

Notice of Meeting:

I hereby give notice that an ordinary meeting of the Community Services Committee will be held on:

Date: Wednesday 24 April 2024

Time: 11:00am (or at the conclusion of the previous meeting)

Venue: Council Chambers, Dunedin Public Art Gallery, The Octagon,

Dunedin

Sandy Graham Chief Executive Officer

Community Services Committee PUBLIC AGENDA

MEMBERSHIP

ChairpersonCr Marie LaufisoDeputy ChairpersonCr Mandy Mayhem

Members Cr Bill Acklin Cr Sophie Barker

Cr David Benson-Pope Cr Christine Garey
Cr Kevin Gilbert Cr Carmen Houlahan
Cr Cherry Lucas Cr Jim O'Malley
Mayor Jules Radich Cr Lee Vandervis
Cr Steve Walker Cr Brent Weatherall

Cr Andrew Whiley

Senior Officer Jeanette Wikaira, General Manager Arts, Culture & Recreation

Governance Support Officer Lauren Riddle

Lauren Riddle Governance Support Officer

Telephone: 03 477 4000 governance.support@dcc.govt.nz

www.dunedin.govt.nz





Note: Reports and recommendations contained in this agenda are not to be considered as Council policy until adopted.



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	Items for consideration by the Chair.					

Karakia Whakamutunga

The meeting will close with a Karakia Whakamutunga

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1 OPENING

The meeting will open the meeting with a Karakia Timatanga.

2 PUBLIC FORUM

At the close of the agenda no requests for public forum had been received.

3 APOLOGIES

Apologies have been received from Cr Andrew Whiley and Cr Carmen Houlahan.

That the Committee:

Accepts the apologies from Cr Andrew Whiley and Cr Carmen Houlahan.

4 CONFIRMATION OF AGENDA

Note: Any additions must be approved by resolution with an explanation as to why they cannot be delayed until a future meeting.



DECLARATION OF INTEREST

EXECUTIVE SUMMARY

- 1. Members are reminded of the need to stand aside from decision-making when a conflict arises between their role as an elected representative and any private or other external interest they might have.
- 2. Elected members are reminded to update their register of interests as soon as practicable, including amending the register at this meeting if necessary.

RECOMMENDATIONS

That the Committee:

- a) **Notes/Amends** if necessary the Elected Members' Interest Register attached as Attachment A; and
- b) **Confirms/Amends** the proposed management plan for Elected Members' Interests.

Attachments

	Title	Page
<u>Π</u> Α	Community Services Committee - Register of Interest as at 16 April 2024	6

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	Community Services Committee Register of Interest - Current as at 16 April 2024						
Councillors are memb	Councillors are members of all committees						
Name	Responsibility (i.e. Chairperson etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan			
Mayor Jules Radich	Shareholder	Izon Science Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	Shareholder	Taurikura Drive Investments Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	Shareholder	Golden Block Developments Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	Director	Cambridge Terrace Properties Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	Director/Shareholder	Southern Properties (2007) Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	Director	Arrenway Drive Investments Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	Director	Golden Centre Holdings Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	Director/Shareholder	IBMS Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	Director/Shareholder	Raft Holdings Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	Director/Shareholder	Otago Business Coaching Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	Director	Effectivise Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	Director	Athol Street Investments Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	Director/Shareholder	Allandale Trustee Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	Shareholder	Aberdeen St No2 Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	Member	Road Safety Action Plan	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	100% Shareholder/Director	Panorama Developments Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	Member	Dunedin Hospital Local Advisory Group (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	Member	Dunedin Council of Social Services (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	Member	Tertiary Precinct Planning Group (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	Member	Tertiary Sector Steering Group (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			
	Member	Dunedin Club	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.			

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Name	Responsibility (i.e. Chairperson etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan
	Member	Local Government New Zealand (Zone 6 Committee) (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Mayor Jules Radich (cont.)	Member	Connecting Dunedin (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Bill Acklin	Shareholder/Director	Dunedin Brokers Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	APRA - AMCOS	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Entertainer	Various functions	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Strath Taieri Community Board (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Casual Employee	Insulmax	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Craigieburn Reserve Committee (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Toitū Otago Settlers Museum Board (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Sophie Barker	Director	Ayrmed Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Shareholder	Various publicly listed companies	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Property Owner	Residential Property Owner - Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Beneficiary	Sans Peur Trust (Larnach Castle)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Mentor	Business Mentors NZ	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Southern Heritage Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Friends Otago Museum	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Otago Peninsula Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Orokonui Ecosanctuary	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Volunteer	Blue Penguins Pukekura	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Vegetable Growers Club	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Committee Member	Otago Anniversary Day Dinner	No conflict Identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Chairperson	Dunedin Heritage Fund (Council Appointment)	No conflict Identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Gasworks Museum Trust (Council Appointment)	No conflict Identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.

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Name	Responsibility (i.e. Chairperson etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan
	Member	Dunedin Otaru Sister City Society (Council Appointment)	No conflict Identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Hereweka Harbour Cone Trust (Council Appointment)	No conflict Identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Sophie Barker (cont.)	Member	Te Ao Tūroa Partnership (Council Appointment)	No conflict Identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Connecting Dunedin (Council Appointment)	No conflict Identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr David Benson-Pope	Owner	Residential Property Ownership in Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Trustee and Beneficiary	Blind Investment Trusts	Duty to Trust may conflict with duties of Council Office	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Yellow-eyed Penguin Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	New Zealand Labour Party	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Heritage Fund (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Public Art Gallery Acquisitions Committee (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Otago Museum Trust Board (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Christine Garey	Trustee	Garey Family Trust - Property Ownership - Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Women of Ōtepoti	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member (alternate)	Grow Dunedin Partnership (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Otago Museum Trust Board (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Sophia Charter (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Chairperson	Study Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Trustee	Ashburn Hall Charitable Trust Board	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	St Paul's Cathedral Foundation (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Theomin Gallery Management Committee (Olveston) (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Kevin Gilbert	Owner	Gipfel Limted - Bakery	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Trustee	Schlubert Trust - Residential Property	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Trustee	Schlup Family Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.

Name	Responsibility (i.e. Chairperson etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan
	Member	BNI	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Business South	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Kevin Gilbert (cont.)	Shareholder	Air New Zealand	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Trustee	Kevin Gilbert and Esther Gilbert Partnership - Residental Rental Property	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Trustee	Biddies Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Advisors	Ronald McDonald House Supper Club Committee	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Fair Trading Committee (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Local Government New Zealand (Zone 6 Committee) (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member (alternate)	Otago Regional Transport Committee (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Toitū Otago Settlers Museum Board (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Keep Dunedin Beautiful (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Otago Settlers Association (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Saddle Hill Community Board (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	National Industry Advisors Group Food and Beverage (Workforce Development Council)	No conflict indentified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Connecting Dunedin (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Carmen Houlahan	Owner	Residential Property - Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Owner	Rental Property - North Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Part Owner	Adobe Group Ltd, Wanaka	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Rotary Club	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Institute of Directors	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Otago Property Investors Association	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Public Art Gallery Society (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Public Art Gallery Acquisitions Committee (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.

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Name	Responsibility (i.e. Chairperson etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan
	Member	Creative Dunedin Partnership (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Trustee	KBCLR Family Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Otago Theatre Trust (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Marie Laufiso	Property Owner	Residential Property	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Trustee	Moray Place Community Building Trust - Trust Owner of Property 111 Moray Place	Duty to Trust may conflict with duties of Council Office	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Chair	Otago Mental Health Support Trust	Potential grants applicant which would result in pecuniary interest. Duty to Trust may conflict with duties of Council Office	Do not participate in consideration of grants applications. If the meeting is in public excluded, to leave the room.
	Member	Women of Ōtepoti Recognition Initiative	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Family Member	Staff member a relative	Potential conflict depending on level of staff member involvement	Managed by staff at officer level if a perceived conflict of interest arises.
	Secretary	Brockville Improvements and Amenities Society (BIAS)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Trustee	Corso Ōtepoti Dunedin Trust	Potential grants recipient	Withdraw from discussion and leave the table. If in public excluded leave the room. Seek advice prior to the meeting.
	Member	Dunedin Manufacturing Holdings Inc	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Secretary	BIAS Charitable Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Dunedin Branch Treasurer	P.A.C.I.F.I.C.A Inc	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Green Party of Aotearoa New Zealand	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Abrahamic Interfaith Group (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Refugee Steering Committee (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Social Wellbeing Advisory Group (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	District Licensing Committee (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Chairperson	Grants Subcommittee (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Cherry Lucas	Trustee	Otago Farmers Market	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Otago A & P Society	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Trustee	Henderson Lucas Family Trust - Residential Dunedin Property	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.

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Name	Responsibility (i.e. Chairperson etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan
	Member	NZ Institute of Chartered Accountants	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Otago Museum Trust Board (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Chinese Garden Advisory Board (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Toitū Otago Settlers Museum Board (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Cherry Lucas (cont.)	Member	Local Government New Zealand (Zone 6 Committee) (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member (alternate)	Grow Dunedin Partnership (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Mosgiel Taieri Community Board (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Te Poāri a Pukekura Partnership (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Mandy Mayhem	Chairperson	Waitati Hall Society Inc	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Chairperson	Blueskin News Committee	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Co-ordinator	Waitati Market	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Co-ordinator	Emergency response group, Blueskin area	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	FENZ Local Advisory Committee for Otago	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Waitati Music Fesitval Committee	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Blueskin Bay Amenities Society	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Blueskin A & P Society	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Chairperson	Keep Dunedin Beautiful (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Zone Representative and Board Member	Keep New Zealand Beautiful	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Coastal Community Cycleway Network	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	West Harbour Community Board (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Disability Issues Advisory Group (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Property Owner	Residential Property	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Social Wellbeing Advisory Group (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.

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Name	Responsibility (i.e. Chairperson etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan
Cr Jim O'Malley	Owner	Biocentrix Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director	Ocho Newco Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Owner	Residential Property Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Owner	Ayrmed Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Northern AFC	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Jim O'Malley (cont.)	Member	Ice Sports Dunedin Incorporated (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Connecting Dunedin (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Hospital Local Advisory Group (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Otago Regional Transport Committee (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Okia Reserve Management Committee (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Tertiary Precinct Planning Group (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Waikouaiti Coast Community Board (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Lee Vandervis	Director	Lee Vandervis, Antonie Alm-Lequeux and Cook Allan Gibson Trustee Company Ltd - Residential Property Ownership - Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director	Bunchy Properties Ltd - Residential Property Ownership - Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Owner	Vandervision Audio and Lighting - Hire, Sales and Service Business	May contract and provide service to DCC	Withdraw from discussion and leave the table. If the meeting is in public excluded leave the room. Seek advice prior to the meeting.
	Member	District Licensing Committee (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Okia Reserve Management Committee (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Steve Walker	Board Member	Dunedin Wildlife Hospital Trust	Potential grants recipient	Withdraw from discussion and leave the table. If the meeting is in public excluded leave the room. Seek advice prior to the meeting.
	Chairperson	West Harbour Beautification Trust	Potential conflict WHBT work with Parks and Reserves to co-ordinate volunteer activities	Withdrawal from all West Harbour Beautification Trust/ DCC discussions involving this relationship.
	Member	Orokonui Ecosanctuary	Potential grants recipient	Withdraw from discussion and leave the table. If the meeting is in public excluded leave the room. Seek advice prior to the meeting.
	Member	Port Chalmers Golf Club	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Society of Beer Advocates	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.

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Name	Responsibility (i.e. Chairperson etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan
	Member	New Zealand Labour Party	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Port Chalmers Historical Society	Potential grants recipient	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Owner	Residential Property - Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Shareholder	Various publicly listed companies	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	NZ Sea Lion Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Edinburgh Sister City Society (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Steve Walker (cont.)	Member	Predator Free Dunedin (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Brent Weatherall	Member	Urban Access	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Owner	Residential Property	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Owner	Business George Street, Dunedin	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Trustee	Brent Weatherall Jeweller Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Trustee	Weatherall Trustee Company	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Trustee	Residential Rental Properties	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Craigieburn Reserve Committee (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Public Art Gallery Society (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Andrew Whiley	Owner/Operator	Whiley Golf Inc and New Zealand Golf Travel Ltd	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Director/Shareholder 22 May 2017	Estate of Grace Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Trustee	Japek (Family Trust) - Property Ownership - Dunedin	Duties to Trust may conflict with duties of Council Office.	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Otago Golf Club	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin South Rotary Club	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Institute of Directors	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	National Party	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Board Chair and Acting Chief Executive	Volunteer South	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	President	New Zealand PGA (Professional Golf Association)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.

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	Responsibility (i.e. Chairperson etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan
	Chair	Dunedin Community House Executive Committee	Potential grants recipient	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Otago Property Investors Association	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Hereweka Harbour Cone Trust (Council Appointment)	No conflict Identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Otago Peninsula Community Board (Council Appointment)	INO CONTLICT IDENTIFIED	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Dunedin Shanghai Association (Sister City Society) (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	Grow Dunedin Partnership (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
	Member	NZ Masters Games Trust Board (Council Appointment)	INo contlict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.
Cr Andrew Whiley (cont.)	Member	Puketai Residential Centre Liaison Committee (Council Appointment	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arises.



CONFIRMATION OF MINUTES

COMMUNITY SERVICES COMMITTEE MEETING - 12 SEPTEMBER 2023

RECOMMENDATIONS

That the Committee:

a) **Confirms** the minutes of the Community Services Committee meeting held on 12 September 2023 as a correct record.

Attachments

	Title	Page
A₫	Minutes of Community Services Committee meeting held on 12 September 2023	16



Community Services Committee MINUTES

Minutes of an ordinary meeting of the Community Services Committee held in the Council Chambers, Level 2, Dunedin Public Art Gallery, The Octagon, Dunedin on Tuesday 12 September 2023, commencing at 10:00am

PRESENT

ChairpersonCr Marie LaufisoDeputy ChairpersonCr Mandy Mayhem

Members Cr Bill Acklin Cr David Benson-Pope

Cr Christine Garey Cr Kevin Gilbert
Cr Carmen Houlahan Cr Cherry Lucas
Cr Jim O'Malley Mayor Jules Radich
Cr Lee Vandervis Cr Steve Walker
Cr Brent Weatherall Cr Andrew Whiley

IN ATTENDANCE

Jeanette Wikaira (Acting General Manager Community Services); Robert West (General Manager Corporate and Quality); Nicola Morand (Acting Manahautū – General Manager Māori, Partnerships and Policy; Paul Henderson (Acting General Manager Customer and Regulatory); Louise Kewene-Doig (Kaitatatari – Kaupapa Here – Policy Analyst); Lisa Wilkie (Team Leader Creative Partnerships); Anna Nilsen (Group Manager Property Services); Cam McCracken (Director DPAG, Toitū, Lan Yuan and Olveston); Leanne Mash (Manager Communications and City Marketing); Gill Brown (Housing Action Plan Advisor) and Clare Sullivan (Principal Committee Advisor)

Governance Support Officer Rebecca Murray

1 KARAKIA TIMATANGA.

The Chair opened the meeting with a karakia timatanga.

