elected Members' Interests.

### **Attachments**

	<b>Title</b>	<b>Page</b>
<a href="#">A</a>	Community and Culture Committee Register of Interest	7



Community and Culture Committee Register of Interest - Current as at 9 June 2021				
Name	Responsibility (i.e. Chairperson etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan
Mayor Aaron Hawkins	Trustee	West Harbour Beautification Trust	Potential conflict WHBT work with Parks and Reserves to co-ordinate volunteer activities	Withdrawal from all West Harbour Beautification Trust/ DCC discussions involving this relationship.
	Trustee	St Paul's Cathedral Foundation	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Owner	Residential Property Owner - Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Shareholder	Thank You Payroll	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	ICLEI Oceania Regional Executive	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Hospital Local Advisory Group	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Green Party	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Connecting Dunedin (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Board Member	Otago Museum Trust Board (Council appointment)	Duties to Trust may conflict with duties of Council Office. Recipient of Council funding	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Member	Otago Theatre Trust (Council appointment)	Potential grants recipient	Withdraw from discussion and leave the table. If in confidential leave the room. Seek advice prior to the meeting.
	Member	Otago Polytech's Research Centre of Excellence	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	LGNZ National Council	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Trustee	Alexander McMillan Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Trustee	Cosy Homes Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Chair	LGNZ Policy Advisory Group	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Local Government New Zealand Zone 6 Committee (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Sophie Barker	Director	Ayrmed Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Shareholder	Ocho Newco Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Shareholder	Various publicly listed companies	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Property Owner	Residential Property Owner - Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Beneficiary	Sans Peur Trust (Larnach Castle)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Public Art Gallery Society (Council appointment)	Potential grants recipient	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Chairperson	Dunedin Heritage Fund Trust (Council appointment)	Duty to Trust may conflict with duties of Council Office	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.

Name	Responsibility (i.e. Chairperson etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan
Cr Sophie Barker Cont.	Trustee	Dunedin Midwinter Carnival	Potential grants recipient	With draw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Committee Member	Otago Anniversary Day Dinner	No conflict Identified	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Member	Dunedin Gas Works Museum Trust (Council appointment)	Potential grants recipient	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
Cr David Benson-Pope	Owner	Residential Property Ownership in Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Trustee and Beneficiary	Blind Investment Trusts	Duty to Trust may conflict with duties of Council Office	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Yellow-eyed Penguin Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	New Zealand Labour Party	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Heritage Fund Trust (Council appointment)	Duty to Trust may conflict with duties of Council Office	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Member	Connecting Dunedin (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Tertiary Precinct Planning Group (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Delegation holder	Second Generation District Plan (2GP) Authority to Resolve Appeals on behalf of Council (Council appointment)	No conflict identified.	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Hospital Local Advisory Group	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Otago Regional Transport Committee (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Rachel Elder	Commissioner (Community Representative)	District Licensing Committee (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Owner	Residential Property Ownership - Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Greater South Dunedin Action Group	Decisions may be considered on the future of South Dunedin.	Withdraw from discussion and leave the table. If in confidential leave the room. Seek advice prior to the meeting.
	Host Parent	Otago Girls High School	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Advisor/Support Capacity	Kaffelologic	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Trails Networks Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Chair	Southern Urban Dunedin Community Response Group	Decisions about emergency response recovery may be conflicted	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Craigieburn Reserve Committee (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Keep Dunedin Beautiful (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Okia Reserve Management Committee (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Toitu Otago Settlers Museum Board (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.

Name	Responsibility (i.e. Chairperson etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan
Cr Rachel Elder Cont.	Chairperson	Disability Issues Advisory Group	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Christine Garey	Trustee	Garey Family Trust - Property Ownership - Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Chair	Creative Dunedin Partnership (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Symphony Orchestra Foundation Board of Trustees (Council appointment)	Potential grants recipient	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Member	Theomin Gallery Management Committee (Olveston) (Council appointment)	No conflict identified	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Chair	Grants Subcommittee (Council Appointment)	No conflict identified	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Member	External family member is a Principal Security Consultant	Major supplier to DCC	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Doug Hall	Member	Local Government New Zealand Zone 6 Committee (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director/Owner	Hall Brothers Transport Ltd	May contract and provide service to DCC	Withdraw from discussion and leave the table. If in confidential leave the room. Seek prior approval from Office of the Auditor General when required.
	Director/Owner	Dunedin Crane Hire	May contract and provide service to DCC	Withdraw from discussion and leave the table. If in confidential leave the room. Seek prior approval from Office of the Auditor General when required.
	Director/Owner	Wood Recyclers Ltd	May contract and provide service to DCC	Withdraw from discussion and leave the table. If in confidential leave the room. Seek prior approval from Office of the Auditor General when required.
	Director/Owner	Dunedin Concrete Crushing Ltd	May contract and provide service to DCC	Withdraw from discussion and leave the table. If in confidential leave the room. Seek prior approval from Office of the Auditor General when required.
	Director/Owner	Anzide Properties Ltd - Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director/Shareholder	The Woodshed 2014 Limited	May contract and provide service to DCC	Withdraw from discussion and leave the table. If in confidential leave the room. Seek prior approval from Office of the Auditor General when required.
	Owner	Property Ownership - Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Shareholder	Farmlands	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Shareholder	Ravensdown Fertiliser	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Shareholder	PGG Wrightson	Currently no likely conflict	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Shareholder	Silver Fern Farms	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director/Shareholder	Valley View Development Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Shareholder	Geekfix Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director	Milburn Processing Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.

Name	Responsibility (i.e. Chairperson etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan
Cr Doug Hall Cont.	Donor of the use of a building free of charge to the group	Fire Brigade Restoration Society	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Appellant	2GP	Appellant to the 2GP	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Financial Donor	Dunedin North Community Patrol	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Donor of the use of a building free of charge to the group	North Dunedin Blokes Shed	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Partner	Highland Helicopters	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Supplier	Southweight Truck and Weights for testing Weighbridges Otago & Southland	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Craigieburn Reserve Committee (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Chinese Garden Advisory Board (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Carmen Houlahan	Member	Toitu Otago Settlers Museum Board (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Owner	Residential Property - Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Owner	Rental Property - North Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Part Owner	Adobe Group Ltd, Wanaka	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Rotary Club	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Institute of Directors	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Otago Property Investors Association	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Company Owner/Sole Director	Shelf Company - RU There	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Toitu Otago Settlers Museum Board (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Public Art Gallery Acquisitions Committee (Council appointment)	Possible grants recipient	Withdraw from discussion and leave the table. If in confidential leave the room. Seek advice prior to the meeting.
	Shareholder	Startup Business	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Mosgiel Taieri Community Board (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Marie Laufiso	Property Owner	Residential Property	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Trustee	Community Building Trust - Trust Owner of Property 111 Moray Place	Duty to Trust may conflict with duties of Council Office	Seek advice prior to the meeting if actual or perceived conflict of interest arises.

Name	Responsibility (i.e. Chairperson etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan
Cr Marie Laufiso Cont.	Board Member	Otago Mental Health Trust	Potential grants applicant which would result in pecuniary interest. Duty to Trust may conflict with duties of Council Office	Do not participate in consideration of grants applications. If the meeting is in confidential, to leave the room.
	Trustee	Brockville Community Support Trust	Potential grants recipient	Withdraw from discussion and leave the table. If in confidential leave the room. Seek advice prior to the meeting.
	Trustee	Corso Ōtepoti Dunedin Trust	Potential grants recipient	Withdraw from discussion and leave the table. If in confidential leave the room. Seek advice prior to the meeting.
	Member	Dunedin Manufacturing Holdings Inc	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	National Secretary	P.A.C.I.F.I.C.A Inc	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Dunedin Branch Treasurer	P.A.C.I.F.I.C.A Inc	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Dunedin Branch delegate to Arai Te Uru Marae Council	P.A.C.I.F.I.C.A Inc	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Green Party of Aotearoa New Zealand	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Age Concern (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Abrahamic Interfaith Group (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Refugee Steering Group (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Otago Settlers Association (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Fair Trading Committee (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Deputy Chair	Grants Subcommittee	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Social Well Being Advisory Group (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Mike Lord	Trustee	ML Lord Family Trust - Owner of Residential Properties - Dunedin	Duty to Trust may conflict with duties of Council Office	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Shareholder	Fonterra	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Federated Farmers	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director	Mosgiel Rotary Club	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Mosgiel RSA	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	National Party	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Chairperson	Federated Farmers Charitable Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Shareholder	Various publicly listed companies	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Chairperson	Otago Rural Support Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.

Name	Responsibility (i.e. Chairperson etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan
Cr Mike Lord Cont.	Trustee	Otago Youth Adventure Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Strath Taieri Community Board (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Hereweka Harbour Cone Trust (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	District Licensing Committee (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Jim O'Malley	Owner	Biocentrix Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Mosgiel Association Football Club	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director	Ocho Newco Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Owner	Residential Property Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Owner	Ayrmed Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Ice Sports Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Manufacturing Holdings	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Ice Sports Dunedin Incorporated (Council appointment)	Potential grants recipient	Withdraw from discussion and leave the table. If in confidential leave the room. Seek advice prior to the meeting.
	Member	Connecting Dunedin (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Okia Reserve Management Committee (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Tertiary Precinct Planning Group (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Waikouaiti Coast Community Board (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Jules Radich	Shareholder	Izon Science Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Shareholder	Taurikura Drive Investments Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Shareholder	Golden Block Developments Ltd	The Auditor General has issued a declaration under section 6(4) of LAMIA allowing Cr Radich to participate on the grounds that it is in the interests of the electors and inhabitants of the area that he be allowed to do so. The declaration applies to the Council meeting on 25 May 2020 and to discussion and deliberations on the Annual Plan 2020/21 up to and including the adoption of the Annual Plan	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director	Cambridge Terrace Properties Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.



Name	Responsibility (i.e. Chairperson etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan
Cr Jules Radich Cont.	Director/Shareholder	Southern Properties (2007) Ltd	The Auditor General has issued a declaration under section 6(4) of LAMIA allowing Cr Radich to participate on the grounds that it is in the interests of the electors and inhabitants of the area that he be allowed to do so. The declaration applies to the Council meeting on 25 May 2020 and to discussion and deliberations on the Annual Plan 2020/21 up to and including the adoption of the Annual Plan	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director	Golden Centre Holdings Ltd	The Auditor General has issued a declaration under section 6(4) of LAMIA allowing Cr Radich to participate on the grounds that it is in the interests of the electors and inhabitants of the area that he be allowed to do so. The declaration applies to the Council meeting on 25 May 2020 and to discussion and deliberations on the Annual Plan 2020/21 up to and including the adoption of the Annual Plan	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director/Shareholder	IBMS Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director/Shareholder	Raft Holdings Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director/Shareholder	Otago Business Coaching Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director	Effectivise Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director	Athol Street Investments Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director/Shareholder	Allandale Trustee Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Shareholder	Aberdeen St No2 Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Public Art Gallery Acquisitions Committee (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Public Art Gallery Society (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Road Safety Action Plan	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	100% Shareholder/Director	Panorama Developments Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Tertiary Precinct Planning Group (Council appointment - alternate)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Saddle Hill Community Board (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Chris Staynes	Chairman	Cargill Enterprises	Contractor and service provider to DCC	Withdraw from discussion and leave the table. If the meeting is in confidential leave the room.
	Director	Wine Freedom	Supplier to DCC	Withdraw from discussion and leave the table. If the meeting is in confidential leave the room.
	Patron	Otago Model Engineering Society	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Balmacewen Lions Club	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.

Name	Responsibility (i.e. Chairperson etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan
Cr Chris Staynes Cont.	Trustee	Otago Southland Manufacturers Association Trust	Possible co-funder of ED project. Duties to the Trust may conflict with duties of Council	Withdraw from discussion and leave the table. If the meeting is in confidential leave the room. Seek advice prior to the meeting.
	Life Member	Otago Chamber of Commerce	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Deputy Chair	Cancer Society of Otago/Southland	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Board Member	NZ Cancer Society	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Patearoa Golf Club	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	President	Balmacewen Lions	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Trustee	CJ and CA Staynes Family Trust - Property Owner - Dunedin and Patearoa	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director	George Street Wines Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director/Shareholder	Saddle Hill Investment Trust Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	NZ Association of Amateur Radio and Transmitters	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Board Member	Otago Museum Trust Board (Council appointment)	Duties to Trust may conflict with duties of Council Office. Recipient of Council funding	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Trustee	Theomin Gallery Trust (Council appointment)	Duties to Trust may conflict with duties of Council Office. Recipient of Council funding	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Chairman	Grow Dunedin Partnership (Council appointment)	Duties may conflict with duties of Council Office. Recipient of Council funding	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Member	Dunedin Shanghai Association (Sister City Society) (Council appointment)	Potential grants recipient	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Trustee	For Trades Appreclnticeship Training Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Lee Vandervis	Director	Lee Vandervis, Antonie Alm-Lequeux and Cook Allan Gibson Trustee Company Ltd - Residential Property Ownership - Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director	Bunchy Properties Ltd - Residential Property Ownership - Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Owner	Vandervision Audio and Lighting - Hire, Sales and Service Business	May contract and provide service to DCC	Withdraw from discussion and leave the table. If the meeting is in confidential leave the room. Seek advice prior to the meeting.
Cr Steve Walker	Chairperson	Dunedin Wildlife Hospital Trust	Potential grants recipient	Withdraw from discussion and leave the table. If the meeting is in confidential leave the room. Seek advice prior to the meeting.
	Chairperson	West Harbour Beautification Trust	Potential conflict WHBT work with Parks and Reserves to co-ordinate volunteer activities	Withdrawal from all West Harbour Beautification Trust/ DCC discussions involving this relationship.

Name	Responsibility (i.e. Chairperson etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan
Cr Steve Walker Cont.	Member	Orokonui Ecosanctuary	Potential grants recipient	Withdraw from discussion and leave the table. If the meeting is in confidential leave the room. Seek advice prior to the meeting.
	Member	Port Chalmers Golf Club	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Keep New Zealand Beautiful	Potential grants recipient	Withdraw from discussion and leave the table. If the meeting is in confidential leave the room. Seek advice prior to the meeting.
	Member	Society of Beer Advocates	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	New Zealand Labour Party	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Port Chalmers Historical Society	Potential grants recipient	Withdraw from discussion and leave the table. If the meeting is in confidential leave the room. Seek advice prior to the meeting.
	Owner	Residential Property - Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Shareholder	Various publicly listed companies	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	NZ Sea Lion Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Edinburgh Sister City Society (Council appointment)	Potential grants recipient	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Member	Connecting Dunedin (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Te Ao Turoa Partnership (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Keep Dunedin Beautiful (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Tertiary Precinct Planning Group (Council appointment - alternate)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	West Harbour Community Board (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Andrew Whiley	Owner/Operator	Whiley Golf Inc and New Zealand Golf Travel Ltd	No conflict identified	Withdraw from discussion and leave the table. If the meeting is in confidential leave the room. Seek advice prior to the meeting.
	Director/Shareholder 22 May 2017	Estate of Grace Limited	No conflict identified	Withdraw from discussion and leave the table. If the meeting is in confidential leave the room. Seek advice prior to the meeting.
	Trustee	Japek (Family Trust) - Property Ownership - Dunedin	Duties to Trust may conflict with duties of Council Office.	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Member	Otago Golf Club	No conflict identified	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Member	Dunedin South Rotary Club	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Board Member	New Zealand Professional Golfers Assn	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Institute of Directors	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	National Party	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.

Name	Responsibility (i.e. Chairperson etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan
Cr Andrew Whiley Cont.	Chairman	Volunteering Otago	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Otaru Sister City Society (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Public Art Gallery Society (Council appointment)	Potential grants recipient	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Member	Grow Dunedin Partnership (Council appointment - alternate)	Potential grants recipient	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Member	NZ Masters Games Trust Board (Council appointment)	Potential grants recipient	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Deputy Chair	Dunedin Community House Executive Committee	Potential grants recipient	Withdraw from discussion and leave the table. If the meeting is in confidential, leave the room. Seek advice prior to the meeting.
	Member	Puketai Residential Centre Liaison Committee (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Otago Peninsula Community Board (Council appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.

## **CONFIRMATION OF MINUTES**

### **COMMUNITY AND CULTURE COMMITTEE MEETING - 16 FEBRUARY 2021**

---

#### **RECOMMENDATIONS**

That the Committee:

- a) **Confirms** the minutes of the Community and Culture Committee meeting held on 16 February 2021 as a correct record.

#### **Attachments**

	<b>Title</b>	<b>Page</b>
A 	Minutes of Community and Culture Committee meeting held on 16 February 2021	18

---

## **Community and Culture Committee**

### **MINUTES**

---

**Minutes of an ordinary meeting of the Community and Culture Committee held in the Edinburgh Room, Municipal Chambers, The Octagon, Dunedin on Tuesday 16 February 2021, commencing at 1.00 pm**

#### **PRESENT**

<b>Chairperson</b>	Cr Marie Laufiso	
<b>Deputy Chairperson</b>	Cr Christine Garey	Cr Carmen Houlahan
<b>Members</b>	Cr Sophie Barker	Cr David Benson-Pope
	Cr Rachel Elder	Cr Doug Hall
	Mayor Aaron Hawkins	Cr Mike Lord
	Cr Jim O'Malley	Cr Jules Radich
	Cr Chris Staynes	Cr Lee Vandervis
	Cr Steve Walker	Cr Andrew Whiley

#### **IN ATTENDANCE**

Simon Pickford (General Manager Community Services), Robert West (Acting General Manager City Services), Nick Dixon (Group Manager Ara Toi), Nicola Pinfold (Group Manager Community and Planning), Joy Lanini (Manager Community Development and Events) and Clare Sullivan (Team Leader Civic)

**Governance Support Officer** Rebecca Murray

---

#### **1 PUBLIC FORUM**

There was no Public Forum.

#### **2 APOLOGIES**

There were no apologies.

#### **3 CONFIRMATION OF AGENDA**

Moved (Cr Marie Laufiso/Cr Christine Garey):

That the Committee:

**Confirms** the agenda without addition or alteration.

**Motion carried (COM/2021/001)**

#### **4 DECLARATIONS OF INTEREST**

Members were reminded of the need to stand aside from decision-making when a conflict arose between their role as an elected representative and any private or other external interest they might have.

Moved (Cr Marie Laufiso/Cr Carmen Houlahan):

That the Committee:

- a) **Notes** the Elected Members' Interest Register; and
- b) **Confirms** the proposed management plan for Elected Members' Interests.

**Motion carried (COM/2021/002)**

#### **5 CONFIRMATION OF MINUTES**

##### **5.1 COMMUNITY AND CULTURE COMMITTEE MEETING - 17 NOVEMBER 2020**

Moved (Cr Marie Laufiso/Cr Christine Garey):

That the Committee:

**Confirms** the minutes of the Community and Culture Committee meeting held on 17 November 2020 as a correct record.

**Motion carried (COM/2021/003)**

#### **PART A REPORTS**

#### **6 COMMUNITY AND CULTURE COMMITTEE FORWARD WORK PROGRAMME**

The report provided the forward work programme for the 2020-2021 year.

Moved (Cr Chris Staynes/Cr Carmen Houlahan):

That the Committee:

**Notes** the Community and Culture Committee forward work programme.

**Motion carried (COM/2021/004)**

#### **7 ACTIONS FROM RESOLUTIONS OF COMMUNITY AND CULTURE COMMITTEE MEETINGS**

The report detailed the open and completed actions from resolutions of the Community and Culture Committee meetings from the start of the triennium in October 2019.

Moved (Cr Steve Walker/Cr Christine Garey):

That the Committee:

**Notes** the Open and Completed Actions from resolutions of the Community and Culture Committee.

**Motion carried (COM/2021/005)**

**8 OTAGO MUSEUM REPORT TO CONTRIBUTING LOCAL AUTHORITIES TO 30 NOVEMBER 2020**

The report, prepared by Otago Museum, provided an update on the key activities to 30 November 2020.

Dr Ian Griffin spoke to the report and responded to members' questions.

Moved (Cr Christine Garey/Cr Rachel Elder):

That the Committee:

**Notes** the Otago Museum Report to Contributing Local Authorities to 30 November 2020.

**Motion carried (COM/2021/006)**

**9 DUNEDIN YOUTH COUNCIL SIX MONTHLY REPORT FOR THE PERIOD 1 JULY - 31 DECEMBER 2020**

The Dunedin Youth Council Six-Monthly Report, prepared by the Dunedin Youth Council (DYC), provided an update on activities for the period 1 July – 31 December 2020.

DYC members Sam MacArthur and Hailey Xavier spoke to the report and responded to members' questions.

Moved (Cr David Benson-Pope/Cr Rachel Elder):

That the Committee:

**Notes** the Dunedin Youth Council Six-Monthly Report for the period 1 July – 31 December 2020.

**Motion carried (COM/2021/007)**

**10 COMMUNITY AND CULTURE ACTIVITY REPORT FOR THE QUARTER ENDING 31 DECEMBER 2020**

The report updated the Committee on key city, community, arts and culture outcomes for the quarter ended 31 December 2020.

The Group Manager Ara Toi (Nick Dixon), the Group Manager Community Planning (Nicola Pinfold and the Manager Community Development and Events (Joy Lanini) spoke to the report and responded to members' questions.



Moved (Cr Christine Garey/Cr Carmen Houlahan):

That the Committee:

**Notes** the Community and Culture Activity Report for the quarter ending 31 December 2020.

**Motion carried (COM/2021/008)**

**11 UPDATE - MAYOR'S TASKFORCE FOR HOUSING; HOUSING ACTION PLAN FOR DUNEDIN 2019-2039**

The report provided an update on the Mayor's Taskforce for Housing (MTFH); Housing Action Plan for Dunedin 2019-2039 (Housing Action Plan).

The Acting General Manager City Services (Robert West) and the Group Manager Community and Planning (Nicola Pinfold) spoke to the report and responded to members' questions.

Moved (Cr Marie Laufiso/Cr Christine Garey):

That the Committee:

**Notes** the update on the Mayor's Taskforce for Housing; Housing Action Plan for Dunedin 2019-2039.

**Motion carried (COM/2021/009)** with Cr Vandervis and Cr Houlahan recording their vote against.

**12 ITEMS FOR CONSIDERATION BY THE CHAIR**

Cr Staynes requested staff contact the Otago Museum to arrange a tour as suggested by Dr Ian Griffin.

The meeting concluded at 2.57 pm.

.....  
CHAIRPERSON

---

## MINUTES OF SUBCOMMITTEE AND BOARD

### GRANTS SUBCOMMITTEE - 7 OCTOBER 2020

---

#### RECOMMENDATIONS

That the Committee:

- a) **Notes** the minutes of the Grants Subcommittee meeting held on 07 October 2020

#### Attachments

	<b>Title</b>	<b>Page</b>
A 	Minutes of Grants Subcommittee held on 7 October 2020	23

---

**Grants Subcommittee**  
**Place Based Community Grants**  
**MINUTES**

---

**Minutes of an ordinary meeting of the Grants Subcommittee held in the Edinburgh Room, Municipal Chambers, The Octagon, Dunedin on Wednesday 07 October 2020, commencing at 9.30 am**

**PRESENT**

<b>Chairperson</b>	Cr Christine Garey	
<b>Deputy Chairperson</b>	Cr Marie Laufiso	
<b>Members</b>	Cr Sophie Barker	Sarah Davie-Nitis
	Cr Rachel Elder	Hannah Molloy
	Anna Parker	Cr Steve Walker

**IN ATTENDANCE** Joy Gunn (Manager Community Development and Events), Paul Coffey (Senior Community Advisor), Mai Tamimi (Community Advisor), Ruth Harrison (Community Advisor)

**Governance Support Officer** Rebecca Murray

---

**1 OPENING**

Anna Parker opened the meeting with a karakia.

**2 APOLOGIES**

Apologies were received from Adam Keane and Dan Hendra.

Moved (Cr Christine Garey/Cr Marie Laufiso):

That the Subcommittee:

**Accepts** the apologies from Adam Keane and Dan Hendra.

**Motion carried (GS/2020/048)**

**3 CONFIRMATION OF AGENDA**

Moved (Cr Christine Garey/Cr Marie Laufiso):

That the Subcommittee:

**Confirms** the agenda without addition or alteration.

**Motion carried (GS/2020/049)**

#### **4 DECLARATIONS OF INTEREST**

Members were reminded of the need to stand aside from decision-making when a conflict arose between their role as an elected representative and any private or other external interest they might have.

Moved (Cr Christine Garey/Cr Marie Laufiso):

That the Subcommittee:

- a) **Notes** the Elected Members' Interest Register; and
- b) **Confirms** the proposed management plan for Elected Members' Interests.

**Motion carried (GS/2020/050)**

#### **PART A REPORTS**

#### **5 PLACE BASED COMMUNITY GRANTS 2020-2021**

In a report from Community Development and Events the Grants Subcommittee was requested to allocate the Place Based Community Grants 2020-21 on behalf of the DCC, as per the delegations set out within the Council's Committee Structure and Delegations Manual.

The Subcommittee had a total of \$311,050.29 to distribute to nine Place Based Community Groups seeking nearly \$476,000 in funding. A total of \$300,000 was available through the Community Development and Events annual budget. Staff verbally updated the Subcommittee that \$11,050.29 was a return of unspent funds from the Caversham Community Group.

The Manager Community Development and Events (Joy Gunn), Senior Community Advisor (Paul Coffey) and Community Advisor (Mai Tamimi) spoke to the report and responded to members' questions.

Cr Marie Laufiso declared a conflict of interest and left the room while the Blueskin Resilient Communities Trust funding application was discussed.

Cr Marie Laufiso declared a conflict of interest and left the room while the Brockville Improvement & Amenities Society funding application was discussed.

Anna Parker declared a conflict of interest and withdrew from the discussion of the Brockville Improvement & Amenities Society funding application.

Cr Marie Laufiso declared a conflict of interest and left the room while the Caversham Community Group funding application was discussed.

Anna Parker declared a conflict of interest and withdrew from the discussion of the Caversham Community Group funding application.

Anna Parker declared a conflict of interest and withdrew from the discussion of the South Dunedin Community Network funding application.

Cr Marie Laufiso declared a conflict of interest and left the room while the Corstorphine Community Hub funding application was discussed.

Anna Parker declared a conflict of interest and withdrew from the discussion of the North East Valley Community Development Project funding application.

Sarah Davie-Nitis declared a conflict of interest and withdrew from the discussion of the Saddle Hill Foundation Trust funding application.

Moved (Cr Christine Garey/Cr Marie Laufiso):

That the Subcommittee:

- a) **Adjourns** the meeting.

**Motion carried (GS/2020/051)**

The meeting was adjourned at 10.40 am and reconvened at 11.10 am.

Moved (Cr Christine Garey/Hannah Molloy):

That the Subcommittee:

- a) **Approves** the following Place Based Community Grant 2020-21:

App No.	Name	Approved funding
<b>Multi Year Funding</b>		
8	North East Valley Community Development Project	<b>\$55,000.00</b>

**Motion carried (GS/2020/052)** with Anna Parker withdrawing.

Moved (Cr Christine Garey/Hannah Molloy):

That the Subcommittee:

- a) **Approves** the following Place Based Community Grant 2020-21:

App No.	Name	Approved funding
<b>Multi Year Funding</b>		
9	Saddle Hill Foundation Trust	<b>\$33,405.00</b>

**Motion carried (GS/2020/053)** with Sarah Davie-Nitis withdrawing.

Moved (Cr Christine Garey/Cr Marie Laufiso):

That the Subcommittee:

- a) **Approves** the following Place Based Community Grants 2020-21:

App No.	Name	Approved funding
4	Progress of Waikouaiti Area (POWA)	<b>\$29,000.00</b>
7	Greater Green Island Community Network Charitable Trust (GGICN)	<b>\$47,795.00</b>

**Motion carried (GS/2020/054)**

Moved (Cr Christine Garey/Cr Rachel Elder):

That the Subcommittee:

- a) **Approves** the following Place Based Community Grant 2020-21:

App No.	Name	Approved funding
1	Blueskin Resilient Communities Trust with the following criteria:	<b>\$30,000.00</b>
	That the funding is used only to support the community engagement role outlined within the application.	

**Motion carried (GS/2020/055)** with Cr Marie Laufiso withdrawing.

Moved (Cr Christine Garey/Cr Steve Walker):

That the Subcommittee:

- a) **Approves** the following Place Based Community Grant 2020-21:

App No.	Name	Approved funding
2	Brockville Improvement & Amenities Society	<b>\$40,850.29</b>

**Motion carried (GS/2020/056)** with Cr Marie Laufiso and Anna Parker withdrawing.

Moved (Cr Christine Garey/Sarah Davie-Nitis):

That the Subcommittee:

- a) **Approves** the following Place Based Community Grant 2020-21:

App No.	Name	Approved funding
3	Caversham Community Group	<b>\$5,000.00</b>

**Motion carried (GS/2020/057)** with Cr Marie Laufiso and Anna Parker withdrawing.

Moved (Cr Christine Garey/Cr Steve Walker):

That the Subcommittee:

- a) **Approves** the following Place Based Community Grant 2020-21:

App No.	Name	Approved funding
5	South Dunedin Community Network	<b>\$40,000.00</b>

**Motion carried (GS/2020/058)** with Anna Parker withdrawing.

Moved (Cr Christine Garey/Cr Sophie Barker):

That the Subcommittee:

- a) **Approves** the following Place Based Community Grant 2020-21:

App No.	Name	Approved funding
6	Corstorphine Community Hub	<b>\$30,000.00</b>

**Motion carried (GS/2020/059)** with Cr Marie Laufiso withdrawing.

**6 CLOSING KARAKIA**

Anna Parker closed the meeting with a karakia.

The meeting concluded at 11.37 am.

.....  
CHAIRPERSON

---

## GRANTS SUBCOMMITTEE - 5 NOVEMBER 2020

---

### RECOMMENDATIONS

That the Committee:

- a) **Notes** the minutes of the Grants Subcommittee meeting held on 05 November 2020

### Attachments

	Title	Page
A 	Minutes of Grants Subcommittee held on 5 November 2020	29



## **Grants Subcommittee**

**Community Arts, Performance Underwriting, Creative Communities Scheme, Professional Theatre, Covid-19 Community Response Fund, Community Events, Community, Waste Minimisation, Dunedin Biodiversity**

### **MINUTES**

**Minutes of an ordinary meeting of the Grants Subcommittee held in the Edinburgh Room, Municipal Chambers, The Octagon, Dunedin on Thursday 05 November 2020, commencing at 9.30 am**

#### **PRESENT**

<b>Chairperson</b>	Cr Christine Garey	
<b>Deputy Chairperson</b>	Cr Marie Laufiso	
<b>Members</b>	Cr Sophie Barker	Cr Rachel Elder
	Peter Hayden	Dan Hendra
	Don Hunter	Adam Keane
	Anna Parker	Cr Steve Walker

#### **IN ATTENDANCE**

Joy Lanini (Manager Community Development and Events), Wai Piggott (Financial Analyst), Kirsten Glengarry (Relationship Manager – Creative Industries and Strategic), Lisa Wilkie (Relationship Advisor Council Initiatives), Cara Paterson (Relationship Advisor), Paul Coffey (Senior Community Advisor), Becks New (Community Advisor), Ruth Harrison (Community Advisor), Vicki Lenihan (Community Events Advisor), Mai Tamimi (Community Advisor), Catherine Irvine (Senior Strategy and Policy Officer), Leigh McKenzie (Waste Minimisation Officer) and Richard Ewans (Biodiversity Advisor)

**Governance Support Officer** Rebecca Murray

#### **1 OPENING**

Adam Keane opened the meeting with a karakia timitaka.

**2 APOLOGIES**

Apologies were received from Hannah Molloy, Sarah Davie-Nitis and Craig Wilson.

Moved (Cr Christine Garey/Cr Rachel Elder):

That the Subcommittee:

**Accepts** the apologies from Hannah Molloy and Sarah Davie-Nitis.

**Motion carried (GS/2020/060)**

**3 CONFIRMATION OF AGENDA**

Moved (Cr Christine Garey/Cr Marie Laufiso):

That the Subcommittee:

**Confirms** the agenda without addition or alteration.

**Motion carried (GS/2020/061)**

**4 DECLARATIONS OF INTEREST**

Members were reminded of the need to stand aside from decision-making when a conflict arose between their role as an elected representative and any private or other external interest they might have.

Anna Parker amended her register of interest with advising as per the following; property owner, no longer a trustee of Otepoti Corso Charitable Trust, no longer a conflict with Collaborative Therapy and Development Trust, no longer a conflict with Aukaha and a current work contract with Otago Polytech.

Dan Hendra amended his register of interest with advising as per the following; property owner.

Moved (Cr Christine Garey/Cr Marie Laufiso):

That the Subcommittee:

- a) **Amends** the Elected Members' Interest Register; and
- b) **Confirms** the proposed management plan for Elected Members' Interests.

**Motion carried (GS/2020/062)**

**PART A REPORTS****5 COMMUNITY ARTS, PERFORMANCE UNDERWRITING, PROFESSIONAL THEATRE, CREATIVE COMMUNITIES SCHEME, COMMUNITY EVENTS, COMMUNITY AND SMALL GRANT APPLICATIONS****Community Arts Grants**

The Relationship Advisor Council Initiatives – Ara Toi (Lisa Wilkie) and the Relationship Manager – Creative Industries and Strategic – Ara Toi (Kirsten Glengarry) spoke to the applications and responded to members' questions.

Dan Hendra declared a conflict of interest with Item 6 - International Festival of Environment Science and Technology New Zealand Incorporated and withdrew from this item.

Moved (Cr Sophie Barker/Cr Steve Walker):

That the Subcommittee:

- a) **Approves** that the remaining unallocated funding of \$1,166.00 from this round be carried forward to the next funding round in March 2021.

**Motion carried (GS/2020/063)** with Peter Hayden recording his vote against.

Moved (Cr Christine Garey/Cr Rachel Elder):

That the Subcommittee:

- a) **Declines** the following funding application:
  - 7 Plastic Free Wanaka (Plastic Bag Free Wanaka)

**Motion carried (GS/2020/064)**

Moved (Cr Christine Garey/Cr Marie Laufiso):

That the Subcommittee:

- a) **Approves** the funding as follows:

6	International Festival of Environment Science and Technology New Zealand Incorporated	\$4,050.00
---	--	------------

**Motion carried (GS/2020/065)** with Dan Hendra withdrawing.

Moved (Cr Christine Garey/Cr Rachel Elder):

That the Subcommittee:

- a) **Approves** the funding as follows:
 

1	City Choir Dunedin (Dunedin Choral Society Inc)	\$5,000.00
2	Down in Edin Magazine	\$3,000.00
3	Dunedin Festival of Women's Art and Music	\$3,000.00
4	Dunedin Youth Jazz Orchestra	\$5,000.00
5	Every Body is a Treasure (Every Body is a Treasure Trust)	\$3,974.00
8	The Anteroom (The Anteroom Arts Charitable Trust)	\$4,860.00
9	Weka Club Inc (J D M Covell)	\$5,000.00

**Motion carried (GS/2020/066)** with Peter Hayden recording his vote against.

#### Performance Underwriting Grant

The Relationship Advisor – Ara Toi (Cara Paterson) and the Relationship Manager – Creative Industries and Strategic – Ara Toi (Kirsten Glengarry) spoke to the applications and responded to members' questions.

Cr Marie Laufiso declared a conflict of interest with Item 1 - AWOL Collective (A R Wolfe) and withdrew from this item.

Moved (Dan Hendra/Cr Sophie Barker):

That the Subcommittee:

- a) **Declines** the following funding application:
  - 1 AWOL Collective (A R Wolfe)

**Motion carried (GS/2020/067)** with Cr Marie Laufiso withdrawing.

Moved (Cr Christine Garey/Cr Steve Walker):

That the Subcommittee:

- a) **Adjourns** the meeting.
- Motion carried (GS/2020/068)**

The meeting was adjourned at 10.26 am and reconvened at 10.38 am.

**Creative Communities Grants**

The Relationship Advisor Council Initiatives – Ara Toi (Lisa Wilkie) and the Relationship Manager – Creative Industries and Strategic – Ara Toi (Kirsten Glengarry) spoke to the applications and responded to members' questions.

Dan Hendra declared a conflict of interest with Item 12 - New Zealand International Science Festival (Dan Hendra) and withdrew from this item.

Cr Marie Laufiso declared a conflict of interest with Item 16 - Pacific Trust Otago and withdrew from this item.

Cr Sophie Barker declared a conflict of interest with Item 5 - Dunedin Midwinter Celebrations (Paul Smith) and withdrew from this item.

Staff member Lisa Wilkie declared a conflict of interest with Item 6 - Eleanor Girvan (E O'Neill) and had this application peer reviewed as per Council policy.

Moved (Cr Steve Walker/Cr Sophie Barker):

That the Subcommittee:

- a) **Approves** the following funding:

13	Nicola Hansby	\$3,034.30
----	---------------	------------

**Motion carried (GS/2020/069)**

Moved (Cr Christine Garey/Cr Sophie Barker):

That the Subcommittee:

- a) **Declines** the following funding application:

7	Environmental Justice Otepoti
---	-------------------------------

**Motion carried (GS/2020/070)**

Moved (Cr Christine Garey/Cr Rachel Elder):

That the Subcommittee:

- a) **Declines** the following funding application:

10	Guy Howard-Smith
----	------------------

**Motion carried (GS/2020/071)**

Moved (Cr Christine Garey/Cr Steve Walker):

That the Subcommittee:

- a) **Declines** the following funding application:
  - 12 New Zealand International Science Festival (Dan Hendra)

**Motion carried (GS/2020/072)** with Dan Hendra withdrawing.

Moved (Cr Christine Garey/Cr Sophie Barker):

That the Subcommittee:

- a) **Declines** the following funding application:
  - 15 Oliver Robson-Alexander (O T Robson-Alexander)

**Motion carried (GS/2020/073)**

Moved (Cr Christine Garey/Cr Sophie Barker):

That the Subcommittee:

- a) **Declines** the following funding application:
  - 21 Whare Flat Folk Festival (New Edinburgh Folk Club)

**Motion carried (GS/2020/074)**

Moved (Cr Christine Garey/Cr Rachel Elder):

That the Subcommittee:

- a) **Approves** the funding as follows:
  - 5 Dunedin Midwinter Celebrations (Paul Smith) \$3,000.00

**Motion carried (GS/2020/075)** with Cr Sophie Barker withdrawing.

Moved (Cr Christine Garey/Cr Steve Walker):

That the Subcommittee:

- a) **Approves** the funding as follows:
  - 16 Pacific Trust Otago \$6,750.00

**Motion carried (GS/2020/076)** with Cr Marie Laufiso withdrawing.

Moved (Cr Christine Garey/Dan Hendra):

That the Subcommittee:

a) <b>Approves</b> the funding as follows:		
1	Anna Perry (Nicola Hansby)	\$3,500.00
2	Christine Keller	\$3,000.00
3	Dance & Arts Therapy NZ (Dance Therapy NZ)	\$5,000.00
4	Dunedin Fringe Arts Trust	\$3,000.00
6	Eleanor Girvan (E O'Neill)	\$1,936.00
8	Every Body is a Treasure (Mandi Lynn)	\$4,000.00
9	Findlay Currie	\$4,450.00
11	Mandi Lynn	\$3,973.50
14	Nyx (Kirsten Jamieson)	\$4,650.00
17	Ray O'Leary (M B O'Leary)	\$943.00
18	The Globe Theatre Dunedin (Friends of the Globe Theatre)	\$1,293.00
19	The Weka Club (J D M Covell)	\$1,800.00

**Motion carried (GS/2020/077)**

Moved (Cr Christine Garey/Peter Hayden):

That the Subcommittee:

a) <b>Approves</b> the funding as follows:		
20	The Woven Women, <i>subject to the following conditions:</i>	\$2,835.20

*1. Organisers provide Ara Toi staff with evidence of full support for the Wāhine Project from the rūnaka involved by 31 January 2021.*

*2. Organisers agree that appropriate koha will be offered to the rūnaka involved.*

*Funding will be released once evidence is provided that the conditions have been met; if the conditions are not met, the allocated amount will be held over for the March 2021 funding round.*

**Motion carried (GS/2020/078)**

### Professional Theatre Grants

The Relationship Advisor – Ara Toi (Cara Paterson), the Relationship Advisor Council Initiatives – Ara Toi (Lisa Wilkie) and the Relationship Manager – Creative Industries and Strategic – Ara Toi (Kirsten Glengarry) spoke to the applications and responded to members' questions.