2 PUBLIC FORUM

2.2 Public Forum - South Dunedin Community Network

Jenny Rudd, a new member of the South Dunedin Community Network introduced herself to the members and provided an overview of her role.

Cr Carmen Houlahan entered the meeting at 10.04 am.

Eleanor Doig, Chair of the South Dunedin Community Network addressed the meeting on the South Dunedin Library and the South Dunedin Future work and the importance of these entities for South Dunedin. They responded to questions.

2.3 Public Forum - NZ Young Writers Festival

Ruth Harvey, Co-Director and Strategic Relationships Manager for the Dunedin Fringe Festival and Kate Shraider, Co-Director, spoke about the New Zealand Young Writers Festival. They introduced Ruby (visiting Young Writer in Residence), and responded to questions.

Moved (Cr Marie Laufiso/Cr David Benson-Pope):

That the Committee:

Extends Public Forum.

Motion carried (CSC/2023/008)

2.4 Public Forum - Save Dunedin Live Music

Dave Bennet for Dunedin Live Music spoke about the Ōtepoti Live Music Action Plan and responded to questions.

2.5 Public Forum - Stage South

Ross Johnston, Marty Roberts, Peter King and Karen Elliott from Stage South, provided a video presentation updating the Committee on further details and costing of the Kapiti Coast - Te Raukura ki Kāpiti, as a possible model for a professional theatre complex for Dunedin City. They responded to questions.

Cr Carmen Houlahan left the meeting at 10.50 am and returned at 10.52 am.

3 APOLOGIES

An apology was received from Cr Sophie Barker.

Moved (Cr Marie Laufiso/Cr Mandy Mayhem):

That the Committee:

Accepts the apology from Cr Sophie Barker.

Motion carried (CSC/2023/009)

4 CONFIRMATION OF AGENDA

Moved (Cr Marie Laufiso/Cr David Benson-Pope):

That the Committee:

Confirms the agenda without addition or alteration.

Motion carried (CSC/2023/010)

5 DECLARATIONS OF INTEREST

Members were reminded of the need to stand aside from decision-making when a conflict arose between their role as an elected representative and any private or other external interest they might have.

Cr Mandy Mayhem added "property owner" to her register of interest.

Moved (Cr Marie Laufiso/Cr Steve Walker):

That the Committee:

- a) Amends the Elected Members' Interest Register; and
- b) **Confirms** the proposed management plan for Elected Members' Interests.

Motion carried (CSC/2023/011)

6 CONFIRMATION OF MINUTES

6.1 COMMUNITY SERVICES COMMITTEE MEETING - 9 MAY 2023

Moved (Cr Marie Laufiso/Cr Mandy Mayhem):

That the Committee:

Confirms the public part of the minutes of the Community Services Committee meeting held on 09 May 2023 as a correct record.

Motion carried (CSC/2023/012)

7 MINUTES OF COMMITTEES

7 GRANTS SUBCOMMITTEE - 10 MAY 2023

Moved (Cr Marie Laufiso/Cr Bill Acklin):

That the Committee:

Notes the minutes of the Grants Subcommittee meeting held on 10 May 2023.

Motion carried (CSC/2023/013)

PART A REPORTS

8 COMMUNITY SERVICES COMMITTEE - FORWARD WORK PROGRAMME

The Civic report provided an update of the Community Services Committee forward work programme as at September 2023.

Moved (Cr Marie Laufiso/Cr Carmen Houlahan):

That the Committee:

Notes the Community Services Committee forward work programme for September 2023.

Motion carried (CSC/2023/014)

9 ŌTEPOTI LIVE MUSIC ACTION PLAN (ŌTEPOTI LIVE MAP)

The report from Ara Toi and Corporate Policy sought the Committee's adoption of the draft Ōtepoti Live Music Action Plan 2023.

The report included a summary of the background, rationale and steps taken in the development of the draft plan; options to the adoption of the Music Action Plan and next steps. The 'Ōtepoti Live MAP Action and Implementation Plan' was also provided for the Committee's noting.

The Acting General Manager Community Services (Jeanette Wikaira), Team Leader Creative Partnerships (Lisa Wilkie), and Kaitatatari – Kaupapa Here – Policy Analyst (Louise Kewene-Doig) responded to questions.

Moved (Cr Steve Walker/Cr Christine Garey):

That the Committee:

- a) Adopts the Ōtepoti Live Music Action Plan 2023
- b) **Delegates** authority to the Chief Executive Officer to incorporate minor editorial amendments
- c) Notes the Ōtepoti Live MAP implementation action plan 2023/2024 (Attachment B)
- d) **Notes** that next steps include:
 - i. design and production of a public facing version of the Ōtepoti Live MAP
 - ii. a further report seeking direction from Council on the range and scope of the Ōtepoti Live MAP investment options, as part of the 10 Year Plan 2024-34 considerations.
 - iii. giving effect to the Ōtepoti Live MAP 2023/2024

Division

The Committee voted by division

For: Crs Bill Acklin, David Benson-Pope, Christine Garey, Kevin Gilbert, Carmen

Houlahan, Marie Laufiso, Cherry Lucas, Mandy Mayhem, Jim O'Malley, Steve

Walker, Brent Weatherall, Andrew Whiley and Mayor Jules Radich (13).

Against: Cr Lee Vandervis (1).

Abstained: Nil

The division was declared CARRIED by 13 votes to 1

Motion carried (CSC/2023/015)

10 PERFORMING ARTS VENUE UPDATE REPORT

The report from the Executive Leadership Team and Property provided an update on the Performing Arts Venue including the Dunedin Theatre Network (Playhouse Theatre, Athenaeum Theatre and the Mayfair Theatre); 65 Crawford Street Dunedin (Sammy's); 231 Stuart Street Dunedin (Fortune) and 20 Princes Street Dunedin, (Te Whare o Rukutia).

The Acting General Manager Community Services (Jeanette Wikaira) and Group Manager Property (Anna Nilsen) responded to questions.

Cr Jim O'Malley left the meeting at 12.00 pm.

Moved (Cr Bill Acklin/Cr David Benson-Pope):

That the Committee:

Notes the Performing Arts Venue Update Report.

Motion carried (CSC/2023/016)

11 PUBLIC ART UPDATE

The report from Arts and Culture provided an overview of the Public Art Framework and next steps regarding a new public artwork for 2024.

The Acting General Manager Community Services (Jeanette Wikaira) and Director DPAG, Toitū, Lan Yuan and Olveston (Cam McCracken) spoke to the report and responded to questions.

Moved (Cr Mandy Mayhem/Mayor Jules Radich):

That the Committee:

Notes the Public Art Update report.

Motion carried (CSC/2023/017)

Moved (Cr Marie Laufiso/Cr Steve Walker):

That the Committee:

Adjourns until 1.00 pm.

Motion carried

The meeting adjourned at 12.17 pm and reconvened at 1.00 pm.

Cr Jim O'Malley returned to the meeting at 1.00 pm.

12 10 YEAR PLAN EARLY ENGAGEMENT

The report from Communications and Marketing outlined options for the 10 Year Plan 2024-2034 early engagement with the community.

The Acting General Manager Community Services (Jeanette Wikaira) and Manager Communications and City Marketing (Leanne Mash) spoke to the report and responded to questions.

Moved (Cr David Benson-Pope/Cr Bill Acklin):

That the Committee:

- a) Agrees that the preferred option for early engagement with the community, to support the development of the 2024-2034 10 Year Plan is online and targeted stakeholder meetings early engagement.
- b) **Notes** that staff will implement the preferred option.

Motion carried (CSC/2023/018)

13 ŌTEPOTI DUNEDIN HOUSING PLAN 2022 UPDATE

The report from Property provided an update on the Ōtepoti Dunedin Housing Plan 2022 and the Implementation Plan 2023-2024

Cr Andrew Whiley returned to the meeting at 1.17 pm.

The General Manager Corporate and Quality (Robert West) and Housing Action Plan Advisor (Gill Brown) responded to questions.

Moved (Cr Mandy Mayhem/Cr Christine Garey):

That the Committee:

Notes the Ōtepoti Dunedin Housing Plan 2022 update.

Motion carried (CSC/2023/019)

14 ITEMS FOR CONSIDERATION BY THE CHAIR

There were no items for consideration.

15 KARAKIA WHAKAMUTUNGA

The meeting concluded at 1.34 pm.

The Chair closed the meeting with a Karakia Whakamutunga.

CHAIRPERSON	



PART A REPORTS

COMMUNITY SERVICES COMMITTEE - FORWARD WORK PROGRAMME

Department: Civic

EXECUTIVE SUMMARY

The purpose of this report is to provide a regular update of the Community Services Committee forward work programme to show areas of activity, progress and expected timeframes for decision making across a range of areas of work. (Attachment A). As this is an administrative report only, there are no options or Summary of Considerations.

RECOMMENDATIONS

That the Committee:

a) Notes the Community Services Committee forward work programme for May 2024.

DISCUSSION

- The forward work programme will be a regular agenda item which shows areas of activity, progress and expected timeframes for decision making across a range of areas of work.
- As an update report, purple highlights show changes to timeframes. New Items added to the schedule will be highlighted in yellow. Items that have been completed or updated are shown as bold.

Signatories

Author:	Lauren Riddle - Governance Support Officer
Authoriser:	Jeanette Wikaira - General Manager Arts, Culture and Recreation

Attachments

	Title	Page
ÛΑ	Community Services Committee forward work programme - April 2024	25

Key	
New item	
Changes to timeframes	
Completed; progress to date update	Bold
No meeting month	

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	Community Services Committee Forward Work Programme 2024/2025 - as at 18 April 2024														
Area of Work	Reason for Work	Council role (decision and/or direction)	April	May	June	July	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	April
Aquatics review	Include discussions with the Therapeutic Pool Trust as part of the Aquatics Network Review (Council 23 May 22; CAPCC/2022/034).	Consider the review of the Aquatics Facilities network. Progress to date: Staff are continuing to work with the identified schools and the Ministry of Education. Staff are also working with the Therapeutic Pool Trust as required. An update report was presented to the October 2023 Council meeting. An update report will be presented to the October meeting.							Report						
Destination playground	Prepare an options report for the development of a new destination playground, in time for the 2022/23 Annual Plan. (Council - 31 May 21; CNL/2021/130)	Consider options for a destination playground. Progress to date: Stage 2 Consultation on the concept designs for for Marlow Park, Mosgiel Memorial Park and Woodhaugh Gardens is complete. A report was presented to Council in Febrary 2023. An update report is on the agenda.	Report						Report						
Freedom Camping	Freedom camping statistics for the season 1 November - 30 April each year.	Consider end of season Freedom Camping Report in June each year.			Report										
Performing Arts Venue	Following approval of funding to the Dunedin Theatre Network (DTN) towards costed design options, enter into a Memorandum of Understanding with the DTN. (CNL/2023/104) Update report on work undertaken on Council's decision to retain \$17.1 million for a mid sized theatre development. (CNL/2023/106)	Consider the Dunedin Theatre Network costed design options for performing arts venues. Progress to date: Staff are continuing to meet with the Dunedin Theatre Network. An update report was presented to the September 2023 meeting. An update report will be presented to the August meeting.					Report								

Item 7



	Community Services Committee Forward Work Programme 2024/2025 - as at 18 April 2024														
Area of Work	Reason for Work	Council role (decision and/or direction)	April	May	June	July	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	April
Ōtepoti Live Music Action Plan	costed design options, enter into a Memorandum of Understanding with the DTN. (CNL/2023/104) Update report on work undertaken on	Consider the Live Music Action Plan. Progress to date: Ötepoti Live Music Action Plan was adopted at the Community Services Committee meeting held on 12 September 2023. An investment plan for the Ötepoti Live Music Action Plan will now be presented to the 9 year plan Council meeting. A update report is on the agenda.	Report												
Public Art Update	Provide an overview of the DCC Public Art Framework and consider the commissioning of a new Public Art work for 2024.	Consider a new Public Art work for 2024. Progress to date: A report was presented to the 12 September 2023 meeting. Staff will present a Councillor workshop in May and an update report will be presented in June 2024.		Workshop	Report										
South Dunedin Library		Consider the development of the South Dunedin Library and Community Complex. Progress to date: A wokshop will be held in May and an update report will be presented to the June meeting.		Workshop	Report										
Ōtepoti Dunedin Housing Plan		Consider the Otepoti Dunedin Housing Plan. Update reports to be provided six monthly Progress to date: Ōtepoti Dunedin Housing Plan update report was presented to the 12 September 2023 Community Services Committee meeting. Staff will continue to work on the development costed housing incentive options and will be presented to the 9 year plan Council meeting. An update report is on the agenda.	Report												
Submissions to central government and other external parties.	Provide feedback on proposals from central government and other external parties.	Consider and decide on draft submission on central government and other external parties proposals. Progress to date: Submissions will be presented as required.													

	Community Services Committee Forward Work Programme 2024/2025 - as at 18 April 2024														
Area of Work	Reason for Work	Council role (decision and/or direction)	April	May	June	July	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	April
Minutes of related groups	Work of the: - Grants Subcommittee - Toitū Otago Settlers Museum Board - Advisory Groups	Progress to date: A report will be presented in August.					Report								

Completed work from last schedule:							
Area of Work	Reason for Work						

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ŌTEPOTI DUNEDIN HOUSING PLAN UPDATE

Department: Māori, Partnerships and Policy

EXECUTIVE SUMMARY

- This report provides an update on the Ōtepoti Dunedin Housing Plan 2022 (the Plan), adopted by Council on 30 August 2022, and the Implementation Plan 2023-2024 which outlines the priority actions for the first 18 months of the Plan.
- The Principal Policy Advisor Housing ('the Advisor') has continued to progress the 12 actions in the Implementation Plan 2023-2024, and this report updates the work undertaken since the last update provided on 12 September 2023.
- An updated Implementation Plan will be presented to the Community Services Committee in October 2024 for consideration, as part of the next report.

RECOMMENDATIONS

That the Committee:

a) **Notes** the contents of this update on the Ōtepoti Dunedin Housing Plan 2022 and its Implementation Plan 2023-2024.

BACKGROUND

- 4 Council adopted the Plan on 30 August 2022, and the Community Services Committee noted the Implementation Plan 2023-2024 on 6 March 2023.
- The Implementation Plan 2023-2024 has 12 actions against five priority work areas in the Plan. The actions were developed and prioritised in consultation with stakeholders.
- 6 The priority work areas for 2023-2024 are:
 - bring people together to strengthen and create connections
 - investigate ways to increase the quality of our housing
 - find better ways to use land for housing
 - make it easier to work with Council
 - look after our most vulnerable.



DISCUSSION

Progress against the five priority work areas in the Plan and the 12 associated actions for 2023-2024 is detailed below.

Priority Work Area: Bring people together to strengthen and create connections

Action 1 – Facilitate cross-agency stakeholder hui on housing topics

- The Advisor has ongoing involvement in a wide range of housing forums locally and nationally. These include local meetings with disability agencies and homelessness groups, and meetings focused on the creation of affordable housing in the city. At a national level, the Advisor meets with community housing providers and groups such as the Coalition for Women Aotearoa (homelessness).
- 9 A multi-agency approach to homelessness is underway and continues (Action 12). The approach includes Government agencies, Non-Governmental Organisations (NGOs), and charities.

Action 2 - Create a nation-wide Council group for sharing information and approaches

- The Advisor is in regular contact with a variety of other local councils about housing related topics, such as making homes more accessible, energy efficient housing, and approaches to homelessness.
- 11 The Advisor is part of two groups involving multiple local councils. One group focuses on reducing energy usage and building more energy efficient structures. It meets quarterly and involves staff from 15 different councils and includes representatives from external groups like the Green Building Council.
- A second group is forming to focus on homelessness (see Action 12 below), and the Advisor has been talking individually with council staff from Wellington, Nelson, Tauranga, Napier, Queenstown-Lakes and Hamilton. The Ministry of Housing and Urban Development (HUD) is assisting with the appropriate contacts. This group is developing combined procedure/guiding principles for managing homeless people. Additionally, the DCC's Eco Design Advisor is a member of the nationwide Eco-Design Advisor network.

Action 3 – Develop a regular stakeholder newsletter to keep everyone updated

- The first Ōtepoti Dunedin Housing newsletter was sent to stakeholders in early April 2024 and included introductions to the Advisor and the Eco Design Advisor, the Eco Design Service, and updates on the work being undertaken in the homelessness space. It also included public consultation information on the Annual Plan 2024-25 and the proposal to sell Aurora Energy Limited.
- 14 The newsletter has now been set up in the DCC subscription (Hail) system, which is accessible to the public. It will also be available on the Housing page on the DCC website, which is to be updated quarterly.

Action 4 – Build a contact database to enable better sharing of information across stakeholders and partners



- There are currently over 250 individuals and groups on the contact database from across the housing continuum. This includes a range of special interest groups, such as those who represent the elderly and those focused on areas like health and food resilience.
- The contact database is continually updated, and in future there will be the ability to subscribe to the database on the Housing page on the DCC website (Actions 3 and 10).

Priority Work Area: Investigate ways to increase the quality of our housing

Action 5 – Build a series of resources that are easy to understand and accessible

- 17 Staff are working on the design of the Housing page on the DCC website, which will have the same design look and feel as the District Plan page and will ensure consistency of housing information across the DCC.
- The resources identifying 'what you can do with your land' are progressing and will be available before the next reporting period (October 2024).
- 19 Eco Design resources have been updated and are in use and will also be incorporated into the Housing page on the DCC website.

Action 6 - Develop an options analysis of incentives:

- Identifying options for an incentive scheme that encourages building and retrofitting homes with design for everyone (Universal Design/designing for disabilities)
- Making homes warmer and reducing construction waste
- 20 The Building Owners Incentives (sustainability, earthquake strengthening, heritage conservation) Report was noted by Council at its meeting on 30 January 2024. This report highlights a council-wide approach to ensure incentive options are developed in a coordinated manner for consideration by Council. This work will begin soon.
- The Advisor is connected with external initiatives that support housing affordability, such as shared equity models currently being led by charity investment through groups, such as Habitat for Humanity and Central Government via Kāinga Ora.

Priority Work Area: Find better ways to use land for housing

Action 7 – Looking at all possible land/buildings

22 Staff have reviewed all DCC land holdings that are zoned residential and are reviewing and identifying potential opportunities. Options identified will be presented to Council for consideration.

Action 8 – Collaborate across groups to identify opportunities (may include developers, landowners, building owners)

The Advisor continues to connect groups including landholders, not-for-profit organisations, land trusts, and developers.



The Advisor continues to connect DCC staff with the wider housing industry. An example of this is aiding engagement within the Construction Waste Minimisation Project to ensure strong industry involvement.

Action 9 - Identify where Council can advocate for additional funding from Central Government

- As work on implementing the Plan continues, the Advisor expects there will be opportunities to work collaboratively locally and nationally to advocate to Central Government on specific housing related issues. As discussed above (Action 2), a relationship with HUD has been established in relation to the work on homelessness.
- There has been a strong indication from Central Government regarding increasing funding for Community Housing Providers. This may open opportunities in the city.

Priority Work Area: Make it easy to work with Council

Action 10 – Create an online resource for housing that is easy to find and search

- 27 Staff are working on the Housing page which will be part of the DCC website.
- Stakeholders have been canvassed to identify their priorities for design and content for the online resource. Most feedback has identified a need for accessible resources, such as making them available in various languages and in easy-to-read formats.

Action 11 – Create easy to read resources on the District Plan, designing for everyone and saving energy

- Frequently asked questions (FAQs) about the District Plan are available on the DCC website. Staff are developing simplified versions of development options for ease of use by the public. A key function will allow property owners and developers to easily access and understand information through maps and databases.
- The Eco Design Advisor uses national resource materials covering topics, such as 'Managing Moisture' and 'Passive Solar Design'. Links to these new and updated resources will be incorporated into the Housing page on the DCC website.
- 31 The nationwide Eco-Design Advisor network has applied for Central Government funding to help families reduce their energy and water usage. The programme is based on research completed by Dr Sea Rotmann of the Sustainable Energy Advice Service. The outcome of this application is still pending.
- The DCC's Eco Design Advisor and Zero Carbon team collaborate to teach techniques that help people reduce heat loss from their homes. The programme provides education, advice on HEAT (Home Energy Audit Toolkits) kits, draft stops and hygrometers (humidity meters). This work is starting in Middlemarch and will continue as the Eco Design Advisor visits all local libraries across Ōtepoti Dunedin.

Priority Work Area: Look after our most vulnerable

Action 12 - Create a joined-up approach to address homelessness in our city

Background information



- Otepoti Dunedin has historically had a small group of homeless people, but like other cities across New Zealand, the number has grown in recent times. This is evidenced by the increase in the number of people in contact with Government agencies, local charities, and NGOs, as well as by the increasing numbers seen by the DCC through 'touch points' with the homeless. These include park sleepers, extended attendance in public spaces such as libraries, and those who live in vehicles in freedom camping areas or other public spaces.
- It is difficult to accurately calculate the size of the homelessness problem in the city. International research would indicate that the numbers that are visible represent a small portion of those who have unsecure tenure and that these 'unseen homeless', such as those who are couch surfing or living in boarding houses and motels represent a much larger problem.
- 35 This is a complex area of work, and there are many factors that impact on a lack of housing resilience or becoming homeless. It involves groups and people that are not usually considered at risk of homelessness, such as women and young people.
- Across the Western world, the fastest growing group of those coming into homelessness are women aged over 55 years. In New Zealand this is compounded by the premise that our retirement allowances are based on being a mortgage-free homeowner at time of retirement or being eligible for social housing. The 2022 Retirement Commission report notes that one in five people still have a mortgage at age 65 and that women, Māori and Pasifika get to retirement with lower savings, if any at all.
- 37 The 2023 "Growing Up in New Zealand" report noted that one in every 14 young people had encountered severe housing deprivation or homelessness at least once between the ages of 8 and 12 years old. This level of transience impacts a young person's ability to attend education regularly and to take part in activities, such as sports or afterschool activities.
- The approach to addressing homelessness in Ōtepoti Dunedin began with the Advisor consulting and bringing together an initial group of stakeholders to discuss how a coordinated cross-agency plan could be developed.
- The current stakeholder group includes DCC staff (Parks and Recreation, Property Services) and representatives from: Ara Poutama Corrections; Kāinga Ora; the Ministry of Social Development; Oranga Tamariki, NZ Police; Te Whatu Ora; Te Puni Kōkiri; WellSouth; Aukaha; Corstorphine Baptist Community Trust; Comcare; the Dunedin Night Shelter; Te Rūnaka ō Ōtākou; Otago Youth Wellness Trust; PACT; Presbyterian Support Otago; the Salvation Army, Ōtepoti Dunedin Whānau Refuge; and Whānau Ora.
- 40 An initial meeting was held in March 2023 to discuss both the willingness to collaborate and an approach that could be adopted as a framework to support a coordinated cross-agency approach.
- The detailed 'real time' census data collected as part of the approach will provide critical information to inform a plan on how, as a city, we can work towards reducing homelessness in a coordinated and cross-agency manner. It will also identify current gaps in support, inform funding decisions, and provide good benchmarking data on which to measure outcomes.

Progress

The Advisor worked with the DCC's Business Information Services staff to identify and review safe and secure software database systems used by Functional Zero cities across the world to



identify a software solution that can collect 'real time' information, and that would also meet the requirements of agencies in Ōtepoti Dunedin.

- The proposed software solution was agreed to by the stakeholder group and has been purchased by the DCC. The final set up, including privacy settings, has been completed.
- The specifics of the programme components for use by front-line workers were presented to the stakeholder group at its February 2024 meeting; feedback on the usability was overwhelmingly positive.
- The Advisor is currently arranging the appropriate training for stakeholders' front-line staff. This training will take place in June 2024 as it is envisaged that the programme will go live in July 2024. It is advisable that the training takes place as close to a launch date as possible.
- There is a complementary piece of work happening within the agencies involved in the stakeholder group that is focused on those in the city experiencing poor living conditions. The Advisor and others within the DCC are participating in this work.
- 47 At a national level, a range of councils are coming together to create a universal set of procedures and principles when interacting with the homeless and managing their belongings.

OPTIONS

48 As this report is for noting only, there are no options for discussion.

NEXT STEPS

Work will continue on the next Implementation Plan of the Ōtepoti Dunedin Housing Plan, with a further update due in October 2024.

Signatories

Author:	Gill Brown - Principal Policy Advisor Housing
Authoriser:	Nicola Morand - Acting Manahautū (General Manager Māori Partnerships and
	Policy)

Attachments

There are no attachments for this report.



SUMMARY OF CONSIDERATIONS							
Fit with purpose of Local Government							
This Ōtepoti Dunedin Housing Plan promotes th communities in the present and for the future.	e social, econoi	mic, and envir	onmental well-being of				
Fit with strategic framework							
	Contributes	Detracts	Not applicable				
Social Wellbeing Strategy	✓						
Economic Development Strategy	✓						
Environment Strategy	✓						
Arts and Culture Strategy			✓				
3 Waters Strategy	✓						
Spatial Plan	✓						
Integrated Transport Strategy	✓						
Parks and Recreation Strategy	✓						
Other strategic projects/policies/plans	✓						
The Ōtepoti Dunedin Housing Plan aligns partic Haruru – Māori Strategic Framework.	ularly with the	DCC's Zero Ca	arbon Plan and Te Taki				
Māori Impact Statement							
For Māori, housing is about more than economic many aspects of Māori wellbeing, such as whāna whenua and the environment, the ability to proothers, and many aspects of wellbeing that are unultidisciplinary and multi-agency research pempower Māori in the housing sector and develop deprivation, homelessness, social housing, afford development. The DCC's Corporate Policy and Marge research projects, to develop relationships Strategic Refresh project and Te Taki Harurunderstanding of Māori aspirations for wellbeing	u health, acquistoride sustenance inique to Māori rojects workin bing the knowle ordable rental of aori Partnerships and exchange u - Māori Stra	sition and use of the and hospital in culture. There goes alongside of the deep to options, owner the act information to the act of	of te reo Māori, care of lity for themselves and e are a number of large Māori communities to address severe housing ership, and papakainga ross a number of these to inform the Council's				
Sustainability							
Sustainability has been identified as a key issue the stakeholders.	nrough ongoing	consultation w	vith the community and				
LTP/Annual Plan / Financial Strategy /Infrastruc	ture Strategy						
This work is in line with the Annual Plan 2023-24.							
Financial considerations							
This work is line with the Annual Plan 2023-2024.							
Significance							
This report is considered of low significance in	terms of the Co	ouncil's Signific	cance and Engagement				

Policy.



SUMMARY OF CONSIDERATIONS

Engagement – external

External engagement with stakeholders across the city is ongoing.

Engagement - internal

Internal engagement and alignment across the DCC continues to be a focus of work undertaken to implement the Plan.

Risks: Legal / Health and Safety etc.

There are no identified risks.

Conflict of Interest

There are no known conflicts of interest.

Community Boards

Actions in the Plan will include Community Board areas.

DESTINATION PLAYGROUNDS - STAGE TWO FEEDBACK FROM COMMUNITY ENGAGEMENT ON DESIGN CONCEPTS

Department: Parks and Recreation

EXECUTIVE SUMMARY

- 1 This report summarises the feedback received from stage two of the destination playgrounds engagement process.
- The community was invited to review and provide feedback on the concept plans for three destination playgrounds; Marlow Park, Woodhaugh Gardens, and Mosgiel Memorial Gardens.
- 3 Engagement with the community occurred between Monday 13 November and Monday 4 December 2023. 335 formal submissions were received plus feedback from public engagement sessions and social media.
- The feedback received was generally positive towards the concepts. However, there was a common sentiment that more equipment, general and accessible, was needed at all three locations in place of the open space areas that were proposed in the designs.
- The playground concept designs were created by Bespoke Landscape Architects, (Attachments: B, C, D) and were based on a working budget limit of \$2M each.

RECOMMENDATIONS

That the Committee:

a) **Notes** the Destination Playgrounds – Stage Two Feedback from Community Engagement on Design Concepts Report.

BACKGROUND

- On August 3, 2021, the Community and Culture Committee adopted the *Play Spaces Plan*. This plan replaced the 2006 Play Spaces Strategy.
- During the development of the *Play Spaces Plan* (2021), community feedback indicated a desire for a destination playground in the style of the Margaret Mahy Playground developed in Christchurch.
- 8 In Dunedin, Marlow Park playground, Woodhaugh Gardens playground and Mosgiel Memorial Gardens playground are all managed as destination play spaces.
- 9 In October 2021 an assessment of Dunedin's three destination playspaces was undertaken by Bespoke Landscape Architects (Bespoke) to identify how well the current facilities provide for



current play trends such as inclusive play, adventure and natural play, age-appropriate play, self-directed/challenging play, and accessibility.

- On 31 January 2022 a report was presented to Council. This report focussed on the existing destination playgrounds and considered them against catchment coverage. The Bespoke DPPA did not consider in any detail, the potential of establishment of a new destination playspace at alternative Council-owned locations.
- 11 At this meeting Council resolved the following:

Moved (Mayor Aaron Hawkins/Cr David Benson-Pope):

That the Council:

Requests a report in time for Annual Plan 2022/23 deliberations, looking at resourcing options for the development of concept and community engagement plans for destination playspaces, including:

- a) a single site development on council owned land; and
- b) a distributed network of investment across three sites.

Division

The Council voted by division:

For: Crs David Benson-Pope, Sophie Barker, Rachel Elder, Christine Garey, Doug

Hall, Carmen Houlahan, Marie Laufiso, Mike Lord, Jim O'Malley, Chris

Staynes, Steve Walker and Mayor Aaron Hawkins (12).