Cr Christine Garey declared a conflict of interest with Item 1 - Ake Ake Theatre Company Trust, Item 4 - Prospect Park Productions and Item 5 - Talking House Charitable Trust and withdrew from these items. Cr Marie Laufiso chaired the meeting while these items were discussed.

Moved (Cr Rachel Elder/Dan Hendra):

That the Subcommittee:

- |  |             |
|--|-------------|
| a) <b>Approves</b> the funding as follows: |             |
| 1 Ake Ake Theatre Company Trust            | \$18,000.00 |
| 4 Prospect Park Productions                | \$15,000.00 |
| 5 Talking House Charitable Trust           | \$10,000.00 |

**Motion carried (GS/2020/079)** with Cr Christine Garey withdrawing. Cr Marie Laufiso chaired the meeting while this resolution was passed.

Moved (Cr Christine Garey/Cr Marie Laufiso):

That the Subcommittee:

- |   |             |
|---|-------------|
| a) <b>Approves</b> the funding as follows:      |             |
| 2 Arcade Theatre Company (Arcade Theatre Trust) | \$18,000.00 |
| 3 Curiouser and Curiouser (R P Hart)            | \$5,000.00  |
| 6 The Unity Creative                            | \$15,000.00 |
| 7 WOW Productions Trust                         | \$14,000.00 |

**Motion carried (GS/2020/080)**

Don Hunter and Peter Hayden left the meeting at 11.41 am.

### Community Events Grants

The Manager Community Development and Events (Joy Lanini) and the Community Advisor Cultural Events (Vicki Lenihan) spoke to the applications and responded to members' questions.

Cr Marie Laufiso declared a conflict of interest with Item 1 - Acts of Kindness Charitable Trust, Item 7 - Dunedin Festival of Women's Art and Music and Item 14 - Pacific Trust Otago and withdrew from this item.



Cr Christine Garey declared a conflict of interest with Item 10 - Green Island Competitions Society Inc and withdrew from this item. Cr Marie Laufiso chaired the meeting while this item was discussed.

Moved (Cr Christine Garey/Sophie Barker):

That the Subcommittee:

- a) **Declines** the following funding applications:
  - 9 Dunedin Tamil Society Inc (Dunedin Tamil Society)
  - 11 Mosgiel Memorial RSA Inc
  - 13 Otago NBL Franchise Ltd
  - 18 St Kilda Brass Band Inc (St Kilda Brass Band)

**Motion carried (GS/2020/081)** with Anna Parker recording her abstention.

Moved (Cr Rachel Elder/Cr Steve Walker):

That the Subcommittee:

- a) **Approves** the funding as follows:
 

10 Green Island Competitions Society Inc	\$1,448.00
--	------------

**Motion carried (GS/2020/082)** with Cr Christine Garey withdrawing. Cr Marie Laufiso chaired the meeting while this resolution was passed.

Moved (Cr Christine Garey/Cr Rachel Elder):

That the Subcommittee:

- a) **Approves** the funding as follows:
 

1 Acts of Kindness Charitable Trust	\$5,000.00
7 Dunedin Festival of Women's Art and Music	\$1,000.00
14 Pacific Trust Otago	\$5,000.00

**Motion carried (GS/2020/083)** with Cr Marie Laufiso withdrawing.

Moved (Cr Christine Garey/Dan Hendra):

That the Subcommittee:

- a) **Approves** the funding as follows:
 

2 Athletics Otago Incorporated	\$1,575.00
3 AWOL Collective (A R Wolfe)	\$2,933.15
4 Basketball Otago (Basketball Otago Inc)	\$10,000.00
5 Brighton Gala Experience	\$1,000.00

6	Disc Golf Dunedin Inc (Disc Golf Dunedin)	\$1,200.00
8	Dunedin Poultry, Pigeon & Cage Bird Club Inc (Dunedin Poultry, Pigeon & Cage Bird Club)	\$2,032.00
12	Otago Bonsai Society (Otago Bonsai Society Inc)	\$776.00
15	Piping and Dancing Association of NZ Inc Otago Centre (The Piping & Dancing Assn of NZ Inc Otago Branch)	\$4,000.00
16	Royal New Zealand Pipe Band Association-Otago Centre (Royal New Zealand Pipe Band Assn Otago Centre)	\$2,828.78
17	South Dunedin Street Festival Steering Group (South Dunedin Voice t/a South Dunedin Street Festival)	\$5,000.00
19	St Leonards School, Dunedin (St Leonards School Board of Trustees)	\$500.00
20	Swing Riot Dunedin Inc	\$1,700.00
21	Vintage Car Club of New Zealand Inc Otago Branch Inc (VCC of New Zealand Inc Otago Branch Inc)	\$568.10

**Motion carried (GS/2020/084)**

Moved (Cr Christine Garey/Cr Steve Walker):

That the Subcommittee:

- a) **Adjourns** the meeting.

**Motion carried (GS/2020/085)**

The meeting adjourned at 12.11 pm and reconvened at 12.48 pm.

**Community Grants**

The Manager Community Development and Events (Joy Lanini), Senior Community Advisor (Paul Coffey), the Community Advisors (Ruth Harrison), (Mai Tamimi) and (Becks New) spoke to the funding applications and responded to members' questions.

Anna Parker declared a conflict of interest with Item 19 – Te Aho Paihere and Item 23 – Vanora: Equine-assisted Therapy and Personal Development and withdrew from these items.

Cr Marie Laufiso declared a conflict of interest with Item 14 - Otago Mental Health Support Trust and withdrew from this item.

Cr Christine Garey declared a conflict of interest with Item 21 - The Parkinson's NZ Charitable Trust (Parkinson's New Zealand) and withdrew from this item. Cr Marie Laufiso chaired the meeting while this item was discussed.

Moved (Cr Christine Garey/Cr Marie Laufiso):

That the Subcommittee:

- a) **Approves** that the remaining unallocated funding of \$547.00 from this round be carried forward to the next funding round in March 2021.

**Motion carried (GS/2020/086)**

Moved (Cr Christine Garey/Cr Sophie Barker):

That the Subcommittee:

- a) **Declines** the following funding applications:
  - 5 Deaf Aotearoa Holdings Ltd
  - 22 The Scout Association of New Zealand – Jenny Keene (The Scout Association of New Zealand)

**Motion carried (GS/2020/087)**

Moved (Cr Christine Garey/Dan Hendra):

That the Subcommittee:

- a) **Approves** the following funding:
 

19	Te Aho Paihere	\$2,000.00
23	Vanora: Equine-assisted Therapy and Personal Development	\$1,750.00

**Motion carried (GS/2020/088)** with Anna Parker withdrawing.

Moved (Cr Christine Garey/Cr Rachel Elder):

That the Subcommittee:

- a) **Approves** the funding as follows:
 

14	Otago Mental Health Support Trust	\$4,700.00
----	-----------------------------------	------------

**Motion carried (GS/2020/089)** with Cr Marie Laufiso withdrawing.

Moved (Cr Steve Walker/Cr Sophie Barker):

That the Subcommittee:

- a) **Approves** the funding as follows:
 

21	The Parkinson's NZ Charitable Trust (Parkinson's New Zealand)	\$4,700.00
----	---	------------

**Motion carried (GS/2020/090)** with Cr Christine Garey withdrawing. Cr Marie Laufiso chaired the meeting while this resolution was passed.

Moved (Cr Rachel Elder/Dan Hendra):

That the Subcommittee:

a) **Approves** the funding as follows:

1	Alzheimers Society Otago ADARDS (ADARDS Otago Inc)	\$4,700.00
2	Anglican Family Care (Anglican Family Care Centre (Inc))	\$4,700.00
3	Cancer Society Otago and Southland Division (Cancer Society of New Zealand, Otago and Southland Division)	\$4,700.00
4	Chatbus Trust	\$4,700.00
6	Dunedin Curtain Bank Trust	\$4,700.00
7	Dunedin Environment Centre Trust – Joseph Dougherty (Dunedin Environment Centre Trust)	\$2,103.00
8	Ignite Consultants (Ignite Trust)	\$4,700.00
9	Karitane School (Karitane School Board of Trustees)	\$2,000.00
10	Methodist Mission Southern (For Methodist Church of NZ, Dunedin Methodist Mission T/A Methodist Mission)	\$4,700.00
11	Middlemarch Sports Pavilion	\$2,000.00
12	Mosgiel Memorial RSA Trustees Trust Fund	\$4,700.00
13	Muscular Dystrophy Southern Regions Branch (Muscular Dystrophy Association of New Zealand Southern Region Branch)	\$4,700.00
15	Otago Multiple Sclerosis Society Inc	\$4,700.00
16	Saddle Hill Foundation Trust	\$4,700.00
17	Shakti Ethnic Women's Support Group Dunedin	\$4,700.00
18	Taieri Christian Care Trust (Taieri Christian Care)	\$4,700.00
20	The Brain Injury Association (Otago) Inc	\$4,700.00
24	Wellness Empathy Kindness Aotearoa Trust (Task)	\$4,700.00
25	Youthline Otago Inc	\$4,700.00

**Motion carried (GS/2020/091)**

#### **Neighbourhood Matching and Small Project Grants**

The Manager Community Development and Events (Joy Lanini) and Senior Community Advisor (Paul Coffey) spoke to the report and responded to members' questions.

Moved (Cr Christine Garey/Cr Marie Laufiso):

That the Subcommittee:

a) **Notes** the funds allocated between 1 April 2020 and 30 September 2020 for Small Project and Neighbourhood Matching grants.

**Motion carried (GS/2020/092)**

### **Change of scope for Approved Grants**

The Manager Community Development and Events (Joy Lanini) spoke to the report and responded to members' questions.

Moved (Cr Christine Garey/Cr Steve Walker):

That the Subcommittee:

- a) **Notes** the previously approved change of scope for grants received in March 2019 for Heart Kids Otago; the Green Island Singing Competition Inc; Prospect Park Productions and the Caversham Community Group.

**Motion carried (GS/2020/093)**

## **6 COVID-19 COMMUNITY RESPONSE FUND APPLICATIONS**

The Manager Community Development and Events (Joy Lanini) Senior Community Advisor (Paul Coffey), the Community Advisors (Ruth Harrison), (Mai Tamimi) and (Becks New) spoke to the funding applications and responded to members' questions.

Anna Parker declared a conflict of interest with Item 18 - The Valley Project (The North East Valley Community Development Project) and withdrew from this item.

Cr Marie Laufiso declared a conflict of interest with Item 2 - Age Concern Otago Inc – Mirijam Spronk, Item 15 - Samoan Methodist Dunedin Parish and Item 18 - The Valley Project (The North East Valley Community Development Project) and withdrew from these items.

Moved (Cr Rachel Elder/Dan Hendra):

That the Subcommittee:

- a) **Declines** the following funding application:

15 Samoan Methodist Dunedin Parish

**Motion carried (GS/2020/094)** with Cr Marie Laufiso withdrawing.

Moved (Cr Christine Garey/Cr Sophie Barker):

That the Subcommittee:

- a) **Approves** the funding as follows:

2	Age Concern Otago Inc – Mirijam Spronk	\$2,777.77
---	--	------------

**Motion carried (GS/2020/095)** with Cr Marie Laufiso withdrawing.

Moved (Cr Christine Garey/Cr Rachel Elder):

That the Subcommittee:

- a) **Approves** the funding as follows:
- |    |  |            |
|----|--|------------|
| 18 | The Valley Project (The North East Valley Community Development Project) | \$2,777.77 |
|----|--|------------|

**Motion carried (GS/2020/096)** with Cr Marie Laufiso and Anna Parker withdrawing.

Moved (Cr Christine Garey/Adam Keane):

That the Subcommittee:

- a) **Approves** the funding as follows:
- |    |  |            |
|----|--|------------|
| 1  | Acts of Kindness Charitable Trust  | \$2,777.77 |
| 3  | Alzheimers Society Otago – ADARDS (ADARDS Otago Inc)   | \$2,777.77 |
| 4  | Anglican Family Care (Anglican Family Care Centre Inc)   | \$2,777.77 |
| 5  | Aroha Ki Te Tamariki Trust – Mirror Services   | \$2,777.77 |
| 6  | Aspire Kids Tamariki Matana Charitable Trust   | \$2,777.77 |
| 7  | Chatbus Trust – Averil Pierce (Chatbus Trust)  | \$2,777.77 |
| 8  | Connections Education and Development Trust (Connections Studio Account)                                 | \$2,777.77 |
| 9  | Dunedin Community House (The Dunedin Community House Inc)  | \$2,777.77 |
| 10 | Dunedin Folk Club (New Edinburgh Folk Club)  | \$2,777.77 |
| 11 | Home of St Barnabas Trust – Lynette Keith (Home of St Barnabas Trust)                                    | \$2,777.77 |
| 12 | Methodist Mission Southern (For Methodist Church of NZ, Dunedin Methodist Mission T/A Methodist Mission) | \$2,777.77 |
| 13 | Otago Youth Wellness Trust   | \$2,777.77 |
| 14 | Royal New Zealand Plunket Trust (Royal NZ Plunket Trust – Otago Area)                                    | \$2,777.77 |
| 16 | South Dunedin Hall Trust   | \$2,777.77 |
| 17 | The Malcam Charitable Trust  | \$2,777.77 |
| 19 | Youthline Otago Inc  | \$2,777.77 |

**Motion carried (GS/2020/097)**

Moved (Cr Steve Walker/Cr Marie Laufiso):

That the Subcommittee:

- a) **Requests** that the second tranche of the COVID-19 response grants fund allocation looks more strategically in terms of better targeting those groups and organisations with more pressing financial / capacity needs specifically related to COVID-19.

**Motion carried (GS/2020/098)**

## **7 RATES RELIEF GRANTS EXPENDITURE 2019/20**

The Manager Community Development and Events (Joy Lanini) and the Senior Community Advisor (Paul Coffey) spoke to the report and responded to members' questions.

Moved (Cr Christine Garey/Cr Marie Laufiso):

That the Subcommittee:

- a) **Notes** the Rates Relief Grant expenditure of \$508,743 to 140 organisations in 2019/20.

**Motion carried (GS/2020/099)**

Moved (Cr Christine Garey/Cr Rachel Elder):

That the Subcommittee:

- a) **Adjourns** the meeting.

**Motion carried (GS/2020/100)**

The meeting was adjourned at 2.26 pm and reconvened at 2.38 pm.

## **8 WASTE MINIMISATION COMMUNITY PROJECT/INITIATIVE, INNOVATION AND DEVELOPMENT (COMMERCIAL) AND SMALL GRANTS APPLICATIONS**

### **Change of Scope for Previous Grants Recipients**

The Senior Strategy and Policy Officer (Cath Irvine) and the Waste Minimisation Officer (Leigh McKenzie) spoke to the report and responded to members' questions.

Moved (Cr Christine Garey/Cr Rachel Elder):

That the Subcommittee:

- a) **Approves** the extension of time for the following previous grants recipients whose project time-frames have been impacted by Covid-19 restrictions:

**Our Food Network** – to retain their funding through to the end of June 2021, to use it for the next harvest season.

**SuperGrans** – to retain their funding through to the end of June 2021, to allow them time to reorganise the workshops, and create the videos as per their original grant application.

**Spout Alternatives** – to retain their funding through to the end of June 2021, to be able to deliver their proposed workplan.

**Less Limited** – to retain their funding through to the end of June 2021 to enable the project to move forward with an IP strategy, patient lookups and brand protection.

**URBN VINO** – to retain their funding through to the end of June 2021, which will allow the applicant to utilise the equipment and materials purchased to produce and sell his product.

**Motion carried (GS/2020/101)**

#### **Waste Minimisation Community Projects/Initiatives Grants**

The Senior Strategy and Policy Officer (Cath Irvine) and the Waste Minimisation Officer (Leigh McKenzie) spoke to the report and responded to members' questions.

Anna Parker declared a conflict of interest with Item 3 – Opoho School and Item 5 - Valley Community Workplace (Valley Community Workspace Inc) and withdrew from these items.

Moved (Cr Christine Garey/Cr Steve Walker):

That the Subcommittee:

- a) **Adjourns** the meeting.

**Motion carried (GS/2020/102)**

The meeting was adjourned at 2.56 pm and reconvened at 3.00 pm.

Moved (Cr Christine Garey/Adam Keane):

That the Subcommittee:

- a) **Declines** the following funding application:
  - 4 Otago Cancer Society (Cancer Society of NZ – Otago and Southland Division Inc)

**Motion carried (GS/2020/103)**



Moved (Cr Christine Garey/Cr Steve Walker):

That the Subcommittee:

- a) **Approves** that the remaining unallocated funding of \$9,174.00 from this round be carried forward to the next funding round in March 2021.

**Motion carried (GS/2020/104)**

Moved (Cr Christine Garey/Cr Steve Walker):

That the Subcommittee:

- a) **Notes** that Waste Minimisation grants are funded by Waste Disposal Levy funds provided by the Ministry for the Environment and are not rates funded.

- b) **Approves** the funding as follows:

3	Ōpoho School	\$1,367.00
5	Valley Community Workplace (Valley Community Workspace Inc)	\$4,998.00

**Motion carried (GS/2020/105)** with Anna Parker withdrawing.

Moved (Cr Christine Garey/Cr Rachel Elder):

That the Subcommittee:

- a) **Notes** that Waste Minimisation grants are funded by Waste Disposal Levy funds provided by the Ministry for the Environment and are not rates funded.

- b) **Approves** the funding as follows:

1	Dunedin Curtain Bank (Dunedin Curtain Bank Trust)	\$5,000.00
2	Mornington Toy and Games Library	\$5,000.00
6	Plastic Free Wanaka (Plastic Bag Free Wanaka)	\$4,461.00

**Motion carried (GS/2020/106)**

**Waste Minimisation Development (Commercial) Grants**

The Senior Strategy and Policy Officer (Cath Irvine) and the Waste Minimisation Officer (Leigh McKenzie) spoke to the report and responded to members' questions.

Moved (Cr Christine Garey/Cr Marie Laufiso):

That the Subcommittee:

- a) **Approves** an extraordinary March 2021 Funding round for the remaining \$51,000.00 of unallocated Waste Minimisation Innovation and Development (Commercial) funding.

**Motion carried (GS/2020/107)**

Moved (Cr Christine Garey/Cr Rachel Elder):

That the Subcommittee:

a) **Declines** the following funding applications:

- 2 Doubt Not Limited
- 3 Clean Start Consultancy

**Motion carried (GS/2020/108)**

Moved (Cr Christine Garey/Cr Sophie Barker):

That the Subcommittee:

- a) **Notes** that Waste Minimisation grants are funded by Waste Disposal Levy funds provided by the Ministry for the Environment and are not rates funded.
- b) **Approves** the funding as follows:

- |   |                   |             |
|---|-------------------|-------------|
| 1 | Why Waste Limited | \$19,000.00 |
|---|-------------------|-------------|

**Motion carried (GS/2020/109)**

#### **Waste Minimisation Small Project Grants**

The Senior Strategy and Policy Officer (Cath Irvine) and the Waste Minimisation Officer (Leigh McKenzie) spoke to the report and responded to members' questions.

Moved (Cr Christine Garey/Cr Rachel Elder):

That the Subcommittee:

- a) **Notes** that Waste Minimisation grants are funded by Waste Disposal Levy funds provided by the Ministry for the Environment and are not rates funded.
- b) **Notes** the approved funding allocated to organisations for Waste Minimisation Small Project Grants.

**Motion carried (GS/2020/110)**

Anna Parker, Dan Hendra and Adam Keane left the meeting at 3.20 pm.

**9 DUNEDIN BIODIVERSITY FUND - FINAL REPORTS ON COMPLETED PROJECTS**

The Biodiversity Officer (Richard Ewans) spoke to the report and responded to members' questions.

Moved (Cr Steve Walker/Cr Christine Garey):

That the Subcommittee:

- a) **Notes** the project completion reports on Dunedin Biodiversity Fund projects.
- b) **Approves** the reallocation of \$2,126.81 of unclaimed grant monies to the April 2021 round of the Biodiversity Fund.

**Motion carried (GS/2020/111)**

Moved (Cr Christine Garey/Cr Steve Walker):

That the Subcommittee:

- a) **Resolves** to continue the meeting beyond six hours as set in accordance with Standing Order 4.2.

**Motion carried (GS/2020/112)**

**10 DUNEDIN BIODIVERSITY FUND APPLICATIONS**

The Biodiversity Officer (Richard Ewans) spoke to the report and responded to members' questions.

Cr Christine Garey declared a conflict of interest with Item BIO-2020-17 - Murphy, S, Item BIO-2020-18 - Wild Dalmore Reserve (Howard, M), and Item BIO-2020-25 - Cross, P and withdrew from these items. Cr Marie Laufiso chaired the meeting while these items were discussed.

Cr Marie Laufiso declared a conflict of interest with Item BIO-2020-23 - Proprietors of Puraukanui Block Inc (Weir, N) and withdrew from this item.

Moved (Cr Steve Walker/Cr Sophie Barker):

That the Subcommittee:

- a) **Declines** the following funding application:

BIO-2020-18      Wild Dalmore Reserve (Howard, M)

**Motion carried (GS/2020/113)** with Cr Christine Garey withdrawing. Cr Marie Laufiso chaired the meeting while this resolution was passed.

Moved (Cr Christine Garey/Cr Steve Walker):

That the Subcommittee:

- a) **Declines** the following funding applications:

BIO-2020-28	Wairoa Campsite Committee (Crerar, D)
BIO-2020-30	Penwarden, J
BIO-2020-32	Ballard, H
BIO-2020-36	Barns, K
BIO-2020-37	Thorne, G

**Motion carried (GS/2020/114)**

Moved (Cr Steve Walker/Cr Rachel Elder):

That the Subcommittee:

- a) **Approves** the funding as follows:

BIO-2020-17	Murphy, S	\$900.00
BIO-2020-25	Cross, P	\$700.00

**Motion carried (GS/2020/115)** with Cr Christine Garey withdrawing. Cr Marie Laufiso chaired the meeting while this resolution was passed.

Moved (Cr Christine Garey/Cr Steve Walker):

That the Subcommittee:

- a) **Approves** the funding as follows:

BIO-2020-23	Proprietors of Puraukanui Block Inc (Weir, N)	\$1,300.00
-------------	---	------------

**Motion carried (GS/2020/116)** with Cr Marie Laufiso withdrawing.

Moved (Cr Christine Garey/Cr Rachel Elder):

That the Subcommittee:

- a) **Approves** the funding as follows:

BIO-2020-19	Guest, R	\$2,500.00
BIO-2020-20	BYCAA (Baillie, C)	\$2,500.00
BIO-2020-21	Baillie, P	\$2,500.00

BIO-2020-22	Niimi, M	\$1,200.00
BIO-2020-24	Fitzgerald, R	\$4,900.00
BIO-2020-26	Brownstein, G	\$3,600.00
BIO-2020-27	Gunther, S	\$2,500.00
BIO-2020-29	Knox, B	\$4,400.00
BIO-2020-31	Hepburn, J	\$4,100.00
BIO-2020-33	Forrester, J	\$2,500.00
BIO-2020-34	Lord, J	\$1,700.00
BIO-2020-35	Randle, D	\$4,700.00

**Motion carried (GS/2020/117)**

Moved (Cr Christine Garey/Cr Sophie Barker):

That the Subcommittee:

- a) **Requests** staff explore ways to ensure that the Dunedin Biodiversity Fund that there is pre-application contact conducted, that the plants are locally sourced and that consideration is given towards the Dunedin City Council's zero carbon goal.

**Motion carried (GS/2020/118)**

**11 KARAKIA WHAKAMUTUNGA**

Cr Marie Laufiso closed the meeting with a karakia whakamutuka.

The meeting concluded at 3.52 pm.

.....  
CHAIRPERSON

---

## TOITŪ OTAGO SETTLERS MUSEUM BOARD - 5 OCTOBER 2020

---

### RECOMMENDATIONS

That the Committee:

- a) **Notes** the minutes of the Toitū Otago Settlers Museum Board meeting held on 05 October 2020

### Attachments

	Title	Page
<a href="#">A</a> 	Minutes of Toitū Otago Settlers Museum Board held on 5 October 2020	51

## **Toitū Otago Settlers Museum Board**

### **MINUTES**

Minutes of an ordinary meeting of the Toitū Otago Settlers Museum Board held in the Otago Settlers Association Board Room, Toitū Otago Settlers Museum, 31 Queens Gardens, Dunedin on Monday 05 October 2020, commencing at 9.04 am

#### **PRESENT**

**Chairperson** Phil Dowsett

**Members** Cr Rachel Elder Cr Doug Hall  
Susan Schweigman Peter Smith

**IN ATTENDANCE** Nick Dixon (Group Manager Ara Toi), Cam McCracken (Director – DPAG, Toitū, Lan Yuan)

**Governance Support Officer** Rebecca Murray

#### **1 APOLOGIES**

An apology had been received from Cr Carmen Houlahan.

Moved (Phil Dowsett/Peter Smith):

That the Board:

**Accepts** the apology from Cr Carmen Houlahan.

**Motion carried (TOSM/2020/001)**

#### **2 CONFIRMATION OF AGENDA**

Moved (Phil Dowsett/Cr Rachel Elder):

That the Board:

**Confirms** the agenda without addition or alteration.

**Motion carried (TOSM/2020/002)**

### **3 DECLARATIONS OF INTEREST**

Members were reminded of the need to stand aside from decision-making when a conflict arose between their role as an elected representative and any private or other external interest they might have.

Peter Smith updated his register of interest and advised he is the Chairperson for the Otago Settlers Association and no longer owns a residential property in Naseby.

Moved (Phil Dowsett/Susan Schweigman):

That the Board:

- a) **Amends** the Elected or Independent Members' Interest Register; and
- b) **Confirms** the proposed management plan for Elected or Independent Members' Interests.

**Motion carried (TOSM/2020/003)**

### **4 CONFIRMATION OF MINUTES**

#### **4.1 TOITŪ OTAGO SETTLERS MUSEUM BOARD MEETING - 21 AUGUST 2019**

Moved (Phil Dowsett/Cr Rachel Elder):

That the Board:

**Confirms** the Toitū Otago Settlers Museum Board meeting held on 21 August 2019 as a correct record.

**Motion carried (TOSM/2020/004)**

### **REPORTS**

#### **5 TOITŪ OTAGO SETTLERS MUSEUM AND LAN YUAN ACTIVITY REPORT**

A report covered the activities of Toitū Otago Settlers Museum and Lan Yuan Dunedin Chinese Gardens (DCG) as at 31 August 2020 and discusses activities over the past 12 months.

Cr Doug Hall entered the meeting at 9.12 am.

The Group Manager Ara Toi (Nick Dixon) and the Director – DPAG, Toitū, Lan Yuan (Cam McCracken) spoke to the report, provided clarification on the financial reporting provided in the report and responded to members' questions.



Moved (Phil Dowsett/Cr Doug Hall):

That the Board:

- a) **Notes** the Toitū Otago Settlers Museum and Lan Yuan Activity Report for the 12 months to 31 August 2020.

**Motion carried (TOSM/2020/005)**

## **6 FREQUENCY OF TOITŪ OTAGO SETTLERS MUSEUM BOARD MEETINGS**

A report from Civic provided options on the frequency of meetings for the Toitū Otago Settlers Museum Board to consider.

Moved (Phil Dowsett/Cr Rachel Elder):

That the Board:

- a) **Approves** the Toitū Otago Settlers Museum Board meetings being held quarterly, on a Monday at 9.30 am.
- b) **Notes** that where a meeting date falls on a public holiday that the meeting either be held the next day or the following Monday.

**Motion carried (TOSM/2020/006)**

## **7 MUSEUM CLUSTER IN DUNEDIN**

The Board had a discussion on the Dunedin Museum cluster.

The Group Manager Ara Toi (Nick Dixon) and the Director – DPAG, Toitū, Lan Yuan responded to members' questions which included the level of collaboration and relationships with organisations in Dunedin.

The meeting concluded at 10.08 am.

.....  
CHAIRPERSON

## PART A REPORTS

### ACTIONS FROM RESOLUTIONS OF COMMUNITY AND CULTURE COMMITTEE MEETINGS

Department: Civic

#### EXECUTIVE SUMMARY

- 1 The purpose of this report is to detail the open and completed actions from resolutions of the Community and Culture Committee meetings from the start of the triennium in October 2019 (Attachment A and B).
- 2 As this report is an administrative report only, there are no options or Summary of Considerations.

#### RECOMMENDATIONS

That the Committee:

- a) **Notes** the Open and Completed Actions from resolutions of the Community and Culture Committee meetings shown in Attachment A and B.

#### NEXT STEPS

- 3 Updated actions report will be provided to future meetings of the Community and Culture Committee.

#### Signatories

Author:	Rebecca Murray - Governance Support Officer
Authoriser:	Clare Sullivan - Manager Governance

#### Attachments

	Title	Page
<a href="#">A</a>	Community & Culture Committee Public Open Actions from Resolutions	55
<a href="#">B</a>	Community & Culture Committee Public Completed Actions from Resolutions	56

PUBLIC OPEN ACTIONS - COMMUNITY AND CULTURE COMMITTEE RESOLUTIONS 2019-2022						
Meeting Date	Resolution	Report	Resolution or Action to be Taken	Group	Due Date	Status
11 February 2020	COM/2020/006	Non-Financial Activity Report for the Two Quarters ending 31 December 2019	Noting - Public Art Framework - membership of the Public Art Selection Panel has been confirmed and the shortlisting process for proposals will occur in early 2020.	Ara Toi	31 December 2021	June 2021 - The Resource Consent and Building Consent Exemption have been approved for the installation of Ayesha Green's <i>Ko te Tūhono</i> on the space currently occupied by the unused chessboard in the lower Octagon. The artist is working with fabricators and contractors to finalise production and installation details. Bookings have been tentatively scheduled for the laying of the foundations in November, and the installation and formal blessing of the sculpture in early December (dependent upon contractor availability and weather).
4 August 2020	COM/2020/020	Non-Financial Activity Report for the Two Quarters ending 30 June 2020	Noting - Chinese New Year Celebrations - The events team is planning further sustainability measures for Civic events and will implement these in Summer 2021.	Community	31 December 2021	June 2021 - Work on longer-term events sustainability has been delayed as staff are fully committed to current and planned event delivery. This work will be progressed from September 2021.

PUBLIC COMPLETED ACTIONS - COMMUNITY AND CULTURE COMMITTEE RESOLUTIONS 2019-2022							
Meeting Date	Resolution	Report	Resolution or Action to be Taken	Group	Due Date	Status	Date Completed
11 February 2020	COM/2020/006	Non-Financial Activity Report for the Two Quarters ending 31 December 2019	Noting - DCC, ORC and Partner agencies to organise a series of monthly public drop-in information sessions on a range of climate change topics at the South Dunedin Community Pop Up throughout 2020.	Community	31 March 2021	June 2021 - There were no drop-in sessions held in the first quarter of 2021.  However, the South Dunedin Future community engagement project has continued to build relationships and awareness. Between January and March we held and attended a further 15 meetings and events with community groups in the wider South Dunedin area.	31 December 2020
4 August 2020	COM/2020/020	Non-Financial Activity Report for the Two Quarters ending 30 June 2020	Noting - Engagement on the St Clair-St Kilda Coastal Plan	Community	31 March 2021	June 2021 - Phase Two and Phase Three of the Engagement Plan has been completed.	1 May 2021
4 August 2020	COM/2020/020	Non-Financial Activity Report for the Two Quarters ending 30 June 2020	Noting - Community Grants - A specific COVID-19 Grant will be established for the 2020/21 financial year. The application processes will align with the current Community Grants (September 2020 and March 2021) with grants allocated by the Grants Subcommittee in November 2020 and May 2021 respectively.	Community	31 May 2021	June 2021 - Partial funding as allocated in May. A full report on the COVID-19 Response Fund approved by Council was presented to Council in May 2021.	25 May 2021
4 August 2020	COM/2020/020	Non-Financial Activity Report for the Two Quarters ending 30 June 2020	Noting - Dunedin Dream Brokerage - Increase of \$35,000 - requested to provide reporting on how the increased funding has benefitted communities, artists and businesses.	Ara Toi	30 June 2021	June 2021 - A full report on the COVID-19 Response Fund approved by Council was presented to Council in May 2021.	25 May 2021
4 August 2020	COM/2020/020	Non-Financial Activity Report for the Two Quarters ending 30 June 2020	Noting - Boosted Fund - Increase of \$25,000 - requested to provide reporting on how the increased funding has been utilised to support the economic well-being of local artists.	Ara Toi	30 June 2021	June 2021 - A full report on the COVID-19 Response Fund approved by Council was presented to Council in May 2021.	25 May 2021
4 August 2020	COM/2020/020	Non-Financial Activity Report for the Two Quarters ending 30 June 2020	Noting - Sports Fund - \$50,000 - requested to provide reporting on how DCC contribution of \$25,000 allocated to the Sporting Chance Programme has been utilised.	Parks and Recreation	30 June 2021	June 2021 - A full report on the COVID-19 Response Fund approved by Council was presented to Council in May 2021.	25 May 2021

## **COMMUNITY AND CULTURE COMMITTEE FORWARD WORK PROGRAMME**

Department: Civic

### **EXECUTIVE SUMMARY**

- 1 The purpose of this report is to provide the forward work programme for the 2021-2022 year (Attachment A).
- 2 As this is an administrative report only, there are no options or Summary of Considerations.

### **RECOMMENDATIONS**

That the Committee:

- a) **Notes** the Community and Culture Committee forward work programme as shown in Attachment A.

### **NEXT STEPS**

- 3 An updated report will be provided to future meetings of the Community and Culture Committee.

### **Signatories**

Author:	Rebecca Murray - Governance Support Officer
Authoriser:	Clare Sullivan - Manager Governance

### **Attachments**

	<b>Title</b>	<b>Page</b>
<a href="#">A</a>	Community and Culture Committee Forward Work Programme	59



Key	
New item	
Changes to timeframes	
Completed; progress to date update	<b>Bold</b>

## Community and Culture Committee Forward Work Programme 2021/22

Area of work	Reason for work	Committee role (decision and/or direction)	Expected timeframes												
			Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun
Otago Museum Update Report	To update the Committee on Otago Museum activities as a Contributing Local Authority.	Noting the Otago Museum update. <b>Progress to date:</b> <i>Quarterly reporting to the Committee.</i>	Noting		Noting	Noting		Noting			Noting				
Community and Culture Non-Financial Activity Report	To update the Committee on key city, community, arts and culture outcomes for the quarter.	Noting the Non-Financial Activity Report. <b>Progress to date:</b> <i>Quarterly reporting to the Committee.</i>	Noting		Noting	Noting		Noting			Noting				
Dunedin Youth Council Report	To update the Committee on activities of the Dunedin Youth Council.	Noting the Dunedin Youth Council Report. <b>Progress to date:</b> <i>Bi-annual reporting to the Committee.</i>			Noting						Noting				
Housing Action Plan 2019-2039	Implement the Housing Action Plan 2019-2039 that was developed by the Mayor’s Taskforce for Housing	Note update reports on the implementation of the Housing Action Plan 2019-2039 <b>Progress to date:</b> <i>Six monthly updates to the Committee are planned and a report outlining the implementation plan and management structure presented to the August 2021 meeting.</i>			Report						Noting				
Grants Subcommittee	Distribute grants on behalf of Council.	Minutes noting only as Grants Subcommittee has delegation to decide on funding. <b>Progress to date:</b> <i>Grants Subcommittee decisions are made all year round.</i>	2 x Meeting			Meeting		2 x Meeting						Meeting	
Toitū Otago Settlers Museum Board	Historic agreement that the Board consists of Otago Settlers Association and Councillor representatives to discuss the museum and its activities.	Minutes noting only for Toitū Otago Settlers Museum Board. <b>Progress to date:</b> <i>Toitū Otago Settlers Museum Board meetings are held within a fortnight of the Community and Culture Committee meeting.</i>	Meeting		Meeting	Meeting		Meeting			Meeting				





## OTAGO MUSEUM REPORT TO CONTRIBUTING LOCAL AUTHORITIES FOR THE PERIODS ENDING FEBRUARY 2021 AND APRIL 2021

Department: Community Services

### EXECUTIVE SUMMARY

- 1 The attached reports, prepared by Otago Museum, provide an update on the key activities for the periods ending 28 February 2021 and 30 April 2021.

### RECOMMENDATIONS

That the Committee:

- a) **Notes** the Otago Museum Report to Contributing Local Authorities to 28 February 2021.
- b) **Notes** the Otago Museum Report to Contributing Local Authorities to 30 April 2021.

### Signatories

Authoriser:	Simon Pickford - General Manager Community Services
-------------	---

### Attachments

	Title	Page
<a href="#">A</a>	Otago Museum Report to the Contributing Local Authorities - February 2021	63
<a href="#">B</a>	Otago Museum Report to the Contributing Local Authorities - April 2021	94

**SUMMARY OF CONSIDERATIONS**
***Fit with purpose of Local Government***

This report relates to providing local infrastructure and a public service and it is considered good-quality and cost-effective by monitoring activity.

***Fit with strategic framework***

	Contributes	Detracts	Not applicable
Social Wellbeing Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Economic Development Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Environment Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Arts and Culture Strategy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3 Waters Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Spatial Plan	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Integrated Transport Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Parks and Recreation Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other strategic projects/policies/plans	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

***Māori Impact Statement***

There are no known impacts for tangata whenua.