Against: Crs Jules Radich, Lee Vandervis and Andrew Whiley (3).

Abstained: Nil

The division was declared CARRIED by 12 votes to 3

Motion carried (CAPCC/2022/005)

- On 23 May 2022 a report was presented to Council. This report provided resourcing options for the development of concept and community engagement plans for destination playspaces across a range of investment options. The report also proposed a staged approach to community engagement.
- 13 At this meeting Council resolved the following:

Moved (Cr Lee Vandervis/Mayor Aaron Hawkins):

That the Council:

Agrees the staged community engagement approach for destination playspaces, across a range of investment and site options.

- On 22 February 2023 a report was presented to Council This report provided a summary of stage one consultation feedback of the destination playspaces.
- The community was asked about the level of investment they would like to see at Dunedin's three large playgrounds (Marlow Park, Memorial Gardens playground and Woodhaugh Gardens



playground). The community was also asked whether Council should build a new, modern destination playspace elsewhere in city.

- Of the three playgrounds, Marlow Park and Woodhaugh Gardens were the preferred playgrounds to be fully redeveloped into modern destination playspaces. The community preference was that Mosgiel Memorial Gardens Playground should receive regular investment i.e., the replacement of equipment, with modern equipment as required.
- 17 At this meeting Council resolved the following:

Moved (Cr Andrew Whiley/Cr Carmen Houlahan):

That the Council:

 Approves developing concept plans for the three existing destination playspaces (Marlow Park, Woodhaugh Gardens and Mosgiel Memorial Park) as modern destination playgrounds.

Motion carried (CNL/2023/025)

Moved (Mayor Jules Radich/Cr Jim O'Malley):

That the Council:

b) **Does not** progress site investigations for the establishment of a new destination playspace on Council owned land.

Motion carried (CNL/2023/026)

DISCUSSION

- In 2023 Bespoke were engaged to develop concept designs for the three existing sites based on feedback from the stage one engagement and with a working budget limit of \$2M for each of three destination playgrounds.
- Stage two of community engagement was held from 13 November until 4 December 2023. The community were asked to provide feedback on the concept designs for the three destination playgrounds.
- 20 Specific questions were asked (Attachment A), including:
 - What do you like about the concept plan(s) and why?
 - Is there anything you would like to see in the concept plan(s) that is currently missing?
 - Is there anything in the plan(s) that is unnecessary or needs to be changed?
 - Do you have any other comments?
- 21 Engagement with the community was via the following methods:
 - A page on the DCC website.



- Feedback form.
- Proactive use of social media.
- Media releases that included two articles in the Otago Daily Times.
- Informing Community Boards and Groups to share via their social media channels.
- Physical advertising in DCC facilities by way of posters with QR codes to access webpage and feedback form.
- Community drop-in sessions and open days at each playground.
- Workshops at local schools.
- 22 Stage two engagement resulted in 335 formal submissions being received plus feedback from public engagement sessions and social media.
- For all three destination playgrounds there was support for redevelopment with many people noting that the current playgrounds are outdated and in need of improvement.
- There were requests that more cultural elements be incorporated into the designs across all three parks, and for more imaginative and visually appealing elements to be included.
- There was strong feedback that the designs needed to include more play equipment such as traditional swings and slides with a greater range of inclusive and accessible play options.
- There was support for nature-based play elements in the concept plans and the incorporation of natural elements such as trees and shrubs to enhance the overall aesthetic appeal of each park and provide natural shade.
- Safety was a common concern with many requests for fencing around the junior play areas. Respondents also expressed concern about the lack of equipment for toddlers including elements such as small climbing nets to provide a challenge appropriate to the age group.
- A lack of water play opportunities in Marlow Park playground and Mosgiel Memorial playground was highlighted. There were questions around the suitability of misting units in a playground with a preference for more engaging water play elements.
- 29 Common requests were for more permanent shade structures that provide year-round protection, sheltered areas to allow for protection from the weather, enhanced community gathering spaces such as picnic areas and BBQ facilities, more seating, rubbish bins and drinking fountains.
- 30 Across all three parks the community provided strong feedback about the need for upgraded toilet facilities.

Marlow Park - Summary of Community Feedback

31 The community supported retention and refurbishment of the iconic features of the park such as the dinosaur slide and whale. There were comments that the dinosaur slide had been



- separated from the rest of the playground by a large open grass area and that there was an opportunity to bridge the gap with more play equipment.
- There were concerns about the concept design in general having too much open space, being bland and lacking colour. It was felt that more equipment was needed to fill the space.
- There was resistance to including large areas of sand play due to the perception of increased maintenance and upkeep and concerns about the cleanliness of the sand.
- 34 There was support for the proposed parkour area which would provide a challenging and engaging play experience for older children and teenagers. There were requests for additional challenging play elements for the older age group such as large climbing nets.
- 35 The was support for the nature-based play elements in the concept plans and there was appreciation for the flexible spaces that could accommodate food trucks, markets, and other activities.
- There was concern about the removal of the "Mountain and Tunnels" play element and the play opportunities it provided.
- Feedback was received about the toddler area lacking a range of equipment and a reduction in play opportunities for this age group.

Woodhaugh Gardens – Summary of Community Feedback

- The community strongly objected to the removal of the paddling pool, and there were recurring requests to either retain the existing pool and/or integrate new water play features to a paddling pool for children.
- There was support for the addition of the climbing tower, double flying fox, and the mega swing. The feedback was also very positive about the presence and quantity of native vegetation included in the park, enthusiasm for the natural play elements and nature play areas. The community also supported the addition of accessible and inclusive play equipment.
- There were requests for more play equipment to be included in the design, more nature or free play opportunities, multi-generational fitness equipment to provide recreational options for different age groups, more climbing equipment to provide greater challenges for older children, more trees for shade and climbing and the addition of bike racks.

Mosgiel Memorial Garden – Summary of Community Feedback

- 41 The most common feedback was opposition to the removal of the fences surrounding Mosgiel Memorial Park preschool area. There were also requests for improvements to the preschool area, particularly the lack of equipment shown in the concept designs.
- There were concerns about the lack of inclusive play equipment and requests for more play equipment for people with disabilities. Some suggested locating the liberty swing next to a standard swing set for further inclusivity.
- There were questions around the suitability of the misting structures as a water feature and whether these meet the community's preferences for water-based play.



- The community also expressed concerns about the toilets and the lack of changing facilities to support the proposed water play area.
- There was strong community commentary about retaining or incorporating the original engraved bricks into the design. The community also commented on a need for more parking spaces, specifically mobility parking.

Summary of Play Equipment Requests

The community feedback included the following specific play equipment requests for each playground:

Marlow Park	ow Park Woodhaugh Gardens	
 Climbing net with a big slide Flying fox with a tower Dinosaur sculptures and signs Slides on existing mounds/dunes More aquatic-themed play (for example sharks and dolphins) Network of tunnel systems under the slides Tower with slide Bigger climbing net Equipment for older age groups More play near the dinosaur slide More swings and slides 	 Trampolines Spinning carousel Picnic bench under canopy/shade Water play features Play tower for younger Children More swings, including a basket swing 	 More play equipment Flying fox or zipline Basketball court with an adjustable hoop More swings, as well as another wheel-chair accessible swing More challenging equipment for older children Seesaw Monkey bars Climbing frame and climbing walls Hamster wheel Football goals Water-play features with pumps Fireman pole Tower slide

Long Term Planning

- 47 The original playground designs, created by Bespoke Landscape Architects, were based on a working budget of \$200k for detailed design and documentation and \$2M for construction of each playground. The recent community feedback requests more equipment and accessible facilities, rather than the open spaces currently featured in the concept designs.
- The community also provided strong critical feedback about the toilets in all three designs. The toilet upgrades are not covered in the playground budget.

OPTIONS

49 There are no options as this is a report for noting.

NEXT STEPS



- 50 Staff will work to develop estimated costs and revised concept designs for each playground with options that incorporate community feedback. Staff will also develop a timing schedule that includes the order of playground construction.
- An options report will be presented to Council in time for the 9 Year Plan 2025 34.

Signatories

Author:	John Brenkley - Planning and Partnerships Manager	
	Heath Ellis - Acting Group Manager Parks and Recreation	
Authoriser:	Jeanette Wikaira - General Manager Arts, Culture and Recreation	

Attachments

	Title	Page
ŪA	Stage 2 Engagement Feedback Form	45
ŪB	Marlow Park (Dinosaur Park) Concept Design	47
<u>↑</u> C	Woodhaugh Gardens Concept Design	48
₫D	Mosgiel Memorial Garden Concept Design	50

SUMMARY OF CONSIDERATIONS

Fit with purpose of Local Government

This decision enables democratic local decision making and action by, and on behalf of communities. This decision promotes the social well-being of communities in the present and for the future.

Fit with strategic framework

	Contributes	Detracts	Not applicable
Social Wellbeing Strategy	✓		
Economic Development Strategy	✓		
Environment Strategy			✓
Arts and Culture Strategy	✓		
3 Waters Strategy			✓
Spatial Plan			✓
Integrated Transport Strategy			✓
Parks and Recreation Strategy	✓		
Other strategic projects/policies/plans	✓		

Playspaces contribute to the wellbeing of the community. The development of playspaces provides opportunities for art and culture to be included within the design. A destination playspace has the potential to be economically beneficial to the city by attracting families to the city and/or encouraging them to stay longer. Destination playspaces also provide free all-day entertainment for families. Playspaces are a key component of the Parks and Recreation Strategy.

Māori Impact Statement

There will be continued engagement with mana whenua through an ongoing relationship with Aukaha to ensure cultural input into both the design and development of destination playspaces.



SUMMARY OF CONSIDERATIONS

Sustainability

Sustainability will be considered all stages of the project from planning to construction.

LTP/Annual Plan / Financial Strategy /Infrastructure Strategy

The allocation for budget to upgrade our large playgrounds to modern destination playgrounds will be presented for the 9 Year Plan 2025-2034. The proposed upgrade of the playgrounds will help to ensure we improve our level of service particularly in terms of accessibility and inclusive play" options for families.

Financial considerations

Currently there is no budget allocated within the 10 Year Plan 2021-2031 for developing destination playspaces. Although there is funding in the 10 Year Plan 2021 -2031 for the upgrading of our existing destination playspaces as a result of the Play Spaces Plan. The allocation for budget to upgrade our large playgrounds to modern destination playgrounds will be requested as part of the 9 Year Plan 2025-2034 and will be the subject of a further report.

Significance

The decision is considered low in terms of the Council's Significance and Engagement Policy.

Engagement – external

This report summarises the feedback received from stage two of the destination playgrounds engagement process. Engagement with the community occurred between Monday 13 November and Monday 4 December 2023.

Engagement - internal

Parks and Recreation Services staff work closely with other departments in the development of destination playspaces, including Community Development, Corporate Policy, Māori Partnerships, Transport, Carbon Zero and South Dunedin Futures.

Risks: Legal / Health and Safety etc.

There are no identified risks.

Conflict of Interest

There are no known conflicts of interest.

Community Boards

Community Boards will be interested in this topic as destination playgrounds are unique and are places that people will travel from anywhere in the city to use.



Destination Playground draft concept plan feedback

Help us design our three destination playgrounds! We're planning to redevelop the playgrounds at Marlow Park (dinosaur park), Mosgiel Memorial Gardens and Woodhaugh Gardens to modern destination playgrounds. We'd like to know what you think about the proposed concept plans for these playgrounds. We'll consider your feedback before we finalise the changes.

The submission period is from Monday, 13 November to 5pm on Monday, 4 December 2023.

Your feedback

What do you like about the concept plan(s) and why? *(required) (Please provide details of your feedback or note that your comment is attached as a file. 250 words maximum.)

Is there anything you would like to see in the concept plan(s) that is currently missing? (250 words maximum)

Is there anything in the plan(s) that is unnecessary or needs to be changed? (250 words maximum)

Do you have any other comments? (250 words maximum)

Supporting documents (You can load up to 2 files by using the + button. Each file must be a maximum size of 10MB. Files may only be of .doc, .docx, .jpg, .jpeg or .pdf type and no larger than 10MB in file size.)

Do you want us to update you on the next stages of this project * (required)

Yes/No

Your details

If you would like to be contacted for further follow up, or to be updated on this work, please ensure you provide your contact details below:

Name		
Organisation (if a	ipplicable)	
		
Email address (n)	lease type in a valid email address - name@domain, na	ma nama@domain (aa
VI.	name.name@name.org etc)	пелатешиотит (ед



Contact phone numbe	r

Thanks for your time!

Now could you tell us a bit more about yourself to help us make sure we are designing playground infrastructure for all users.

Do you identify as being a disabled person? (select the option that applies)

- Yes, I have a sensory disability
- Yes, I have an auditory disability
- Yes, I have a mobility disability
- No, I don't identify as being a disabled person

You will receive a thank-you page in this browser window and a confirmation email upon successful submission of this online form.

If the form does not submit successfully, there will be an error message listed at the top of the form.

Please note: Your name and submission will be made public as part of the DCC's decision-making process. This information will be included in papers available to the public and the media but will only be used for the Destination Playground consultation

Late submissions may not be accepted.