***Sustainability***

There are no known implications for sustainability.

***10YP/Annual Plan / Financial Strategy /Infrastructure Strategy***

There are no known implications, as funding for this activity is provided for in the 10 year plan.

***Financial considerations***

No financial information presented. The Council contributed funding of \$4,120,405 plus GST in the 2018/19 year.

***Significance***

Significance has been assessed as low in terms of the Council's Significance and Engagement Policy.

***Engagement – external***

There has been no external engagement.

***Engagement - internal***

There has been no internal engagement.

***Risks: Legal / Health and Safety etc.***

There are no known risks.

***Conflict of Interest***

There are no known conflicts of interest.

***Community Boards***

There are no known implications for Community Boards.



# 2020/21 At a Glance



**Target:** 350,000  
**YTD Total:** 173,817 \*  
**Prior Year YTD:** 208,684

\*Please note: this includes 3,324 visitors to the annex/UBS

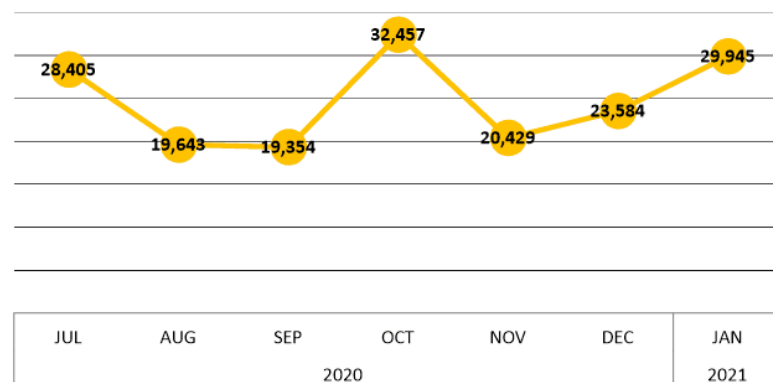


**Target:** 65,000  
**YTD Total:** 46,315  
**Prior Year YTD:** 40,281

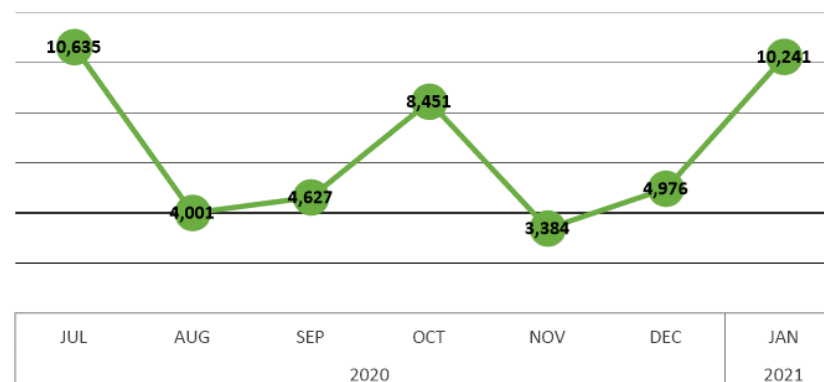


**Target:** 15,000  
**YTD Total:** 11,854  
**Prior Year YTD:** 8,790

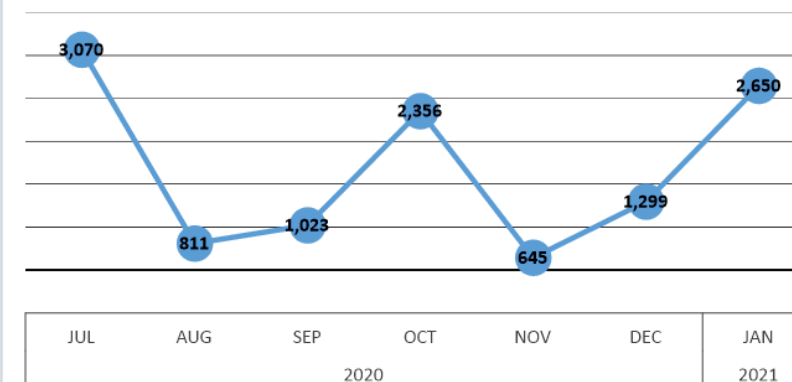
Visitor Numbers



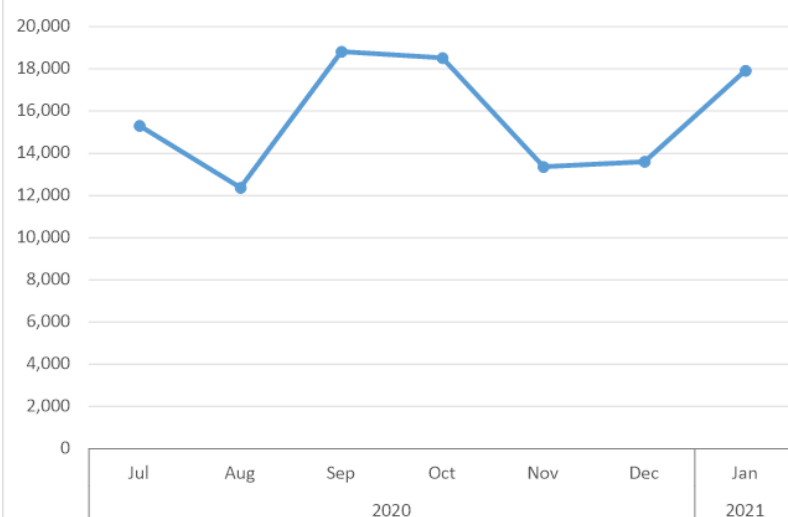
Tuhura Paid Admits



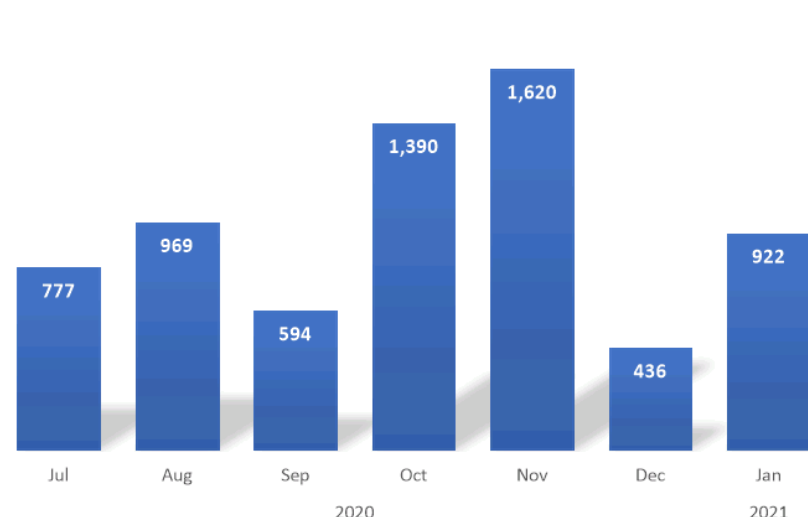
Planetarium Paid Admits



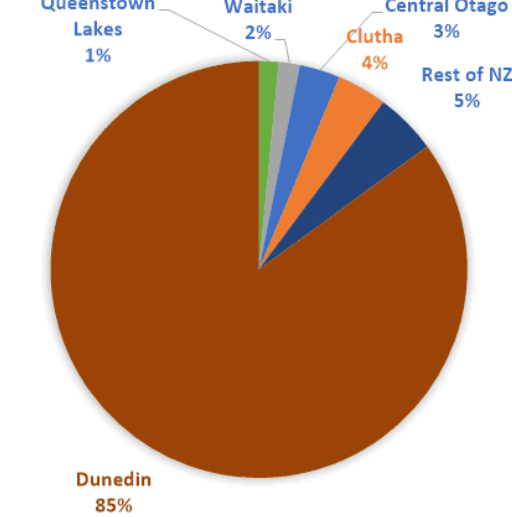
Website Hits



People Engaged Through Science Outreach



Science Outreach by Region





# 2020/21 At a Glance



**Target:** 10,000  
**YTD Total:** 5,634  
**Prior Year YTD:** 3,829

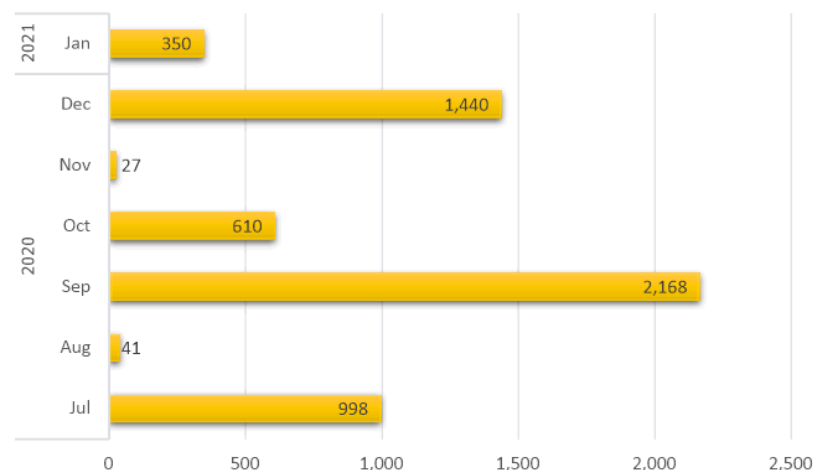


**Target:** 5,000  
**YTD Total:** 6,806  
**Prior Year YTD:** 9,101

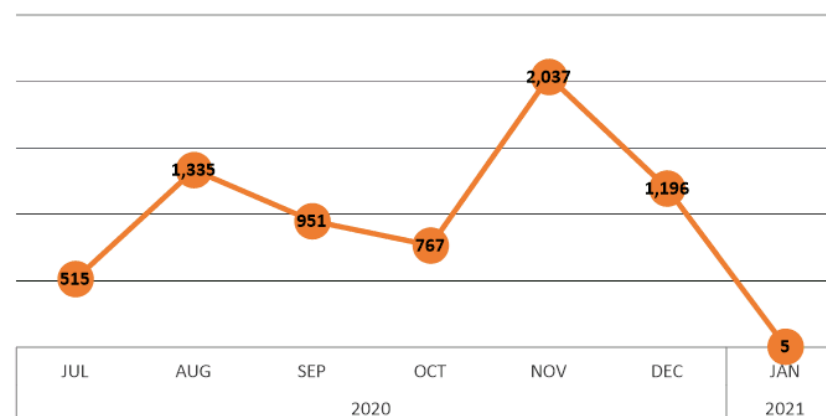


**Target:** 20  
**YTD Total:** 16  
**Prior Year YTD:** 35

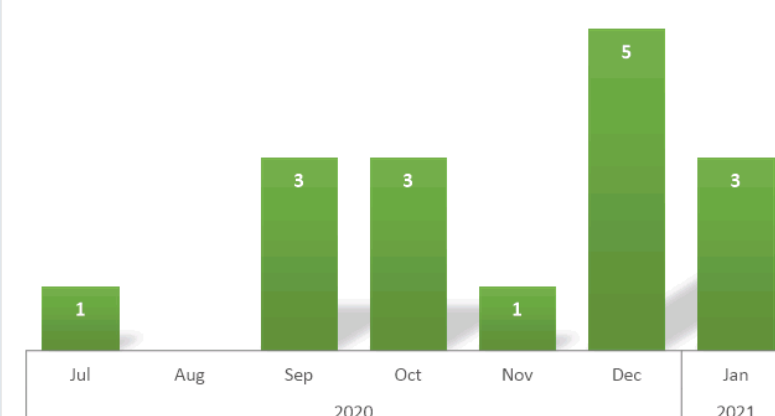
Collection Items Digitised



Student participation in Education Programmes



Publications Based on Collections



**OTAGO MUSEUM**  
**Report to the Contributing Local Authorities**  
**February 2021**  
**For the period 1 December 2020 to 31 January 2021**

**DIRECTOR'S REPORT**

The border closure continues to impact visitor numbers, which are approximately 20% down on the same period last year. It is not all bad news though. Those visitors we do have are choosing to support our work by spending money in our paid attractions, shop and café, and it is pleasing to note that for a number of weeks over summer, income was actually up when compared to the same weeks last year. Our major exhibition *Dinosaur rEvolution* has proved to be a huge success, and Tūhura and the planetarium continue to be popular.

The Museum continues to seek opportunities for additional funding support for our work. The Chair and I met with the Otago Mayoral Forum in December to discuss the challenges we face as a result of the COVID-19 pandemic. We have also submitted an application to the Ministry for Culture and Heritage Capability Fund to help support our work with smaller museums in Otago and Southland. We continue our discussions with Auckland and Canterbury Museums with the aim of making a case to central government for national funding of key aspects of our work.

Our education and outreach activity continues apace. The Education team continue to massively over-deliver on their LEOTC contract (demonstrating the real appetite for their work in our region). The Outreach team continue to engage people across the region, from A&P shows to shows in the Stadium, they too have been very busy.

In early January, due to extensive planned renovations in their existing building, we reached an agreement for the University Book Shop to lease the ground floor of the HD Skinner Annex. They will remain there for most of the year until renovations across the road are finished. The arrangement works well for both them and for the Museum, and we expect significant benefits to both organisations. It is also interesting to note the return of postal services to the building which used to be the old Dunedin North post office.

On December 5<sup>th</sup> I was delighted to attend the opening of the exhibition *100 women, 100 words ...infinite possibilities* in the Beautiful Science Gallery. Celebrating the contribution of 100 local women working in science, technology, engineering and maths (STEM), the important exhibition and associated programme of events and activities has proved to be a real drawcard to our visitors.

I'd like to acknowledge the contribution of Dr Kate Timms-Dean (Education Manager) & Rachel Cooper (Programmes and Events Manager), both long serving staff members, who announced they are leaving the Museum. I wish both of them luck as they move on to the next stages of their careers.

I continue to write my weekly astronomy column for the Otago Daily times:  
[https://www.odt.co.nz/search/results/skywatch?sortby=published\\_at%20DESC](https://www.odt.co.nz/search/results/skywatch?sortby=published_at%20DESC)

Below is a list of talks that I have presented since the last board meeting:

---

Otago Museum  
Report to Contributing Local Authorities  
February 2021

Page 1 of 29

Title	Group	Date	Numbers
Aurora Chasing	Nelson Science Society (a branch of the Royal Society)	09/12/2020	90
Aurora Chasing around and above New Zealand	Wellington Astronomical Society	03/02/2021	100
Aurora Furore	U3A Invercargill	12/02/2021	100

## COMMERCIAL

### Annual Audit 2019-2020

The Management Report from Audit NZ with their findings from the 2019/20 financial year audit has been received and finalised. A number of recommendations have already been implemented or are in the process of being implemented.

### Finance Team

The team have been working on the Museum's case for national funding and establishing the value of the Museum's economic and social Impact.

Recruitment is currently underway for an Accountant to provide cover over the coming months and progress system improvements in the finance function.

### Facilities Team

The following tasks and projects have been completed this month:

- Painted the Friends' room.
- Yearly building WOF checks.
- Quotes for Fire sprinkler work (ongoing).
- Repairs to drain at front of Museum
- Started installation of heat pumps in server room and Barclay Theatre lighting cupboard.
- Cleaned weeds from offsite store.
- Weeded and cleaned gardens around Museum.
- Integrated Pest Management and Handling training for Facilities team
- Roof repairs at offsite store.
- Started building plinths for the *Fashion FWD >> Disruption through Design* exhibition.

### Health and Safety

Staff who are in the Museum's Emergency Response team attended a two-day CIMS (Coordinated Incident Management System) training course. Next steps will be for the team to debrief and work on implementing systems for the Museum.

The Vault online health and safety management system portal was rolled out before Christmas and staff have been successfully using this to log incidents. Some teething issues are being resolved. Progress is going well and selected staff will be trained in the coming month to start accessing the system in more depth so that they can start managing their operational areas.

## HR

Number of applications for positions this period:

Programmes & Events Role:	40
Casual Venues Host	15
Senior Science Engagement Coordinator, Māori:	8

## COLLECTIONS, RESEARCH, EDUCATION & DESIGN (CRED)

### Access requests completed

	Image	Item/physical
Humanities/Taoka Māori	2	1
Natural Science	1	5
Other		

### Details:

- Jacopo Tulipano, a PhD student from University of Rome - La Sapienza, was sent images of the amphora E48.265 as part of his research into the depiction of satyrs.
- Phyllis Herda, Filipe Tohi and Dagmar Dyck visited in January. They are three of the researchers involved in *Ancient Futures: Late 18th & Early 19th Century Tongan Arts and Their Legacies*, a research project funded by the Marsden Fund of the Royal Society of New Zealand. The team are considering late 18th and early 19th century Tongan artefacts held in private and public collections.
- Sent images of two 19th century dresses, and the penguin skin muff made by James Constantine, with its packaging, to Te Papa Press for inclusion in *Dressed: Women's lives through fashion in 19th century Aotearoa New Zealand*, by Claire Regnault, scheduled for publication in 2021.
- Sent a dataset of species that we have from the rohe of Ngati Kuri to Ella Rawcliffe and Tom Trnski at Auckland museum for a traditional names project.
- Sent images to Charlie O'Mannin for an article on Kea.
- Amanda Goodwin and her son have written a children's song about moa and did some filming in front of moa in the museum galleries.
- Raven Cretney, the daughter of Simon Gooding, came in to visit sub-fossil material donated by her father.
- Rod Morris came in to photograph Barbara Anderson and some moths for a NZ Geographic article about pollinators. He returned later to examine hoover flies to help him with the identification of rare species.
- Karen Wrighlesworth viewed taoka pounamu from Whareakeake in preparation for a request to rūnanga for permission to include a story of industrial use pounamu in a forthcoming book on historical engineering in Otago. Advice on rūnaka liaison for wāhi tūpuna was also provided.
- Materoa Dodd, from Wairaka marae, was sent a copy of a letter from our archives written by her father Mr R Dodd in 1969 regarding Mataatua; for her iwi, marae and whānau records.





Artist, Dagmar Dyck, photographing a Tongan mat during the *Ancient Futures* research team visit.



F53.110. Checked silk dress, 1850, designed to allow breast feeding. Gift of Mrs McKellar; Otago Museum Collection



F48.192. Taffeta dress, handmade in 1861 on board the ship 'Chile'. Gift of Mrs M. Burns; Otago Museum Collection

#### Loans

Outward loans sent:

- none

Inward loans received:

- none

Other loan activity:

- In January 2021 the National Geographic Museum in Washington DC was due to receive 4 objects that had belonged to Sir Edmund Hillary and were gifted to the Museum by Lady Hillary, on loan for an exhibition about Everest this year. The loan and exhibition have been delayed for several months because of COVID-19 and the unrest in Washington DC.

#### Collections item records

	This period	Financial year to date
New/digitised:	1,794	5,634
Revised:	34,948	92,271
Imaged:	219	2,256

Details/Highlights:

- Natural Science inventory work continues, including updates of Vernon records.
- Cataloguing work of pinned insect collections also continues.

#### Acquisitions and Deaccessions

	Acquisitions	Deaccessions
<b>Humanities/Taoka Māori</b>	<b>11</b>	<b>0</b>
<b>Natural Science</b>	<b>2</b>	<b>0</b>

Details/Highlights:

- A 1970 moss crepe Ossie Clark dress with sleeve fabric designed by Celia Birtwell.
- Ethel McMillan's pink satin and lace 1929 wedding dress.
- An early 20th century silk tunic-style dress from West India with silk embroidery and shisha glass.
- A mid-20th century textiles teaching kit from British Celanese Limited, containing samples of lintens, cellulose acetate, yarn, fabric swatches, etc.
- A 1920s black and gold evening dress.
- A c. 1960s jug by New Zealand potter, Elizabeth Matheson.
- Ceramic jars for cinnamon and dried herbs, made by New Zealand potter, Len Castle.
- One large, and four small bowls by New Zealand potter, Helen Mason.
- Mike Pole's collection of moa bones from Wanaka area.
- 1 unique fly specimen yet to be described.
- A ceramic platter by Auckland potter, Howard Williams.

### Enquiries

	Public Enquiries	Item Receipts
<b>Humanities/Taoka Māori</b>	<b>8</b>	<b>6</b>
<b>Natural Science</b>	<b>13</b>	<b>10</b>
<b>Conservation</b>	<b>1</b>	

- There have been a number of enquiries in recent months, including the possible identification of an item in the Lawrence Museum; archival railway station plans; a John Gully painting; archaeological/historic sites on the Old Dunstan road; an offer of photographic slides; Otago Museum exhibitions that included guns, German swords in the collection and Temuka pottery.
- With the summer months comes the usual insect identification emails and specimens brought in by the public including grey house spiders, tunnel web spiders, burnt pine beetles, golden hunting wasps, a nettle ground bug, plume moths and others.
- A white golf-ball sized lump got media attention before it was brought into the museum for identification. The depositor had hoped that they had found ambergris. It was identified as a broken piece of bryozoan reef.
- A grooved piece of limestone from Waihemo was inspected for Ross Inch and confirmed as not artefactual.

### Protected Objects Act

The following taoka have been notified to the Ministry of Culture and Heritage under the Protected Objects Act (1975):

- None

### Publications & Social Media: On the collection

	Internal researcher	External researchers
<b>Research publications/papers</b>	<b>1</b>	<b>1</b>
<b>Blogs</b>	<b>3</b>	<b>1</b>
<b>Other</b>	<b>1</b>	

The following is a reference list of recent publications on the collection:

- Hannah, Robert, 'Is it a horse? Is it a deer? Is it a sheep? Rhyta in the Classical Collections' Otago Museum blog, 26 January 2021.
- White, Moira, 'A serving of history', Cool and Collected, *ODT* 19 December 2020.
- White, Moira, 'Jim Cooper: A Riotous Practice' Winter 2020 issue of *Surface Design Journal*. 44 (4).
- White M., Malthus J., and Barton M., 'The COVID sidestep', *Context* 41:8-15.
- White, Moira, 'Exhibition Review: Enigma by Sue Heydon at Nelson Provincial Museum', *Context* 41:75-82.
- Lau, On Lee, 'Here be Monsters: Giant Squid from the Catlins' 20 January 2021.

External researchers:

- Hadden, Peter, 'Researcher Insights – Q&A with Peter Hadden. 07 December 2020.

- Clark T.J., Vick B., Newton J. Marengo I. Wakefield E.D. A wolf in fox's clothing? Using stable isotopes to quantify ecological replacement. Conservation Letters. 01 January 2021.

#### Collection team contributions to projects, exhibitions and programmes

##### Collection based projects:

- Wet store inventory and conservation of specimens.
- Dry store inventory.
- Photographing various dry collection items, including fish casts.
- Our recently appointed Archivist, Gareth West, spent December gathering contextual information, learning about the history of Otago Museum and meeting with stakeholders. In January he developed a hierarchical framework for cataloguing the records and began work on cataloguing the early correspondence.
- Māori Lithics store inventory continued.
- The new packing room fit out for packing collection items is almost complete.
- A review of the Vernon Activities modules is underway.

##### In house exhibitions, programs and gallery projects:

- Initial design is underway for the stairwell case display. Emma Burns continues to work on the theme 'freshwater fish'. Assistant collection manager On Lee Lau has completed the photography of the specimens.
- The shark-bitten surfboard has been installed on temporary display in the Nature Gallery.
- Proof-reading of a print out of the *Fashion Forward>> disruption through design* catalogue.
- A new upland moa video was installed with updated content on moa life histories. The film features and is narrated by Josh Clarke, one of the people who discovered the moa in the North Routeburn Valley.

##### External projects (e.g.: Industry networks, partnerships, community work and events)

- The Conservation team prepared a submission to join the Ministry for Culture and Heritage's supplier panel for the conservation of wet Taonga Tūturu.
- The Conservation team submitted an abstract entitled *Adjusting to Fit: Shifting an organisation's approach to Integrated Pest Management to better reflect cultural protocols, legal requirements and workplace dynamics* to the 2021 Pest Odyssey Conference and hope to hear back from the organising committee in March.
- A significant amount of work by Conservation, Collections and Science team staff has gone into a submission to the Ministry for Culture and Heritage' Capability Fund which, if successful, will provide much needed support for Otago and Southland's regional museums and heritage collection sites.
- Planning and organisational assistance provided for a forthcoming archaeological excavation at Tikoraki Point undertaken by Te Rūnanga o Moeraki with support from Otago Museum and the University of Otago.
- A Royal Society of NZ Marsden Fund Expressions of Interest application has been prepared in partnership with Otago University on 3D analysis of lithic artefacts.
- A Royal Society of NZ Marsden Fund Expressions of Interest application has been prepared in partnership with Waikato University and Auckland Museum on developing a localised NZ marine calibration curve for improved radiocarbon dating.
- Initial liaison has taken place with Dr Alex Monteith, University of Auckland, on furthering the archaeological-art project on the Coutts Fiordland assemblage following her successful funding for extending the Coastal Flows, Coastal Incursions exhibition programme.
- Initial liaison has taken place with Te Rūnanga o Ngāi Tahu on developing a joint tribal archive - museum digital records project.

- Otago Museum was represented at the reopening of the Waitaki Museum that featured the new presentation of the Willet lithic taoka collection from Waitaki River mouth. The refurbishment had received Otago Museum outreach support.
- A proposal has been prepared and forwarded to Te Rūnanga o Makaawhio on the future presentation and interpretation of a pounamu gifted by their tūpuna, Tūtoko, to Hector.

**Honorary curators, volunteer and internship activity**

- Robert Hannah helped get the year's C&R blogs off to a great start with a discussion of 'Rhyta in the Classical Collections'.
- Jane Malthus continues to contribute to preparations for *Fashion Forward >> disruption through design*.
- Dan Osland from the University of Otago Classics Department met with the Humanities team about upcoming Classics interns and Masters students who would like to work with our collection.

**Presentations, talks and interviews**

- Jane Malthus, 'Designer Conversation: Jane Malthus and Darlene Gore', 3 December 2020, Toitū Otago Settlers Museum.

**Conservation****Preventive**

- Significant integrated pest management (IPM) work has been undertaken over this period with the team working with Design and Shop staff to carry out deep cleans of their respective areas in response to specific IPM concerns. The Conservator has also worked with the Collection Managers to undertake a deep clean of the Collection Stores focusing on areas not reached during normal cleaning arrangements such as ceiling dusting and pipe work.  
The team are now approximately half way through delivering IPM training to all Museum staff.
- In anticipation of receiving grant funding, quotes have been obtained for the purchase of a wireless environmental monitoring system, for monitoring temperature, relative humidity, visible and UV light, which is sorely needed.
- Other preventive work such as the object mounting and lighting surveys continue to progress.

**Projects**

- Work continues on preparations for the *Fashion FWD >> Disruption through Design* exhibition and the next stairwell change-out. The Conservator has also been involved in the installation of a small temporary display in the Nature Gallery and preparations for the de-installation of the *Dinosaur rEvolution* exhibition.
- A significant internal team project over this period has been the decanting of the Conservation Lab to allow for repainting of the walls, replacement of two damaged and dangerous light fittings and the installation of new ceiling tiles where the existing ones were stained or damaged.

**Outreach**

- The Conservator participated in the Drybread cemetery excavations, assisting Professor Hallie Buckley and Dr Peter Petchey in lifting archaeological textiles over this period.

- The Conservation Manager met with the Port Chalmers Maritime Society to discuss proposed developments there. She also attended a meeting with Heritage NZ Pouhere Taonga Area Manager Jane MacKnight to explore collaboration opportunities and participated in the Clutha Councillor Visit to Otago Museum.
- The team gave a talk to the Museum's Eclub group about conservation in the museum.

#### Regional Museums

- The Conservation Manager attended a Zoom meeting with the Otago Museum Director and representatives from Central Otago District Council to discuss the CODC's draft Museum Strategy. The Museum will be providing further feedback now that the draft has been released.
- Future visits are planned to Central Stories, Cylde Museums and Ōtākou Marae Museum amongst others.

#### Training

- The team completed a two-day Co-ordinated Incident Management System (CIMS) training course. The learnings from the course will be used to bring our approach to incident management into line with those used by FENZ and other large organisations.
- The Conservation Manager attended a two-day workshop combining lectures and practical elements around Conservation data as part of the Linked Conservation Data Project.
- The team delivered a short packing training session with the Humanities collection management team.

#### Exhibitions & Creative Services

##### Exhibitions and displays showing:

- *No. 9 – Works in a number nine year* - Jim Cooper. Extended until June 20 in People of the World gallery.
- *Te Huna a te Moa*. Until June 20 in People of the World Gallery.
- *Connection > Collection: Papua New Guinea* stairwell display until 11 April 2021.
- *Dinosaur rEvolution*. Until 8 February 2021 in Special Exhibitions Gallery.
- *Climate Change – Striking a Balance*. Closed 4 December 2020 in Beautiful Science Gallery.
- *100 women, 100 words ...infinite possibilities*. Opened 5 December 2020. Extended until 15 April 2021 in Beautiful Science Gallery.
- New display in Nature Gallery to commemorate the 50<sup>th</sup> anniversary of the last shark attack in Dunedin.

##### In Development:

- Fashion FWD >> Disruption through Design. Opens 26 March 2021 – 17 October 2021.
- Kura Pounamu – touring exhibition from Te Papa. Contract in final stages. Exhibition planned to open 4 December 2021 and run until 1 May 2022.
- Development underway for the next stairwell display relating to freshwater fish, and following that display around the UN International Year of Fruit and Vegetables.
- Our Evolutionary Past: Branches through time – Science team developed display will run from 16 April – 10 June. This is the first in a suite of interchangeable displays that can be reused in that space. Feature artwork by Bruce Mahalski.
- Otago Museum Photography Awards 2021 – formerly Otago Wildlife Photography Competition – Entries open 10 February – 3 May, and the exhibition in Beautiful Science Gallery.

- Planning for a display to replace the Jim Cooper display in People of the World Gallery which will open 2 July.
- INDx Art exhibition will be held in 2021 in the Beautiful Science Gallery from mid-September.
- Rock Art collaboration with Canterbury Museum ongoing.
- Discussions underway looking at permanent placement of the moa footprints in Southern Land, Southern People Gallery once conservation is completed.

#### Creative Services

- New Upland Moa AV was installed in Southern Land, Southern People.
- Design completed for a 220 page publication to support Fashion FWD. This will be crowdsourced via a Boosted campaign and match funded by McMillan&Co. Lawyers.
- Design services for Planetarium collateral.
- Annah created illustrations for a Tropical Forest quarantine video.
- Preparation and signage for 'Unvalentine's' After Dark.
- Completed Christmas Float.
- Installed window display at iSite.
- Involved with contributions to the Ministry for Culture and Heritage Capability Fund.
- Completed Annual Plan design.
- Created signage for Tūhura programmes.
- Created identity for Spacetronauts Perpetual Guardian Planetarium show.

#### Education

##### Explorers' Club school holiday programme

Explorers' Club is a fully supervised, all-day holiday programme, running from 8.30am to 5.30pm for two weeks each school holidays. After a 12-month break due to COVID, the Club was offered again over two weeks in January 2021 and was fully booked for the entire 10-day period. Twelve children were placed on a waiting list for bookings, with three taking bookings at late notice due to cancellations.

Over 2020 recess the programme was fully reviewed. A number of changes were made, including increased staffing, removal of half-day bookings, review of training, development and delivery processes, and an update of charges. The changes have been met with enthusiasm and positive feedback from parents and children.

##### Sleepovers

- Sleepover bookings have started off slowly this year, but bookings are now starting to flow.
- Confirmed numbers for each term so far:
  - o Term 1 – 14 Sleepovers from 12 schools
  - o Term 2 – 9 Sleepovers from 5 schools
  - o Term 3 – 6 Sleepovers from 4 schools
  - o Term 4 – 7 Sleepovers from 4 schools
- The Education Team aims to take between 12 and 24 Sleepover bookings per term, with Term 4 traditionally being our most popular period.

#### LEOTC

##### Dinosaur rEvolution exhibition

Otago Museum  
Report to Contributing Local Authorities  
February 2021

Page 10 of 29

- Dinosaur rEvolution played a significant role in the Education Team's bounce-back in numbers in the latter part of 2020. The exhibition-related 90-minute education programme was developed by Dr Amanda George and was pitched at a range of levels from early childhood through to primary and intermediate-aged students. Some 60-minute versions of the programme were also offered to groups with time pressures.
- The programme focused on dinosaur taxonomy, the new fossil evidence of skin, feathers and fur, feather evolution, and how fossils can provide evidence of life in the distant past. Handling of fossils from the Education Collection was a popular aspect of the programme, as was the making of feather evolution swatches, to support student learning and engagement.
- A self-guided visit option was introduced once teaching loads were full, requiring a 15-minute intro from a Museum Educator. This allowed us to increase visitation from schools.
- Overall, 83 individual education groups visited the exhibition from 35 schools, one homeschool group, and eight early childhood centres.
- Over Term 4 2020, 1,852 students and 447 adults visited Dino rEvolution with OM Education. We have two final bookings for the exhibition in early February, with education groups still keen to capitalise on the opportunity to engage their students in learning about palaeontology at Otago Museum.

#### Education development projects

- There are a number of development projects underway in Education, to create engaging programmes related to upcoming special exhibitions and events, and in response to requests from teachers:
  - AS91412 Dating geological events – Kate is working with staff from Collections, Science Engagement and the Otago University Geology Museum, to develop a programme for a group of Year 13 students from King's High School, to be delivered in early March. The programme will link to a Level 3 internal assessment standard for the Earth and Space Sciences curriculum.
  - *Fashion FWD >> Disruption through Design* – Kate and Amanda are working with Dunedin College of Education Technology lecturer, Angela Miller, to develop programmes linked to the *Fashion Forward* exhibition, with a focus on technology and visual arts.
  - NCEA Evolution – Sophie is developing a special programme based on the existing NCEA Evolution programme, linked to *Our Evolutionary Past: Branches through time* exhibition opening in the Beautiful Science Gallery in April.
  - Sophie and Kate are working with teachers from the Earth and Space Sciences Teachers' Association, to develop a programme for a teacher professional development day in Term 2, focused on teaching celestial navigation as part of the astronomy curriculum and linked to the upcoming New Zealand history curriculum.

A table recording student number participation follows. Please note these numbers include multiple programmes by the same class on the same visit – excluded from Ministry’s criteria for student counting, to be reported in Milestone Reports. This table does not include numbers from non-applicable institutions or adults.

LEOTC APPLICABLE ONLY						
July 2020 – June 2021						
Annual Participation to: 1 February 2021						
Actual participation in LEOTC programmes for:	Year 0-3	Year 4-6	Year 7-8	Year 9-10	Year 11+	Total
Total Year to Date	1,891	3,180	1,371	621	187	7,250
Target (July 2020 - June 2021)	280	343	311	218	94	4,567
Target Percentage to 1 July 2021	675%	927%	441%	285%	199%	159%
Targets are calculated based on an 11-month school year.						

Planetarium numbers for Education programmes are replicated in the Planetarium report.

#### Personnel

- Kate Timms-Dean is leaving her role as Education Manager to take up a position in March as General Manager – Mana Taiao at Aukaha.
- Gareth West has commenced as Archivist. This is a two-year fixed-term appointment supported by a Heritage Lottery Heritage & Environment grant.
- The Design team have secured an intern for 8 hours per week starting from February.
- The Conservation team will be hosting a Conservation placement in February and April this year. Laura Van Echten is completing the split placement as part of her postgraduate Preventive Conservation Course and will be working with the team on a range of preventive focused projects. Laura usually works as a Conservation Technician at the Alexander Turnbull Library.

#### MARKETING

##### General

2021 has started with a new annual marketing plan formed around *More than a Museum* which aims to market the Museum as a whole, rather than separate brands and divisions. This year Marketing will be focusing on better brand integration, more digital crossover, and increasing partnerships with local businesses and heritage organisations region-wide.

We have created an organisation-wide events calendar for the year, which will hopefully ensure smoother marketing and better planning for all departments.

##### Staffing

We have two interns working onsite at the moment.



Nicola Byers is a marketing graduate who is on a paid government scheme. She has been helping with digital event marketing, concepts for launches and has produced a significant number of databases (media contacts, education contacts, community groups in Otago and beyond) that will be extremely useful in sharing our message.

Hannah Jenson is a summer scholarship student from the University of Otago's Marketing Department. Hannah has done a meta-analysis of the website research completed in the last two years, competitor analysis of websites in the GLAM sector, and undertaken research of internal stakeholders into needs of various departments for a new site. This work is being written into a report, a draft sitemap, and a request for proposal for agencies.

#### **Social Media**

Followers on Facebook, Instagram and Twitter have all increased, and we have had strong growth across all platforms.

Weekly giveaways held in conjunction with 23 other locally owned and operated businesses and organisations were very successful, with some viewed over 100 000 times. Given the size of our city's population these numbers were incredible with nearly half of the residents of Dunedin having seen these promotions, mostly through organic sharing.

We have opened a new Instagram account specifically for the Museum Shop. We are featuring products as well as photos of staff doing walk-throughs. Suppliers are being very helpful, re-sharing posts and spreading our message.

#### **PR**

With limited marketing budget we are relying more on efforts that are more labour-intensive but are high return and low cost such as social media, outdoor, and PR. We are working with the Otago Daily Times on items in The Mix, and in January Extra have offered us a fantastic channel, sending video content nationwide. PR pieces in the Family Times are also providing excellent brand exposure for us in the drive market.

Pickled Possum Productions has filmed two episodes of a children's television show in the Tropical Forest. This will be on TV2 in the coming months, and is great promotion for us.

We have also been featured in Tourism New Zealand/Neat Places Never Have I Ever campaign which has highlighted Tūhura, and particularly The Void.

#### **Radio**

New contracts have been signed with MediaWorks and OUSA. Both of these deals offered a better connection with audiences and value for money than we were achieving previously, and we are grateful for our partnerships with local media.

#### **Otago Wildlife Photography Awards**

Formally known as the Otago Wildlife Photography Competition (Exhibition), this has been rebranded as part of a drive to make the Museum brand more central. We have partnered with Orokonui Ecosanctuary, The Wildlife Hospital, Pickled Possum Productions, Monarch Wildlife Cruises & Tours, and Wild Dunedin who are all providing cash prizes for category winners. These community partners are alongside our historic key sponsors Jonathan's Photo Warehouse and Canon. We hope the new partnerships will result in a wider audience utilising their channels.

This year we have also opened a pop-up Landscape category, and we also have a social media category, where images can only be entered via social media platforms. This digital cross-over will reach new audiences and should give wider exposure for the competition at little cost.

#### ***100 women, 100 words... infinite possibilities / Full Steam ahead***

The Full Steam Ahead project was successfully launched this period. We received excellent PR from this in local press and online arts sites, and the campaign was much aided by the rich visual content we were able to work with. We were also able to highlight staff members in Otago Museum's women of STEM (science, technology, engineering and maths) which helped promote the exhibition and our organisation. Pleasingly, Full Steam events Changemaker and GirlBoss have been fully booked out.