<u>S</u>ubmit













MARLOW PARK PLAYSPACE
St Clair, Dunedin

REV A October 2023

ltem









SOCIAL + JUNIOR + WATER PLAY CONCEPT PLAN 1:200 at A3



WOODHAUGH GARDENS PLAYSPACE REV A North Dunedin, Dunedin

October 2023





DUNEDIN | kaunihera a-rohe o OITY COUNCIL | otepoti



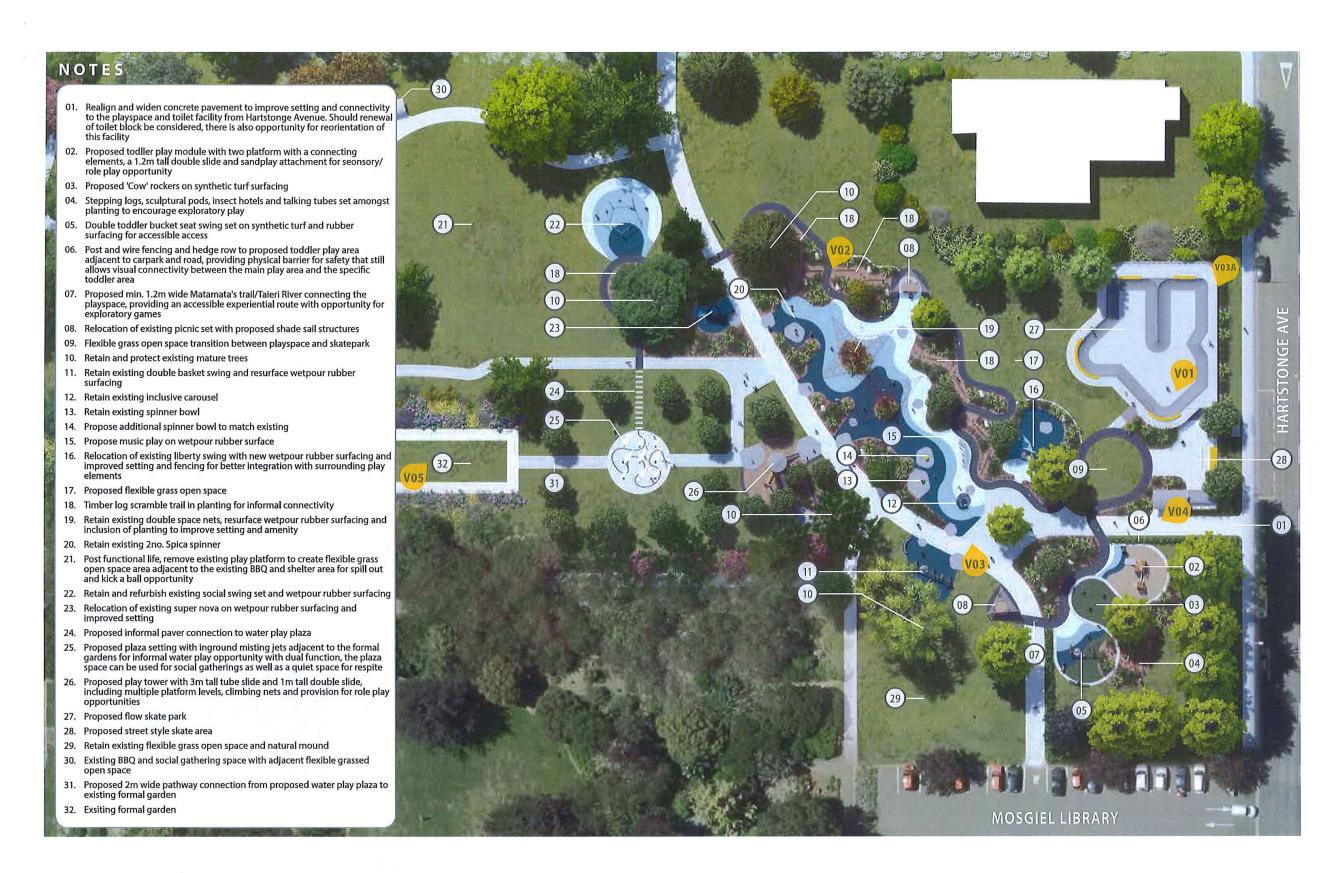
SOCIAL + SENIOR + EXPLORATORY AGILITY PLAY CONCEPT PLAN 1:200 at A3



WOODHAUGH GARDENS PLAYSPACE REV A North Dunedin, Dunedin

October 2023









CONCEPT PLAN 1:500 at A3



MOSGIEL MEMORIAL GARDEN PLAYSPACE 7 Hartstonge Avenue, Mosgiel

REV A October 2023



ŌTEPOTI LIVE MUSIC ACTION PLAN: UPDATE REPORT

Department: Ara Toi

EXECUTIVE SUMMARY

- The Ōtepoti Live Music Action Plan (Action Plan) was adopted by Council at the Community Services Committee in September 2023.
- Next steps after the adoption of the Action Plan were to develop investment options and report back to Council in time for the 10 Year Plan. As the DCC is now in an annual plan 2024-25 process, staff will present the investment plan to Council as part of the 9 Year Plan 2025-34 process.
- 3 This report provides a brief update on the ongoing work of the Ōtepoti Live Music Action Plan.
- 4 A final version of the adopted Ōtepoti Live Music Action Plan and Implementation Plan are attached (Attachments A and B).

RECOMMENDATIONS

That the Committee:

- a) Notes the Ōtepoti Live Music Action Plan update report.
- b) Notes that investment options will be presented to the 9 Year Plan 2025-34.

BACKGROUND

In September 2023, the Community Services Committee moved to adopt the Ōtepoti Live Music Action Plan (Action Plan), as follows:

Moved (Cr Steve Walker/Cr Christine Garey):

"That the Committee:

- a) Adopts the Ōtepoti Live Music Action Plan 2023
- b) Delegates authority to the Chief Executive Officer to incorporate minor editorial amendments
- c) Notes the Ōtepoti Live MAP implementation action plan 2023/2024 (Attachment B)
- d) Notes that next steps include:
 - i. design and production of a public facing version of the Ōtepoti Live MAP



ii. a further report seeking direction from Council on the range and scope of the Ōtepoti Live MAP investment options, as part of the 10 Year Plan 2024-34 considerations.

iii. giving effect to the Ōtepoti Live MAP 2023/2024."

Division

For:

The Committee voted by division:

Crs Bill Acklin, David Benson-Pope, Christine Garey, Kevin Gilbert, Carmen Houlahan, Marie Laufiso, Cherry Lucas, Mandy Mayhem, Jim O'Malley, Steve Walker, Brent

Weatherall, Andrew Whiley and Mayor Jules Radich (13).

Against: Cr Lee Vandervis (1).

Abstained: Nil

The division was declared CARRIED by 13 votes to 1.

Motion carried (CSC/2023/015)

- The Action Plan provides a framework through which Dunedin City Council (DCC) can support sustainable creative practices and the development of artists, audiences, the live music ecosystem, and live music infrastructure.
- The 36 actions presented in the Action Plan were developed in collaboration with the local Dunedin music communities and responds to needs identified by these diverse groups.
- 8 This report notes that further decisions on the establishment of a governance group for the Action Plan will be considered following Council's recommended governance approach for strategies and plans.

DISCUSSION

The adoption of the Action Plan provides Council with a plan to support all forms of live music across the city. Implementation of the actions in the plan underscores Council's commitment to Ōtepoti's live music communities, to the vision of the Ara Toi Strategy, and to the wellbeing of city residents.

Ötepoti Live Music Action Plan Investment –Breakdown by Action

- There are 36 action points in the Ōtepoti Live Music Action Plan. Working across Council teams and with music communities to realise these actions is a priority for staff.
- 11 Existing budget provisions cover 22 of the Action Plan points. Many of the actions have been identified as business as usual, are already underway, or can be integrated into future workstreams.
- 12 Three actions will require some additional investment for implementation in year one of the 9-Year Plan. These are:



Action 2	Establish and fund music mentorships to support sustainable career opportunities – particularly for youth, Māori, and Pāsifika musicians.
Action 5	Facilitate connections between local musicians, recording studios, sound technicians, and digital producers in Ōtepoti Dunedin.
Action 6	Support the development of professional and technical production skills for local, early career musicians, particularly for youth, Māori, and Pāsifika artists.

Eleven actions will, or are likely to, require future investment, the level of which will be determined after scoping by staff and consideration by Council. These are:

Action 3	Prioritise the support of community music organisations that regularly provide development opportunities – particularly for youth, Māori, and Pāsifika musicians.
Action 11	Review DCC events processes for 'ease of community use' lens, and to find opportunities to streamline the process for events held in public spaces.
Action 12	Consider the removal of concession licenses for a broad range of activities on green field spaces to encourage increased use.
Action 13	Create a pilot project to encourage street performance on George St, utilising 'entertainment boxes.'
Action 18	Increase the number of free or low-cost, family-friendly, alcohol- free music experiences. E.g.: Polyfest, Moana nui, Carols in the Octagon
Action 23	Establish a targeted 'Live Music Venue' funding pool that can be accessed by venues to help them create a fit-for-purpose and safe live music space.
Action 26	Investigate and consider options for a mid-sized music venue that can be accessible to a diverse range (including national and local) of artists, promoters, touring and ticketing companies. Options to be included for consideration in the 10 Year Plan.
Action 28	Investigate if any DCC-owned properties could operate as dedicated rehearsal and/or teaching spaces.
Action 31	Consider the creation of one or more city 'entertainment precincts.'
Action 33	Explore options for streamlining processes and reducing fees as incentives to encourage the use of DCC-owned/DVML-managed by local and national promoters.
Action 35	DCC to provide operational resource, including new staffing, to coordinate and deliver the Live Music Action Plan across the DCC.

Establishing a Music Advisory Group

- Action 36 identifies that 'The DCC The DCC will establish a Music Advisory Group and develop its Terms of Reference'.
- An advisory group would provide governance oversight for the implementation of the Action Plan. It would receive update reporting on how the Action Plan is progressing against its annual workplan and would provide music-specific sector experience and knowledge to staff.
- 16 Further decisions on the establishment of a governance group for Action Plan will be considered following a future Council decision recommending a preferred governance approach for strategies and plans.



Ongoing work

- As mentioned, work on finalising an investment plan has progressed, however this is now scheduled to be presented to Council later in 2024.
- Staff have continued to operate the existing Ōtepoti Live Music Action Plan working group and meetings have continued to update and address actions that have been identified as business as usual or within existing budgets.
- 19 Some of this work includes:
 - Music Pathways, a workshop featuring speakers from NZ On Air, the NZ Music Commission, and the Music Managers' Forum, and which will run on 16 May 2024. This is designed to identify career pathways and provide practical advice for early and mid-career musicians.
 - Staff continue to provide advice and support for a range of music makers, including Pāsifika performance groups, the Dunedin Symphony Orchestra, solo artists, venues, and music event organisers.
 - Providing internal feedback on relevant plans and policies to ensure that the goals of the Action Plan are considered in updated documents.
 - Working with the Regulatory team to develop a consultation and engagement plan regarding the conditions for Street Performance.
 - Regular promotion of music events and musicians through Creative Partnerships social media.
 - Finalised the extended version of the GIGS 101 information booklet to be made available online as part of Creative Partnerships <u>Artists' Advice Ōtepoti</u>.
 - Research into successful music mentoring programmes around the country and the requirements of the diverse music communities in Ōtepoti; this will inform the mentoring opportunities supported through the Action Plan in 2024/25.

OPTIONS NEXT STEPS

- Staff will continue to develop a workplan for business-as-usual activities as part of the Ōtepoti Live Music Action Plan and continue to work with teams across Council to implement the actions so they can also be integrated into business-as-usual workstreams across the organisation.
- 21 Staff will also continue to engage with the Ōtepoti Music community and ensure that the Ōtepoti Live Music Action Plan working group continues to meet.

Signatories

Author:	Lisa Wilkie - Kaiarahi - Team Leader Creative Partnerships
Authoriser:	Jeanette Wikaira - General Manager Arts, Culture and Recreation

Attachments

Title Page



<u>↓</u> A	Otepoti Live Music Action Plan FINAL	58
ŪВ	Otepoti Live Music Action Plan - Implementation Plan 2023-2026 FINAL	77



SUMMARY OF CONSIDERATIONS			
Fit with purpose of Local Government			
This decision enables democratic local decision means this decision promotes the social, economic, and for the future.	_	-	
Fit with strategic framework			
Social Wellbeing Strategy Economic Development Strategy Environment Strategy Arts and Culture Strategy 3 Waters Strategy Spatial Plan Integrated Transport Strategy	Contributes	Detracts	Not applicable □ □ □ □ □ □ □ □ □ □ □
Parks and Recreation Strategy Other strategic projects/policies/plans The Ara Toi Arts and Culture strategy was designed develop an environment which acknowledges the Action Plan sits under the umbrella of the Ara Toilon	ne intrinsic value		
Māori Impact Statement			
Investment in the Action Plan recognises the social, cultural, and spiritual importance of music creation, performance, and reception within te ao Māori. The live music aspirations of mana whenua and Māori will be expressed through representation on the music advisory board and specific actions have been designed to address issues of inequitable access to resources for Māori music practitioners.			
Sustainability			
The Ōtepoti Live Music Action Plan provides support across the music ecosystem in order to foster meaningful development that can sustain music careers, industries, and creative practices. Initial investment is targeted at practitioners and audiences; medium- and long-term investment will be focussed on the infrastructure needed to support thriving and sustainable live music in Ōtepoti Dunedin.			
LTP/Annual Plan / Financial Strategy /Infrastruc	ture Strategy		
There are no implications.			
Financial considerations			
Additional investment will be indicated as part of	the 9 Year Plan	2025-34.	
Significance			
This report is considered to be of low significance	in terms of the	Significance a	nd Engagement Policy.
Engagement – external			
There has been significant engagement with a div three years of the Action Plan development.	verse range of m	iusic communi	ties in the city over the



SUMMARY OF CONSIDERATIONS

Engagement - internal

Teams from across Council have been involved in the development of the Action Plan; these include Building Services, Compliance Solutions, Events, Property, Corporate Policy, City Development, Enterprise Dunedin.

Risks: Legal / Health and Safety etc.

There are no identified risks.

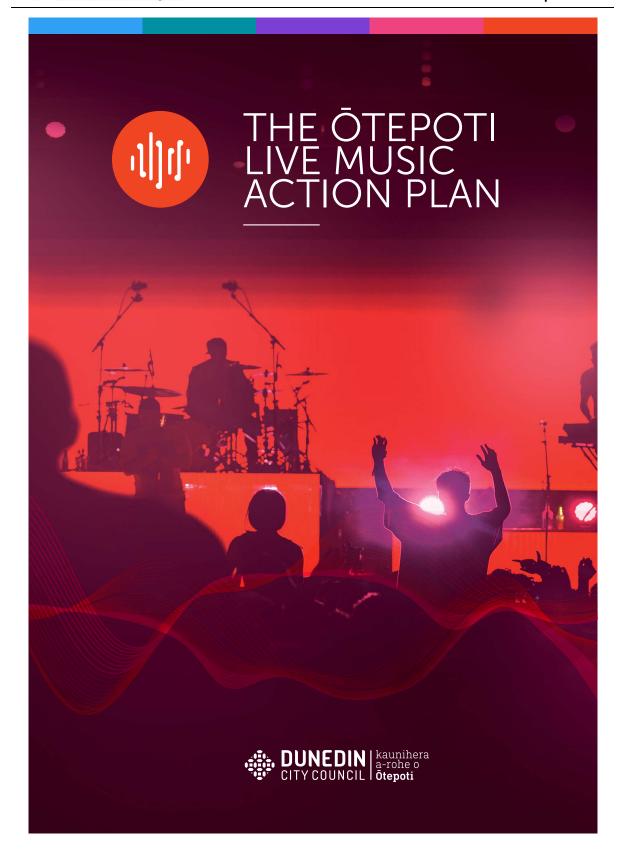
Conflict of Interest

There are no known conflicts of interest.