#### **Kids' Tour**

The kids' tour was launched successfully with multiple touch-points including PR, radio, press, and social media advertising. This was followed up with an ongoing campaign leading to strong attendance over the period.

#### **Dinosaur rEvolution**

Our closing campaign for *Dinosaur rEvolution* across outdoor, social media, press and radio gave numbers a bump over the final period. Dinosaur Ambassador, 10-year-old Macklin had radio and press interviews over the period in some excellent PR for the exhibition. Our extensive social media campaign spiked in October, driving significant visitors to our site, which has resulted in a decrease in web statistics in this period by comparison.

#### ***Fashion FWD >> Disruption through Design***

The team has been working very hard on promoting the exhibition utilising creative campaigns which are different from the usual media release and advertising. The first of these is a 'fashion bible' (working name only). This is a booklet which promotes the exhibition, the suite of events surrounding it, and all that is cool and fashionable in Dunedin, from cafes, accommodation, bars, festivals, and shops. We are partnering with local businesses to make this a cost neutral production, and are expecting it to be an excellent form of promotion. We have partnered with a travel agent in Dunedin to create packages based around the bible to drive domestic visitors to our events throughout the exhibition period.

We have also gained additional support from 'The Godmothers' who are giving talks throughout the exhibition which we are marketing through the bible and packages to drive visitors to Dunedin.

We have worked with Design on a Boosted campaign to pay for the printing of the exhibition catalogue, as in a post-COVID environment extra costs for 'nice to haves' can no longer be borne by our organisation.

#### **Venues**

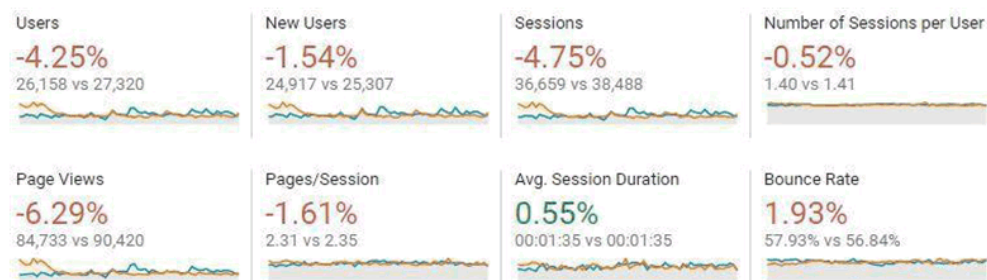
The new venues pages is now live after a review of the design and front-end development. The result of this is a slick, professional site that will appeal to our target audience.

#### **Miscellaneous**

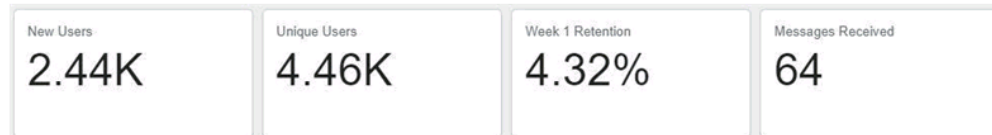
Campaigns for various departments have resulted in strong numbers: Education's holiday programme, Explorers Club was sold out despite a long break over the year which should have impacted numbers significantly. We ran a multi-touchpoint campaign for Christmas to encourage Shop sales, which was very successful.

Lana Bolton-Marston, a member of the Front of House team, is the new face of the Museum. Lana has had experience on radio previously, and is well aligned with our brand values. She is an outstanding spokesperson, is a natural on air, and it is wonderful that the voice on the radio is the person who is out on the floor talking to our visitors.

#### Digital media Statistics



#### Facebook



#### Twitter

##### 28 day summary with change over previous period



## Instagram



## VISITOR EXPERIENCE AND SCIENCE ENGAGEMENT (VESE)

### Tūhura Otago Community Trust Science Centre

From 1 December 2020 to 31 January 2021, Tūhura attracted 13,988 visitors, averaging 226 people per day. Science Communicators engaged 1,033 visitors with explorations over this period (averaging 25/day), and 4,291 people enjoyed the *First Flight* shows (averaging 40/release).

Note: Numbers over this period include 44 days of the summer school holidays.

Our schedule of summer offerings was a balanced combination of paid and free experiences designed to attract visitors into Tūhura and *Dinosaur rEvolution*. The schedule comprised of pre- and post-Christmas offerings, and included a new product called *Tūhura Treat*, a daily surprise activity included with Tūhura Science Centre admission. *Tūhura Treats* are designed to be dynamic and fun, with different Science Communicators each day selecting from a menu of activities that includes a Science Station Showcase, a Tūhura Tour, or an Exploration Challenge. *Tūhura Treat* attracted 921 attendees (averaging 25/day). Over 13 days in December, our free science show *Glow with the Flow* attracted 390 attendees (averaging 33/day), and *Blast from the Past* attracted 1,169 attendees over January (averaging 38/day).

Over this period last year, we introduced the Child + Caregivers passes, for one child and up to two named adults. For every ten of these passes sold, we promised to donate another Child + Caregivers pass to the Presbyterian Support Services' Buddy Programme. As a result we recently donated 16 of these passes, with the Coastal Otago Buddy Programme Team leader noting: "They (passes) truly are appreciated by our adults and young buddies".

Our Christmas-themed VIP night for Tūhura Science Centre Annual Pass holders on Friday 11 December attracted 77 attendees for the Christmas Mysteries planetarium screening, and over 120 pass-holders to Tūhura and a Christmas-themed science show.

The team continued to expand its relationships with groups. This included a specially tailored itinerary for a group of Vanished World staff and volunteers, and working with external school holiday programme providers to offer Tūhura, *Dinosaur rEvolution* and planetarium experiences. We concluded 2020 with two final Cub group visits, offering them science experiences that count towards gaining their badges. Tūhura also hosted another Quiet Hour session for families with autistic children and those that suffer from heightened anxiety. Our arrangement with organisations that routinely bring children into Tūhura (Oranga Tamariki, Stand Children Services, Pact, and Catholic Social Services) remain productive with regular visits being scheduled.

The 2021 schedule for Tūhura Club, our after school STE(A)M programme, was launched and Term 1 sessions opened for bookings. The team has also reviewed its offerings for this year, and will be putting an increased focus on attracting visitors on term-time weekends, through retaining the *Tūhura Treat* activation, and scheduling free pop-up science shows on weekends and public holidays.

During this period two new staff members joined the team: Andrew Mills as a Science Communicator (fixed term cover) and Dr Julia Bohorquez as the part-time Tropical Forest Gardener.

#### **Tūhura Tropical Forest**

The Tūhura Tropical Forest's *First Flight Butterfly Release* continued to be a real drawcard for visitors, attracting over 4,290 attendees over the December and January period. To coincide with the *Dinosaur Revolution* exhibition, a number of 'prehistoric plants' were also put on display in the Tropical Forest exhibition space, replacing the previous *Aotearoa Pollinators* display. This new display consists mostly of ferns native to Aotearoa, together with two cycads providing the predominant focus. These plants will continue to be an eye-catching addition to the forest long after the display is replaced.



*Tropical Forest's Prehistoric Plants display*



Thanks to a longstanding relationship, in December the Wellington Zoo kindly donated two tarantulas to Otago Museum — a Brazilian black and Peruvian orange striped. The former was put on display immediately upon arrival, and quickly became a favourite of some of Tūhura's regular visitors due to its size and beautiful colouration. The new Brazilian black was put on display in late January, replacing a Chilean rose that passed away at that time. Although the death of the Chilean rose was unfortunate, she had a long life, having been with the museum for nearly 15 years, and was at least five years old upon arrival.

The arrival of the new tarantulas sparked an ODT article <https://www.odt.co.nz/news/dunedin/creep-thrills>, leading to a number of visitors coming to Tūhura specifically to see the Peruvian orange striped. This article was followed by several others focused on life in the Tropical Forest, including one on the caterpillar inhabitants and another on our gorgeous black bat flower.

#### **Perpetual Guardian Planetarium**

Over this period, the planetarium welcomed 3,820 visitors for our regular scheduling (3,283 for the same period last year). We continued with the offerings of *Sky Tonight*, *Amazing Universe* and *Dinosaurs of Antarctica*, additionally screening *Christmas Mysteries* for the month of December until Christmas Eve and then switching it out for *Spacetronauts* — which was updated by Alice Morrison to include a new array of experiments and a theme of 'searching for life'. *Dinosaurs of Antarctica* was our most popular offering, with 2,320 admits. *Amazing Universe* had 520 admits, *Sky Tonight* 524 admits, *Spacetronauts* 282, and *Christmas Mysteries* 174.

The planetarium ran a range of one-off events during the school holiday period, in collaboration with the wider Science Engagement team, that were well received by the public. Our screening of *Elf* on the 20 December as a Christmas special had 38 attendees and included a Christmas-themed science show in the Beautiful Science Gallery shortly before the event. Similarly, our screening of *Jurassic Park* on 18 December included an add-on option to view the *Dinosaur rEvolution* exhibition for an extra \$5 which proved popular. Of the 50 total attendees, 25 chose to also view the exhibition. The success of this add-on is encouraging, and similar options for future film nights will be considered.

In December we wrapped up the last of our scheduled *Mesmerica* screenings, and future dates are under discussion. The team has forged a new relationship with Madman Entertainment, an Australian based film distributor specialising in pop culture and independent films. The first film from this distributor will be the Anime title *Akira*, screened as a tie-in to the *Edge of the World Expo* to be held in March. Through Madman, we will be able to show a much wider variety of films and documentaries, many of which are not screened elsewhere in New Zealand.

In terms of technical developments, a new partnership with the Otago University's Computer Science Department, alongside in-house development by Andrew Charlton, commenced over this period. This project aims to develop new interaction options for future exhibitions in the Beautiful Science Gallery. We are also looking forward to an upgrade to our planetarium software Digistar 7, provided by Evans & Sutherlands. This will be our first software upgrade since the 2015 launch of the planetarium.

#### **Science Outreach**

While traditionally a quieter period for outreach events, this year saw the launch of the exhibition *100 women, 100 words... infinite possibilities* and a new relationship established with Camp Quality NZ (a charity that organises safe spaces for children with cancer to "just be kids"). As a result, our engagement numbers surpassed those for the same period last year by nearly 30%. The team also

spent time during this period updating processes documentation and storage arrangements to help cope with the increasing demand for outreach activities and leaks in the Mezzanine storage area.

Date	Region	Audience	Event	Direct Engagement
04-Dec	Otago	International students	End of year party Tūhura show	40
05-Dec	Otago	Families	Infinite Possibilities opening	181
05-Dec	Otago	Families	Christmas in the Stadium Tūhura show	100
12-Dec	Otago	Families	Tūhura Show and explorations	75
13-Dec	Otago	Families	Tūhura Show and explorations	40
4-Jan	Otago	Campers and companions	Camp Quality Tūhura Show	34
5-Jan	Otago	Campers and companions	Camp Quality Tūhura Show	34
6-Jan	Otago	Campers and companions	Camp Quality Tūhura Show	34
23-Jan	Otago	Families	Taieri A&P Tūhura Show	350
24-Jan	Otago	Families	Brighton Gala Tūhura Show	300
30-Jan	Otago	Families	Palmerston A&P Tūhura Show	110
31-Jan	Otago	Families	48 hour Theatre Challenge	60
<b>Period total:</b>				1,358
<b>2020 calendar year total:</b>				11,850
<b>2021 year to date total:</b>				922



*Science Outreach locations over this reporting period*

#### **Outreach Highlights**

**Sport Otago End of Year Party (4 Dec)** — Sports Otago invited all the international communities of Dunedin to end the year with a BBQ and games event. Otago Museum was invited to take part, delivering Side-line Science-themed demonstrations. Those attending, of all ages, enjoyed both the science and sports involved.

**Christmas in the Stadium (5 Dec)** — The Science of Christmas landed with Santa at the stadium in December. The team delivered science demos that were linked to Christmas, from making fake snow to creating perfect spheres for decorating a Christmas tree. Christmas in the Stadium is a popular community event that the museum has been part of now for three consecutive years.



*Christmas in the Stadium*

**Tokomairiro A&P show (12 Dec)** — The team took natural science-themed demos to Milton for the Tokomairiro A&P show — including, Sammy the Seahorse, also known as the Cartesian diver demonstration. Although inclement weather threatened, it turned into a gorgeous day and the



public's response was enthusiastic, with some tamariki spending the entire day at the museum's tent. The team have already been requested to return next year.



*Tokomairiro A&P show*

**Fairfield Community Market (13 Dec)** — Christmas-themed science demos from the Christmas in the Stadium were used again in this event, and it gave kids the chance to hold a bit of the Christmas Star.



*Fairfield Community Market*

**Camp Quality (4-6 Jan)** — Camp Quality NZ requested a Tūhura Science Shows for their South Island camp. The camps are organised all over the country each year for kids living with cancer. Science shows were part of their daily programme, and both the kids and the adults involved in the camp fully enjoyed the museum's input to their experience.



*Camp Quality NZ*

**Taieri A&P Show (23 Jan)** — Being one of the larger A&P shows in Otago, two science communicators took a range of hands-on demos and engaged around 350 visitors.



*Taieri A&P Show*

**Brighton Gala (24 Jan)** — Thousands flocked to the annual Brighton Gala Day. The museum had a central presence with a presentation on stage and hands-on science demos at the Museum gazebo.



*Brighton Gala*

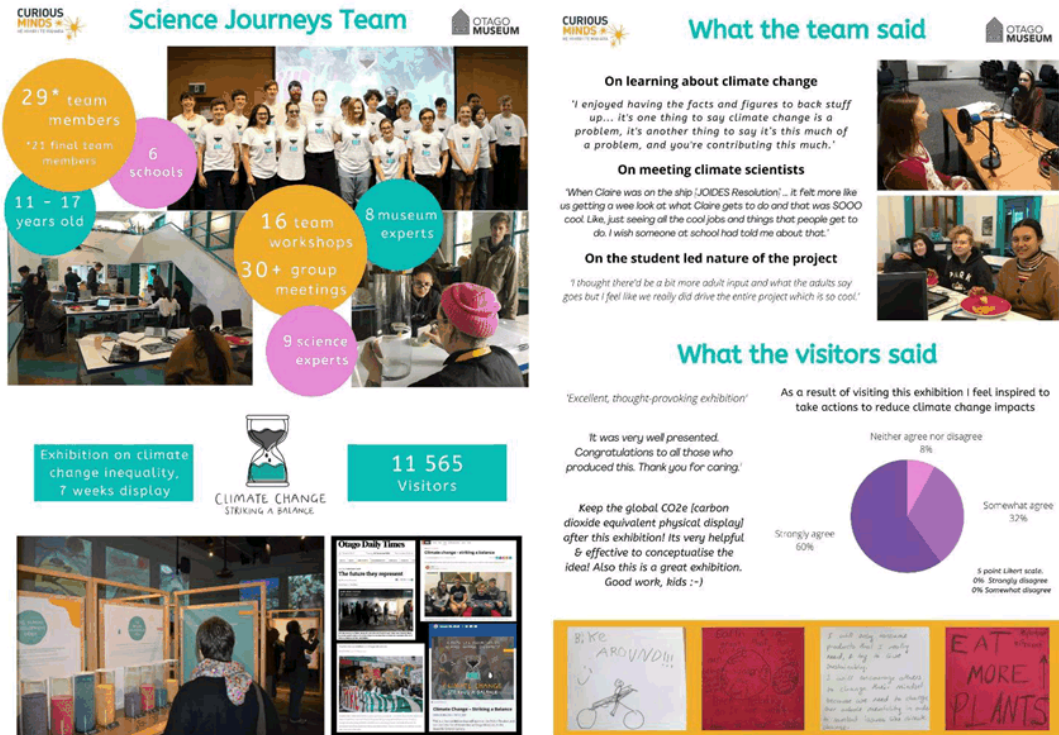
**Externally Contracted Outreach:**

***MBIE Unlocking Curious Minds: Science Journeys – Our Changing Climate***

This period saw the end of the Science Journeys project. Its *Climate Change – Striking a Balance* exhibition closed on 4 December, with a total visitor number of 11,565. This greatly exceeded the expected visitor engagement for this project. A final report was submitted to MBIE on 31 December along with a comprehensive evaluation report prepared by University of Otago Geography student and Otago Museum intern Ariane Bray.

*Note:* The team has since received MBIE's acceptance of this report and the following positive commentary: "Thank you for the detailed evaluative material and reflections supplied in OTMUS1901, it is evident a lot of mahi has gone into this successful project and we note the recommendations for longitudinal study to better gauge the impact of these types of projects for participants."

This was a very successful project that was a true museum and community collaboration. It produced an engaging exhibition and some very positive outcomes for many of the young people involved, both in terms of knowledge and skills gained, but also, for the more vulnerable students, in terms of personal growth. The infographic displays of evaluation results are included here. The full evaluation report can be accessed [here](#).



The team met up for a wrap-up workshop on 3 December where they discussed what they would like to see happen next. They were keen for the exhibition to continue to have an on-going life, and perhaps use some of the displays in School Strikes 4 Climate marches. We had interest from the Forrester Gallery in Oamaru with regards to hosting the exhibition, but due to time and staff constraints they are no longer able to display it, so are currently looking into other regional museums/galleries that might be interested. In addition, we are liaising with Centre for Science Communication lecturer Dr Cathy Cole with regards to preparing a case study publication about how the project was run.

A key outcome of this project has been the forging of a relationship between the Otago Museum and Te Aho o Te Kura Pounamu, the distance learning school who often work with students who have learning or social interaction difficulties. Because they are outside of normal school system these students don't often get the chance to engage in a project like this. Their Chief Executive visited the exhibition, and the regional team had their end of year celebrations at the museum. They are keen to continue to work with us on future projects.

#### **Sports NZ: Tū Manawa Active Aotearoa – Try-brary Pilot**

Sports Otago (on behalf of Sports NZ) confirmed funding for this pilot project in December, with planning and content progressing over January. The delivery will take place over February to May and will involve taking science-themed games and activities to places where kids and teenagers hang out



to encourage them to try some form of active play. From the Octagon to a park, or the beach on a sunny day, Try-Station events will pop up. Additionally, at these pop-ups, we will invite these youth to attend “Just Try it” sessions at places like Moana Pool, Tūhura Science Centre and the Ice Stadium, to give them the opportunity to try new science-themed active-based play/challenges. The final component of the project will involve setting up “Try-braries” across a number of community locations. The Try-braries will be a container with equipment the people can use that encourage active play, such as juggling balls, frisbees, etc, together with laminated examples of challenges. Like a library, people can borrow the equipment so they can enjoy some active play whilst they are there.

***MBIE Unlocking Curious Minds: Full STE(A)M Ahead***

This period saw the culmination of nearly a year’s work come to fruition with the launch of the digital portrait exhibition *100 women, 100 words... infinite possibilities* on the 5 December. Nearly 200 people attended the opening, which began with a mihi whakatau from Suzanne Ellison and Khyla Russell of Puketeraki. This was followed by an address from Dr Sue Bidrose (AgResearch), the first woman CEO of a Crown Research Institute, together with speeches from Dr Ian Griffin, and project lead Jessa Barder.



*100 women, 100 words... infinite possibilities launch day*

Feedback about *100 women, 100 words... infinite possibilities* has been overwhelmingly positive, and the visitor numbers indicate that we are on target to surpass our engagement goal.

*"What a triumph, the exhibition is amazing. The photography superb, the women and their words inspiring, relatable, fascinating."*

- Excerpt from visitor feedback email.

The team has been trialling QR codes in the gallery for leaving feedback. Uptake has been slow to date, indicating perhaps a need for more prompting from staff to raise visitor awareness.

The period has involved progress reporting to MBIE (now accepted) and preparing for a very busy February to mark the UN's International Day for Women and Girls in Science:

- **GirlBossNZ Workshops** (11 February) – Final details and logistics were confirmed with GirlBossNZ, promotions were launched. Both workshops are now fully booked.



- **The Reverse Science Fair** (12–13 February) – Meetings with scientists were held to finalise their activities and props, with approval by OM conservators for entry into the building.

Bookings have begun to come in for the *People Like Me* workshops scheduled throughout Term 1 and Term 2, with some sessions already half full.

#### **MBIE Unlocking Curious Minds: Far from Frozen II – Going to Extremes**

This period continued to be one of updating, fixing and checking equipment, as well as developing new content. This included:

- Recalibrating the topography sand box with help from partners at Otago University;
- A final content draft reviewed for a new green tech module within the showcase;
- Initiating the update of the *10 Truths of Climate Change* banners' content;
- Designing an evaluation strategy for the project; and
- Developing a draft roadshow schedule.

The plan remains to pilot activities in February (including at the Moana Nui Festival) and March before the full roadshow roll-out begins.

#### **Solar Tsunamis**

Over this period:

- A subcontract with the University of Otago for this new project was finalised and signed;
- Recruitment for a key role associated with the project (Science Engagement Coordinator Māori) got underway with promising candidates identified;

- Preparation was undertaken for a full project team hui in early February. The hui will bring together all the Aotearoa New Zealand key researchers in person, and international collaborators via Zoom.

#### **Other Engagement & Outreach Activities**

##### ***Otago Participatory Science Platform (PSP)***

This period saw completion and final reporting from two full projects and one seed-funded project. All 2020 funded projects are progressing well, and have submitted progress reports as per arranged schedules. Some 2019 projects that were severely delayed due to COVID-19 (especially school-based projects) have been given variations of contract to allow them to complete their milestones. This, and other PSP project and progress-related details, were recorded in a 6-month progress report (July – December 2020) that was submitted to MBIE. The Otago PSP coordinator, Dr Claire Concannon, also continues to communicate with all projects, and attend project events where possible. One such project event featured on [country life](#) in early December.

Promotion around the 2021 funding call continued across this period resulting in many enquiries to the Science Into Action website. The 2021 assessment panel and board meeting schedules were also confirmed for March and April.

The Otago PSP coordinator was involved in assisting the Otago University's Science Academy to develop their citizen science workshop for teachers, which ran on 19 January, and at which several Otago PSP projects presented. Outside of Otago operations, the project area leads in the Taranaki and South Auckland PSPs have moved on from their positions. A new appointment has just been made in South Auckland, while the Taranaki PSP lead has yet to be appointed.

##### ***Dodd-Walls Centre Partnership***

This period was mainly occupied with preparation of the Outreach and Education portion of the Annual Report, as well as undertaking planning for 2021. Plans include the GirlBossNZ workshop and Reverse Science Fair, incorporating an evening viewing of the Quantum Shorts Film Festival's finalists into the Dunedin Fringe Festival, attending ASB Polyfest, delivering school holiday programmes to tamariki at Ōtākou marae, attending LUMA, and starting the process of applying for funding for a longitudinal study of the impacts of informal science engagement.

##### ***MacDiarmid Institute Partnership***

With MacDiarmid representatives travelling to the opening of *100 women, 100 words... infinite possibilities*, the team took the opportunity for an in-person meeting to review what has been delivered so far, what is currently in production, and propose some ideas for new deliverables to be developed as part of their successful re-funding (due to begin in July 2021).

Overall the reception was very favourable, with MacDiarmid pleased with all that has been achieved so far. They are keen to maintain our partnership, but, like all newly funded CoREs, face significant funding pressures, receiving a decrease in funding in real terms. They have extended our current funding arrangements for a further 6 months to 30 June 2021 (i.e., for the period of their current funding profile extension) and we anticipate learning more about the nature of our partnership within their rebid over upcoming months. Regardless of this outcome, we will continue to work with them on the green tech component of the *Far from Frozen – Going to Extremes* project.

##### ***Other Funding Updates***

We are awaiting confirmation from the US Embassy regarding a proposal to develop a science festival and fair in Niue and the Cook Islands. They have previously indicated a keenness to support this



proposal, but it is likely that all the events leading up to, and post the US elections, has delayed much of their planning and budgetary processes.

As noted earlier, our application to Sport New Zealand's Tū Manawa Active Aotearoa fund for a pilot project promoting active play around Dunedin was successful. However, another application, *From Islands to Arks*, to the MFAT Pacific Storytelling Tender (focused on climate change) was unsuccessful. We have requested feedback from MFAT, specifically if there were any component parts that were deemed of particular relevance that we could focus on developing further for future opportunities.

#### **Programmes & Events**

**Note:** This is the final update provided by Programme & Events Manager, Rachel Cooper. Rachel has delivered a vast array of award winning and innovative public programmes and activities for 6.5 years, that have attracted tens of thousands of visitors into Otago Museum. Rachel has been appointed to a newly created role of *Audience Development Manager* with the Dunedin City Council, covering Toitū, Dunedin Public Art Gallery and Lan Yuan/Chinese Gardens.

**Live @OM** — The November edition of Live@OM featured *Distinctive Sounds*, an all-female choir that celebrated 25 years of performing by singing an extensive repertoire of songs from past eras to the present day. This event was enjoyed by over 50 people.

**Amazon – Joseph Michael: Raised up Sky** — Renowned visual artist, Joseph Michael, presented his augmented reality artwork, exploring the interconnectivity of humans and nature, in a ground-breaking fusion of art and science that placed the viewer in the heart of the Amazonian rainforest. Through conversations with indigenous leaders, scientists and artists, Joseph explored our physical, biological, and cultural link to trees. This event was attended by 72 people and received good media coverage (<https://www.odt.co.nz/news/dunedin/artist-brings-his-world-dunedin>). Joseph and his team also provided valuable advice about the ability to undertake projection mapping onto the museum.

**Yoga with the Butterflies** — The final yoga event of 2020 was well attended with 36 people.

**Inside the Nobel** — This Otago Institute talk series consisted of five short talks presented by University of Otago academics, discussing the significance behind each of the Nobel prizes in their fields of expertise – Peace, Physics, Medicine/Physiology, Literature and Chemistry. It was attended by 51 people.

**Santa Parade** – Approximately 25 Museum staff and their families volunteered their time to participate in the parade on the Museum's dinosaur-themed float. This was a team effort created by the Design, Facilities and Programmes & Events teams and was well received by the Dunedin public.



Otago Museum team and Dino float

**Festive Decorations** – Positive feedback was received from visitors in regards to the large decorated Christmas trees and decorations in the Atrium and entrance foyer, as well as the festive garlands in the café, Info Desk and Tūhura Desk.

**Christmas @OM: Choirs** – Local choirs again performed festive music in the Atriums over two weekends in December and featured *Dunedin Harmony Chorus and Highland Harmony, Cantores Choir, The Foxy Tones*, and the *Dunedin City Choir* to an audience of approximately 644 people. This year also saw the introduction of a piano performance by local musician Moriah Osborne.

**Elves' Workshop and Makerspace** – These free, self-guided, activities ran for eight consecutive days from the start of the December school holidays, and offered the public an opportunity to create holiday inspired crafts with the assistance of Museum 'elves'. It proved very popular being attended by approximately 740 participants and observed by many more.

**DIY Keep Cups** – This free, hands-on, workshop was hosted in collaboration with Use Your Own and Keep Dunedin Beautiful. It encouraged the community to give a holiday gift with a difference, using jars and recycled materials provided, to make personalised DIY Keep Cups and gift tags.

**Heroic Mesozoic: Gallery Trail** – This trail encouraged visitors to stomp their way through the Museum's galleries to discover some fascinating prehistoric information - from taniwhas to claws, fossils to dinosaurs, lizards to Gondwana, and more. It ran over the duration of the December and January school holidays with at least 810 people completing it.

**The Mesozoic Makerspace** – This January Makerspace linked to the *Dinosaur rEvolution* exhibition and included making a Roar-some Dino Viewfinder and Mesozoic Timeline Dino Wheel. These self-guided, family-friendly activities ran for seven days with over 800 people participating.

**Fossil Hunting Fieldtrip** – In support of the *Dinosaur rEvolution* exhibition, 35 attendees travelled by bus to the Milburn Quarry where they had special fossil fossicking access. The group also visited the Milburn Whale and Fossil Lookout to observe 24 million year old whale and dolphin fossils, then went on to the Fairfield Quarry to see some fossils right on their doorsteps. This family friendly fieldtrip was fully booked. It was escorted by Science Presentation Coordinator and fossil lover, Amadeo Enriquez Ballesterio, and received good coverage in the Otago Daily Times: <https://www.odt.co.nz/news/dunedin/through-mists-time>.

#### **Visitor Experience**

The summer period saw steady visitor numbers with the *Dinosaur rEvolution* exhibition continuing to be a drawcard for young and old alike. New versions of the *Dinosaur rEvolution* scavenger trail and story cards were well received, giving an extra layer of experience to add to the content and enjoyment of the exhibition.

A highlight of this period was the launch of our new interactive family-focused tour. The tour was designed to attract more domestic tourists and get a younger audience acquainted and excited by our galleries (beyond just Tūhura). This was a great success with visitors of all ages learning about human exploration in all corners of the world and getting an up-close look at some treasures from the Museum's collection of touchables. These tours will continue in weekends during term time. A nature-themed iteration is also now in development to run during the next school holidays in conjunction with the Wild Dunedin Festival.

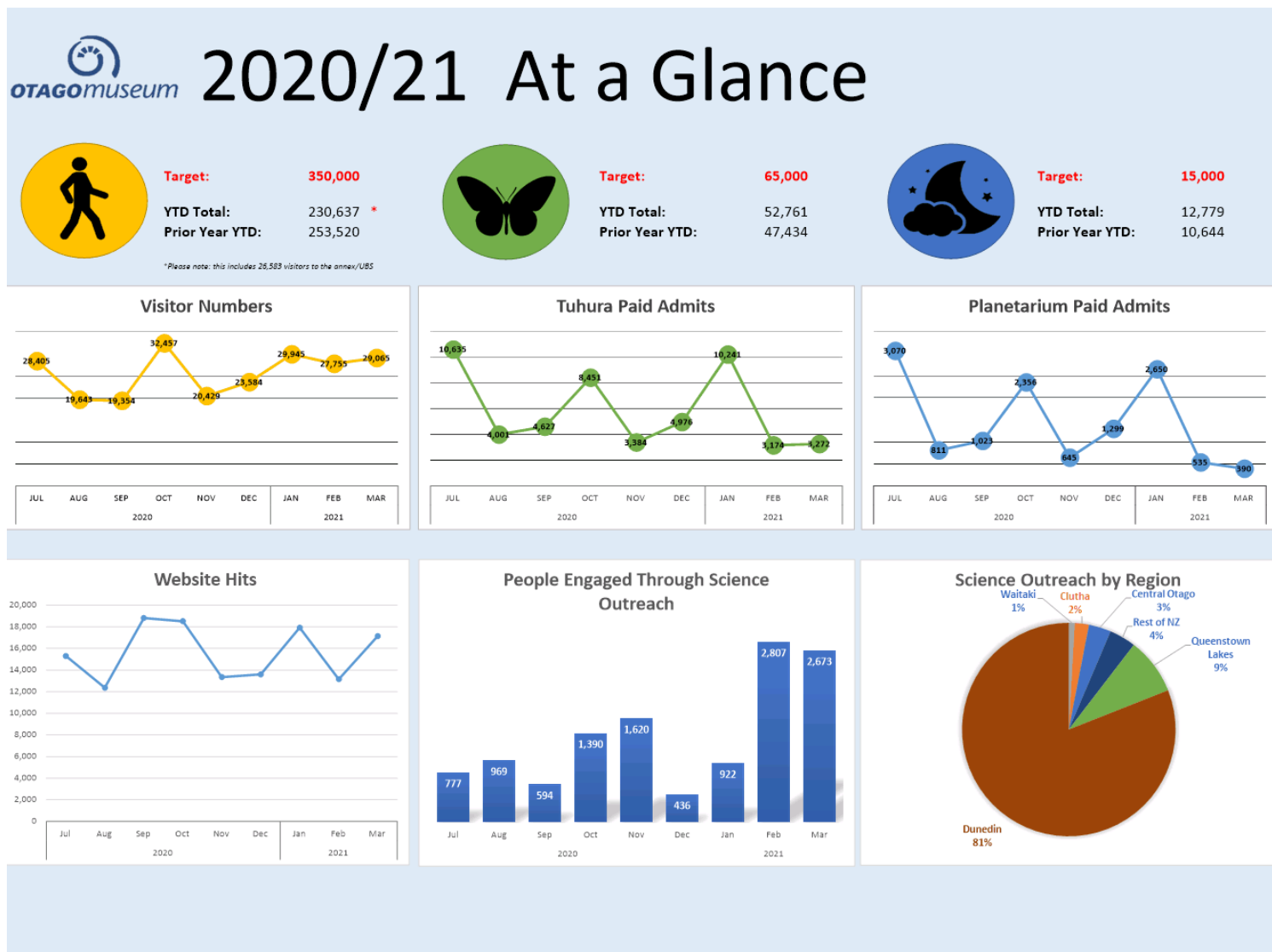


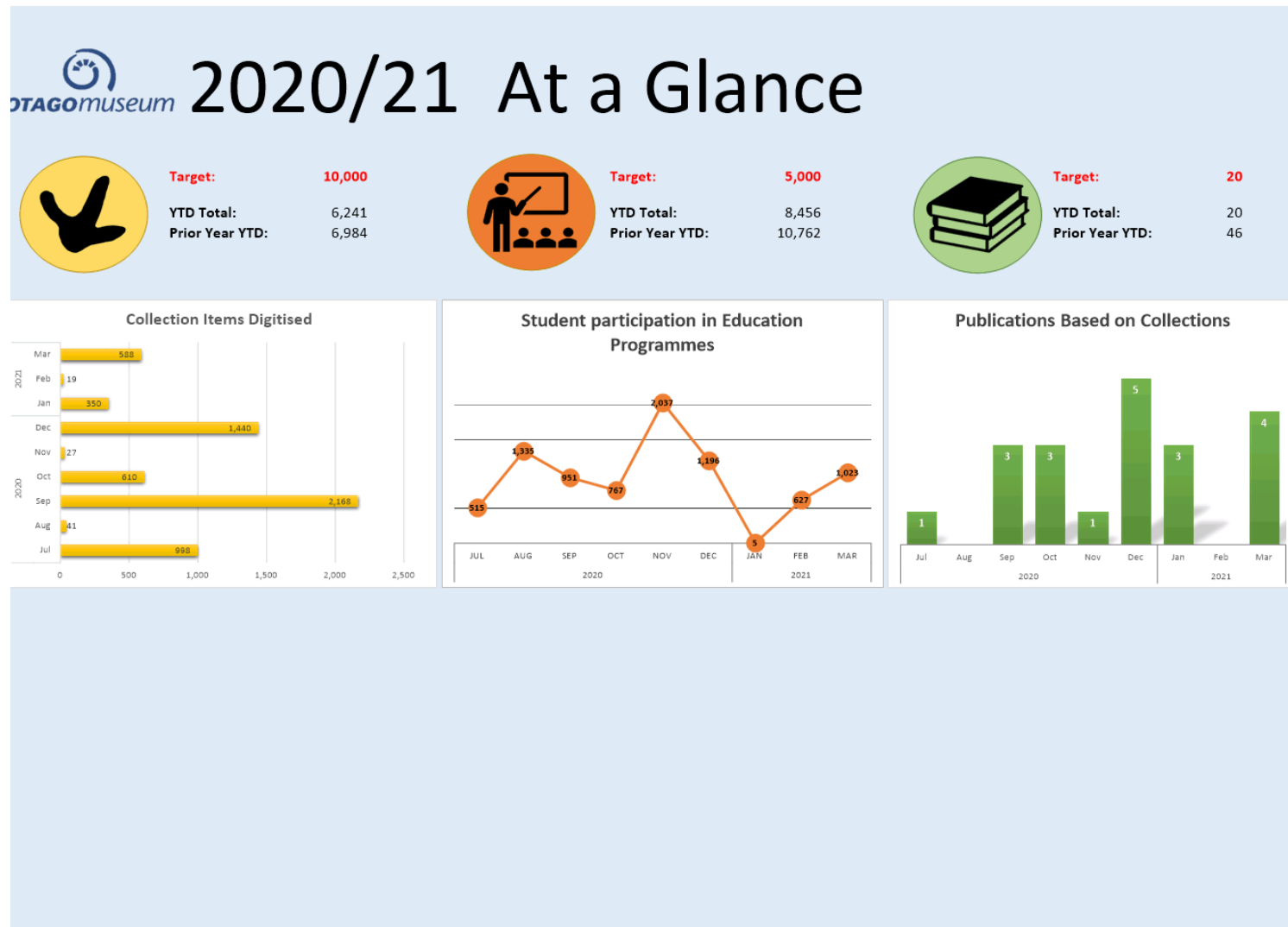


*Museum Guide Alice Waterman takes a group on an Epic Expedition family tour*

Over this period, Ashley Stewart joined the team as full time Museum Guide. Having previously worked at the Museum in a part time capacity, Ashley has spent the past two years growing his customer service, interpretation and tourism industry skills in Wellington. In addition, our new Casual Communicators, and a recently recruited crop of volunteers carried out a large range of supporting visitor experience-based tasks and roles over the busy summer period. Casual Communicators support all visitor-facing activities and deliver our varied schedule of programmes and events alongside the permanent staff. Volunteers assisted with the management of visitors and supporting Science Communicators activities, especially around assisting with gearing up for, or packing down from, shows. They also carried out visitor surveying to help us better understand our visitor make up, motivation and satisfaction over this period.

END OF REPORT





**OTAGO MUSEUM**  
**Report to Contributing Local Authorities**  
**April 2021**  
**For the period 1 February 2021 to 31 March 2021**

**DIRECTOR'S REPORT**

My report this time last year was written when New Zealand was in Level 4 lockdown because of COVID-19. I'm sure at the time I was not alone wondering what the next year would bring. It is a real tribute to New Zealand's science-driven response to the pandemic that I write this report with the nation enjoying the relative freedoms of Level 1 with the prospect of impending vaccine rollout and a travel bubble with Australia.

The past few months have been an exceptionally busy time for the Museum. While the commercial results are encouraging, long term funding continues to be a concern. The proposed flat-lining of the Museum's budget in the DCC long term plan will have a significant impact on our core operations which is why we are making a submission as part of the consultation process for at least a 3.5% increase. Applications for funding have also been made to call for proposals (CFPs) issued by MCH and to MBIE.

Several pieces of work, which are of significant importance to the future of the Museum, are approaching completion. The draft masterplan will be discussed by the Board at a special one-day retreat later this year while an economic and social impact report on the Otago Museum will also soon be presented to the Board. Discussions continue with colleagues in Auckland and Canterbury concerning the need for national funding for regional museums.

As you will learn by reading this report, in addition to this planning work, there's a huge amount of activity going on across the Museum. A real highlight, and the culmination of more than a year's hard mahi was the opening of the *Fashion Fwd >> Disruption through Design* exhibition on 26<sup>th</sup> March. This extraordinary exhibition has attracted much media interest and is already bringing many people to the Museum.

Another highlight was the purchase of Octavia Cook's 'Stolen Jewels' an acrylic brooch inspired by Manawa's skin. This is the Museum's first acquisition with co-funding provided by the Blumhardt Fund. We are all excited by the way this partnership will significantly enrich our collection over the next few years.

The Education and Outreach teams continue to perform sterling work with huge numbers of students being touched by our programmes.

Despite the very short notice, the team took the relatively brief return to Level 2 between 14<sup>th</sup> and 17<sup>th</sup> February in their stride.

I was also excited that a personal project came to fruition in March when I led two charter flights to the southern auroral zone. In return for our services providing astronomy expertise to the customers the Museum received a number of seats on each flight which allowed staff to enjoy superb views of the southern lights.

Media: media interviews that I have carried out during the period covered by this report:

- I appeared on Radio New Zealand in March discussing astronomy on "First Up"

<https://www.rnz.co.nz/news/national/439706/planets-on-show-in-easter-morning-skies-for-new-zealand>

- I was also extensively interviewed as part of my role as lead astronomer on two aurora flights in March.  
<https://www.tvnz.co.nz/one-news/new-zealand/man-proposes-partner-romantic-air-nz-flight-see-southern-lights>  
<https://www.stuff.co.nz/travel/experiences/adventure-holidays/300267788/behind-the-scenes-on-air-new-zealands-aurora-hunter>

I continue to write my weekly astronomy column which appears on Saturdays in "The Mix" in the Otago Daily times: [https://www.odt.co.nz/search/results/skywatch?sortby=published\\_at%20DESC](https://www.odt.co.nz/search/results/skywatch?sortby=published_at%20DESC)

Below is a list of talks that I have presented since the last board meeting:

Title	Group	Date	Numbers
Prospect for Tonight's Aurora Flight	Antarctic Centre, Christchurch	20/03/2021	100
Prospect for Tonight's Aurora Flight	Antarctic Centre, Christchurch	21/03/2021	100
Aurora Chasing	U3A Dunedin Group	07/04/2021	100

#### **POUHERE KAUPAPA MĀORI**

- The Ministry of Culture & Heritage policy statement on the reburial of taonga tūturu (artefacts) was sought. This was treated by the Ministry as an Official Information Act request. The policy has been received (see Board paper on repatriation).
- A hui (Zoom) of Otago and Murihiku rūnanga and museums (including DoC Heritage and HNZ) was convened to initiate discussion on the extant and various planned exhibitions on Māori heritage across the lower South Island. This is in preparation for a workshop that will be convened over May/June to ensure synergies are developed and duplications are minimised. The discussion will help refine OM proposals for the redevelopment of the Tangata Whenua Gallery.
- A meeting of the Māori Advisory Committee (MAC) was held in February with key developments being:
  - An approved reporting process for kaupapa Māori across the Board representative, MAC and Exec roles.
  - A policy on koha is to be further developed.
  - A conflict of interest process for the MAC is agreed.
- Gerard O'Regan represented the Museum at the Ngāi Tahu Waitangi Day commemorations at Awarua (Bluff).
- A whakatau for the new Science Engagement Māori team members (Toni Hoeta and Danielle Park) was cancelled due to the COVID alert levels. Their new roles will be acknowledged instead at the next MAC meeting.

- Voluntary staff waiata sessions are receiving strong support and are being kindly facilitated by Pru Jopson from the Exhibitions team.

## **COMMERCIAL**

We are two thirds of the way through the financial year and the outlook for year-end is promising with results to date being well ahead of budget.

While the travel bubble with Australia is due to open on 19 April, it is very likely to have a net negative affect on Museum visitors for quite a while.

Our summer exhibition *Dinosaur rEvolution* made a good surplus and was a big draw-card for the Museum through a very difficult period.

## **Venues**

February was an OK month but COVID-19 has still had an impact on some bookings. March was a big month especially with having the Environment Court sitting in the Hutton Theatre. We are also pleased to have the iconic University Book Shop trading in the HD Skinner Annex.

We will be installing a listening-assisted system into the Hutton Theatre, similar to the system that was installed in the Barclay Theatre last year.

We are installing new software for our venues and event bookings.

## **Facilities Team**

The Facilities Team have completed the following tasks/projects:

- Installation of heat pumps in the Special Exhibitions Gallery server room and Barclay Theatre lighting/AV cupboard.
- Started painting and decorating of the board room.
- Started upgrade of down-lights around museum to replace old 50 Watt lights with new 12 Watt lights. Estimated annual savings in power cost \$2,000.
- Started upgrading emergency lighting around museum (3 month project).
- Repair and repaint Annex kitchen wall and ceiling.
- Replace water filter cartridges around Museum.
- Install manhole on level 2 administration.
- Facilities Officers (2) have attend Test & Tag licence renewal course.
- Completed installation of the *Fashion Fwd >> Disruption through Design* exhibition.

## **Master Planning Update**

We are in the final stages of having a draft report ready.

## **Fire sprinklers pump house - feed pipe across Great King Street state highway**

We are in discussions with other contractors to negotiate a reasonable price for this work. This has not been easy on this job.

#### **IT**

- Phone System software upgrade underway.
- New server for Building Management System ordered.
- Priava Venues Management system implementation underway.
- Roller ticketing system implementation is underway.
- Assisted-listening system installation in Hutton Theatre due to commence 13 April.

#### **HR**

The following positions have been advertised:

- Education Manager – 15 applications.
- Science Engagement Co-ordinator Māori – 6 applications.
- Programmes & Events Co-ordinator – 40 applications.
- Science Engagement Manager – closes 3 May 2021.
- Assistant Curator Māori – 11 applications.

#### **Health and safety**

- Have installed the Vault health and safety management system. There have been two staff training sessions on Vault for carrying out risk assessments and incident investigations.
- We continue to review incidents and improvement to how we manage/mitigate risks.
- Staff feedback on using Vault has been positive.

#### **COLLECTIONS, RESEARCH, EDUCATION & DESIGN (CRED)**

##### **Access requests completed**

	<b>Image</b>	<b>Item/physical</b>
<b>Humanities/Taoka Māori</b>	2	1
<b>Natural Science</b>	1	2
<b>Other</b>		5

##### **Details:**

- At the request of the Otago Kiribati community, Humanities staff took an arranged group of Kiribati taoka from the collection and display cases, and stayed with them during the day as part of the Kiribati village at the Moana Nui festival, Edgar Stadium, 13 February 2021.
- Jane Malthus was provided with images of G2019.2 – a Turkish robe – to use in her PowerPoint presentation at the CTANZ 2021 symposium.

- Archaeological researcher Phil Moore was provided approval to reproduce images of red argillite taoka in a journal article following endorsement from Moeraki and Arowhenua Rūnanga.
- Artist Madison Kelly continues to visit the Natural Science collection to draw endangered taonga species kaki/black stilt. This is part of Kelly's residency at Te Matatiki Toi Ora/Art Centre Christchurch, researching past and present ecosystems in Canterbury.



Artist Madison Kelly at work.

- Dr Nic Rawlence visited to collect samples of Duvaucel's gecko in the wet collections for genetic analysis and potential island speciation.
- Observation records and photos collected by Emma Burns from a 2015 Aramoana Ocean sunfish (*Mola mola*) stranding were sent to researchers in Denmark researching the range overlap of Hoodwinker sunfish (*Mola tecta*) and Ocean sunfish in the Pacific.
- A number of tours of the collection stores and conservation lab have been provided by Anne Harlow, Cody Phillips and Nyssa Mildwaters to members of the Friends of the Museum, Dunedin City Councillors (Steve Walker, Sophie Barker, Carmen Houlahan, Jim O'Malley) and MPs (Rachel Brooking, Ingrid Leary, Nicola Willis and Michael Woodhouse) hosted by invitation of the Museum Director.

#### **Loans**

Outward loans sent:

- None

Inward loans received:

- None

Other loan activity:

- Return of loans of teeth extracted from primates in the Natural Science collection.
- Return of Scripps Institution of Oceanography (based in San Diego) loan.

#### **Collections item records**

Otago Museum  
Report to Contributing Local Authorities  
April 2021

Page 5 of 31



	This period	Financial year to date
New/digitised:	607	6,241
Revised:	11,136	99,596
Imaged:	16	2,265

**Details/Highlights:**

- The Ichneumonid wasp collection has been catalogued and added to the database.
- The last few boxes of weevils have been catalogued, to be added to the database in the next few weeks.
- Inventory of the dry store is ongoing.
- A review of the data structures used in the Museum's instance of Vernon is underway. Tabs and Activities modules will undergo changes to facilitate data entry and online access via the Museum website.

**Acquisitions and Deaccessions**

	Acquisitions	Deaccessions
<b>Humanities/Taoka Māori</b>	9	
<b>Natural Science</b>	1	

**Details/Highlights:**

- Stolen Jewels by Octavia Cook, 2018. An acrylic brooch inspired by Manawa's skin. This is the first of our Blumhardt Fund partnership acquisitions.
- Pair of corflute fans promoting the electoral commission, handed out at the Moana Nui Festival.
- A teapot and a bowl by New Zealand ceramicist, Yvonne Rust.
- A 6-sided bowl by New Zealand potter, Bruce Martin.
- A Mirek Smisek jug.
- A small Crewenna Pottery teapot.
- A small jug and a small bowl by Len Castle.
- A tarantula from the Museum's Tropical Forest enclosure that died of old age and natural causes, was effectively freeze-dried using a novel method and is prepped for display.



Brooch by Octavia Cook. F2021.2. Gollan Fund; Otago Museum Collection

**Enquiries**

	Public Enquiries	Item Receipts
Humanities/Taoka Māori	11	8
Natural Science	27	5
Conservation	11	

- Enquiry subjects have included historic photographs of Seacliff; an ushabti donated in 1915; the landscape architects for Griffith Park; offer of an autograph book; history of Kia Ora brooches, William Orr's genealogy; a matchbox collection; a publication on fishhooks; waiata; Nestorian seals; an Ella von Reinohl-Werner painting.
- Natural Science have received a large number of public enquiries over this period which include a number of insects and spiders for identifications as well as rock IDs, potential moa bones, ambergris identifications and other general research enquiries. This has been a busy period and not all has been captured through the enquiry system.
- Conservation have fielded a number of queries, including some from Invercargill Public Art Gallery.

#### Protected Objects Act

The following taoka have been notified to the Ministry of Culture and Heritage under the Protected Objects Act (1975):

- Two Expert Examiner reports were completed for MCH, for an applicant wishing to permanently export taoka.

#### Publications & Social Media on the collection

	Internal researcher	External researchers
Research publications/papers		
Blogs	2	
Other	1	

#### Details/highlights:

- Jane Malthus, 'A time when two legs was bad (for women)' Otago Museum blog, 16 March 2021.
- Moir White, 'From Both Sides Now', Cool and Collected, *ODT* the Weekend Mix 13 March 2021, pg.3.
- Jane Malthus and Moira White, 'The enduring rose: cultivating fashion' Otago Museum blog, 27 March 2021.

#### Collection team contributions to projects, exhibitions and programmes

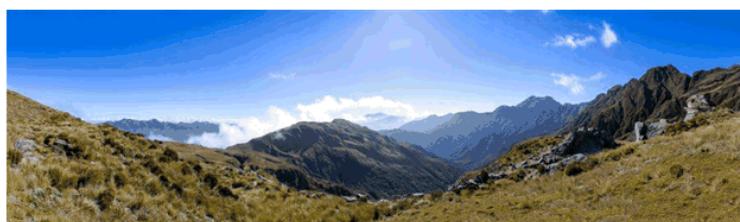
##### Collection based projects:

- A lot of planning and logistics culminated in a week-long collaborative project with colleagues at the University of Otago to dissect the heads of three different species of beaked whales at Invermay's post mortem room. Two specimens, a male Cuvier's beaked whale and female Blainville's beaked whale, will undergo skeletal cleaning for vouchering in the Museum collection.



Blainville beaked whale.

- Natural Science held a meeting to discuss paths forward to address backlog, documentation and necessary changes to on and offsite freezer storage.
- Assistant Curator Kane Fleury travelled to the Haast Pass to visit a geological site on Mt Griffin for a paper being worked on by Hons Tony Reay, Rosi Crane and himself.



Mt Griffin Range, Haast Pass.

- Emma Burns and Kane Fleury assisted the Museum Education team to present a number of tours for Kings High school science department in preparation for a field work module on climate change and geology. Being able to present while moving to covid-19 Alert level 2 precautions was appreciated by the school.
- An important project is underway to assess spirit levels, mitigating evaporation rates and addressing any desiccation in specimens in the wet collection.
- Cataloguing and series descriptions of the Museum's early correspondence was completed in February. Gareth West, Museum Archivist has also completed the appraisal and cataloguing of 98 file boxes of records and 9 books of newspaper clippings. Ten archival series were created. Packaging of the Museum's early correspondence in acid free enclosures has also commenced.
- Gareth West met with the Friends of the Museum and discussed the proposed volunteer-based scanning project due to commence in September. We are most grateful that the Friends have agreed to support the purchase of a high-resolution scanner for the Archives project.
- University of Auckland's Masters student, Tāniora Maxwell, was supported in his research on manawhenua perspectives on the repatriation of Mataatua by the Museum facilitating a

research interview hui with Otago manawhenua representatives and reviewing relevant Otago Museum archives.

- Research has been initiated with Southland Museum on a piece of the whale Mataatua that was historically sent down there for display. Once the documentation has been finalised the two Museum's will liaise jointly with Ngāti Awa on transferring the taonga that should have been part of the previous repatriation action.
- Extensive reviews of the holdings and checking of information on kōiwi tangata and associated burial taoka relevant to Te Rūnanga o Ōtākou's repatriation request have been undertaken.
- A final review of kōimi relevant to Hokotehi's (Moriōri) repatriation request has been completed.

In house exhibitions, programs and gallery projects:

- To mark 50 years since the event, shark attack survivor Barry Watkins visited the recently installed temporary display of the surfboard that saved his life. The ODT also visited to interview and photograph Barry.
- Assistant Collection manager On Lee Lau coordinates a series of internal bi-monthly staff talks throughout the year. These are designed to connect staff, their project work and backgrounds/experience. They are very popular and give opportunity to present more information and context than we normally would in a staff meeting or report.
- Work is underway on the stairwell case exhibition that will be installed in September: Humanities collection items associated with or depicting fruit and vegetables, to mark the United Nations International Year of Fruit and Vegetables.
- Research and preparation are underway for the next temporary exhibition to be installed in the People of the World gallery.
- Preparation and installation of the *Fashion Fwd >> Disruption through Design* exhibition in the Special Exhibitions Gallery, which opened on Saturday 28<sup>th</sup> March.

External projects (e.g.: Industry networks, partnerships, community work and events).

- The Museum has been successful in its application to join the Ministry for Culture and Heritage's (MCH) supplier panel for the conservation of wet Taonga Tūturu and contracts are in the process of being signed.
- The Museums Tū Tonu application to the MCH Capability fund was successfully submitted and the result of MCH's decision are currently pending.
- The team's abstract entitled 'Adjusting to Fit: Shifting an organisation's approach to Integrated Pest Management to better reflect cultural protocols, legal requirements and workplace dynamics.' Has been accepted for the 2021 Pest Odyssey Conference.
- In mid-March the Conservation Manager was elected as Fellow of the International Institute of the Conservation of Historic and Art Works (IIC) one of two new fellows in New Zealand bringing the number to fellows in New Zealand to four.
- Collections team (Gerard, Jen, Moira and Robert) joined the University of Otago Archaeology Programme (Drs Tim Thomas and Anne Ford) in supporting a 5-day Te Rūnanga o Moeraki excavation at Tikoraki Point on the Moeraki Peninsula. Two areas of midden rich in seal bone and umu were investigated on the eroding headland. Preparation of a Rūnanga funding application to MBIE's Curious Minds fund was supported, and collaboration in laboratory analysis and a further excavation will follow over the next 12 months.

#### **Honorary curators, volunteer and internship activity**

- Dr Jane Malthus has been deeply involved in setting up the *Fashion Fwd >> Disruption Through Design* exhibition and will be hosting a series of public talks with the Dunedin 'Godmothers' of fashion during the time the exhibition is on display.
- Dr Rosi Crane continues to work on her book documenting the history of the Otago Museum.
- Dr Tony Reay is assisting the natural science team with the documentation for decisions on a donation of Otago minerals. Cataloguing of the mineral collection continues.
- Prof Steve Kerr is preparing a taxonomic manuscript on a new species of endemic fly with collaborators further north.
- Anthony Harris continues to provide his weekly column to the Otago Daily Times and assist with the large numbers of enquiries received by the Natural Science team for identification.

#### Presentations, talks and interviews

Title	Date	External Audience	Delivered by
People and Penguins	9 March	3rd Annual Arnold Spencer-Smith Lecture	Moir White
5 God Mother panel talk hosted by Jane Malthus	27 March	OM visitors	Jane Malthus
Discussion about Ambergris with 7 Sharp	Feb 16th	National TV audience - 7 Sharp Interview with Hillary Barry and Jeremy Wells	Kane Fleury
Edge Radio interview with the afternoon show about them coming to Dunedin to search for Ambergris	25 March	Edge radio listeners, national radio station	Kane Fleury
Edge radio interview with the afternoon show helping them to know what to look for on the beaches of Dunedin	30 March	Edge radio listeners, national radio station	Kane Fleury
<i>Fashion Fwd</i> interviews	March	The Hits The breeze Radio 1 Seven Sharp News Hub	Craig Scott Pru Jopson
<i>Fashion Fwd</i> interview	March	RNZ's Standing Room Only	Craig Scott Margo Barton
Tikoraki archaeological excavation	16 Feb	Te Ao Tapatahi, Māori Television	Gerard O'Regan

#### Conservation

##### Preventive

- The main focus over this period has been the roll-out of the team's new IPM training, which has now been delivered to all but a handful of staff. The positive results previously reported have continued to be seen.
- The Conservator continues to work through the various materials around the museum which required Oddy testing.
- The team are also currently supporting the Conservation intern with their project looking at possible preservation strategies for the plastics in the Museum's collections.

##### Projects

- A significant amount of time over this period was focused on the final preparations for and installation of the *Fashion Fwd >> Disruption through Design* exhibition. Work was also undertaken around the deinstallation of the *Dinosaur rEvolution* exhibition.
- The Team with the assistance of staff from the Natural Science and Facilities teams have completed the post drying CT scanning of the moa footprints and work will now move to creating the prints custom jacketing.
- Work on Museum's wet collection continues.
- The team hosted the first of conservation placement Laura Van Echten's two preventive focused placements at OM. There has been considerable interest in the team hosting further placements/volunteers both locally and from overseas.

#### Outreach

- The team ran a stand as part of the Science Outreach Team's two-day Reverse Science Fair, focusing on the science and use of adhesives in conservation work.
- The Conservator and conservation intern travelled to Waikouaiti to undertake the condition reporting of a potential new acquisition on behalf of Auckland War Memorial Museum as part of a reciprocal arrangement.
- The team have hosted a number of conservation lab visits for the Education and Front of House teams. The Conservation manager was also asked to join a discussion with staff from Vanished World, as part of discussions around how the Museum might assist Vanished World.

#### Regional Museums

- Visits were made to Central Stories and Clyde Museums with members of the Design team, and to the Ōtākou Marae Museum.
- The Conservation Manager attended the Central Otago Heritage Trust AGM and the Clutha Museum Cluster Quarterly meeting on behalf of the Museum.
- The Conservation Manager also accompanied the Museum Director and the Director of Collections to Alexandra to assist with facilitating ongoing discussion of the draft Central Otago District Council Museum Strategy.

#### Exhibitions & Creative Services

##### Exhibitions and displays showing:

- *Fashion FWD >> Disruption through Design*. Until 17 October 2021.
- *No. 9 – Works in a number nine year* - Jim Cooper. Extended until June 20 in People of the World gallery.
- *Te Huna a te Moa*. Until June 20 in People of the World Gallery.
- *Connection > Collection: Papua New Guinea* stairwell display until 19 September 2021.
- *100 women, 100 words ...infinite possibilities*. Opened 5 December 2020. Extended until 15 April 2021 in Beautiful Science Gallery.
- New display in Nature gallery to commemorate the 50<sup>th</sup> anniversary of the last shark attack in Dunedin.

##### In Development:

- *Kura Pounamu* – touring exhibition from Te Papa. Contract signed. Exhibition planned to open 4 December 2021 and run until 1 May 2022 in 1877 Gallery.
- Development underway for the next stairwell display around the UN International Year of Fruit and Vegetables followed by a display relating to freshwater fish.
- *Our Evolutionary Past: Branches through time* – Science team-developed display will run from 16 April – 10 June in the Beautiful Science Gallery. This is the first in a suite of interchangeable displays that can be reused in that space. Featured artwork by Bruce Mahalski.

- Otago Museum Photography Awards 2021 – formerly Otago Wildlife Photography Competition – Entries open 10 February – 3 May, and the exhibition in Beautiful Science Gallery.
- Planning for a display to replace the Jim Cooper display in People of the World which will open 2 July.
- iNDx Art exhibition will be held in 2021 in the Beautiful Science Gallery from mid-September.
- Rock Art collaboration with Canterbury Museum ongoing.
- Discussions underway looking at permanent placement of the moa footprints in Southern Land, Southern People once conservation is completed.

#### Creative Services

- Successful Boosted campaign to crowdfund our *Fashion FWD* publication. Total amount raised was \$22,045 + GST from 70 different donors and match-funding by McMillan&Co. Lawyers. The donation from the Friends of the Museum was greatly appreciated, and ensured the project reached its goal.
- Created augmented reality tees and tote bags for *Fashion FWD* merchandise. Opening weekend sales of this and the publication were over \$2,500.
- The team worked with Venues and Marketing to help deliver the *Fashion FWD* opening event.
- The whole team has been involved with different elements of *Fashion FWD*, from panels, to publication, to display and touch screens.
- The team travelled to Quarantine Island for some design consultation around display and telling their story.
- Design services for Planetarium collateral.
- Installed in the Atrium a supporting display case for *Fashion FWD*.
- Working with Science Engagement Coordinators to support Solar Tsunami's and Tū Manawa.
- Redecoration of the Boardroom is underway. There was a delay in the supply of wall paper.
- Working with the Department of Conservation on a new range of Urban Nature panels.

#### Education

##### Explorers' Club school holiday programme:

- Due to reduced staffing availability, Explorer's Club will only be offered during the first week of the upcoming school holidays.
- Dr. Amanda George has been creating themes and activities that fit in with Wild Dunedin, which coincides with the holidays.
- Continuing to receive a good flow of booking for Explorer's Club.

##### Sleepovers

- Sleepovers continue to be popular, with all available slots for Term 1 now booked, and enquiries streaming in for the rest of the year.
- Confirmed bookings so far:
  - o Term 1 – 14 Sleepovers from 12 schools
  - o Term 2 – 12 Sleepovers from 7 schools
  - o Term 3 – 7 Sleepovers from 5 schools
  - o Term 4 – 17 Sleepovers from 9 schools

#### LEOTC

##### Curriculum changes

- Following the announcement of the New Zealand history changes to the curriculum our program Pacific Explorers has been very popular.
- The Education team will be attending an online hui in mid-April to learn more about the changes to the curriculum.

#### Education projects

- In early March, along with staff from Collections, Science Engagement and the Otago University Geology Museum, we hosted Year 13 students from King's High School to work on AS91412 Dating geological events.
- Education Officer Amanda George has been working with interested teachers to arrange visits to the *Fashion Fwd >> Disruption through Design* exhibition, coordinating with the Collections team and experts involved in the exhibition.
- The Education team hosted teachers from the Earth and Space Sciences Teachers' Association, on March 19<sup>th</sup>, who visited the Planetarium to learn about Pacific navigation and Māori astronomy, as well as the programs that we can offer them.

A table recording student number participation follows. Please note these numbers include multiple programmes by the same class on the same visit – excluded from Ministry's criteria for student counting, to be reported in Milestone Reports. This table does not include numbers from non-applicable institutions or adults.

LEOTC APPLICABLE ONLY July 2020 – June 2021						
Annual Participation to: 1 April 2021						
Actual participation in LEOTC programmes for:	Year 0-3	Year 4-6	Year 7-8	Year 9-10	Year 11+	Total
Total Year to Date	1,976	4,189	1,728	646	268	8,807
Target (July 2020 - June 2021)	280	343	311	218	94	4,567
Target Percentage to 1 July 2021	706%	1221%	556%	296%	285%	193%
Targets are calculated based on an 11-month school year.						

#### Personnel

- Kate Timms-Dean finished her role as Education Manager on March 5<sup>th</sup>. The Education Team are sharing duties until the new Education Manager, Chris Burgess, begins on 3<sup>rd</sup> May. Chris is a trained teacher, and has been working at Otago Museum as a Science Communicator.
- Education Officer Mikayla Cameron (0.2 FTE) has been assisting with the teaching workload where needed.
- Recruitment is underway for the appointment of a fixed-term Assistant Curator, Māori.

#### MARKETING

##### General



This period has largely been taken up with launching *Fashion FWD >> Disruption through Design*, and the team has been very busy with this. In an attempt to give us the greatest return for the lowest investment, we focused on PR and building partnerships. While this has been very effective, it has been very labour intensive.

#### ***Fashion FWD – Public Relations***

We have had excellent pick-up from media nationally on *Fashion FWD*. National magazines publishing stories are: Remix (the leading fashion magazine in New Zealand), Fashion Quarterly, Kia Ora, The Good Magazine, and Viva. Thanks to Sarah Bramhall at Enterprise Dunedin, for (typically) wonderful work on this. Her support has been invaluable.

We also had pieces on national television with Seven Sharp, The Project, and TV3 News and NewsHub Late. The Otago Daily Times have run six articles on the exhibition in both run of paper and The Mix magazine. We have also had a lot of coverage in smaller regional papers, online fashion magazines from as far away as New York, and even appeared as an answer to a question on *Have You Been Paying Attention?*

Internationally, Dazed magazine is publishing a piece, and Patagonia Stories are also writing a piece by American influencer, filmmaker and photojournalist Taylor Rees. Marketing also arranged a cameo video from Carlson Kressley of *Queer Eye for the Straight Guy* and RuPaul's *Drag Race*. This has been very popular online and has been shared many times.

#### ***Fashion FWD – Boosted***

Marketing supported Design in a bid to crowdsource the printing of the *Fashion FWD* catalogue, which we needed to raise \$20,000 for. McMillan&Co Lawyers offered to match-fund \$10,000 and we appealed to the public for the remainder. We achieved the target through reaching out to networks, support from Otago Polytech, PR, and social media campaigns. The catalogue has now been printed and is on sale in the Shop.

#### ***Fashion FWD – Events***

With the departure of our Events Manager, Charlie Buchan took over the organisation of *Fashion FWD* events. Five Godmothers talks, two emerging designer talks, and a panel discussion were organised. All events were, unusually for the Museum, ticketed and designed to generate revenue. The first event sold out 180 seats and made \$1400 in ticket sales with over \$2500 of exhibition merchandise sold in the opening weekend. The Godmother's talks have been priced at \$15 and are expected to sell out.

Marketing also aided Design in organising and running the opening event. Social Media influencer Nikitahx (270k followers) came to the evening and posted about the exhibition. Comedian Tom Sainsbury also attended and gave us coverage across his social media (41.2k Instagram and 140k on Facebook).

#### ***Fashion FWD – Ambassadors***

To increase market presence, we selected two local women to be our faces of *Fashion FWD* – Barbara Brinsley and Alyx Lunn. This has garnered considerable media interest, with pieces on Seven Sharp and Patagonia Stories. Alyx has been a wonderful support to the exhibition, with many stories on her radio show *Fashion Fix*.

#### ***Tent City***

This year Marketing took a more hands-on role in Tent City with Charlie Buchan managing the tent.

We had excellent engagement with students, with the Mind Ball interactive proving one of the most popular activities on the Museum Reserve. In conjunction with the Radio One card we also launched a 2-for-1 Student deal. This has been the most popular of any deal we have had yet, and has increased our numbers in traditionally a largely untapped audience.

**Partnerships**

As part of our endeavour to form closer links with other organisations and businesses in Dunedin, we have been working closely with outside partners for many exhibitions and deals. We have included new sponsors for *Fashion FWD* marketing campaigns and events, and are looking at group deals with other operators for domestic visitors to Dunedin.

**Videos**

We have been producing videos in-house for Extra, an Allied Press newspaper for schools. These videos are a very good source of free publicity to our target market, and have been organised and produced by Max Levitt-Campbell and edited by Oana Jones. We have purchased lighting to enable filming everywhere, and will be using this for increased social media filming for digital and social media.

**Miscellaneous**

Runaway Play livestreamed a Wildlife Day Charity video in the Tropical Forest with the help of Science Communicators. This was great branding for the Museum and was shared on the Australian Geographic Facebook page. The team from Runaway were wonderful to work with and allowed us to have many talking points within the segment which reached 10.4k viewers.

Uniforms

Marketing are working with HR to update the uniform with the new logo. Science Outreach now have t-shirts and this is being rolled out to the rest of the team over the coming weeks.

Solar Tsunamis

There was some media interest on the launch of the Solar Tsunamis project. Our new Science Engagement Coordinator Māori, Toni Hoeta, did a wonderful job in live interviews on Māori Television and Afternoons with Jesse on Radio NZ.

Ambergris

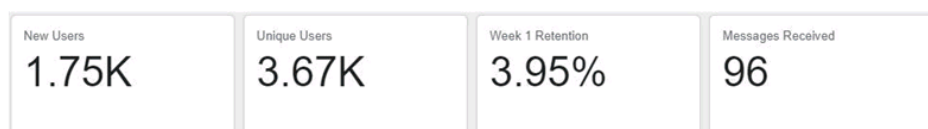
Following a Stuff article which quoted Kane Fleury, there has been a lot of interest in both ambergris and Kane, who is wonderful on screen. Kane has featured on Seven Sharp and multiple times on The Edge radio show, which flew their Auckland presenters down for on-location filming at the Museum. We were able to get very good social media posts from this trip, particularly in Tūhura, and Kane has been called in as a scientific expert for other, loosely scientific, questions, which is great for the Museum brand.

**Digital media Statistics**

As a result of Fashion FWD our social media statistics have jumped up yet again, with some very pleasing results on all platforms.



#### Facebook



#### Twitter

##### 28 day summary with change over previous period



Please note, we are trialling using the Shop Instagram as our linked account, and as a result statistics from this platform are not available for this period and the one following.

## VISITOR EXPERIENCE AND SCIENCE ENGAGEMENT (VESE)

### Tūhura Otago Community Trust Science Centre

This period saw COVID-19 Alert Level change yet again from Level 1 to 2 and back. The team has been exceptionally adaptable. Changing operations quickly and communicating effectively internally and externally, we continue to be a welcoming and safe place for our visitors.

From 1 February 2020 to 31 March 2021, Tūhura attracted 6,556 visitors, averaging 111 people per day. Science Communicators engaged with 971 visitors with explorations over this period (averaging 20/day), and 1,544 people enjoyed the *First Flight* shows (averaging 24/release).

As part of the Team's strategy to attract more local visitors, we have extended Tūhura's offerings to encourage more term time visits. For example, Tūhura Treats are included with Tūhura admission

and are now scheduled for weekends and public holidays. These attracted 189 attendees (averaging 24/day), and our free Dodd Walls Centre (DWC) - themed science show *Glow with the Flow* also attracted 234 attendees (averaging 16/day) with the same scheduling strategy.

This period we also successfully launched another Tūhura Club, our after-school programme. It has attracted 177 entries, averaging 22 children per session.

We are starting to focus on attracting more University groups, and building relationships with residential colleges and other student organisations. We have hosted familiarisation session in Tūhura and developed tailored wellbeing and fun-focused student packages. We also launched special student deals over Orientation week to encourage students to visit with friends, partners and flatmates.

Training and rollout of new science activations took place over this period. Packaged as *All-Things-Wild*, these are in support of Wild Dunedin Festival and include a pop-up *Wild Science* show, new explorations in a *Wild Tūhura Treat* menu, and *Wild Weather* demonstrations in the Tropical Forest.

Work on producing an after-hours tour called *Secrets of Life* has been completed. Several items for the tour were sourced from Collections, and two preview tours were delivered to over 20 OM staff, with valuable feedback received. Training for the tour is now complete and we are ready to open it to the public over the Wild Dunedin Festival.

Plans are underway for an Annual Pass-holders evening leading into the next school holidays. This will include a preview screening of our new planetarium show, *Sea Lions – Life by a Whisker* and a pilot run of a new *Secrets of Life* afterhours tour.

Over this period the science team also:

- Developed a silk worm display in support of *Fashion FWD >> Disruption through Design*.
- Hosted a visit from the US Embassy and their *Women in Space* program. Three former NASA Interns visited, together with Chargé d'affaires, Kevin Covert (Acting Ambassador) and several other US Embassy staff. They also viewed the *Full STEAM Ahead: 100 Women, 100 Words, Infinite Possibilities* showcase in the Beautiful Science gallery.
- Worked with finance and facilities to negotiate agreement from MBIE to uptake the STAPP loan option, and permission to use the loan towards replacing the Tropical Forest roof.

#### **Perpetual Guardian Planetarium (PGP)**

Over this period, the Planetarium welcomed 822 visitors for our regular scheduling. This is substantially down compared to 1,752 over the same period in 2020. This may in part reflect the Alert Level change impacts, and the fact that in 2020, *Challenging the Deep* had a strong last month including combo sales and was helped by several large concerts in Dunedin over this period. More positively, our one-off shows proved more popular, with *Akira*: attracting 50 attendees, *Back to the Future* 40, and *Pokemon* 51 attendees. Some of these shows were successfully co-promoted in partnership with the *Edge of the World* festival.

In addition over this period PGP hosted:

- Six screenings of *Mesmerica* (a Venue hire),
- Three free mini-shows for students during O-Week (110),
- Two Valentine's Day special events (84),
- The first four sessions of a six-week Astronomy course (100 pax x 4 sessions); and
- The first instalment of DomeLab – a meetup for creative and technical professionals interested in non-traditional media development (21).

Together the above events equate to a total of 1,011 additional admits and substantial additional revenue. Combining public events, special events, groups and dome hire gives us a total of approximately 1,833 admits (1,968 same period last year).

Domelab is a new initiative, facilitating a variety of multidisciplinary professionals and students to experiment with and develop content in Otago Museum's digital spaces: the Planetarium and Beautiful Science gallery. Following the first of what may become a monthly session, we have two expressions of interest from groups wanting to work in the space, and more bookings for attending the April event. We are hoping to foster some new, innovative projects in these spaces.

In March we started running a very successful six-part weekly astronomy masterclass for the U3A. Attendees were offered a variety of discounts to encourage them to visit the rest of the Museum. This has led to additional revenue in the shop and café. The course is expected to be run again and may be opened to the public.

In preparation for the Wild Dunedin festival and the April school holidays, we have secured a new planetarium show *Sea Lions: Life by a Whisker* and created a small video in association with the NZ Sea Lion Trust to promote sea lion conservation in New Zealand, which will feature at the beginning of the film. A new screen is also to be installed outside the Planetarium showing session times.

In terms of technical developments, the new portable digital planetarium system for StarLab is now set-up and working. Oana Jones and Andrew Charlton attended a 4 day remote training session for Digistar 7, our new planetarium software due to be installed May 2021.

#### **Science Outreach**

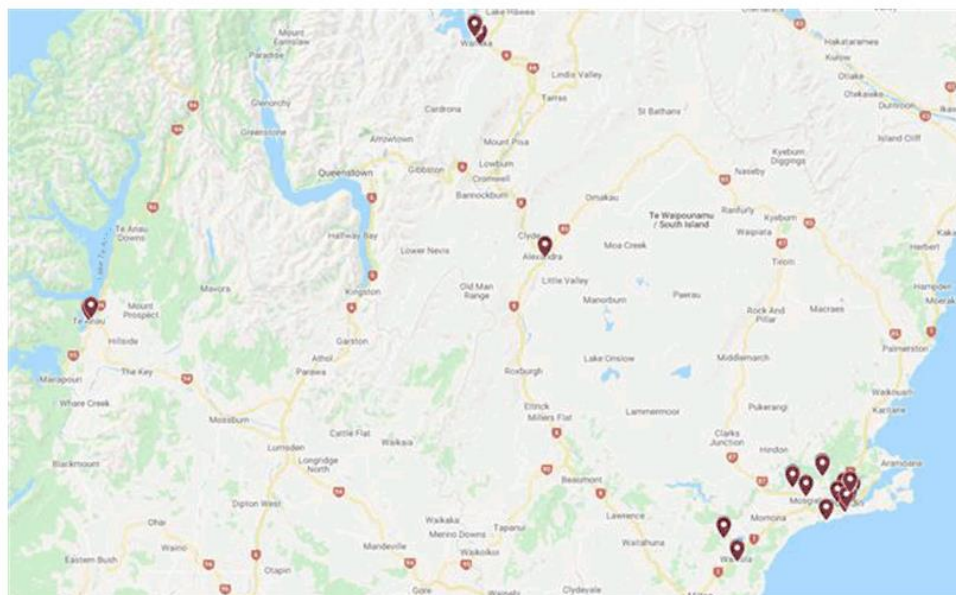
During this period the Science Engagement Team welcomed to the team two new Science Engagement Coordinators - Māori: Danielle Parke and Toni Hoeta.

However, sadly, Senior Science Engagement Coordinator, Dr Claire Concannon, will be leaving us to become the producer and host of RNZ's *Our Changing World* podcast. Claire has been an outstanding asset to the team, forging deep relationships across funders and the community alike, and developing award-winning outreach exhibitions and podcast. As much as we are sad to see her go, we are delighted she will soon be bringing the highest quality of science communication to the entire nation through her new role.