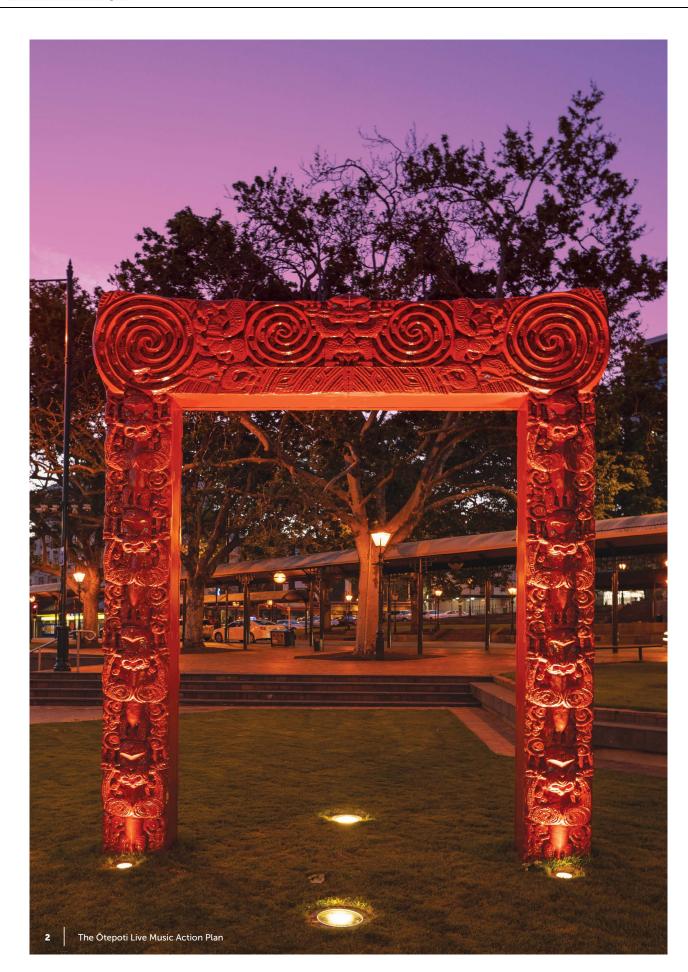
Community Boards

The Live Music Action Plan will be of interest to all Community Boards as the Ōtepoti Live Music Action Plan supports all forms of live music across the city.









INTRODUCTION

TĒNĀ KOUTOU KATOA

He mihi tēnei i kā huamokopuna o tēnei whenua,

kā uri o Tahupōtiki, o Hotu Māmoe, o Waitaha hoki.

Ka rere atu kā mihi i kā hapū o Kāi Te Ruahikihiki me Kāti

Huirapa, mai i kā mauka tapu o Pukekura, a Hikaroroa hoki ki a koutou e noho karapotia nei i tō tātou awa o Ōtākou tae atu ki kā kete kai o Waikouaiti. Kai te mihi, kai te mihi.

Karaka atu, karaka atu, karaka atu ki ka karakataka maha e noho ana i te rohe nei. E hāpai ana i kā Toi tā tēnā ahurea tā tēnā ahurea. Kia mau, kia ita, kia Toitu!

GREETINGS TO ALL

This is an acknowledgement from the grandchildren of this land, the descendants of Tahupōtiki, Hotu Māmoe and Waitaha.

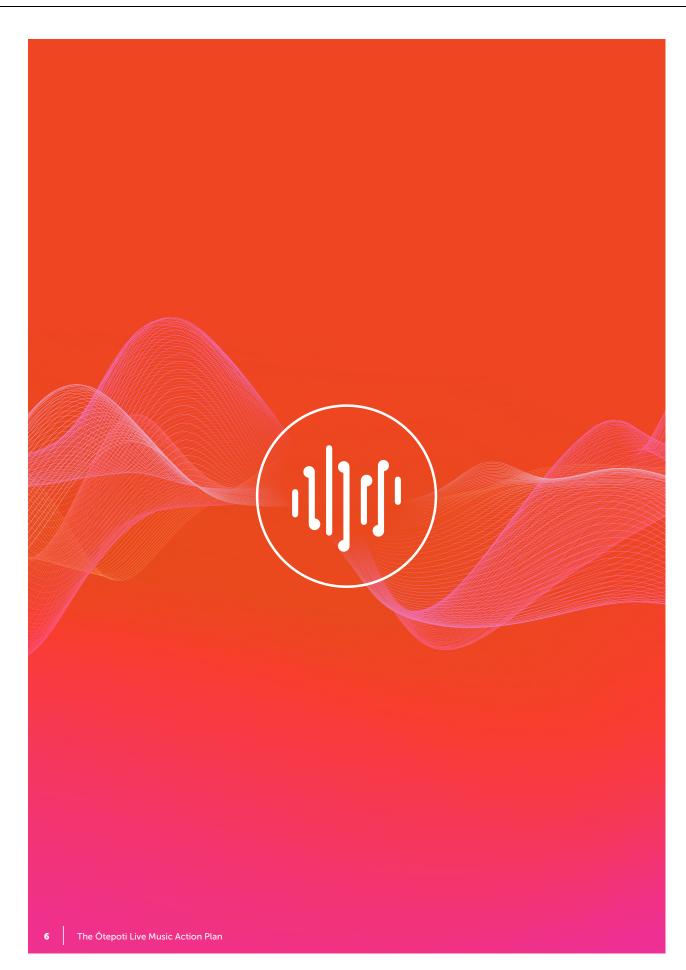
The acknowledgement is extended from the subtribes of Te Ruahikihiku and Huirapa, from the sacred mountains of Pukekura and Hikaroroa to all who live around our waterway, Ōtākou and Puketeraki. Salutations.

We call to the many people of all cultures who live in this area to hold on to and uplift their cultural practices.









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EXECUTIVE SUMMARY

he Ōtepoti Live MAP was initiated in 2021. Faced with challenges regarding innercity venue noise control, the **Save Dunedin Live Music (SDLM)** collective brought their concerns to Council. Council responded by endorsing work to begin the development of a live music action plan.

The Ōtepoti Live MAP was developed over the period June 2021 to June 2023. The work was guided by an active advisory group of representatives from SDLM and staff across the DCC. The process helped to identify key issues and challenges for live music in Ōtepoti Dunedin and to generate a range of ideas and proposals in response.

The Ōtepoti Live Music Action Plan identifies four main themes:

THEME ONE: SUPPORTING ARTISTS

Local musicians have pathways to develop their practice, perform to audiences, and build sustainable careers.

THEME TWO: SUPPORTING AUDIENCE

Ōtepoti Dunedin has a range of local live music experiences and opportunities to meet community and visitor needs.

THEME THREE: SUPPORTING THE LIVE MUSIC ECOSYSTEM

Local venue owners, operators, promoters, event organisers, businesses, music organisations, and educators are supported in the delivery of live music.

THEME FOUR: SUPPORTING LIVE MUSIC INFRASTRUCTURE

Ōtepoti Dunedin has improved access to fit-for-purpose live music venues to enrich the community and creative sector development.



THE PURPOSE OF THE ŌTEPOTI LIVE MUSIC ACTION PLAN IS TO:



SUPPORT thriving, vibrant music in Ōtepoti Dunedin



CHAMPION the diverse range of live music that takes place in Ōtepoti Dunedin



IDENTIFY opportunities, strengths, challenges, and solutions for live music in Otepoti Dunedin



COLLABORATE with the music community to ensure strong ongoing community involvement



MAINTAIN an action list of what will be done



IDENTIFY DCC teams involved



PROVIDE indicative timeframes



IDENTIFY broad resourcing requirements



REVIEW and update annually



ŌTEPOTI DUNEDIN'S RICH MUSIC STORIES

tepoti Dunedin's live music is the stuff of legend. We are a city of creatives and creativity with one of New Zealand's best known music scenes. Our city has produced, and continues to produce, some of the country's most notable songwriters, performers, and musicians.

From haka and waiata to mōteatea and oriori the Ōtepoti Dunedin landscape is layered with expressions of Kāi Tahu traditions.² Māori expressions of music have an important place in the transmission and survival of Māori knowledge and culture. Music is central to Māori identity, place, and belonging, and is an expression of a unique and continuing tradition.

The Wellerman sea shanty takes its origins from the whaling station established at Ōtākou by brothers Joseph and Edward Weller in 1831. It found renewed fame on TikTok in 2021 and was reclaimed by Ōtākou mana whenua in 2022 to tell a local story in a global context.³



Thomas Bracken's poem God Defend New Zealand, scored by John Joseph Woods, had its first public outing on Christmas night 1876, at a concert in Ōtepoti Dunedin's Queen's Theatre. Rights to the work were eventually acquired by another local musical enterprise, Charles. Begg & Co, who sold it to the government in 1940 when it became New Zealand's national anthem.

Charles Begg set up his piano-manufacturing business in Princes Street in 1861. Begg's pianos were sold throughout the country and branches were set up as far afield as Auckland and Wellington. Always an early adopter, it was Begg who first published Ruru Karaitiana's original composition Blue Smoke in 1947.

Throughout the 1960s and 1970s Mosgiel entrepreneur Joe Brown's eponymous record label was home to the likes of Sir Howard Morrison, John Hore and Eddie Low. The city also boasted country favourites The Tumbleweeds and rock band Mother Goose.⁴





he 1980s saw the rise of bands like **The Verlaines, Look Blue Go Purple, The Chills, The Clean, and Straitjacket Fits** pioneering what would become known collectively as the famous 'Dunedin Sound'.⁵

Singers and Otago alumni **Jonathan Lemalu**, **Anna Leese**, **and Simon O'Neill** perform in opera companies around the world,⁶ and international accolades likewise accrue for performers, composers, and teachers such as **Dame Gillian Whitehead**, **Anthony Ritchie**, **Michael Norris and Terence Dennis**.⁷ All these music-makers enrich Ōtepoti Dunedin's musical landscape in the broadest sense.

The band **Six60**, named for their flat on Castle Street, continues to attract stadium crowds and in 2022 was New Zealand's most-streamed artist on Spotify. Musicians and groups grown from our city, acts such as **Anthonie Tonnon and Nadia Reid**, continue to make national and international impact.⁸

Ōtepoti Dunedin's **eclectic range of music festivals** offers something for everyone. Family-friendly **Whare Flat Folk Festival** is the place to catch the next **Reb Fountain** before they hit the national scene.

Otago Polyfest is our largest performing arts event and since 1993 has welcomed thousands of young people and whānau annually from across Otago to perform and celebrate Māori and Pāsifika cultures and artforms. At the other end of the spectrum is a private backyard in Dalmore which has been home to Feastock — "the country's most idiosyncratic indie music festival"* since 2009.9

The DCC acknowledges and celebrates all the **creators**, **makers**, **supporters**, **advocates**, **and performers of music** in our city. From **brass bands** to **orchestras**, to **people playing music at home**, music is woven into the city's fabric and loved by residents and visitors alike.

* https://www.audioculture.co.nz/articles/feastoc

MUSIC IS A VITAL EXPRESSION
OF OUR CITY'S PAST, PRESENT,
AND FUTURE CULTURAL
WELLBEING AND THE DCC
RECOGNISES THE DEDICATION,
KNOWLEDGE, AND EXPERTISE
OF ALL THOSE INVOLVED.







DUNEDIN JAZZ CLUB

The Dunedin Jazz Club is a collaborative enterprise between the Dunedin Youth Jazz Orchestra, local jazz musicians, and the national Jazz Aotearoa network. Championed by Bill Martin, musician, composer, and director of the Dunedin Youth Jazz Orchestra, since its inception in 2021, the Dunedin Jazz Club has become a regular fixture of Ōtepoti Dunedin's live music scene. Central to the Dunedin Jazz Club's purpose is ensuring young musicians can access regular performance opportunities and mentoring. Playing alongside experienced artists at monthly concerts at Hanover Hall or trying out a new ensemble at one of the fortnightly gigs at The Dish provide invaluable practical — and paid - experiences for young musicians, who also do much of the behind-the-scenes organisation.



FEASTOCK

Once a year, the amphitheatre backyard of residential address 3 Fea Street, Dalmore, transforms into a unique one-day music festival attracting up to 400 hundred

Showcasing emerging as well as established bands, Feastock offers an approachable and welcoming platform for local and South Island musicians.

The event has been running since 2009 and has evolved from a casual backyard party into a fully-fledged, professionally run event. The festival has grown to be a reference-point for audience looking to experience the modern Dunedin Sound.



DANKFEST

The 2019 brainchild of the dance.happy.doom.crew, Dankfest is a two-day festival that showcases local and national punk/alternative bands. Organisers are passionate about providing an inclusive, accessible and high-quality live music event. Dankfest aims to provide a welcoming space for LGBTQIA+ and BIPOC bands and audience members. In 2023, Dankfest included a free rangatahi event in the programme to offer young people the opportunity to participate as performers and/or audience



LINES OF FLIGHT

"An exhilarating sense of freedom, community and musical permission" is how current LOF organiser Peter Porteous describes the first Lines of Flight festival.

Founded by Kim Pieters and Peter Stapleton in 2000, the experimental sound festival has been quietly breaking the rules of live sound performances for over 20 years. Inclusive in its nature, festival line-ups feature established and emerging sound artists who all share a keen interest in musical expression, improvisation, and risk-taking, as do the audiences, who come from experimental sound communities the world over.



POLYFEST

Otago Polyfest celebrated its 30th birthday in 2023. Organised by Te Mana Āhua Ake Charitable Trust, Polyfest gives Otago children, young people and whānau an opportunity to participate in Māori and Pāsifika cultural experiences that broaden and celebrate their individual and collective cultural identities.

From modest beginnings as an afternoon of performances organised by local primary school teachers, Polyfest saw students from kōhanga reo through to secondary school come together to perform and celebrate. Fast forward to 2022, Te Mana Āhua Ake Charitable Trust offers five days of Māori and Pāsifika performances, streamed online and attended in person by thousands of local people.

Polyfest is the largest performing arts event in Ōtepoti Dunedin. Te Mana Āhua Ake Charitable Trust have been able to successfully navigate the complexity of live events during a pandemic while still offering our community much needed cultural connectedness.

The Ōtepoti Live Music Action Plan





MOANA NUI FESTIVAL

Pacific Trust Otago are the driving force behind the Moana Nui Festival. Moana Nui brings together the colours, food, and music of the Pacific Islands here in Ōtepoti Dunedin. It transforms the Forsyth Barr Stadium into a Pāsifika space for the day, allowing families and communities to enjoy cultural performances, topical discussion, artistic and creative activities, guest speakers, and the sharing of kai.

Moana Nui emphasises the rich heritage of diverse Pāsifika groups and provides a safe and welcoming space for this to be shared. The transmission of knowledge from generation to generation is essential to cultural life and the strong focus on youth involvement in festival activities supports the sharing of knowledge and the development of cultural capacity.



BASELINE

Founded by former University of Otago students Hamish Todd and Angus Tylee, Limitless Touring is the brand behind Baseline, an annual outdoors festival for drum and bass, house, and hip-hop lovers in Ōtepoti Dunedin. After its first outing at Wingatui Racecourse in 2020, the festival now calls Logan Park home. Organisers loved the central location, which meant that audiences were within walking distance of the venue and the centre of town. The festival is proud to showcase local talent alongside international acts, and provides employment for Ōtepoti Dunedin contractors, food vendors, security, and hospitality staff. Providing a safe environment is paramount and Baseline works closely with OUSA, Police and 'R U OK' to manage risk and contribute to nightlife safety in the city.