The Team's normal busy February period was augmented by the kick-off of the Solar Tsunamis project, for which Otago Museum will be delivering outreach, as well as a flurry of activities for Full STE(a)M Ahead timed to mark the International Day of Women and Girls in Science on 11 February. This resulted in a very high level of activity to report over this period:

Date	Region	Audience	Event	Direct Engagement
1-Feb	Otago	Families	Clocktower Picnic	80
7-Feb	Otago	General public	Olympic Science Surf Regionals	100
11-Feb	Otago	Young women	FSA - GirlBossNZ Workshops	65
12-Feb	Otago	General public	Olympic Science Para sport pop up	10
12-Feb	Otago	Yrs 7-13	FSA - Reverse Science Fair	96
13-Feb	Otago	Families	FSA - Reverse Science Fair	86
13-Feb	Otago	Families	Moana Nui Festival	380
13-Feb	Otago	Families	Thieves Alley	400

15-Feb	Otago	Year 7 class Tahuna	Glow Show and telescopes	40
16-Feb	Otago	Year 8 Tahuna	Glow Show and telescopes	84
17-Feb	Otago	Year 7 class Tahuna	Glow Show and telescopes	38
20-Feb	Otago	Families	Roxburgh A&P Show	200
21-Feb	Otago	Families	Party in the Park	250
25-Feb	Otago	Girls yrs 7-13	FSA - People Like Me #1	26
22-Feb	Otago	Year 7 class Tahuna	Glow Show and telescopes	43
24-Feb	Otago	Year 7 class Tahuna	Glow Show and telescopes	39
25-Feb	Otago	Year 7 Balmacewen	Glow Show and telescopes	90
27-Feb	Otago	Junior scouts	Scout Camp	250
28-Feb	Otago	Senior Scouts	Scout Camp	180
1-Mar	Otago	Students	General Outreach	88
1-Mar	Otago	Year 7 Balmac	Glow Show and telescopes	85
2-Mar	Otago	Year 8 Tahuna	Glow Show and telescopes	75
2-Mar	Otago	Students	General Outreach	137
3-Mar	Otago	Year 8 Tahuna	Glow Show and telescopes	40
3-Mar	Otago	Students	General Outreach	185
4-Mar	Otago	Students	General Outreach	192
8-Mar	Otago	Year 7 Balmac	Glow Show and telescopes	42
9-Mar	Otago	Year 8 Tahuna	Glow Show and telescopes	78
10-Mar	Southland	Students	FfF Te Anau 6x6 Climate Change event	48
10-Mar	Southland	General public	FfF Te Anau 6x6 Climate Change event	107
11-Mar	Otago	Year 8 Tahuna	Glow Show and telescopes	70
11-Mar	Otago	Girls yrs 7-13	FSA - People Like Me #2	9
11-Mar	Southland	Students	FfF Te Anau 6x6 Climate Change event	16
13-Mar	Otago	General public	FfF Wanaka A&P Show	180
13-Mar	Otago	Families	Edge of the World	200
14-Mar	Otago	General public	FfF Wanaka A&P Show	160
14-Mar	Otago	Families	Edge of the World	150
15-Mar	Otago	Year 7 class Tahuna	Glow Show and telescopes	40
16-Mar	Otago	Year 8 Tahuna	Glow Show and telescopes	80
18-Mar	Otago	Middle School	Tūhura Science Igniter	65
18-Mar	Otago	Year 7 class Tahuna	Glow Show and telescopes	38
19-Mar	Otago	General public	Quantum Shorts Viewing	45
20-Mar	Otago	General Public	Race Relations Event	50
23-Mar	Otago	Year 7 class Tahuna	Glow Show and telescopes	39
25-Mar	Otago	Girls yrs 7-13	FSA People Like Me #3	29
26-Mar	Otago	Whole school Show	Tūhura Show Science igniter	350
27-Mar	Otago	General Public	South Dunedin Street Festival	172
28-Mar	Otago	General public	Infinite Possibilities Tour Event	15
29-Mar	Otago	Year 7 class Tahuna	Glow Show and telescopes	38
31-Mar	Otago	Whole school show	Walk to School event	200
<b>Total this period:</b>				<b>5,480</b>
<b>Total for thi2021 calendar year to date:</b>				<b>6,402</b>



#### Outreach Highlights

***Clocktower Picnic (1 Feb)*** — At this year's picnic at the University, the focus was on dinosaurs, adaptation to the environment and extinction events, to promote the last few days of *Dinosaur rEvolution* exhibition at Otago Museum. Our programme was well received by people of all ages.



*Clocktower Picnic*

***Thieves Alley (13 Feb)*** — Thieves Alley was well attended, thanks to some great weather, and the science demos were a blast, again featuring themes related to dinosaur extinction, and this year included our very own T. rex surviving a water volcano (but unfortunately not the meteorite impact).





*Thieves Alley*

**Regional Scout Camp (27-28 Feb)** — The regional scout camp was cut short due to the rise in Covid-19 Alert Levels, but the team still managed to deliver science shows to all junior and senior scouts of the Otago Region with a focus in environmental science and climate change.



*Regional Scout Camp*

**Wānaka Schools Visit (1-4 March)** — The team took Lab in a Box (LIAB) to Wānaka for four days of visits from three area schools, focused on Chemistry: States of Matter. Unfortunately, the jump to Level 2 meant some programme adjustments, and that LIAB could not be used for delivery (though it was made available for students to explore themselves). Delivery was shifted into the schools to allow for adequate distancing between the presenters and the audience, extra sanitiser and masks were packed, and some of the content was adjusted to align with health and safety guidelines. The outreach session was still extremely well received by both the kids and the teachers, with content discussed further with their classes post-visit.





*Outreach demo during Wānaka schools visit*

**Edge of the World (13-14 Mar)** — The team linked science fact to science fiction at the Edgar Centre, using demos from the Dodd-Walls Centre and the MacDiarmid Institute. From quantum levitation to sending balloon dogs to an ocean of liquid nitrogen, everyone enjoyed our programme.



*Edge of the World outreach fun*

**Araiteuru Mārae Race Relations Event (20 Mar)** — the team were invited to attend the community pōwhiri that opened Race Relations Week and deliver science and mātauraka Māori demonstrations relating to the pōwhiri theme of wai (water). The team delivered hands-on activities during the afternoon, concluding with a geyser.



*Araiteuru Marae Race Relations Event*

**South Dunedin Street Festival (27 Mar)** — The Museum team partnered with scientists from University of Otago's Department of Physiology and the Ngāi Tahu Māori Health Research Unit to run a space with hands-on experiments and demonstrations about how our bodies work, and what makes fizzy drinks so bad for our kidneys. We also brought the community Lotteries funded touch screen display of COVID-19, which prompted a lot of positive conversations around vaccination.



*South Dunedin Street Festival*

**Walk-to-School event (31 March)** — The team delivered a Tūhura Science Show as kids arrived to school in George Street, encouraging them to walk to school more often. The walking monster from Sports Otago and Mayor, Aaron Hawkins also took part on this event.



*Walk-to-School event*



**School Camp shows (throughout March)** — The *Glow with the Flow* show was presented at school camps from Tahuna and Balmacewen Intermediate throughout March. This was done in partnership with the Dunedin Astronomy Society as the show was followed with an astronomy session using their telescopes, or in days where it was cloudy, a game of spotlight with a science twist where torches of different colours were used to find out which lights are easiest to spot.



*School Camp shows*

#### **Externally Contracted Outreach**

##### ***Dodd-Walls Centre Partnership***

In addition to Full STEAM Ahead delivery, this period focused on planning for ASB Polyfest 2021 in Auckland. This will reprise much of what we had intended to do last year prior to COVID-19 Alert Level 4 lockdown causing its cancelation. A video promoting our demos was put together and has been posted on Otago Museum's social media channels. Additionally, it will become the content for Polyfest's 'virtual presence' channel.



*Dodd Walls Centre Polyfest Video*

Otago Museum  
Report to Contributing Local Authorities  
April 2021

Page 24 of 31

Otago Museum and Dodd-Walls Centre staged an in-person screening of the top ten finalists of this year's Quantum Shorts Film Festival in the Barclay Theatre, linked with the Dunedin Fringe Festival. Being included in the Fringe programme meant a higher turnout and a wider audience reach than in previous years and the Festival organisers are keen to collaborate again.



*Quantum Shorts Film Festival*

Additionally during this period, the team met with Mariana Te Pou from the University of Otago to assess the status of future Science Wānanga and how OM/DWC can best engage with their plans.

#### ***MacDiarmid Institute Partnership***

During this time, the bulk of delivery for MacDiarmid was through the *Reverse Science Fair* and *People Like Me* workshops that occurred as part of *Full STE(a)M Ahead*. Additionally, content for *Far from Frozen II* was advanced. OM remains in close contact with the MacDiarmid Institute as to their re-funding plans. They have indicated they would like to maintain a relationship with OM.

#### ***MBIE Unlocking Curious Minds: Science Journeys – Our Changing Climate***

While this project is now finished, with the final report approved by MBIE, an opportunity to display the exhibition in an empty storefront turned pop-up showcase space in Queenstown has arisen. The exhibition was delivered during March and is currently being installed in the space. It will be on display across the months of April and May.

#### ***Tū Manawa Active Aotearoa (Sports Otago)***

Development of the model for the pilot has been the focus of this period, with new Science Engagement Coordinator - Māori Danielle Parke developing content incorporating kā taoka tākaro (traditional Māori games). The team also requested, and were granted, an extension on delivery so that a fuller range of activities could be piloted. These will now include:

- *TryStation* pop-up events will occur throughout April and May, where flyers with details for *Just Try It Days* will be handed out;
- *Just Try It Days* will occur throughout June and July;
- *Trybaries* will be established in August in three locations around Dunedin.

#### ***MBIE Unlocking Curious Minds: Full STE(A)M Ahead***

With the exhibition still attracting visitors and favourable feedback the closing date was changed from 13 Feb to 15 April. Delivery of in-person workshops and activities kicked off with a very busy three days over the International Day of Women and Girls in Science.



*Full STE(a)M Ahead workshops and Alexia Hilbertidou of GirlBossNZ*

Otago Museum hosted Alexia Hilbertidou of *GirlBossNZ*, who delivered two workshops back-to-back on the 11 February for female students from area schools. These workshops helped young women identify goals and start thinking about plans to achieve them.

The next day, building on last year's *Women in STEM Expo* success, the team hosted a *Reverse Science Fair (RSF)* in the Hutton Theatre. The RSF featured 13 different booths with demonstrations ranging from physics and nanomedicine, to anatomy and food science, representing both academia and industry, and featuring female scientists and engineers. These women directly engaged almost 200 people across all ages and genders over two days (a school only fair day followed by a public day fair). Pre- and post-participation questionnaires were distributed to the school groups who attended and the feedback was overwhelmingly positive, with all participants – including the teachers – requesting that the event be repeated next year.



*From diffraction of LED phone flashlights to nanomedicines at the Reverse Science Fair.*

Also during this period, the first three *People Like Me* workshops were delivered with themes:

- Medicine but Not Medical School,
- All the Engineering; and
- When Art Meets Science.



Each workshop involves 3-5 female role models who have pursued careers relating to the theme engaging in whakawhanaungatanga activities with girls in years 9-13 from area schools.



*People Like Me workshops*

These have proved very successful. There are now waiting lists for each of the three remaining workshops as word has spread throughout schools, and there have been a number of repeat attendees. Feedback forms are being collected after each, with many young women reflecting on how surprised they were to learn of so many potential pathways available to them, and appreciating how relatable they found the role models after the activities.

Finally, the exhibition *100 women, 100 words... infinite possibilities* began its tour back to the communities from which its subjects came. While still on display at Otago Museum, the exhibition was also installed on two high-definition monitors in Central Stories, Alexandra, and a panel discussion with some of the subjects from Central Otago was held on the last day. Next month, it will head to Invercargill, where it will be installed at He Waka Tuia.



*100 women, 100 words... infinite possibilities at Central Stories, Alexandra*

***MBIE Unlocking Curious Minds (UCM): Far from Frozen II – Going to Extremes***

This project is in its final stages of development. The 'Ten Truths Banners' update has been completed with feedback from NIWA scientists, as has the new content around New Zealand energy, emissions and Greentech solutions developed in conjunction with MacDiarmid Institute.

Work has also begun on producing a 360° video for the newly acquired projector and Starlab. A storyboard of desired content is being produced and will be sent to NIWA to source footage, climate models and diagrams for inclusion.

In February, FfII partnered with the University of Otago-based UCM project, *Science of Medicines*, at the Moana Nui festival, the inaugural Pacific Festival at Forsyth-Barr Stadium. OM's inflatable Tech Tent was used to display both exhibitions, as well as a small makerspace with a Pasifika theme. The tent was busy all day with visitors, with over 350 people visiting.



*Tech Tent with Far from Frozen and Science of Medicines exhibition at Moana Nui Festival*

During March, FfII supported a locally organised, and very well attended, climate change community event in Te Anau. A local pre-school, Southern Stars, and Y7-Y10 students at Fiordland College also visited the exhibition. Feedback from both the community event and college was excellent with all welcoming the fact that OM had brought these resources to their community.

Otago Museum's Tech Tent and the FfII exhibition also formed part of a sustainability hub at the Wānaka A&P Show (12/13 March). The 'Our Place' area was a collaboration between local community groups, coordinated by PSP seed funding recipient WAI Wānaka, and included the 3D printed Queenstown Lakes District climate change impacts map, another Otago PSP funded project. The FfII exhibits were busy all day both days; hosting a wide cross section of the community in addition to some schools which had organised to visit the tent.



*FfII exhibit at Wānaka A&P Show*

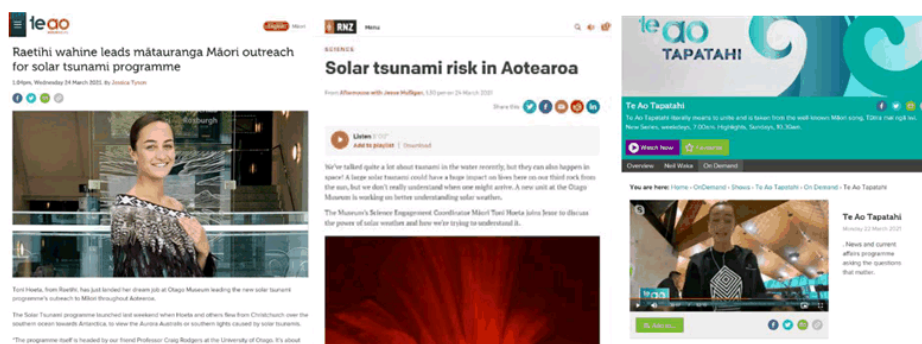
A FfII project progress report was submitted to MBIE. Because COVID-19 delays have impacted progress, we have asked for an extension to 31 July 2022 to allow us to meet our original targets.

#### ***University of Otago's Solar Tsunamis***

This project kicked-off during this period with a two-day hui held at the University of Otago's Physics Department. Each work package team presented their role in the overarching project. One outcome of the hui was principal investigator Prof Craig Rodger, suggesting the first task for Outreach Delivery could be crowd-sourcing a Māori-inspired logo. New Science Engagement Coordinator – Māori, Toni

Hoeta, has since developed this idea more fully and will be engaging kura asking for collaboration with taurira in Kura Kaupapa. The team is hoping to offer to the winning designers a workshop with Maui Studios along with a solar telescope for the kura.

Additionally, during this time, the opportunity arose for the team to participate as science communicators on board Viva Expeditions' *Southern Lights by Flight*. The inclusion of the team on-board these flights resulted in requests for several interviews, including one from Māori Television. This gained national media attention for the project very quickly, and helped establish the outreach programme as having kaupapa Māori at its foundation.



Science Engagement Coordinator – Māori, Toni Hoeta, Solar Tsunamis coverage

The team also made contact with Transpower's community engagement team and secured some high tension line samples that will be helpful as outreach props for the project. Initial contact with wider research partners has also continued after the hui, discussing possible interactive developments.

#### **Other Engagement & Outreach Activities**

##### ***Otago Participatory Science Platform (PSP)***

The ninth Otago PSP funding call closed on 10 March with 13 applications received. The OPSP panel met on 23 March to review the applications and make funding recommendations to the Otago Science into Action (OSIA) Board. The OSIA board will meet on 9 April to make final funding decisions. In addition, two seed-funded projects (WAI Wānaka and Blueskin Baywatch/Ahika) completed their activities over this period and submitted final reports, as well as submitting full project applications.

During these two months the coordinator met with many potential applicants to discuss project ideas, connected past and potential projects, linked communities with scientists and reviewed draft applications. In addition, Otago Museum supported local community groups, including two PSP projects, by bringing the *Far from Frozen* travelling climate change exhibition to Wānaka A&P show in support of the 'Our Place' sustainability tent. The Otago Museum's Tech Tent hosted both *Far from Frozen* displays, and the Bodeker Scientific/Dunstan High School 3D printed climate change impact display that was created as a result of a 2020 funded project.

##### ***Other Funding***

- U.S. Embassy funding contract for running the first science fair and festival in Niue and Cook Islands was confirmed (\$80,000). This will be delivered over 2021-2022.
- MBIE issued a call for a mobile, interactive exhibition to ignite Kiwi's passion for space science. OM has started developing a proposal in partnership with MOTAT and a consortia of researchers and industry stakeholders.



## **Visitor Experience and Programmes & Events**

### **Team update**

With the resignation of Programme & Events Manager, Rachel Cooper, the Programmes & Events team has undergone some changes. Suzanne Caulton's role has changed from Programmes and Events Officer to Programmes and Events Coordinator, and a second Programmes and Events Coordinator, Rachel MacJeff, joined the team. Rachel comes to the Museum with a wealth of entertainment and events experience. The Programmes & Events team now report to the Visitor Engagement Manager, Teresa Fogarty, which has added benefits of bringing them closer to the support and talent offered by Museum Guides within that same unit.

### **After Dark events**

An *UnValetines Day* themed After Dark event took place on 12 February. Tickets sold out and capacity was increased in advance of the event. With a total of 322 attendees on the night, the evening was a great success and further cemented these events as a not-to-be-missed Dunedin night out. 78 % of those surveyed rated the event as excellent or great. Further After Dark events this year will be a Night in the Tropics linking to the International Science Festival in July, and a Blackout linking to the end of the *Fashion FWD >> Disruption through Design* exhibition later in the year.

### **Activities in support of Fashion FWD >> Disruption through Design exhibition**

The *Fashion FWD >> Disruption through Design* created a stir at the end of March with many visitors to the exhibition. The Museum Guides have prepared a Gallery Tour that runs daily and will launch a fashion themed gallery trail in April. Inside the exhibition, the hand-on activities have been a hit with all ages of visitors getting creative and testing their textile knowledge.

The Godmothers of Fashion panel talk on 27 March drew an almost capacity crowd to the Hutton Theatre to hear from the women who have made Dunedin fashion what it is. This event featured Margarita Robertston of Nom\*d, Sara Munro of Company of Strangers, Tanya Carlson of Carlson, Donna Tulloch of Mild Red and Charmaine Reveley of Charmaine Reveley, and hosted by Otago Museum Honorary Curator, Dr Jane Malthus. Visitors will have the opportunity to hear more from these designers and others in events through the duration of the exhibition.

### **Other notable events/activities**

- The team facilitated *Para Sport Pop Up* to set up on the Museum Reserve on 12 and 13 Feb. This is innovative initiative launched last year in the journey towards the Tokyo Paralympics.
- Facilitated the *Friends in Focus* talk Medieval Beasts on 16 Feb attracting 19 attendees.
- February's Hot Yoga started the year with a group of 13 enjoying this unique relaxing and recharging experience. Further sessions will take place in May, August and November.
- With the snap move to COVID alert Level 2 on 28 February the well-oiled preparations put in place by the Front of House, Facilities and Design teams paid off. Contact tracking, managing numbers in certain areas, removal or isolation of high touch objects, and encouraging physical distancing were all smoothly put in place and just as smoothly removed when the alert level reverted on 7 March.
- The February edition of Live@OM featuring *The Red Cross Choir* was cancelled due to the move to COVID Level 2. However, *Tu Tango* performed on 28 March. This group is always popular, attracting an audience of 20 and providing a lively background atmosphere for other Museum visitors.
- Brain Week at the start of March saw a range of activities and talks presented in association with the Neurological Society. 300 attendees enjoyed the family fun day on 13 March and

129 people attended the four expert talks scheduled across the week either in person or via zoom, a new development made possible by the upgrades to the equipment in our facilities.

- Saturday 20 March saw *Faovale Imperium* performance in the Pacific Cultures Gallery. Linked to the Fringe Festival, 48 people attended this irreverent performance of history, pacific poetry and dynamic soundscapes bringing an unexpected energy into this gallery.

In addition, work is underway on a range of experiences that will run in the coming school holidays and beyond. Training is underway for the new *ReWilding Tour* focusing on the ecosystems of Otago and what we can do to support them and the animals that thrive within them. Planning is also underway for events further out, such as those for the International Science Festival, Matariki, International Museum Day, Creative Pasifika and Māori Language Week.

The wider VESE team also assisted Victoria University researchers interested in studying museum-based events, with an analysis of attendance across all activities associated with the *Dinosaur rEvolution* exhibition (table below). This revealed how mutually supporting allied events and planetarium shows are when hosted in conjunction with such exhibitions.

Event Type	Event	Dates	Attendance	Free or Paid
Dinosaur rEvolution Exhibition	Total Admissions (allows unlimited re-entry for the day) includes season passes:	26/9/2020 – 8/2/2021	30,823	PAID
Education Programmes	School participation in one of two Education programmes	2/11/2020 – 11/12/2020	2,390	PAID
Planetarium Show – 3D	Dinosaurs of Antarctica Planetarium show admissions	26/9/2020 – 13/1/2021	4,262	PAID
Makerspace	Dino Revolution Makerspace	3/10/2020	3,577	FREE
Family Fun	Dino Family Fun Day	3/10/2020	600	FREE
Family Fun	Storytime with UBS	6/10/2020, 7/10/2020 + 8/10/2020	95	FREE
Family Fun	Dino Disco	7/10/2020	558	FREE
Expert talk	Dino Expert day	28/11/2020	135	FREE
Gallery Trail	Heroic Mesozoic	12/12/2020 – 31/1/2021	810	FREE
Makerspace	The Mesozoic Makerspace	25/1/2021 – 31/1/2021	810	FREE
Fieldtrip	Fossil Hunting Field Trip	30/1/2021	34	PAID

END OF REPORT

## COMMUNITY AND CULTURE ACTIVITY REPORT FOR THE QUARTER ENDING 31 MARCH 2021

Department: Community and Planning and Arts and Culture

### EXECUTIVE SUMMARY

- 1 This report updates the Committee on key city, community, arts and culture outcomes for the quarter ended 31 March 2021.
- 2 Some highlights for the quarter detailed in the report include:
  - The major exhibition, *Ralph Hotere: Ātete (to resist)* on show from 14 November 2020 to 28 February 2021 at the Dunedin Public Art Gallery was well received and is now on tour at Christchurch Art Gallery Te Puna o Waiwhetū.
  - The installation of *All From Water* on the Ross Creek dam face was completed in February 2021. Artists Katrina Thomson and Ross Sinclair worked closely with Victoria Campbell (Kāti Irakehu, Ngāi Tahu) to ensure that the star-scape encompasses mana whenua cosmologies and narratives of place. The artwork comprises 79 steel, powder-coated stars placed across the rocky slope to represent southern constellations, including Matariki (Pleiades), Te Puka/Te Pae Mahutoka (the Southern Cross), and Te Toki A Maui (Orion).
  - A second series of Philanthropy training was delivered to local arts organisations to assist them with; making a compelling case to funders, managing funders and patrons and resilience during the challenge of Covid-19.
  - Olveston Historic Home being used as a location for a Netflix feature film.

### RECOMMENDATIONS

That the Committee:

- a) **Notes** the Community and Culture Activity Report for the quarter ending 31 March 2021.

## **BACKGROUND**

### **Activities**

- 3 The Community and Planning group of activities works with other agencies to set the direction for managing Dunedin's built and natural environment. It also works to enable a strong sense of community and social inclusion through the provision of advice and support to community groups and social agencies and provides events for the enjoyment of residents and visitors.
- 4 The Arts and Culture group of activities operates Dunedin Public Libraries, the Dunedin Public Art Gallery, the Toitū Otago Settlers Museum, the Lan Yuan Dunedin Chinese Garden and Olveston Historic Home.

### **Residents' Opinion Survey**

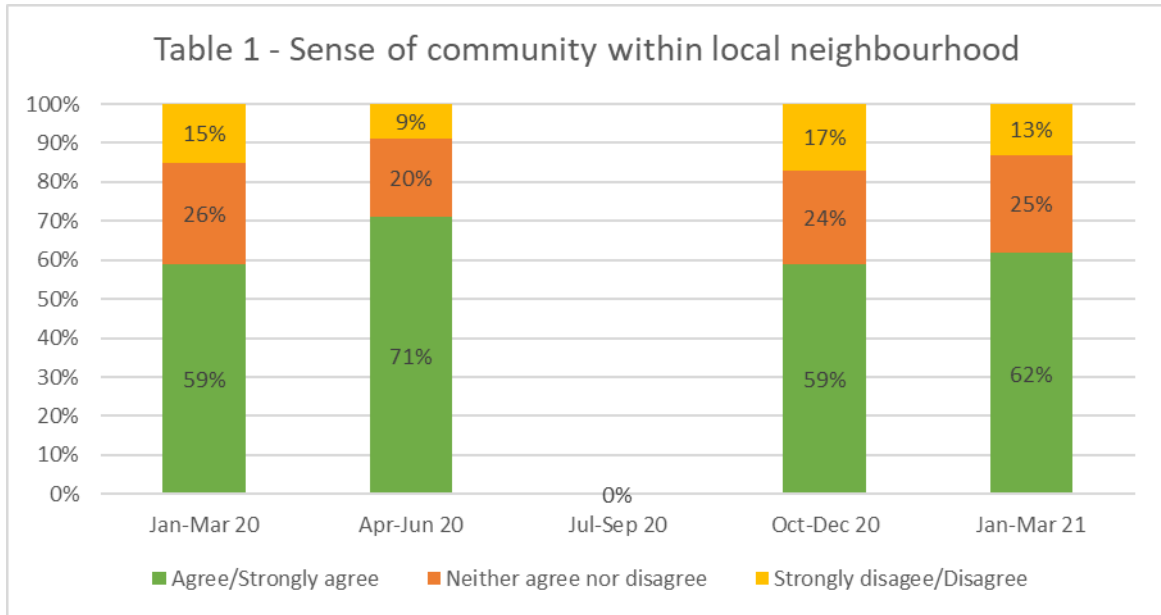
- 5 The Residents' Opinion Survey (ROS) is the principal mechanism by which the Council measures residents' satisfaction with a wide range of its activities.
- 6 The ROS is conducted on a continuous monthly basis, aiming to obtain around 100 responses each month, resulting in a sample size of around 1,200 for the year. This gives a quarterly sample size of around 300 residents. A sample size of 300 has an expected margin of error (at the 95% confidence interval) of  $\pm 5.7\%$ , whereas the annual result for 2018/19 had a margin of error of  $\pm 2.2\%$  (at the 90% confidence level).
- 7 The ROS asks respondents to rate their satisfaction levels on a scale from 1-10 from very dissatisfied to very satisfied. Results are now provided in the quarterly reports for three categories; satisfied/very satisfied, neutral, and dissatisfied/very dissatisfied.
- 8 The lower results reported for previous time periods are due at least in part to changes in the way these measures are reported.
- 9 The ROS was temporarily suspended during the July to September 2020 quarter due to an operational issue. The ROS resumed in October 2020, with data sampling increased for the October and December 2020 quarter to obtain appropriate sample numbers for the July to December 2020 period. These results are reported in this quarter, and data sampling resumed as normal from January 2021 onwards.

## DISCUSSION

### Some Key ROS Results

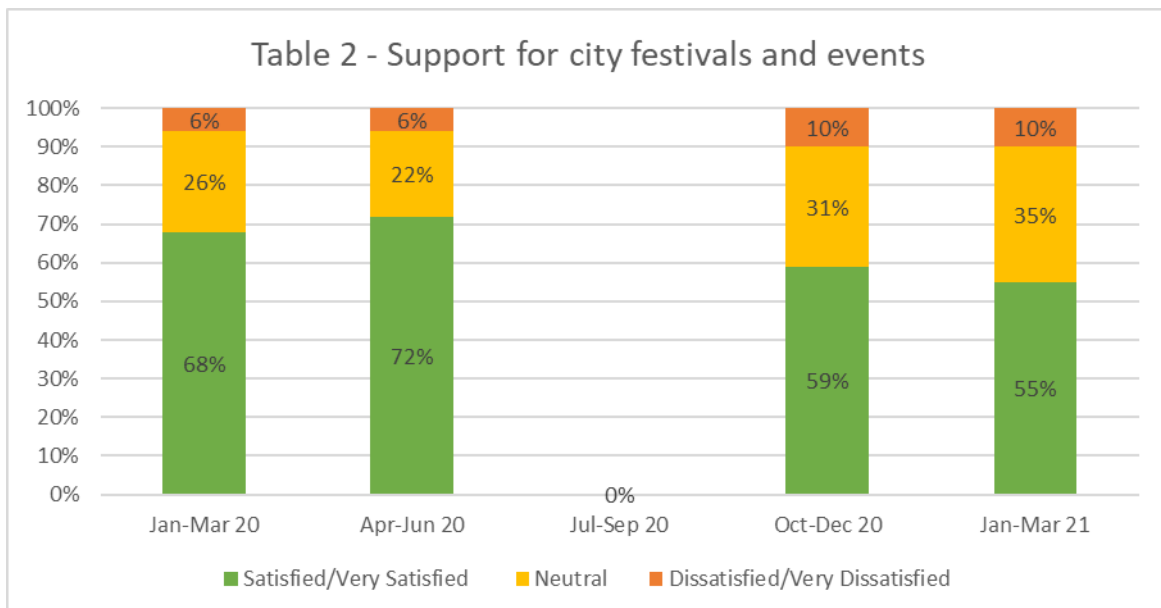
#### *Sense of Community*

- 10 Table 1 shows the level of residents' perception that there is a 'Sense of community within local neighbourhood' has increased by 3% from the same period last year.



### Support for Festivals and Events

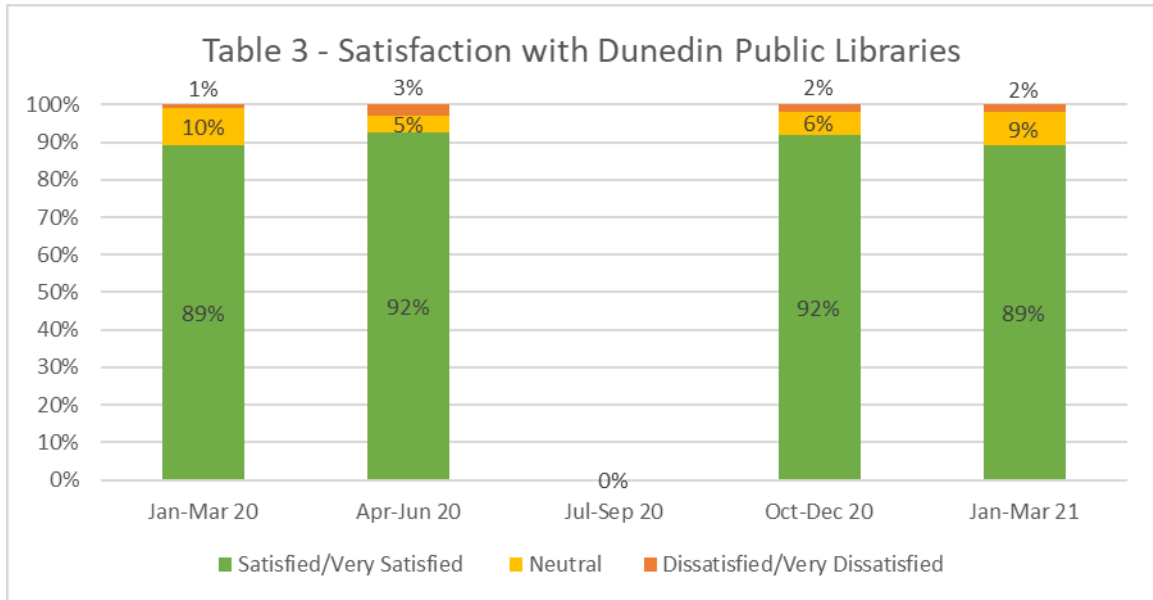
- 11 Table 2 shows the satisfaction with DCC's support for 'City Festivals and Events' has decreased by 13% from the same period last year.



## Satisfaction with Cultural Facilities

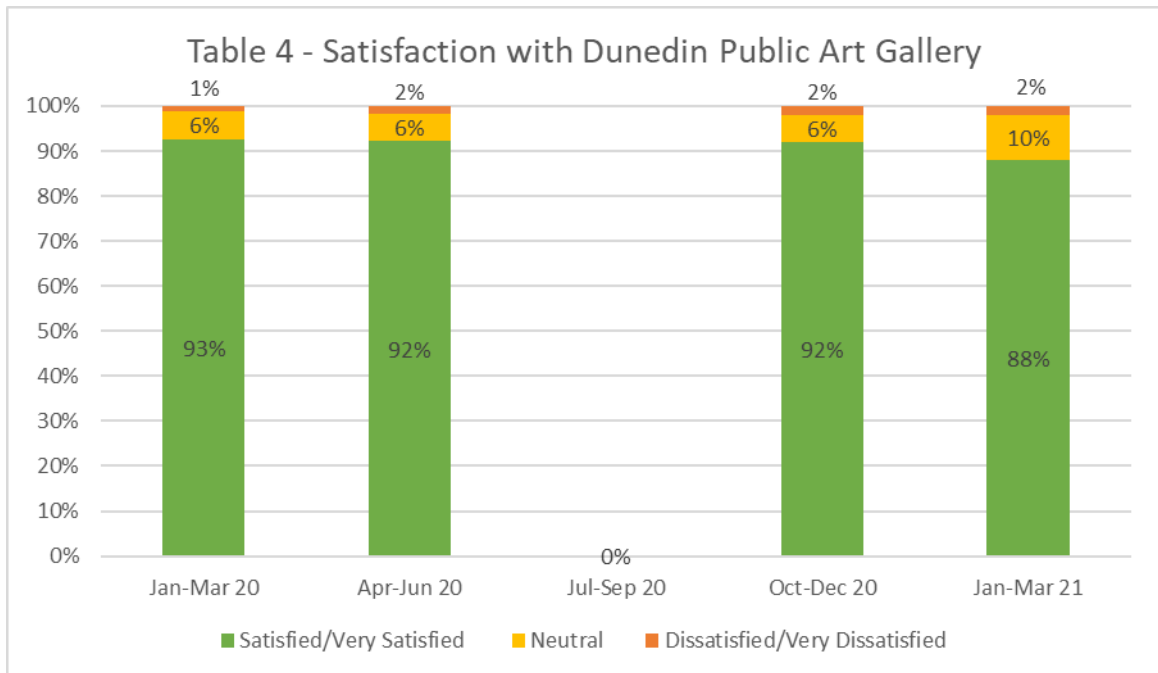
### Dunedin Public Libraries

- 12 Table 3 shows no change in satisfaction with 'Dunedin Public Libraries' from the same period last year.



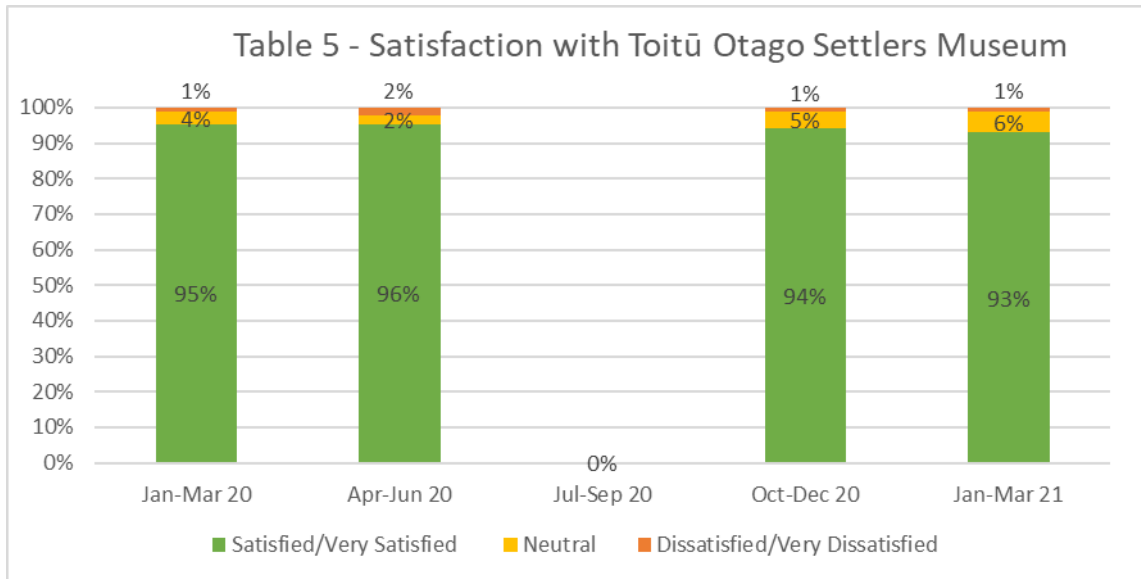
### Dunedin Public Art Gallery

- 13 Table 4 shows satisfaction with 'Dunedin Public Art Gallery' has decreased by 5% from the same period last year.



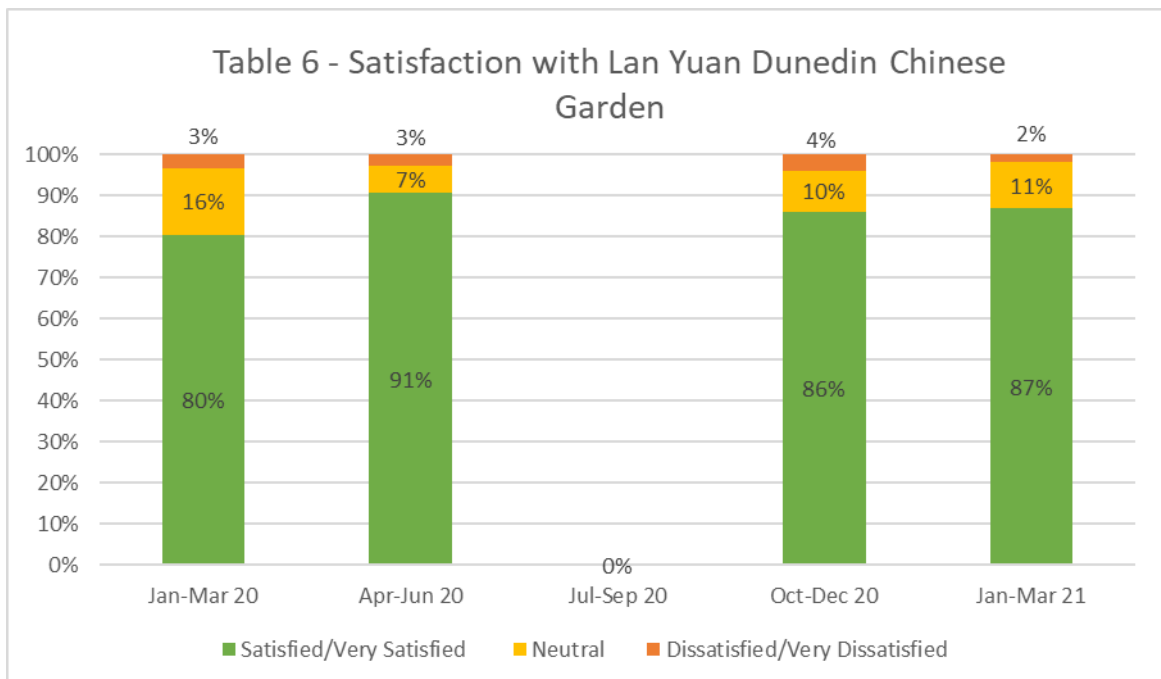
**Toitū Otago Settlers Museum**

- 14 Table 5 shows satisfaction with 'Toitū Otago Settlers Museum' has decreased by 2% from the same period last year.