DUNEDIN SOUND

In 1982, a small, insistent and growing movement in New Zealand's independent music scene took root, begetting a phrase, "the Dunedin Sound", which has been a curse and a blessing to most, if not all, musicians from this southern

Although Roger Shepherd claimed responsibility for it in the documentary Heavenly Pop Hits - The Flying Nun Story, the first use of the Dunedin Sound is attributed to The Clean's David Kilgour, in the December 1981 issue of *In Touch* magazine. When asked if he thought there was a distinctive New Zealand sound, Kilgour replied, "No, but I think there's a Dunedin Sound", while bandmate Robert Scott clarified "it's a good, raw sound influenced by what you heard on the radio as you grew up – the stuff from the 60s and 70s".

THE CROWN HOTEL

Built in 1862 by Daniel White (c.1834-1907) who arrived in Dunedin in 1859, the Crown Hotel is Ōtepoti Dunedin's oldest pub still trading and holds a significant musical prestige in the city.

The Crown hosted many of the early Dunedin Sound bands in the 1980's and continues to showcase a wide variety of shows from all over Aotearoa. Acts can include student bands playing their first gig to long-standing bands racking up their hundredth appearance on stage.

The Crown Hotel continues to be an important and iconic live music venue of Ōtepoti Dunedin, and is much-loved by patrons, audiences, and music-makers.



CONTEXT

ARA TOI ŌTEPOTI - OUR CREATIVE FUTURE

Dunedin is one of the world's great small cities with arts and culture at its core.t

The Ōtepoti Live MAP is a commitment to nurturing live music and harnessing its power as a catalyst to enrich Ōtepoti Dunedin's identity, economy, and community. Developed by the DCC and Ōtepoti Dunedin's music communities, it is a dedicated blueprint that outlines how we can support music to thrive in the city and recognises the integral role music plays in enhancing the cultural wellbeing of the city and its people.

The DCC Arts and Culture strategy *Ara Toi Ōtepoti – Our Creative Future* (Ara Toi Ōtepoti Strategy) was developed after extensive city-wide engagement, input from key stakeholders, and partnership with the arts and culture collective Transforming Dunedin, and was adopted by Council in 2015.¹⁰ The Ara Toi Ōtepoti Strategy was designed to support all creative sectors in Ōtepoti Dunedin and develop an environment which acknowledges the intrinsic value of arts, culture, and creativity.

The Ōtepoti Live MAP sits as an action plan under the umbrella of the Ara Toi Ōtepoti Strategy.

† Ara Toi Ōtepoti – Our Creative Future: Dunedin's Arts and Culture Strategy 2015



WHAT IS LIVE MUSIC?

Live music is a catch-all term for a wide range of musical experiences. This could be an intimate gig from a local singer-songwriter or a major artist in the midst of a national tour. Live music in Ōtepoti Dunedin can be kapa haka performances at Polyfest, University of Otago O'Week gigs, music festivals, buskers, a local band at The Crown, or the Dunedin Symphony Orchestra in the Town Hall. What connects these diverse music activities is that they are live experiences shared by musicians and audiences, supported by an ecosystem of businesses, venues, promoters, and community organisations.



The Ōtepoti Live Music Action Plan

The Ōtepoti Live Music Action Plan

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CONTEXT

WHY DOES LIVE MUSIC MATTER?

Music matters. It inspires us. It tells our stories. It entertains and uplifts us. It supports and unites us. It is the soundtrack to our lives.*

In the context of live music, Ōtepoti Dunedin attracts creatives because of our internationally respected music history and culture, our unique approach to networking and connecting, our creative thinking and individuality, and our ability to bring communities together to enjoy live music.¹¹

At its core, many people enjoy listening to and being part of live music. The value of live music is understood by many whether it's the thrill of haka at a cultural performance, performing in front of a packed crowd, or listening to a singer-songwriter at an album launch.

Live music makes our city more vibrant, liveable, and enhances the lifestyle of many people within it. A rich and vital live music scene is one of the many elements that make people love Ōtepoti Dunedin and encourages them to make the city their home or visit again and again.

* Te Ahumahi Puoro o Aotearoa Report. The New Zealand Music Industry (2019)



WHAT MAKES A VIBRANT AND THRIVING LIVE MUSIC SCENE?

Cities around the world acknowledge that a live music scene is likely to thrive when the following needs are met.¹²

A Cohesive Ecosystem

In order for live music to flourish, in addition to large venues, there needs to be adequate spaces for musicians to rehearse, grassroots music venues where they can hone their skills, and mid-size venues so that bands can tour to Ōtepoti.¹³ This network of spaces encourages creative and professional connections, as well as providing access to a range of performance opportunities.

A Creative Infrastructure

Venues and promoters are empowered and do not face unreasonable barriers when setting up and operating their enterprises and activities.

Connected Audiences

Local audiences can and do access quality, affordable, and enjoyable music experiences across diverse genres and cultural contexts.

Supported Artists

Music practitioners have pathways to develop their practice, perform to audiences, and build sustainable careers.

Community Wellbeing

The community appreciates and values the contribution that live music makes to the wellbeing of individuals, groups and to the cultural identity and wellbeing of the city.



The Ötepoti Live Music Action Plan

The Ötepoti Live Music Action Plan

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WHILE ARTS AND CULTURE BRING A SIGNIFICANT ECONOMIC CONTRIBUTION TO THE CITY,

it is vital to protect the entire music ecosystem in order to ensure its ongoing viability.

Without a grassroots music scene, opportunities for our young people, and trajectories for career development, there will be no stadium gigs or successful bands (such as Six60) in the future and the music scene as a whole will decline.

This plan will allow the DCC to prioritise and protect Ōtepoti's strong music culture into the future.

Dr Fairleigh Gilmour, Save Dunedin Live Music

ŌTEPOTI DUNEDIN'S ARTS, CULTURE, AND CREATIVE SECTOR

Ōtepoti Dunedin's arts, culture, and creative sector is a key contributor to the wellbeing of our people and communities and plays an important role in the city's identity and character.

Music's economic contribution to the city extends beyond the stage performance. Behind every gig, festival, tour, or concert are teachers, sound technicians, promotions staff, hospitality venues, music retailers, audiences, and more. All these people live, work, and play in the city and are integral to the music ecosystem.

In 2023 DCC commissioned economist Benje Patterson to provide an update to his 2020 research report *The Arts and Culture Section in Dunedin*.* This research helps establish a baseline understanding of opportunities and challenges that exist within Ōtepoti Dunedin's cultural sectors. The updated report also affords us a better understanding of the impact of the COVID-19 pandemic on this community.

Economic Contribution

- Ōtepoti Dunedin's arts and culture sector is estimated to have generated \$247 million of Gross Domestic Product (GDP) (value add) in 2022
- The sector comprises 3.3% of Ōtepoti Dunedin's overall GDP
- Arts and culture business numbers have grown faster (2.8%) than total businesses in Ōtepoti Dunedin in recent years (1.9%)

Employment Contribution

- In March 2020, Ōtepoti Dunedin's arts and culture sector peaked at 2,578 jobs; in June 2023, this number was 2,440 after a small decline over the pandemic period.
- The arts and culture sector accounts for approximately 3.7% of Ōtepoti Dunedin's employment, which aligns with the national proportion.
- 25% of arts and culture jobs are held by self-employed individuals, compared to a self-employment rate of 12% across Ōtepoti Dunedin's job market.
- * Benje Patterson Profile of Dunedin's arts and culture sector 2022 data update. June 2023.

Creative Contribution

The creative sectors in Ōtepoti Dunedin also attract public funding which supports local providers of arts-related goods and services, local businesses, and wages for creative practitioners. In addition to the central and local government funding outlined below, funding from philanthropic and community trusts also contribute to the city's creative economy.

Between 2019-2022, creative organisations and individuals brought over \$5.5 million Creative New Zealand (CNZ) funding into the city.* Approximately \$1.35 million of this CNZ money went to the Dunedin Symphony Orchestra and music-rich events such as Dunedin Fringe and the Dunedin Festival of the Arts also attracted significant financial support from CNZ.*

Over five years (2018-2023), a total of almost \$3.25 million public funding (CNZ and DCC) was injected into the creative economy through this funding mechanism; over \$1,000,000 of this went to the community music sector.

* Statistics provided by CNZ, 2023.



OUR STRENGTH IS OUR COMMUNITY

Our music traditions come from our languages and cultures.

Pāsifika music community member

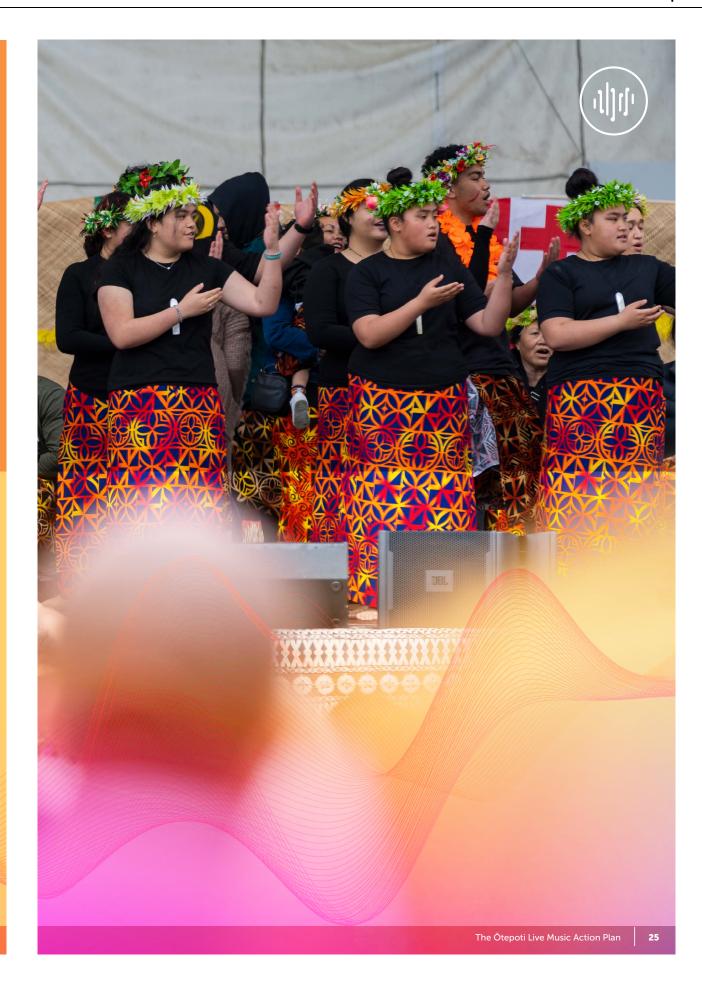
he music ecosystem has demonstrated remarkable resilience in the face of a series of challenges in recent years. Small grassroots venues in particular have faced adversity, including the effects of COVID-19.¹⁴ Despite this, Ōtepoti Dunedin's diverse music communities have shown strength, adaptability, and passion for creating and sharing music.

The Save Dunedin Live Music (SDLM) collective was established in 2021. Faced with challenges regarding inner-city venue noise control, SDLM brought their concerns to the DCC with a unified voice. Drawing upon a love for live music and a deep sense of community, they spoke of the importance of preserving the vibrant live music scene in Ōtepoti Dunedin.

Council responded to their concerns by endorsing the establishment of a live music action plan to identify the actions needed to strengthen and sustain Ōtepoti Dunedin's live music landscape. DCC staff began working together with SDLM and the wider music communities to address concerns and develop actions. The result of this work is the Ōtepoti Live Music Action Plan.

A vibrant music scene enhances the quality of life in our community. It stimulates cultural wellbeing, drives economic growth, and cultivates creativity. It is an essential component of a thriving and dynamic community, offering benefits to individuals and the wider populace. If music thrives in the city, it creates opportunities for us to:15

- elevate mana whenua visions for live music in the city
- celebrate and support all musical voices to foster energetic, diverse music communities from all cultural contexts
- support and nurture local music practitioners so that they can develop their practices, grow their careers, and establish themselves within the music landscape
- provide accessible opportunities for people to engage with and contribute to local music activities as makers, supporters, and audiences
- support a wealth of musical expression by encouraging musicians and audiences to push their creative boundaries and embrace musical risks
- facilitate opportunities for collaboration and connection within and between music communities, practitioners, and businesses at local and national levels
- foster a cultural identity where live music contributes to the local economy and a dynamic city centre





CREATING THE OTEPOTI LIVE MUSIC **ACTION PLAN**

he Ōtepoti Live MAP was developed over the period June 2021 - June 2023 and was guided by an active advisory group of representatives from SDLM and from across the DCC. This process helped us to identify key issues and challenges for live music in Ōtepoti Dunedin and to generate a range of ideas and proposals in response. Some of these resulted in immediate action and others are longer term activities to be addressed within the Ōtepoti Live MAP.

The process undertaken to develop the Ōtepoti Live MAP is outlined below.

2021-2022 PHASE I

DUNEDIN | kaunihera a-rohe o OITY COUNCIL | otepoti

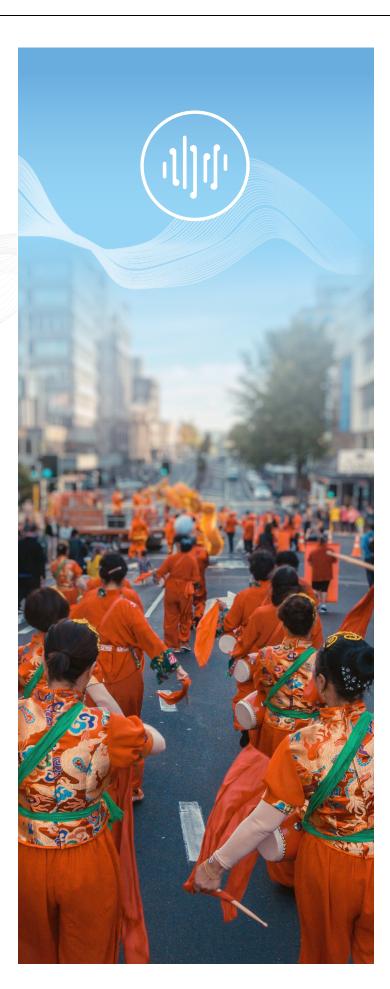
- Collaboration with SDLM representatives to understand the challenges faced by some live music communities and to seek a range of solutions
- Commissioning of the Styles Group Acoustics and Vibration Consultants Report Managing Compatibility Between Music Venues and Noise Sensitive Land Use (2022)
- Music Community Engagement One
- A review of live music strategies and plans from other locations

2022-2023 PHASE II

- Development of Live Music Action list
- Early implementation of a range of actions across the DCC to support live music
- DCC Planning peer review of the Styles Group report to review acoustic insulation requirements within the District Plan zones
- Review of policy and regulatory frameworks for music venues within the city
- Music Community Engagement Two

2023-2024 PHASE III

Creation, adoption, and implementation of the Ōtepoti Live MAP



PERSPECTIVES ON ŌTEPOTI DUNEDIN'S LIVE MUSIC SCENE

Insights and perspectives on Ōtepoti Dunedin's live music scene have been gathered over the last two years. SDLM led the engagement within their music community and the DCC led a series of discussions across other music communities in the city. Engagement included conversations with musicians, creatives, venue operators, promoters, event organisers, young people, people with disabilities, music teachers, music retailers, and audience members.