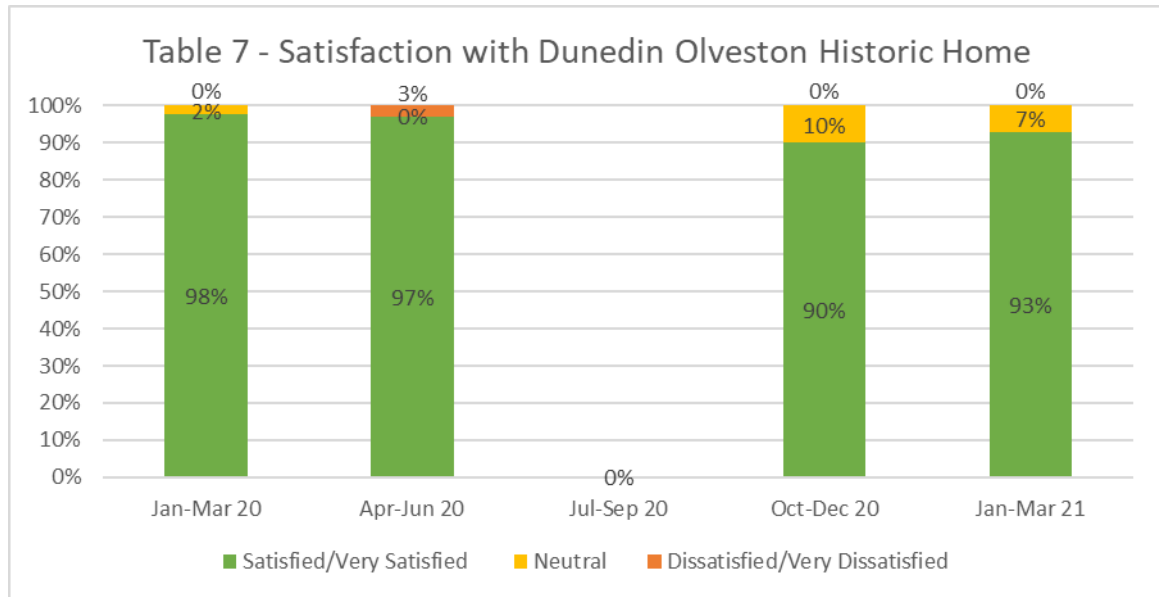
**Lan Yuan Dunedin Chinese Garden**

- 15 Table 6 shows satisfaction with 'Lan Yuan Dunedin Chinese Garden' has increased by 7% from the same period last year.



***Dunedin Olveston Historic Home***

- 16 Table 7 shows there is a 5% decrease in satisfaction with 'Dunedin Olveston Historic Home' from the same period last year.



**Visitation Numbers and Cultural Institutions**

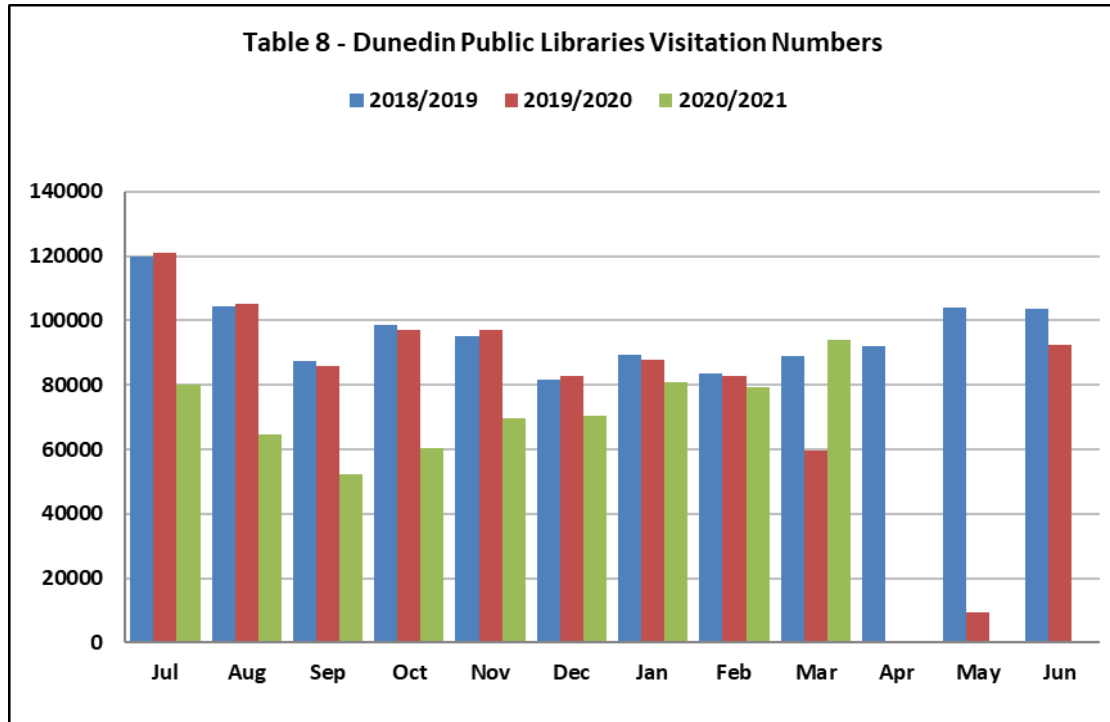
***Dunedin Public Libraries***

- 17 Table 8 shows a total of 254,198 visits were made to Dunedin Public Libraries during this quarter.

***Public Programmes***

- 18 A total of 6,910 attended public and lifelong learning programmes offered by the Dunedin Public Libraries during the quarter. This is a slight decrease in the level of participation compared with the second quarter figure, impacted by the movement into Alert Level 2 (15 – 17 February 2021 and 28 February – 7 March 2021) which saw the cancellation of all public programmes.

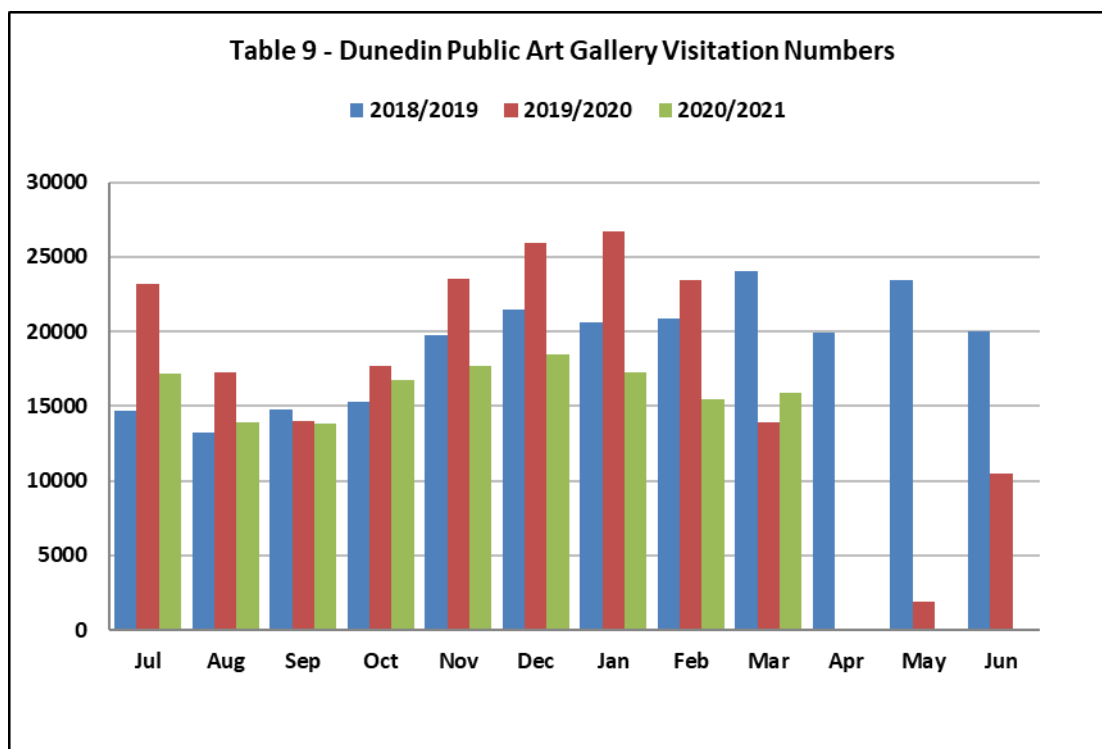




- 19 A number of talks took place during the quarter including author Dianne Brown in conversation with writer and editor Michelle Elvy; artist Karley Parker; and Permaculture Your Wardrobe with Jane Milburn (online).
- 20 The Library had a presence at several community events including: the Sports Otago Stride Ride and Slide Day, and the South Dunedin Festival.
- 21 Collaborative events included the hosting of three Fringe Festival events at the City Library: The Bacchae: an adaptation of Euripides' original Greek tragedy of power, gender, and morality, all through a unique Aotearoa perspective; Julie Woods' Happiness in 20 minutes, and the Blue Experience with Sophie Ricketts.

#### ***Dunedin Public Art Gallery***

- 22 Table 9 shows the number of visitors is down on the corresponding period last year, which can be expected given the lack of international visitors. The number is 31% down on the same time last year. Interestingly, the numbers for the Dunedin Public Art Gallery in February 2021 were stronger when compared to Toitū Otago Settlers Museum. This is most likely attributed to the Hotere Exhibition, where there was strong visitation, particularly in the last week of the month before the exhibition finished.



### Exhibitions

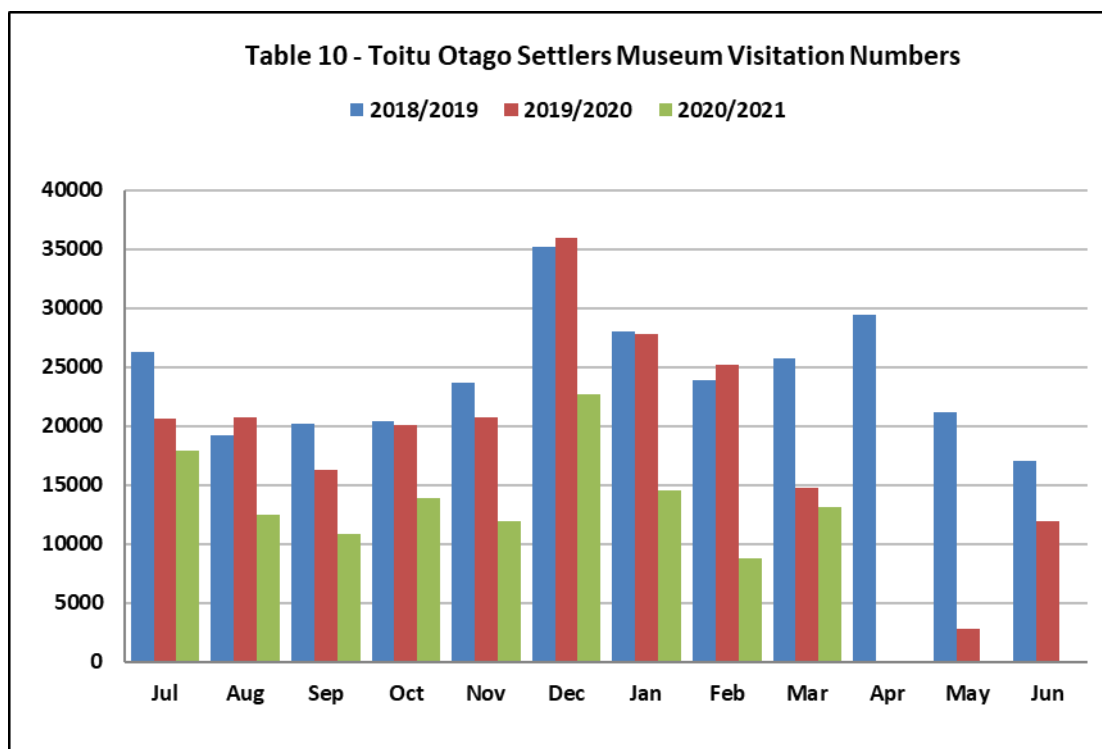
- 23 The suite of exhibitions which opened this reporting period include, *Habitation* a survey of the work of artist and designer Guy Ngan; *From the Shore*, a moving image exhibition featuring artists working in documentary or cinema, exploring what it means to represent indigenous people, places or ideas on the screen; and *Suite*, the biennial snapshot of contemporary art in Ōtepoti.

### Open Late at the Gallery

- 24 On the *Third Thursday* of each month the Art Gallery opens late with live music performances, food trucks, a cash bar, tours and activities for children.

### Toitū Otago Settlers Museum

- 25 Table 10 shows the number of visitors is below the corresponding period last year, which is to be expected due to lack of international visitors and cruise ship passengers. Numbers were down 46% driven by particularly low numbers in February 2021. This is most likely a reflection on the travelling habits of the domestic market. They tend to have been on holiday over the Christmas and New Year Period and over the school holidays with school beginning again in late January early February.



*Furthest Frontier: Stories from Tamatea/Dusky Sound*

- 26 Rolled out on Toitū's YouTube channel from January to March 2021, this seven-episode mini-documentary has been very well received with initial views into the tens of thousands. The project has garnered a national media attention.

*Burns Visitation Book*

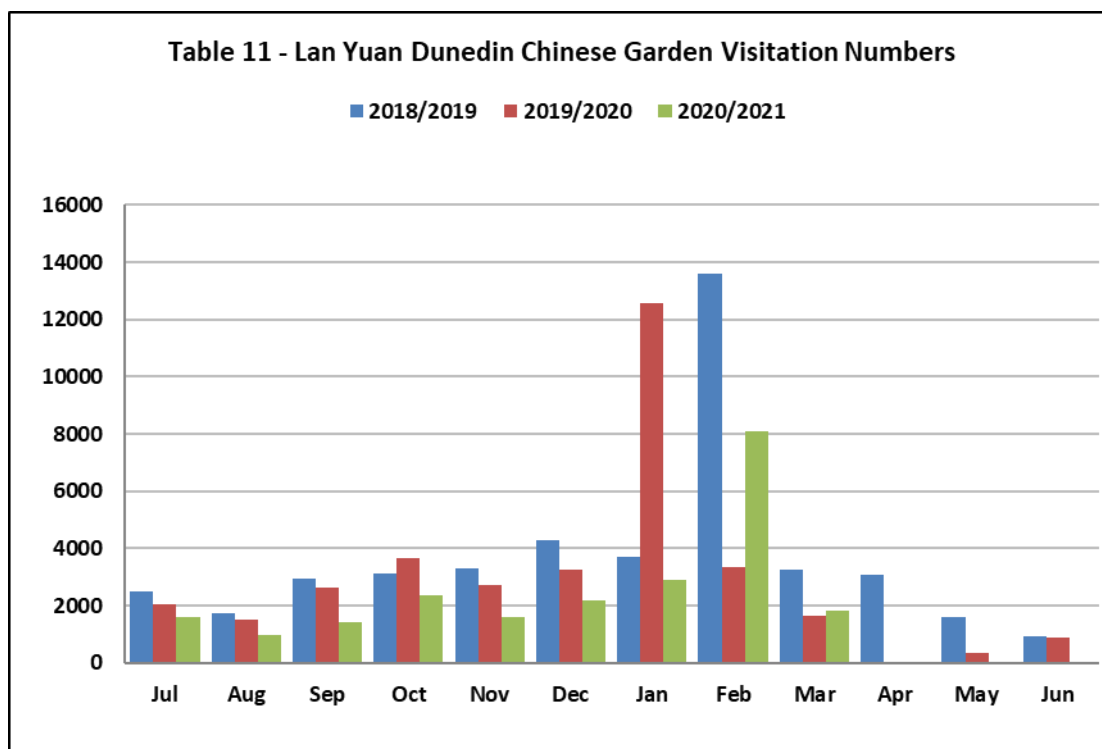
- 27 Having been conserved and digitised at Auckland Museum, this prized object has now been returned to display, along with a new custom-made object mount. The newly digitised material can now be incorporated into more interactive interpretive displays within the Museum in the future.

*Gallery Refreshes*

- 28 As the 10-year anniversary of the Museum's 2012 re-opening approaches, staff are working on refreshing and updating many of the exhibition galleries. This is a great opportunity for the Museum to review its long-term displays and see what has worked well and what could be improved. Also, as technology has continued its inevitable progress over the intervening years, the Museum has been thinking about what new interpretive approaches it can employ as it looks ahead to the 2020s and beyond. The first phases of the refresh, which encompasses the *Gold, Gold, Gold* and *Ghosts of Wall Street* displays, is now reaching completion, with planning now turning to *New Edinburgh* and the transport displays.

*Lan Yuan Dunedin Chinese Garden*

- 29 Table 11 shows the total visitor numbers for Lan Yuan are 27% down on the corresponding period last year. It is important to note that in this period Chinese New Year fell, which has a significant effect on numbers. The Garden is open for this event with higher numbers estimated last year compared to this year. Due to the pandemic lockdown and the absence of international tourists, makes it difficult to draw meaningful comparisons between this and last year.

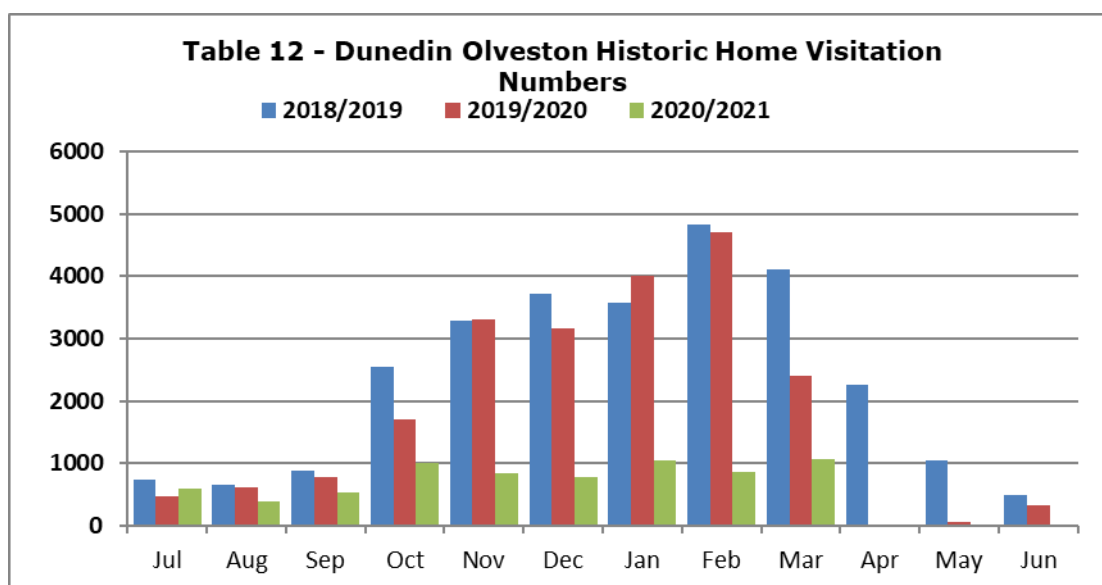


#### Chinese New Year

- 30 The Year of the Ox was celebrated as part of Chinese New Year at Lan Yuan on 12 February 2021. Many thousands gathered in the Lan Yuan forecourt to view cultural performances, eat from an array of food stalls and watch a spectacular firework display at the end of the evening.

#### Olveston Historic Home

- 31 Table 12 shows Olveston has experienced a reduction in numbers for this quarter with 74% less visitors on the same period last year. The school holidays saw a reasonable number of families through in January 2021, with a noticeable increase in 60 plus tours in the later part of the quarter.



Olveston was used as a location for the Netflix romantic comedy *Royal Treatment* in March 2021. Crew were onsite for seven days and Olveston staff are working to promote the house as a film location in the future.

- 32 The Olveston team has taken advantage of the New Zealand Tourism and Qualmark opportunities that have been on offer through Enterprise Dunedin to look at strategic planning and the future of Olveston, with a large emphasis how Olveston can continue to grow and develop its offering.

### **Major Initiatives**

- 33 The following section is not confined to the quarter ending March 2021 and provides updates on the current status of the initiatives.

### **Community**

#### ***South Dunedin Library and Community Complex***

- 34 Work to adjust the concept design to reflect the change from reuse of the existing buildings to demolition and rebuild is almost complete. The concept design will be presented to the Council for its information at a future date. Staff are working with existing tenants regarding relocation from the site.

#### ***South Dunedin Future (SDF) Project***

- 35 The SDF community engagement project has continued to build relationships and awareness of the challenges and opportunities for South Dunedin. Between January and March 2021 staff attended a further 15 meetings with community groups in the wider South Dunedin area. Highlights include participation in the South Dunedin Street Festival, Moana Nui Pacific festival, combined Samoan church service, two heritage forums and the Caversham community group. Staff from DCC and ORC have met with a total of 55 community groups and other stakeholders since the start of last year. Staff also contributed to several media stories and video interviews in the last quarter.
- 36 Two future monthly SDF 'drop in' sessions are planned in South Dunedin in early June and July 2021.
- 37 Staff have begun the process to wrap up and evaluate this first 18-month phase of community engagement. Staff have begun planning a second phase of engagement to follow in the second part of the year.

#### ***St Clair – St Kilda Coastal Plan***

- 38 Fourteen months of community engagement on the St Clair – St Kilda Coastal Plan has now been completed. Staff are in the process of analysing the feedback from the community and drafting the Coastal Plan document which will include a community-centred vision and set of objectives as well as a plan for future implementation and adaptation. The St Clair – St Kilda Coastal Plan will be presented to Council in late-July/ early-August 2021 with an attached report on all engagement.

### **Civic Events**

- 39 Waitangi Day celebrations in the Upper Octagon were opened by the Deputy Mayor, Cr Garey, followed by mass singing of the national anthem led by Molly Devine. Around 200 people

enjoyed a variety of local musical entertainment on the lawn, and a small food and craft market in the carriageway.

- 40 Chinese New Year (CNY) festivities at Lan Yuan, including the Dragon Parade from the Octagon, were attended by several thousand people. The event successfully trialled a Quiet Hour for mobility and sensory special needs visitors prior to Lan Yuan opening to the general public. Chinese New Year was filmed by China Central Television (CCTV) for a series profiling families and characters as they celebrate CNY. Anecdotally, the Dunedin story is the only story being filmed outside of China for the series which will be played on CCTV later this year.
- 41 This year's CNY grand finale fireworks were very positively received, and efforts to improve the sustainability footprint of CNY have seen a marked reduction in the amount of plastic waste generated at the event, compared with just two years ago.
- 42 Dunedin Puaka Matariki Festival (PMF) dates have been set at 2 to 16 July 2021. The Otago Community Trust has approved \$12,500 for the PMF contestable funding pool. Ten community organisations received grants to support their Puaka Matariki events.

### **City Activations and Premier and Major Events**

- 43 The Otago Community Trust has agreed to be the Naming Partner for the 2022 New Zealand Masters Games. The Trust will provide \$100,000 in financial support for the event. The Masters Games is currently looking at options for the Games Hub but can confirm that it will not be in the central Octagon.
- 44 A fan-zone to celebrate the Emirates Team New Zealand America's race series was held in the Lower Octagon from 10 to 16 March 2021. On average, weather depending, approximately 80 people per day watched the races. A family movie morning was held on 13 March 2021 to maximise screen use.
- 45 Dunedin was confirmed as one of nine cities to host the FIFA WWC 2023. Four cities; Auckland, Hamilton, Wellington and Dunedin have been chosen as the Host Cities for the joint New Zealand-Australia bid. Planning is underway with internal and external stakeholders on this signature event.
- 46 Planning is also underway for the ICC WWC 2022 which will be held in early March 2022.
- 47 Dunedin has been successful in securing two All Blacks test matches; one on 10 July 2021 (All Blacks vs Fiji) and 25 September 2021 (All Blacks v South Africa). The September 2021 test will mark 100 years of rugby between the nations, with Dunedin hosting the first All Blacks vs South Africa match in 1921.

### **Youth**

#### ***Ōtepoti Youth Vision***

- 48 Community advisors met with more than 30 signatories to Ōtepoti Youth Vision to discuss their understanding and contribution to the Vision. A Hui is planned for late May 2021.

### **TUIA**

- 49 Four applications for the Tuia rangatahi leadership programme were received for 2021. The successful applicant was selected following an expression of interest process and has attended two wānanga to date.

### **Aspiring Leaders**

- 50 The DCC and Otago Community Trust have selected and agreed to fund three young people to be funded to attend the 2021 Aspiring Leaders programme in Wellington.

### **Community Engagements**

- 51 Staff continue to meet with sector specific groups. Ōtepoti Pasifika Support Network, Disability Issues Advisory Group, Ōtepoti Community Support Network, and Refugee Steering Group. The attendees report that the networking and information shared supports them in their work. Staff also co-ordinated two three engagement opportunities as part of the 10 Year Plan consultation. A summary of support provided to Advisory Groups is provided in a separate report.

### **Grants**

- 52 In February 2021 a funding Hui was held with representatives of the Otago Community Trust, Department of Internal Affairs, Office of Ethnic Communities, and the Southern Trust for more than 40 organisations to provide advice and information about grant funds available. The session in Mosgiel was cancelled due to change of Covid-19 alert levels, but another was held in Broad Bay.
- 53 The first contestable round of the Regional Events Fund closed on 26 March 2021 attracting eight applications. The fund is part of the MBIE suite of Covid-19 recovery initiatives and overseen by Enterprise Dunedin as regional facilitator. For the Dunedin region there is a funding pool of up to \$720,000 available until June 2023. Two grants were made in the first round, to the New Zealand International Science Festival and Otago Community Trust NZ Masters Games 2022. The next funding round will be October 2021.
- 54 A total of \$298,647 was allocated in Arts, Creative Communities, Community, Community Events and Covid-19 Community Grants to more than 100 applicants in the DCC's March 2021 funding round.

### **Enviroschools**

- 55 Senior Secondary Student Mobilising for Change Hui was held on-line due to Covid-19 Level 2 restrictions, five schools attended with another three viewing the recorded Zoom. A Teacher Cluster café was held at Carisbrook School with 15 teachers attending. Many schools have requested follow up meetings regarding the topics covered at both events. Staff planned and held a Teacher Hui in May 2021, which will be reported in the next quarter.

### **Keep Dunedin Beautiful**

- 56 During Orientation Week a stall was hosted at Tent City to educate students about sustainability initiatives and practical waste minimisation activities they can use every day. Alongside this, Keep Dunedin Beautiful supported six University of Otago Halls of Residences with volunteer activities for their first-year students. Approximately 700 students participated in community clean-ups in our parks and reserves across the city, collecting close to one tonne of rubbish.
- 57 In March 2021, a community event was held at St Kilda for Sea Week, a national week to celebrate the importance of Dunedin's coastal environments. Over 120 people attended, and participated in a coastal clean-up, and other related activities including education about dogs on leashes around sea lions and penguins led by the Department of Conservation.

## **Taskforce Green**

- 58 Approximately 6,000 hours of volunteer work has been undertaken by Taskforce Green volunteers in the reporting quarter. Approximately 50% of the work was for departments within the DCC with the other 50% being work done directly for the wider Dunedin community.

## **Cultural Initiatives**

### ***Ara Toi Ōtepoti***

#### *Arts Grants*

- 59 Staff processed a total of 11 DCC Arts Grants and 26 Creative New Zealand (CNZ) Creative Communities Scheme (CCS) Grants in the March 2021 round. The Grants Subcommittee approved the disbursement of \$36,216 to DCC Arts applicants and \$69,672 to CCS applicants. The CCS funding pool benefitted from an additional \$20,000 given by CNZ as part of their Covid-19 support strategies.

#### *Bring It Home*

- 60 Administered with Enterprise Dunedin, Bring It Home supports musicians who have secured NZ On Air New Music Singles funding to film music videos in Ōtepoti. Ara Toi contributes a further \$2,000 to the total cost of the production. In this quarter Jenny Mitchell's single Somehow was supported through Bring It Home.

#### *Philanthropy Training*

- 61 A second group of local art organisations attended philanthropy training with Jenni Giblin from Giblin Group in March 2021. Attendees included: Otago Arts Society, City Choir, Down in Edin, GUILD, Stitch Kitchen, Prospect Park, New Athenaeum Theatre, Science Festival, Loom Room, The Playhouse Theatre, Whare Flat and the Heritage Festival. Participants were positive about the training and a report will be presented by Ms Giblin before the end of June 2021.

#### *Dunedin Dream Brokerage*

- 62 The focus of the Dunedin Dream Brokerage is to bring life into empty urban and retail environments through brokering a lively programme of creative projects in the CBD. The Dunedin Dream Brokerage team has delivered the Off the Ground project and supported Dunedin Fringe Festival over this quarter.

#### *Boosted*

- 63 Boosted is Aotearoa's only crowdfunding platform dedicated to the arts. An Ara Toi partnership with Boosted supports the Dunedin Boosted mentor. Support and advice to our local creative community has remained strong through this reporting period and will be continued with extra Council support from the DCC Covid-19 fund.

#### *Joined Up Approach*

- 64 Ara Toi staff are working to facilitate a more joined up approach from the DCC in response to concerns raised by the live music community. The plan is to have a more coordinated approach across Ara Toi, City Planning and Regulatory teams. Including creating toolkit or 'how too' approach for the website.



*Public Art*

- 65 Resource Consent for Ko te Tūhono has been approved and staff are working with the artist, Events and Community Development, Parks and Recreation and Transport to ensure that timelines for production and installation line up. It is hoped that the work will be installed by 1 December 2021, depending upon the availability of the Octagon.
- 66 Following approval of the updated Trading in Public Places Bylaw, staff are working with the Policy team to look at how performance space within the central city can be best managed within this framework. The aim is to ensure equity of access for all performers, and to minimise conflict between street performers and between street performers and retailers. A brief survey to canvas the views of street performers and other interested parties has been drawn up and will be distributed widely in mid-July 2021.

*Arts and Creativity in Infrastructure (ACII)*

- 67 *Te Rauone*: A final design produced by artist Aroha Novak for the formal entranceway to the Te Rauone Reserve has been approved by Nga Rūnaka o Ōtākou and the Te Rauone Working Party. Phase 2 will involve a new contract for the project management of the production and installation of the successful artwork. The timing of this will depend on Port Otago's progress with the building of the three groynes and the development of the carpark.
- 68 *Tomohaka/Tomahawk*: The building consent exemption has been approved for Alex Whitaker's pou whenua to be installed by the Tomohaka/Tomahawk carpark, at the dune pathway to the beach.
- 69 *Bath Street Pump surround*: Working with 3 Waters, young local artist Bruno Willis has been selected to decorate the surround that shields the pump at the Stuart Street exit of Bath Street. Subject to weather and Mr Willis' availability this is expected to be completed within four to five weeks.

*Communities of Readers*

- 70 Ara Toi Staff are involved in the Communities of Readers project which is led by the National Library in partnership with the Ministry of Education, local rūnaka, the Methodist Mission Southern and the Dunedin City Council (including Ara Toi Strategy, Dunedin Public Libraries and UNESCO City of Literature). This project aims to build the concept of reading for pleasure in children aged 3 – 7 in the South Dunedin community and has been generated in response to falling levels of literacy in Aotearoa that affects wellbeing and employment opportunities.
- 71 Ten thousand books have been delivered to early childhood centres, primary schools, community groups and businesses in South Dunedin. The Read Share Grow team attend South Dunedin Community Network meetings and other local community events such as the South Dunedin Street Festival and the South Dunedin Teddy Bear Hospital.

*Creative Industries*

*Artist Space Research*

- 72 Research continues to map the artist spaces in the central city and Port Chalmers. The intention is to chart artist spaces annually to track change and availability of studio, rehearsal and presentation space in Dunedin. The purpose of this project is to secure artist making spaces for creation and presentation of music and art in Dunedin.

*Creative Workforce Development Committee*

- 73 The Village Ōtepoti is a creative workforce framework that seeks to increase connection and support for local practitioners. The Village team includes partners from DCC, the Ministry of Education and the College of Creative Practice and Enterprise at Otago Polytechnic. The team will present to the Innovation fund (Ministry of Culture and Heritage) for seed funding to begin organised delivery of this project from July 2021.

**City of Literature**

*Global Social Media Campaign*

- 74 Ōtepoti He Puna Auaha/Dunedin UNESCO City of Literature (CoL) participated in a Cities of Literature social media campaign for World Poetry Day on 21 March by showcasing its programme *City of Literature Primary Possibilities* (see below). The campaign was supported by the Communications & Promotions Working Group, led digitally by Dunedin's Director CoL with representation from Kraków (Poland), Óbidos (Portugal), Seattle (USA), and Ulyanovsk (Russia). The UNESCO Secretariat promoted the campaign to offer comfort during the pandemic in line with its 2030 Sustainable Development Goals.

*Local Collaboration*

- 75 *City of Literature Primary Possibilities* was run by CoL as part of the National Library's Read Share Grow collaboration. South Dunedin primary school children participated in free poetry workshops led by poet Liz Breslin. The children created an original poem as a group, and posters of the poems were designed and printed for the schools and other institutions to exhibit.

*International Collaboration*

- 76 Dunedin participated in Manchester UNESCO City of Literature's online exhibition by showcasing two poems by Dunedin poet Peter Olds alongside corresponding photographs of Dunedin; later in the year Manchester will host a virtual tour of Dunedin. The CoL donated copies of its own book *A Town Trod by Poets*, by Roger Hickin with Poetry and Photographs by Peter Olds, for inclusion in the Manchester Poetry Library's permanent collection.

*International Residency*

- 77 Dunedin writer Liz Breslin, selected by Norwich UNESCO City of Literature for a virtual, remunerated residency in February 2021, has received subsequent attention internationally for her role on Norwich's panels, her commissioned works, and her tips for writers around the world.

*Celebrating Writers*

- 78 The late Essie Summers, Dunedin's 'Queen of Romance' with sales of 19 million worldwide, was celebrated with a new Writers' Walk plaque unveiled at a public ceremony as part of the Dunedin Writers & Readers Festival 2021. The plaque was facilitated by the CoL team and funded by the Friends of the Library and the Alexander McMillan Trust. The Festival also offered a panel discussion *Mapping Dunedin's Stories* featuring the City of Literature's publication *A Town Trod by Poets*, as well as the City of Literature app *dtour*, a partnership project led by English and Linguistics at the University of Otago and free to download from the App Store and Google Play.

*Celebrating Dunedin*

- 79 The CoL led a collaboration with the ORC and Hocken Collections on a series of *Transported* decals, installed by the ORC on bus shelters ahead of the Dunedin Writers & Readers Festival

2021. Memorable words by local writers and images from the Hocken Collections explore transport in our city over the decades, including cars, buses, trams, bicycles, motorbikes, horse-drawn buses, rail, and walking. A social media campaign featured a competition to win tickets to the Festival, books by featured authors from Dunedin, and a Bee Card credit to assist with Festival travel.

## OPTIONS

67 As this is an update report, there are no options.

## NEXT STEPS

68 Key areas of focus for the three months ahead will include:

- *South Dunedin Library and Community Complex:* Work to adjust the concept design to reflect the change from reuse of the existing buildings to demolition and rebuild is almost complete. The concept design will be presented to the Council for its information at a future date. Staff are working with existing tenants regarding relocation from the site.
- *Te Rauone Reserve:* Ngā Rūnaka o Ōtākou and the Te Rauone working party have approved Aroha Novak and Kirsten Parkinson's final design for the entrance to the reserve. The sculptural archway's design references local tuaki (cockles), piako (sedge grass), and the whales which used to frequent the harbour. The next stage will be the production and installation of the work; the timeframe for this will depend upon the completion of the groyne construction.
- *Public Artwork:* Resource consent has been approved for the installation of *Ko te Tūhono* on the site of the unused chessboard in the Octagon. Production of the sculpture will commence, and staff are working with the artist to organise the installation of the work. It is hoped that the official opening/blessing of the work will be able to coincide with an exhibition of Ngāi Tahu artists which opens at the DPAG on 1 December 2021.

## Signatories

Author:	Joy Lanini - Manager Community Development and Events Bernie Hawke - Manager Library Services Cam McCracken - Director DPAG, Toitū, Lan Yuan and Olveston
Authoriser:	Simon Pickford - General Manager Community Services

## Attachments

There are no attachments for this report.

**SUMMARY OF CONSIDERATIONS**
***Fit with purpose of Local Government***

This decision promotes the social and economic well-being of communities in the present and for the future.

***Fit with strategic framework***

	Contributes	Detracts	Not applicable
Social Wellbeing Strategy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Economic Development Strategy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Environment Strategy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Arts and Culture Strategy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3 Waters Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Spatial Plan	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Integrated Transport Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Parks and Recreation Strategy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other strategic projects/policies/plans	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

The Community and Culture portfolio of activities support the outcomes of a number of strategies.

***Māori Impact Statement***

There are no known impacts for tangata whenua.

***Sustainability***

There are no specific implications for sustainability.

***10YP/Annual Plan / Financial Strategy /Infrastructure Strategy***

There are no specific implications for Annual Plan or Financial Strategies.

***Financial considerations***

There are no financial considerations.

***Significance***

This report is assessed as low significance under the Significance and Engagement Policy.

***Engagement – external***

No external engagement has been undertaken.

***Engagement - internal***

No internal engagement has been undertaken.

***Risks: Legal / Health and Safety etc.***

There are no identified risks

***Conflict of Interest***

There are no known conflicts of interest.

***Community Boards***

The updates in this report do not relate specifically to Community Boards but are likely to be of general interest to them.

## SUMMARY OF ADVISORY GROUP MEETINGS (JANUARY- MARCH 2021)

Department: Community and Planning

### EXECUTIVE SUMMARY

- 1 This report provides a summary of the meetings and actions of the DCC's Social Well-being Advisory Group, Disabilities Issues Advisory Group and Dunedin Refugee Steering Group during the period 1 January – 31 March 2021.

### RECOMMENDATIONS

That the Committee:

- a) **Notes** the summary of the Social Well-being and Disabilities Issues Advisory Groups and the Dunedin Refugee Steering Group for the period 1 January – 31 March 2021.

### BACKGROUND

- 2 The Social Well-being Advisory Group (SWAG), Disabilities Issues Advisory Group (DIAG) and Dunedin Refugee Steering Group (DRSG) are Council Advisory Groups providing advice to Council on issues relevant to the well-being of communities and whānau, marginalised groups, former refugees and people with disabilities. The groups have no decision-making powers.
- 3 The Terms of Reference for all three groups state that they will report to the Community and Culture Committee. It is the intention that a quarterly summary will be provided to the Committee, including meeting minutes and relevant documents (*see Attachments A – E*).

### DISCUSSION

#### Social Well-being Advisory Group

- 4 The Social Wellbeing Advisory Group met once during the reporting period (*see Attachment A: SWAG Meeting Minutes 1 March 2021*). Members shared the key issues for communities, youth and whānau within the city. An update on issues will be covered in the next quarterly report to the Committee.

#### Disabilities Issues Advisory Group

- 5 The Disabilities Issues Advisory Group met once during the reporting period (*see Attachment B: DIAG Meeting Minutes 3 February 2021*).
- 6 Two DIAG members visited Lan Yuan and provided advice on its piloting of a Quiet Hour for people with disabilities prior to the public opening of the facility for Chinese New Year.

- 7 The group provided input into hui with the disability community prior to the 10 year plan consultation, and advice was followed. They also provided feedback on accessibility improvements to Moana Pool.
- 8 Staff have developed a DIAG Matters Arising Report that details feedback / requests from the group. Following each meeting the report is provided to relevant departments for comment / follow up. Departments are asked to indicate the level of response anticipated to meet the request – minor, moderate or major. DIAG members and staff from across Council had input into the report, to be tabled at all meetings from April 2021 (*see Attachment C*).

### **Dunedin Refugee Steering Group**

- 9 Prior to January 2021 the DRSG had agreed to focus its energy during this quarter on the development of an Action Plan (included as an action within its Terms of Reference). The Plan will help to ensure the group is addressing the key priorities for former refugees living within the city.
- 10 Two workshops, facilitated by *Weave Together*, were planned in February and March (*see Attachment D – DRSG Action Plan Workshops Outline*). Due to the city moving into Alert Level 2 in March, the second workshop wasn't held until April.
- 11 The focus of the February workshop was to understand the vision of Steering Group members as well as current status of well-being of former refugees. Feedback from community representatives with lived experience and community organisations supporting former refugees was prioritised. A set of identified themes (*Attachment E*) was collated following this workshop.
- 12 The April workshop feedback will be included within the next quarterly report.

### **OPTIONS**

- 13 There are no options, the report is for noting only.

### **NEXT STEPS**

- 14 Staff will continue to support the Advisory Groups in their roles and agreed actions. Advisory Group meetings held between April and June 2021 will be reported on in the next quarterly report.

### **Signatories**

Author:	Joy Lanini - Manager Community Development and Events
Authoriser:	Simon Pickford - General Manager Community Services

### **Attachments**

	<b>Title</b>	<b>Page</b>
<a href="#">↗A</a>	Attachment A: SWAG Meeting Minutes 1 March 2021	148
<a href="#">↗B</a>	Attachment B: DIAG Meeting Minutes 3 February 2021	152
<a href="#">↗C</a>	Attachment C: DIAG Matters Arising Report 2021	157
<a href="#">↗D</a>	Attachment D: DRSG Action Plan Workshops Outline, Feb & March 2021	159
<a href="#">↗E</a>	Attachment E: DRSG Action Plan Workshop 1 Themes Feb 2021	163

## SUMMARY OF CONSIDERATIONS

### ***Fit with purpose of Local Government***

This enables democratic local decision making and action by, and on behalf of communities and promotes social, economic, environmental and cultural well-being of communities in the present and for the future.

### ***Fit with strategic framework***

	Contributes	Detracts	Not applicable
Social Wellbeing Strategy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Economic Development Strategy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Environment Strategy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Arts and Culture Strategy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3 Waters Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Spatial Plan	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Integrated Transport Strategy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Parks and Recreation Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other strategic projects/policies/plans	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

### ***Māori Impact Statement***

There are no known implications for Māori.

### ***Sustainability***

All advisory groups have an interest in the social, economic and cultural sustainability of people and communities within the city. Members individually and collectively identify barriers to sustainability and look to address these.

### ***LTP/Annual Plan / Financial Strategy /Infrastructure Strategy***

There are no known implications.

### ***Financial considerations***

There are no financial implications.

### ***Significance***

This report is considered low in terms of the Council's Significance and Engagement Policy.

### ***Engagement – external***

All three advisory groups comprise community / sector representatives with high levels of engagement within their own communities.

### ***Engagement - internal***

Various staff from across the Council present to / engage with the advisory groups. Within the reporting quarter most engagement was with the DIAG – from Lan Yuan, Parks, Transport, Parking, Property, and Events and Community Development.

### ***Risks: Legal / Health and Safety etc.***

There are no known implications.

### ***Conflict of Interest***

There are no known conflicts of interest.

### ***Community Boards***

There are no known implications.

## **Social Well-being Advisory Group Meeting Minutes**

**Monday 1 March 2021**

**Time: 4.30pm – 6.30pm Location: Plaza Conference Room, ZOOM**

**Attendees:** Marie Laufiso (Chair - DCC), Clare Ramsay (Community Representative), John McKenzie (Community Representative), Joy Davis (Community Representative), Judith Forbes (Ministry of Education), Kerri Cleaver (Kai Tahu Representative), Lisa Little (Ministry of Social Development), Dr Lux Selvanesan (Community Representative), Dr Michael Butchard (SDHB), Nicola Pinfold (DCC), Sze En Watts (Community Representative)

**In attendance:** Joy Lanini, Paul Coffey, Janine Hunt-Ross (DCC Community Development and Events), Councillor Steve Walker, Councillor Carmen Houlahan, Councillor Sophie Barker, Councillor Jules Radich

**Apologies:** Debbie George (Age Concern), Councillor Lee Vandervis, Cindi Mouakarere (Oranga Tamariki), Donna Matahaere (Kai Tahu Representative), Kathryn Palmer (Ministry of Education), Councillor Andrew Whiley, Gill Brown (Kāinga Ora)

### **1 Welcome and apologies**

Councillor Laufiso noted the apologies and welcomed the group to the meeting. The Councillor also thanked everyone for their work within the community.

### **2 Health and Safety**

There are no health and safety issues.

### **3 Role of Advisory Group**

Joy Lanini explained the Council's Committee Structure and Delegations Policy. Council advisory panels / groups are established by Council to seek advice on specific areas i.e. the Social Wellbeing Advisory Group (SWAG). The SWAG cannot, under Council policy, instruct staff to undertake any actions, or to expend money for any activity. The role of the group has no authority to change policy or Council process. Its role is advisory only as set out in the Terms of Reference.

Advisory groups are important as they ensure Council is aware of the concerns and opportunities faced by stakeholders. They provide groups the chance to input and give Council feedback on plans and current work. If the SWAG makes a request of Council staff, there are a number of ways this can be dealt with. If the suggestion is minor it could be undertaken within a department's annual budget, if it is more costly or complex, staff may need to consider if a suggestion can be followed up in a subsequent budget, or it may need to be put into the 10 Year Plan if a recommended change was significant. This would only occur after staff had investigated the feasibility of a recommendation more fully.

### **4 Update on Well-being matters reported to Council and upcoming 10 Year Plan**

*10 Year Plan – 'The Future of Us'*

On 23 March, consultation will start on the 10-year plan when the consultation documents will be distributed to the public and feedback can be submitted. There will be various events around Dunedin and the wider areas, where council staff will have engagement stands and the community are invited to be a part of the conversation. There will also be an engagement space in the Octagon (opposite iSite) This will all be subject to the COVID alert levels, if needed some events will be replaced with Zoom and residents can also go online to submit their feedback.

The key themes:

Climate Change

Reducing Waste

Moving around the city

Growth – planning, direction for community housing



Each community board area will have information stands for two - three days, boards will publicise these. The schedule of events will be on the website, in the paper and advertised on radio.

The Dunedin Youth Council have decided not to do an event but will instead have a survey of questions that will be targeted to the 12-24-year age group. They will ask if they would like a group submission. The questions will be open ended and about what they want in the future. This will be published through schools, the Community Development and Events Pānui, and will be emailed to youth organisations.

#### *Well-being*

The issues raised with the Council over the past 6-12 months have been around the poor mental health of young people in general. This has been an increasing issue. Housing although the Council is not tasked with delivering houses in Otago, the DCC has a planning and regulatory function. Consultation on the 2GP variation is currently underway Dunedin is the second largest Council provider of community housing in New Zealand. There is significant work to do to address discrimination in Dunedin. Joy Lanini met with a group of funders last week who discussed the current landscape and how we / they might work more collaboratively.

#### **Ministry of Education**

A school in Dunedin has had 45 pupils which are mostly Māori and Pāsifika leave the school, 42 of those have had to move to afford housing at the current prices, it has been agreed that a picture needs to be built of this issue.

#### **Age Concern**

Isolation is an issue for the elderly, it is important to remember that the suicide rate of 75+ year old males is comparable to the youth rates. Since the change in tenancy laws there have been eight elderly people that have been given eviction notices.

#### **MSD**

At present there is a waiting list of 870 people/families on the housing register which has significantly grown in the last year, with over 50% of the list being Māori families. There is also a trend in former refugees who are wanting to transfer and particularly to Auckland. Families are breaking lease agreements which unfortunately means they are not eligible to get extra support.

Sze-En zoomed in at 4.45pm

#### **DMEC**

There will be a community meeting with the representatives of different organisations to let refugees know what can be done to support the families making Dunedin home.

There is also a trend across New Zealand of families moving to rural areas as more people are able to work from home.

A question was raised on whether government departments are advertising their events widely enough, recently there was a youth hui with the Royal Commission of Enquires that was not attended by any youth.

### **5 Discussion on Well-being Matters**

*John McKenzie*

- Professor Bob Handcock recently made a comment that most 15-year olds in Dunedin are living chaotic lives through relationships with their families, children living between homes, this is much more widespread than expected.
- Currently data is being gathered around;
  - Communication Therapy which includes speech therapy
  - Addiction - both family members and children
  - Child Counselling
  - Lack of self-relegation therapy – behaviour therapy/anger management
  - Whanau support – families are struggling with having to deal with lots of agencies and they are not necessarily getting a warm welcome

- A lot of early childhood services are undertaking self-regulating strategies, through the programme The Incredible years.

*Debbie George*

- There are some young people who can't live at home or can't afford to rent are living with their grandparents and there sometimes can be cases of abuse. The youth could have agencies that are supporting them, but there is no support in place for the grandparent. All agencies need to keep an eye out for the elderly in the homes that they attend.
- There is very little legal standing if grandparents are taking on their grandchildren and some parents are not helping the situation, there needs to be alternative legal status for grandparents.
- Mental Health
- Housing
- Literacy
- Banking
- Hoarding and squalor conditions is a very challenging issue in the city, working with the Good living Conditions Network Guidelines

*Claire Ramsay*

- There are challenges with support agencies as there has been a constant rise in people needing this support.
- There are not enough professional people to support the agencies, there is a need to recruit and retrain people in the city eg social workers, occupational therapist, nurses, the professionals are not there to do counselling etc.
- There is also a growing number of young people who are challenged by their sexual identity.

*Joy Davis*

- Accessibility is an issue across the city, bus services are vital for all. There needs to be cheap accessible, regular and safe transport.
- Banking services are being closed which is having an effect on the elderly and small community groups.
- People want to be connected; barriers need to be dropped but privacy respected.
- Mosgiel Police were asked what their biggest number of callouts were for and unfortunately it is family issues.

*Lisa Little*

- Growing mental health needs
- Acute shortage of social work practitioners – Is the cost to register with the Social Workers Registration Board an issue? There is financial support for people to register but this doesn't necessarily fix the shortage.
- Family violence, drug addiction and housing are all connected
- Maori and Pasifika have ongoing needs that are not necessarily met
- Try to codesign where possible
- There is funding available but need to be smart about it

*Kathryn Palmer*

- Acknowledged schools and childhood centres are working hard on wellbeing
- Ministry of Education allocated funding to be able to support schools with strategies to support their students, but schools need to apply. Challenge in finding the support to activate it as there is a shortage of the expertise
- Food in schools – looking at all schools where they meet equity density of less than 25% then all the children will receive food
- Period Products has been well embraced; all schools have applied. Don't underestimate the difference this makes

*Sze-En*

- Discussions around students returning to University, there is continued levels of mental stress
- Mental Health/Wellbeing is very different in different cultures, for some there are no words for it

- Sexual violence challenges
- Congratulations to Otago Uni for focus on volunteerism, there is value around mental health/wellbeing

*Dr Lux Selvanesan*

- Immigration issues have caused a lot of anxiety eg renewing visas. Immigration New Zealand is inundated, and the response times are longer, they are triaging the key issues
- Issues in Myanmar is causing anxiety, we need to acknowledge that things that when things happen around the world does impact the people in Dunedin
- Housing
- Jobs
- Some communities are not getting emergency/informative messages, OAR FM are trying to get the information out in different languages, The Ethnic Council are also publishing messages
- Former refugees are leaving for different reasons but a big one is the need to be around more people from their communities.
- DEMC are talking to Syrian and Afghan communities to see how they can form their own associations. It was suggested to contact Community Law for support and advice. Community Law will be able to utilise the interpreter service. Paul Coffey will forward contacts to Dr Lux. Values and principals first before constitutions.
- Race Relations Week is 20 – 28 March 2021.

*Coyla Cameron*

Continued issue with accommodation for our young people as well as the continued work we are doing in the iwi partnership space so that we can work together with local agencies and iwi partners where Ngai Tahu tamariki are in care.

Councillor Laufiso thanked everyone for their contributions and noted the significance of the issues. She suggested an earlier close of the meeting so that people had time and energy to consider everything they had heard.

Nicola will find out if SWAG can submit as a group to the 10-year plan, if able then could use Te Whare Tapa Whā framework.

The Volunteer South opening has been postponed to 16 March.

The next SWAG meeting is not scheduled until after the 10-year plan, the group will like a meeting before that, a calendar invite will be made for 12 April.

If members cannot make a meeting, please delegate someone from your organisation.

Meeting closed 6.20pm

Next Meeting  
12 April 2021

**DISABILITY ISSUES ADVISORY GROUP MEETING**  
**3 February 2021, 2pm – 4.30pm**

**Attendees:** Councillor Rachel Elder (DCC – Group Chair), David King (People First NZ), Kate Bateman (Kāti Huirapa Rūnaka Ki Puketeraki), Rachel Cuthbertson (CCS Disability Action), Paula Waby (Blind Low Vision), John Marrable (Community Representative), Tanea Paterson (Community Representative), Louise Carr (PACT), Chris Ford (Disabled Persons Assembly),

**In Attendance:** Joy Lanini, Janine Hunt-Ross, Ian Martin, Nicola Jukes, Marian Sleeman, Simon Spiers, (DCC), Lee-Ann Wrightman (David King meeting assistant),

**Apologies:** Tracey Branwell (IDEA Services), Susan Fairbrother, David Bainbridge-Zafar, Scott McLean, Nicola Pinfold (DCC)

**1. Welcome and Apologies**

Councillor Elder welcomed the group to the meeting, noted the apologies and acknowledged the members present.

**2. Health and Safety**

No issues were raised. Joy Lanini went through the health and safety procedures for the meeting.

**3. Minutes of the previous meeting**

No amendments were made on the November minutes at the meeting.

**4. Matters Arising**

John Marrable and Tanea Paterson met with staff at Lan Yuan recently around the Chinese New Year quiet hour. As this is a pilot it was agreed it was important that there wasn't widespread promotion, so no media release is being sent out to the following groups; Parent to Parent, Altogether Autism, Autism NZ, CCS Disability Action, Age Concern, MS Society, MD Association, Blind Low Vision, Deaf Aotearoa, Otago Deaf Society, Brain Injury Association and Otago Mental Health. A map was sent along with the invitation which was distributed around the table.

The Terms of Reference has been updated and now reference the Treaty of Waitangi.  
*'Underpinning this is the DCC's commitment to the Te Tiriti o Waitangi (The Treaty of Waitangi)'.*

The items raised around the 10-year plan have been passed to the Policy Team.

**5. Purpose and Scope of Disabilities Issues Advisory Group**

Joy Lanini explained the Council's Committee Structure and Delegations Policy. Council advisory panels / groups are established by Council to seek advice on specific areas i.e. the Disabilities Issues Advisory Group (DIAG). The DIAG cannot, under Council policy, instruct staff to undertake any actions, or to expend money for any activity. The role of the group has no authority to change policy or Council process. Its role is advisory only as set out in the Terms of Reference.

Advisory groups are important as they ensure Council is aware of the concerns and opportunities faced by stakeholders. They provide groups the chance to input and give Council feedback on plans and current work. If the DIAG makes a request of Council staff, there are a number of ways this can be dealt with. If the suggestion is minor it could be undertaken within a department's annual

Disabilities Issues Advisory Group Meeting 3 February 2021

budget, if it is more costly or complex, staff may need to consider if a suggestion can be followed up in a subsequent budget, or it may need to be put into the 10 Year Plan if a recommended change was significant. This would only occur after staff had investigated the feasibility of a recommendation more fully.

**6 Role of staff during and outside meetings**

Concerns/ideas that are raised will be taken back to the relevant Council departments but there might not always be a quick answer as outlined above. Staff will keep the group informed and will be as realistic as possible with timeframes, but some suggestions might need a lot of consideration and answers/solutions could be months away.

Simon Spiers who is new in his role as Team Leader Regulation Management would like to hear from DIAG members about parking in the city. The group is to record any issues that notice to bring to the next meeting and will be collectively passed to Simon. Simon will be invited to attend all future meetings.

Simon left 3.38pm

**7 Meeting Framework**

Councillor Elder is chair of the meeting. Council staff will attend meetings regularly and if there are departments in Council that you would like to attend, please let Ruth Harrison or Joy Lanini know so a staff member can be invited to the next meeting. The Community Development team provides administrative support to the DIAG, including coordinating guests for meetings.

**8 Moana Pool Redevelopment**

Moana Pool is being redeveloped. A contractor has been employed and is currently working on the master plan. Nicola Jukes from Parks and Recreation invited members to provide input into this process. A site visit with the contractor was proposed. Nicola will provide feedback to the group on whether this can happen.

Proposed changes to the Pool include:

Maintenance such as new hydrosides, replacing windows

Lift in reception area

More accessible changing rooms (reception side)

Upgrade and enlargement of other changing rooms

Changing the layout for parking as this can be difficult and can be hard for buses to access. There will be more mobility parking and van drop off

The group suggested:

Having more changing cubicles and enlarging them

It would be good if the staff at the pools are able to do the Disability Responsiveness training, John Marrable will send through the information for this training. It would also be good if the staff could have sign language training, Nicola Jukes informed the group that the staff are keen to do this but they are having trouble finding a tutor, the group will forward their her contacts for a tutor.

Having Moana Pool to the Universal Design standard would be the desired outcome but, this will need to be discussed with the procurement team who will be invited to the next meeting. John Marrable will send the universal design information to Nicola.

Disabilities Issues Advisory Group Meeting 3 February 2021

The Mosgiel Pool contract has been signed and is going through the final designs, the timeframe for this is 2022.

Nicola Jukes left 4pm

**9 10 Year Plan – potential consultation hui**

The group agreed that having a hui for the disability sector on the 10yr plan consultation would be a good idea.

They proposed two hui on 21 April, one during the day 12pm – 2pm and one in the evening 5.30pm – 7.30pm. Joy will look at venues in the CBD and Paula will contact Blind Low Vision to use the Blind Low Vision Hall in South Dunedin.

A NZSL interpreter will be required for both hui along with relevant staff members e.g., Waste and Environmental Solutions, Transport, Property.

**10 Topics for April Meeting**

Simon Speirs – Parking

ORC – Public transport

Ian Telfer – South Dunedin Futures

Bernie Hawke – Library (now no longer able to attend)

Serge Kolman – Procurement Manager

More ideas for people to attend the meetings could come from the 10year plan hui.

**11 General**

*David King*

There is a concern that cars are not stopping at the lights on Cargills Corner, Councillor Elder also let the group know that she met with the South Dunedin Business Association who are concerned about this. An email has been sent to the Infrastructure Committee to ask for this to be brought up at the next Infrastructure Committee meeting. There is a camera on Cargills Corner, Councillor Elder will follow up on who owns this.

The lights at the crossing on King Edward Street and Macandrew Road are turning from green to red very quickly and not allowing people with mobility issues to cross. Ian will follow up on this as he believes that these will be looked at when developing the South Dunedin Community Hub.

Invercargill in 2014 installed a button on their lights that will give the user an extra 10 seconds to get across the pedestrian crossing, John Marrable will look into the technology for this and email it through to Ian as this is something that could be installed in Dunedin.

Although there are some issues where education is needed, there are some steps that the Council could take. The speed limit in South Dunedin can be reduced but this does need to go through a review, which can take some time. Council could also install raised zebra crossings which would slow the speed of the cars. Transport has a long term plans to bring the speed limit in residential streets down and have a rolling programme reducing the speed around the schools.

There are no accessible public toilets in South Dunedin and not all privately owned buildings (pubs, cafes) have accessible toilets, Councillor Elder will have this looked into.

Disabilities Issues Advisory Group Meeting 3 February 2021

Some bus drivers stop suddenly, and the wheelchair areas do not have belts for the user to hold onto. Agreed this is an issue to raise with the Otago Regional Council.

A lot of the footpaths are cracked, have holes or gravel which is not good for wheelchairs or people with walkers/sticks, a suggestion was made to look at putting plates over the gravel as part of the management when fixing the footpaths.

*Chris Ford*

Is feeling a sense of purpose with the meetings.

Suggested that the meetings are co-chaired by a member of the group. Joy Lanini advised she would follow up on this the Council Governance team, as it's not the current practice and no other Council advisory groups are co-chaired. She will provide a response to the group before the next meeting.

*Paula Waby*

The cars and ambulances coming out of the hospital's emergency department driveway is dangerous for people with vision problems, the area is noisy and cars coming out of the driveway cannot be heard. A suggestion was made that tactile markers or a different service be installed. Southern District Health Board would need to be informed of this as this is their driveway.

*Tanea Patterson*

At the Forsyth Barr, there are multiple people that need to use the accessible car parks, the hospital rehab often send people to use the gym. There is a lack of accessible car parks and they are not in the area closet to the entry. Councillor Elder will have a conversation with Sandy Graham as DCC companies own the stadium and Wilsons run the car park.

Is there a possibility of having beach ramps/mats that can be rolled out that make the beaches more accessible, this will need to be passed on to the Parks and Recreation department. There is also a Long-Term Coastal Plan that is looking into this. Brighton Beach has a wheelchair with big wheels available for the public to use.

Along the Portobello shared road, you need to park your car and cross the road to get to the tracks but there are concrete barriers that are not spaced wide enough to allow wheelchairs through. Ian will have some of these taken out to make the gap wider.

Cyclist riding in the shared park often don't use their bells and speed past walkers, elderly people are getting frights and are beginning to stop using the shared track. There is no easy fix for this, it is about education.

A suggestion was made for when businesses are selling bikes, that they come with bells and a road code. Bike shops would need to be on board, information could be put on websites to raise awareness, involve different communities and have a national campaign in schools.

The group is concerned with the new E-scooters being introduced in Dunedin. Neuron Mobility have signed a MoU with the Council, and they can be fined if bikes are left lying on footpaths, CSA will be taking any complaints. Transport is looking at places where they can be kept – redundant space.

Disabilities Issues Advisory Group Meeting 3 February 2021

Staff will collate the matters raised and circulate for response.

The meeting closed at 4.17pm

Disabilities Issues Advisory Group Meeting 3 February 2021



MATTERS ARISING FROM DISABILITIES ISSUES ADVISORY GROUP MEETINGS

\* Minor: Work is underway or could be undertaken within 6 months, and within current budget.  
 + Moderate: requires some further investigation as there is no current work programme or budget assigned to respond to this.  
 Could take up to 12 months to respond. May require a request for the next annual budget.  
 # Major: requires considerable investigation and consideration due to the policy / public implications.  
 May take more than 12 months to respond to and may require inclusion within the 10 Year Plan or an Annual Plan due to budget implications.

Department	Matter	Please indicate with a ✓ if you believe this work to be Minor, Moderate or Major (definitions above)			Right dept for this matter? (If NO comments in notes)	FOR MINOR MATTERS: Include link for work already underway or outline the solution.	Not within the control of DCC	Do you have further questions for members of DIAG? (If YES Comm Dev staff will contact you)	Notes:
		Minor	Moderate	Major	YES/NO Yes	(indicate number)	✓	YES/NO	(indicate number)
Events & Community Development	1. Possibility of having a co-chair	✓			Yes	1. Email with explanation sent out to members of DIAG.			
Transport	1. Cars not stopping at Cargills Corner lights.						✓		1. Police issue. Ruth spoke to Criag Dennison and he is taking the issue to the traffic dept at Police.
	2. Crossing lights King Edward St & Macandrew Rd too quick for those with mobility issues. May be technology available.								
	3. Reduce speed limit in 5th Dunedin.								
	4. Raised zebra crossings.								
	5. Reduce speed limits in residential streets.								
	6. Reduce speed limit around schools.								
	7. Cover plates to help manage problematic footpaths prior to and during maintenance.				NO				7. Contrators would need to do this.
Parks and Recreation									
CSA									
Property	1. Changing cubicles / enlarging at Moana Pool								
	2. Disability Responsiveness training for Moana Pool staff								
	3. NZSL Training for Moana Pool staff								
	4. Universal Design								



## **Dunedin Refugee Steering Group**

### **Sustainable positive resettlement in Ōtepoti Dunedin: Developing the 2021- 2023 Action Plan**

#### **Workshop Dates**

- Friday 5th February 2021: 9am - 12pm
- Thursday 4th March 2021: 1pm - 4pm

#### **Place:**

Plaza Conference Room, Ground Floor, DCC Plaza

#### **Participants:**

- Members of the Dunedin Refugee Steering Group (DRSG)
- DCC Councillor Marie Laufiso - DRSG Chair
- Two representatives from the Office of Ethnic Communities

#### **Aim:**

To create an agreed three-year action plan for the DRSG that:

- Is simple and straight-forward
- Is in a form suitable for taking to the wider former refugee community for comment and input
- Provides the DRSG with a clear direction for it's work that aligns with the national Refugee Resettlement Strategy and DCC Strategic Framework
- Provides a framework for DRSG to monitor their performance outcomes and report on outcomes to the DCC Community and Culture Committee.

#### **Context:**

The Terms of Reference for the DRSG include:

*Setting and overseeing an agreed Action Plan that supports positive resettlement and integration and reflects the national Refugee Resettlement Strategy (the Strategy) and DCC Strategic Framework (the Framework).*

Accordingly, it is important that the action plan aligns with the following strategic objectives:

#### **(i) The National Refugee Resettlement Strategy**

- Self-sufficiency:
  - All working-age refugees are in paid work or are supported by a family member in paid work
- Housing:
  - Refugees live independently of government housing assistance in homes that are safe, secure, healthy and affordable
- Education:
  - Refugees' English language skills enable them to participate in education and achieve qualifications, and support them to participate in daily life
- Health and wellbeing:
  - Refugees and their families enjoy healthy, safe and independent lives

1 of 4

- Participation:
  - Refugees actively participate in New Zealand life and have a strong sense of belonging to New Zealand.

(ii) The DCC Strategic Framework

- Wellbeing
  - Connected people
  - Vibrant and cohesive communities
  - Healthy & safe people
  - A reasonable standard of living for all
  - Affordable & healthy homes
- Economic
  - Business vitality
  - Alliances for innovation
  - A hub of skills and talent
  - Linkages beyond our borders
  - A compelling destination
- Parks & Recreation
  - People are active
  - Open spaces and facilities support Dunedin's communities to thrive
  - Our parks, natural landscapes, flora and fauna are treasured by the community
  - We work with others
- Ara Toi
  - Identity pride
  - Access & inclusion
  - Inspired connections
  - Creative economy

(iii) Clustering the two sets of strategies for positive resettlement

- (Economic) Self-sufficiency:
  - In/ supported by paid work
  - A reasonable standard of living for all
  - Business vitality
  - Alliances for innovation
  - A hub of skills and talent
  - Linkages beyond our borders
  - A compelling destination
- Housing:
  - Live independently of government housing assistance in homes that are safe, secure, healthy and affordable
- Education:
  - English language skills
  - A hub of skills and talent
- Health and wellbeing:
  - Healthy, safe and independent lives
  - People are active
- Participation:
  - Actively participate

2 of 4

- Connected people
- Vibrant and cohesive communities
- People are active
- Open spaces and facilities support Dunedin's communities to thrive
- Our parks, natural landscapes, flora and fauna are treasured by the community
- We work with others
- Identity pride
- Access & inclusion
- Inspired connections
- Creative economy

### Workshop 1 Outline

Workshop 1: Friday 5th February 2021 9am - 12pm		
Time (Approx)	Topic	Activity & Discussion Points
9-9:30am	Meet, Greet & Introduce	Welcome & karakia
9:30 - 11:30am  10:30 - 10:50am <i>Morning Tea Break</i>	Sharing our dreams & aspirations for resettlement	Participants will be invited to speak for 10 mins on dreams and aspirations for resettlement, from your own experience as former refugees, or the experience of the communities you are working with. The order of speaking will be: <ol style="list-style-type: none"> <li>1. Community Representative #1</li> <li>2. Community Representative #2</li> <li>3. Arai Te Uru Whare Hauora</li> <li>4. CAB</li> <li>5. English Language Partners</li> <li>6. Red Cross</li> <li>7. Office of Ethnic Communities</li> <li>8. Kāinga Ora – Homes and Communities</li> <li>9. Ministry of Education</li> <li>10. Ministry of Social Development</li> <li>11. Police</li> <li>12. Southern District Health Board</li> <li>13. DCC</li> </ol>
11:30 - 11:50	Looking back: How are we doing now?	<ul style="list-style-type: none"> <li>● What have we achieved?</li> <li>● What are we doing well? <ul style="list-style-type: none"> <li>■ What is helping? What is hindering?</li> </ul> </li> <li>● What are we not doing well? <ul style="list-style-type: none"> <li>■ What is helping? What is hindering?</li> </ul> </li> <li>● What have we not thought about?</li> <li>● What don't we know?</li> </ul>
11:50am - 12pm	Wrap-up & close	Review progress and plan the next step Karakia

3 of 4

### Workshop 2 Outline

Workshop 2: Thursday 4th March 2021 1pm - 4pm		
Time	Topic	Activity & Discussion Points
1-1:15pm	Meet, Greet & Remember where we got to	Welcome & karakia Summary of Workshop 2
1:15 - 2:30pm	Looking forward: Identifying our path to success	<ol style="list-style-type: none"> <li>What we are doing well: <ul style="list-style-type: none"> <li>Can we do more of that?</li> <li>What might help us do more?</li> <li>What might hinder us doing more &amp; what do we do about that?</li> </ul> </li> <li>What are we not doing well: <ul style="list-style-type: none"> <li>What might help us do better?</li> <li>What might hinder us doing better?</li> <li>How can we mitigate this hindrance?</li> </ul> </li> </ol>
2:30 - 2:50pm	Afternoon Tea	
2:50 - 3:30pm	Being responsive	<ol style="list-style-type: none"> <li>What have we not thought about/ what don't we know: <ul style="list-style-type: none"> <li>How can we become better prepared?</li> <li>What would an appropriate learning system look like? <ul style="list-style-type: none"> <li>Experience (recording/ sharing)</li> <li>Reflecting/analysing</li> <li>Response design</li> <li>Action</li> </ul> </li> </ul> </li> </ol>
3:30 - 3:55pm	Planning actions	<ul style="list-style-type: none"> <li>Prioritising actions</li> <li>Scheduling actions</li> </ul>
3:50am - 4pm	Wrap-up & close	Review progress and plan the next step Karakia



**weave**  
together

These workshops will be facilitated by Weave Together

	<b>Economic (Self Sufficiency)</b>	<b>Education</b>	<b>Family Support</b>	<b>Health</b>	<b>Housing</b>	<b>Participation</b>	<b>Support Services Generally</b>
<b>National Refugee Resettlement Strategy</b>	All working-age refugees are in paid work or are supported by a family member in paid work	Refugees' English language skills enable them to participate in education and achieve qualifications, and support them to participate in daily life		Refugees and their families enjoy healthy, safe and independent lives	Refugees live independently of government housing assistance in homes that are safe, secure, healthy and affordable	Refugees actively participate in New Zealand life and have a strong sense of belonging to New Zealand.	
<b>DCC Strategic Framework</b>	<ul style="list-style-type: none"> <li>A reasonable standard of living for all</li> <li>Business vitality</li> <li>Alliances for innovation</li> <li>A hub of skills and talent</li> <li>Linkages beyond our borders</li> <li>A compelling destination</li> </ul>			Healthy & safe people	Affordable & healthy homes	<ul style="list-style-type: none"> <li>Connected people</li> <li>Vibrant and cohesive communities</li> <li>People are active</li> <li>Open spaces and facilities support Dunedin's communities to thrive</li> <li>Our parks, natural landscapes, flora and fauna are treasured by the community</li> <li>We work with others</li> <li>Identity pride</li> <li>Access &amp; inclusion</li> <li>Inspired connections</li> <li>Creative economy</li> </ul>	
<b>DRSG Workshop 1:  Outcomes Look Like</b>	<ul style="list-style-type: none"> <li>Accessible employment</li> <li>Families staying in Otepoti</li> <li>Working-age adults employed, in appropriate jobs, in Otepoti</li> <li>Individuals are matched to appropriate jobs</li> <li>Former refugee-run small enterprises</li> <li>Learning opportunities outside the classroom</li> <li>Potential employers understanding what they need to know in terms of employing new arrivals</li> <li>Support from the wider community for new arrival integration into local work-places</li> <li>Representatives from all community groups working as Police Officers</li> </ul>	<ul style="list-style-type: none"> <li>Inclusive, life-long, equitable, specialised and specific education and learning experiences</li> <li>English language competency: Speaking, reading, writing</li> <li>Understand the culture/s and common lifestyles of Aotearoa New Zealand</li> <li>Local people have understanding and competency with all ethnic cultures in their community</li> <li>Former refugees with understanding and competency with Aotearoa New Zealand civics and te Tiriti o Waitangi</li> <li>Parents understand and participate with their children's education</li> <li>All young people engage and stay in school</li> <li>Former refugees understand rights and</li> </ul>	<ul style="list-style-type: none"> <li>Support with all aspects of resettlement</li> <li>Young people are supported in their role as family spokespersons</li> <li>Parents - mothers feel socially connected (not socially isolated)</li> <li>Multiple introductions to CAB services</li> <li>Information available in new arrival's language</li> <li>Regular free information sessions on topics of interest to new arrivals</li> <li>New arrivals with realistic expectations about the support that can be provided</li> <li>New arrivals taking responsibility for their own self-efficacy and participation</li> <li>New arrivals being and feeling safe in the community</li> </ul>	<ul style="list-style-type: none"> <li>Specific hearing &amp; vision services for former refugees</li> <li>Trauma support services for former refugees</li> </ul>	<ul style="list-style-type: none"> <li>Each family having their own home</li> <li>Each family owning their own home</li> <li>Everyone to be in a warm dry house in a thriving community</li> </ul>	<ul style="list-style-type: none"> <li>Newly arrived families engage with their own ethnic community AND other people in their local communities</li> <li>New arrivals share own ethnic cultural practices with local community</li> <li>New arrivals mix with other Kiwis from other cultures, learning from and teaching others about cultural diversity</li> <li>Girls participate in community-run events</li> <li>Teenagers retain pride in their cultural heritage &amp; practice</li> <li>Knowledge of legal rights and options</li> <li>New arrivals engaging with civic processes - eg: voting</li> <li>Participation and engagement opportunities in things the former refugees think is important</li> <li>Different agencies working</li> </ul>	<ul style="list-style-type: none"> <li>Harmonious positive resettlement</li> <li>Flourishing new arrivals</li> <li>Former refugees know what services are available when they need them</li> <li>Former refugees provide feedback about the refugee experience of resettlement and service delivery in Otepoti</li> <li>Integrated support services; strong inter-organisational connections</li> <li>Adequate resourcing of support services</li> <li>Socially diverse and cohesive communities</li> <li>Shared and understood expectations about support services availability</li> </ul>

		laws of NZ compared with home country				<ul style="list-style-type: none"> <li>with new arrivals simultaneously</li> <li>Strong connections and relationships between support agencies to continue to support arrivals in the next 5-year step</li> <li>All communities engaging positively and trustingly with Police</li> <li>Confident communities</li> <li>Former refugees with a sense of belonging</li> </ul>	<ul style="list-style-type: none"> <li>Support services know who/how to engage with different ethnic communities</li> </ul>
<b>DRSG Workshop 1:</b>  <b>Doing it well looks like</b>	<ul style="list-style-type: none"> <li>Partnership between new arrivals and employment support services</li> <li>Coordination of services in support of employment</li> <li>Connecting english language education with sponsored/supported apprenticeships or work opportunities</li> <li>Specialised employment service and career/vocational advice for former refugees</li> <li>Specialised support service for business set up</li> <li>Willing employers supported to invest the time in employing new arrivals</li> </ul>	<ul style="list-style-type: none"> <li>Accessible</li> <li>Sustained</li> <li>Deep</li> <li>Free of charge</li> <li>English language education delivered in / relevant to specific vocational settings</li> </ul>	<ul style="list-style-type: none"> <li>An individual person to lead the support</li> <li>A trusting relationship is built with that individual person</li> <li>Input from all agencies</li> <li>Client-based and client-centred support services - hearing what new arrivals say they want</li> <li>Large number of volunteers working with new arrivals</li> <li>Active participation of all available support agencies</li> <li>Making full use of all funding opportunities available, eg: Office of / Ministry of Ethnic Communities</li> </ul>	<ul style="list-style-type: none"> <li>Specific mental and physical health needs of refugees are met</li> <li>Attending to trauma</li> </ul>	<ul style="list-style-type: none"> <li>Having key points of contact in all ethnic communities to assist/broker service engagement with communities</li> <li>Building strong trusting relationships between communities and services</li> <li>Kāinga Ora housing being a stepping stone to home ownership, to homes that meet their needs</li> </ul>	<ul style="list-style-type: none"> <li>Access to and engagement with legal services</li> <li>Accessing / connecting with a full range of support services</li> <li>Host communities taking some responsibility for being the host: learning about what we need to do for new arrivals; becoming more culturally aware</li> <li>Community involvement to look at long-term engagement and participation</li> <li>Resourcing for on-going service accessibility and engagement</li> <li>Stream-lined, holistic support by engaging with services in the wider community</li> </ul>	<ul style="list-style-type: none"> <li>Short-term and Long-term support</li> <li>Integrated and successfully blended community</li> <li>Developing and maintaining a supportive and nourishing community base for new arrivals</li> <li>Former refugees have a voice</li> <li>Partnership between new arrivals and support services</li> <li>Individual needs are met without separating the community</li> <li>Personalised assistance</li> <li>Integrated &amp; connected services for new arrivals</li> <li>Accessibility: more translation and interpretation services</li> <li>Alignment of priorities for new arrival and support services - eg: invisibility - moving to a bigger centre</li> <li>Support services responding to need and adapting to opportunities</li> </ul>



## **ITEMS FOR CONSIDERATION BY THE CHAIR**