Communities told us that there were challenges and difficulties with performing and music-making in the city, and barriers to attending gigs and performances. We also heard about the performers, the muchloved music venues, and the deep passion and aspirations that music communities have for their art. These perspectives are summarised here.

What people loved:

- Ōtepoti Dunedin's musical heritage and its global influence
- the vibrancy of Ōtepoti Dunedin's music scene
- the mix of musical genres and the diversity of music and
- the sense of community and connection created and enhanced by live music

What people saw as challenges or issues:

- a lack of suitable venues
- music venues that can't operate because of noise complaints
- costs involved in staging events and/or performing
- accessibility (for Māori and Pāsifika youth, young people, for people with disabilities, affordable ticket pricing, venue location, design and appropriate infrastructure)
- limited opportunities to perform and to have a career pathway

What a great live music scene in Ōtepoti Dunedin would look like:

- more venues across different sizes that can accommodate young people, bands, and large cultural events
- promotion and visibility for Ōtepoti Dunedin music
- support for education and for music as a career pathway
- accessible to all

Other important challenges raised in the conversations:

- the devastating effects of COVID-19 on the music and other creative communities in Ōtepoti Dunedin; the seen and unseen impact on education, on businesses, and on people's mental health and wellbeing
- the debilitating cost of living pressures on creative communities, including music

WE LISTENED WHEN OUR COMMUNITIES SPOKE

Here's a selection of what we heard during our community conversations:



DUNEDIN | kaunihera a-rohe o

Young Māori and Pacific tauira who were not enrolled in music as a subject were not permitted to access music rooms and resources. Coming from community based music practice and cultural traditions our music skills are not recognised. Stop locking us out of the music rooms!

We don't have enough stage spaces within our community for performances, and rehearsals. The build each year for the Polyfest stage is huge, and we have to pay extra to add on at the Town Hall for our regional kapa haka competitions.

Dunedin is known for having a music scene. Whether or not you want to think about just the Dunedin sound, this place is an amazing breeding ground for so many different types of sounds.

I'm proud of delivery of music here in Dunedin.

Revitalisation of venues would be good for student party culture to change to a 'drink on the side' rather than people drinking at house parties.

Kapa haka is a waka for identity.

The opportunity rangatahi get to connect with their culture. Some live a long way away from their tūrangawaewae.

[I'd like] Bands supported to make the kind of music in the kinds of places that people want

For me with a focus on kapa haka and other cultural performing arts I think the focus on creating spaces but also opportunities through other big performances is really important.

Dunedin is the suburbs as well; things are happening in Mosgiel, Brighton, Waitāti.

There are professionals performing, but thinking of youth & schools as the future: what can we do to foster music? e.g. Rockquest & connection with the University & Performing Arts school.

Live music is magical.

You can hear tones, different textures you don't hear in recordings. The visuals and event atmosphere add to the magic.

All-ages venue: 18+ only is not helpful for audience growth & giving young people the experience BUT it can be done with a safe structure. "It costs more & it's more work, but it's worth it".

Some means of accessible, affordable, feasible access e.g. the Regent: you do have to specify in advance, but the seats are removable to provide wheelchair access, or there is parking at the end of the row (depending on health & safety).

Every single venue is different: it would be helpful to have information readily available about accessibility, a "roadmap".

The ability to have music available at Forsyth Barr Stadium, the Town Hall, the Regent Theatre and Te Whare o Rukutia. Great that venues are there & that they are accessible, and that the DCC is addressing accessibility issues at the Town Hall.

The new seating plan for the Mosgiel Coronation Hall: it's fantastic. Any retrofit is hard to get right, and there is still the steep ramp, but it's fantastic.

Performers, especially community or volunteers playing for free, performing usually costs them e.g. hiring rental vans, equipment.

DCC branding to include Music and Arts and not just 'the old Dunedin sound' which for today's generations is their Grandparents' music.

A large enough performing stage with seating for kapa haka. Could be fit for purpose for other organisations such as Aerobics, Rasa, Musical Theatre.

If you want a career, you leave Dunedin because there are very few venues to play in.

Music more visible: busking in the street could be made easier (example of Wellington), with the ability to just plug in.



The Ōtepoti Live Music Action Plan





LESSONS AND GROWTH

or many years Ōtepoti Dunedin has live music scene. We now have the opportunity to maximise our potential and continue to grow and develop into a vibrant

Conversations with the community highlight our shared desire for a vibrant city centre that integrates a range of activities. Live music and residential living both contribute to this goal and addressing the challenges of coexistence presents opportunities for learning and growing. By engaging in open dialogue and collaborative problem-solving, we can create a thriving and inclusive city centre that meets the diverse needs of our community.

In response to feedback from music communities, we actively addressed urgent concerns while developing the Ōtepoti Live MAP. Immediate actions were taken where possible, longer-term planning is required for other changes. The key challenges in the next section were highlighted by the community. music scene has a solid grounding, there is still work to be done in order to fully realise its potential and cultivate flourishing, diverse music communities.

Ōtepoti Dunedin's music communities face a scarcity of suitable rehearsal spaces and a dwindling number of venues that meet the desired standards. Through a planned and collaborative effort, we can ensure a vibrant and supportive environment that nurtures the growth and success of our local music scene. Like many cities globally, Ōtepoti Dunedin also experiences tensions between live music and the growing density of residential living in city

There are concerns that the current regulations do not acknowledge and appreciate the makes to the cultural identity and overall wellbeing of our city. As an example, despite the challenges faced by Ōtepoti Dunedin's music ecosystem, The Crown Hotel stands as a resilient stronghold. While the city once boasted numerous thriving and well-equipped live music venues, the options have become increasingly limited.

live music, creating more opportunities and suitable venues for all sorts of music to flourish. Creating a vibrant city centre that balances residential living, recreation, retail, entertainment, and commercial activity is a shared desire within our community. The coexistence of live music and residential living plays a vital role in fostering the vibrancy of our

The DCC acknowledges its responsibility in managing these tensions and this plan will be instrumental in addressing the complex challenges involved. We are at the beginning of the journey and by proactively addressing these cultural fabric and wellbeing of our city.



THE ŌTEPOTI LIVE MUSIC ACTION PLAN

ŌTEPOTI LIVE MAP ADVISORY GROUP

The development of the Ōtepoti Live MAP involved a successful working relationship between the DCC and music communities. This will continue with the formation of an Ōtepoti Live MAP advisory group. This group will meet to champion the action plan, update actions, explore trends, opportunities and partnerships, and monitor progress.

The advisory group will bring representatives from diverse music communities together in an ongoing discussion. The aspirations of mana whenua and Māori will be expressed through representation on this group. The advisory group will also ensure that marginalised and underrepresented voices are heard and responded to.

ŌTEPOTI LIVE MAP THEMES

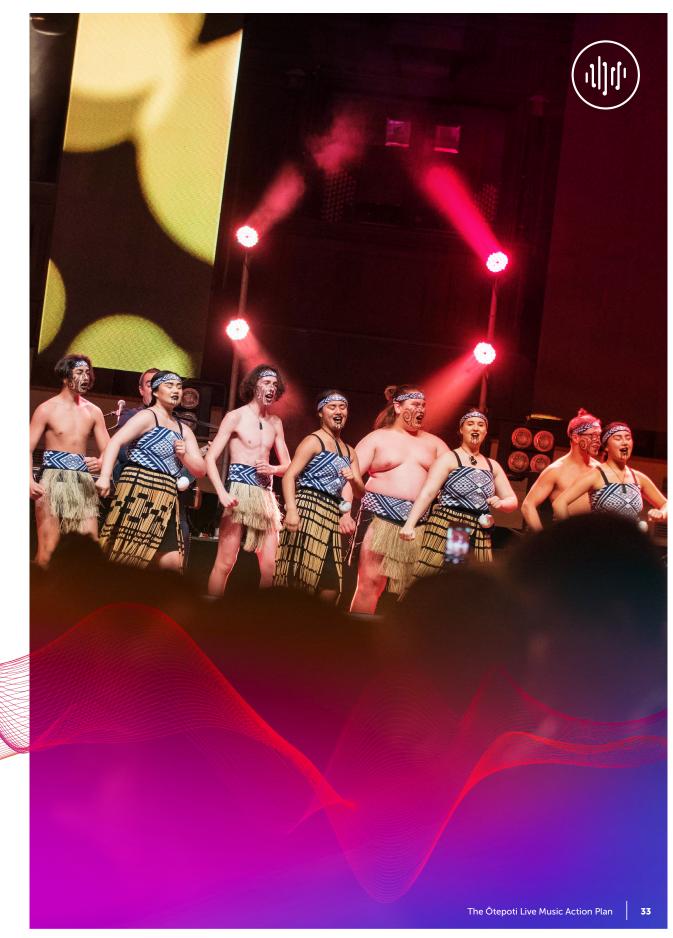
The Ōtepoti Live MAP is a dedicated plan developed in partnership with the community to strengthen and sustain live music in the city.

From the community engagement the following four themes emerged.

- 1. Supporting Artists: Local musicians have pathways to develop their practice, perform to audiences, and build sustainable careers.
- 2. Supporting Audience: Ōtepoti
 Dunedin has a range of local live music
 experiences and opportunities to meet
 community and visitor needs.
- 3. Supporting the Live Music Ecosystem:
 Local venue owners, promoters,
 event organisers, businesses, music
 organisations, and educators are
 supported in the delivery of live music.
- 4. Supporting Live Music Infrastructure:

 Ōtepoti Dunedin has improved access
 to fit-for-purpose live music venues
 to enrich the community and creative
 sector development.





COMMUNITY **CONCERNS AND ACTIONS TAKEN**

This next section outlines some specific community concerns and actions that have been taken and provides context for the actions set out in the Ōtepoti Live Music Implementation Plan.

NOISE COMPLAINTS

DUNEDIN | kaunihera a-rohe o CITY COUNCIL | Ōtepoti

What we heard

Venue managers and owners are concerned about tensions around noise and the potential impacts of noise complaints on their operation, particularly as inner-city living increases. They feel that not enough is being done to manage current or future tensions in a way that supports a flourishing, diverse live music scene, as well as a vibrant inner city.

There is significant uncertainty about the way in which to safely run a live music venue without prompting noise complaints. Some venue operators have taken steps to limit the sorts of live music they are able to offer, which has had an ongoing, inhibiting effect on the city's venues and live music performance in the city. Another venue operator has taken steps to set audio limits on events and use acoustic reinforcement to improve sound in their venue and minimise noise complaints.

Venue operators and managers commented that noise complaints have impacted upon their business, or they were worried about this happening. The findings from local, SDLM-run meetings reflect findings in other New Zealand cities, where issues such as noise regulation and planning are cited as key concerns.

Actions We Took

We reviewed the DCC noise complaint data from April 2021 to April 2023 to ascertain how the number of noise complaints about live music aligned with community perceptions of this figure.

- There were approximately 8,500 noise complaints made over this period
- There were 9 noise complaints about live music from a licensed premises
- 2 of these noise complaints were upheld for excessive noise

This data cannot accurately show if this reflects an overall reduction in the number or type of live music events due to community concerns or venue closure however.

Actions We Are Taking

- We are creating clear, accessible information about noise complaints for music communities
- We are reviewing the acoustic insulation requirement provisions and acoustic insulation for music venues' noise management provisions in the District Plan

NOISE CONTROL

What We Heard

DCC noise control processes were confusing and unclear.

Actions We Took

- Reviewed DCC noise control processes with our Noise Control Officers (NCOs)
- Provided our NCOs with specific training on how to deal with noise complaints relating to music venues
- Reviewed and updated noise complaint information on the DCC website

Actions We Are Taking

We want the process to be transparent for all. To ensure the vibrant character of our city centre is protected, the DCC is focussed on reviewing our processes, developing educational material, providing accessible information, and relationship building with venue operators.

THE DISTRICT PLAN

What We Heard

Community concerns about permitted noise levels in the current District Plan, known as the 2nd Generation District Plan (2GP).

Actions We Took

The commissioning of the report from the Styles Group, Acoustic and Vibration Consultants 16

The Styles Group reviewed the 2GP's approach to managing music venue noise including comparisons to national and international best practices.

The Styles Group report found that the 2GP supports the vibrancy of the Central Business District (CBD) by promoting a hub for social interaction. In this area, noise limits are sufficiently high for music venues to operate and are consistent with practices in other parts of New Zealand. In turn, the 2GP requires noise sensitive activities to incorporate appropriate acoustic insulation.

The report found that primary sources of conflict between music venues and residents in the CBD are likely to be:

- uninsulated residential apartments
- a relatively modest degree of insulation required by the 2GP
- lack of controls to manage noise transmission between tenancies sharing common walls/ floors inside the same building
- the cost and difficulty involved in retrofitting older building stock to achieve compliant acoustic insulation
- residents seeking a level of acoustic amenity that is not provided for in the

The Styles Group report recommended:

- the creation of one or more 'entertainment precincts' to identify those parts of the city where the operation of music venues will be prioritised over residential land use
- the publication of guidelines for both venue operators and residential occupants of entertainment zones and an improvement of the noise assessment process
- an increase in acoustic insulation levels for noise sensitive activities e.g. residential activities

Actions We Are Taking

Based on the recommendations from these two reports, the DCC is:

- developing the *Inner-City Residency* Guide to ensure that new residents are aware of the dynamic character of the area they will be living in
- reviewing the Acoustic Insulation Requirements in the 2GP through Variation 3

LIVE MUSIC VENUES

What We Heard

We heard communities' concern about the lack of grassroots music venues and rehearsal spaces, and the need for a fit-for-purpose, mid-sized live music venue.

Actions We Are Taking

We will work with the city's music communities to implement the Ōtepoti Live MAP and continue to create long term actions focussed on developing infrastructure that responds to the varied needs of all music communities.

ACTIVATING PUBLIC SPACES

What We Heard

The community desire for increased access to public spaces where music events can be held and simplified processes for holding outdoor music festivals and events.

The Ōtepoti Live Music Action Plan



Actions We Are Taking

The DCC organises public events in its "green spaces", such as Summer Sounds in the Botanic Gardens, which provide free access to music and activities for Ōtepoti Dunedin residents.

To encourage more green space events the DCC took the following actions:

- Worked with community event organisers and commercial operators so that a range of events can take place safely and successfully in our green spaces. Examples include Creekfest in Chingford Park and Baseline in Logan Park
- Created an online booking system to manage events more seamlessly and to provide advice on how to complete the application process, including due diligence appropriate for the event
- Parties who may be affected by an outdoor event (e.g. nearby residents) are notified ahead of time by a letter drop to households

OPPORTUNITIES IN THE MUSIC INDUSTRY

What We Heard

Ōtepoti Dunedin has world-class educational institutions in the University of Otago and Te Pūkenga, and their work is supported by dedicated music teachers and the mentorship provided by the city's music organisations. Taking a broad focus when supporting the musical and professional development of artists is important to ensure that a diverse range of people can pursue varied music careers in a safe and inclusive scene.

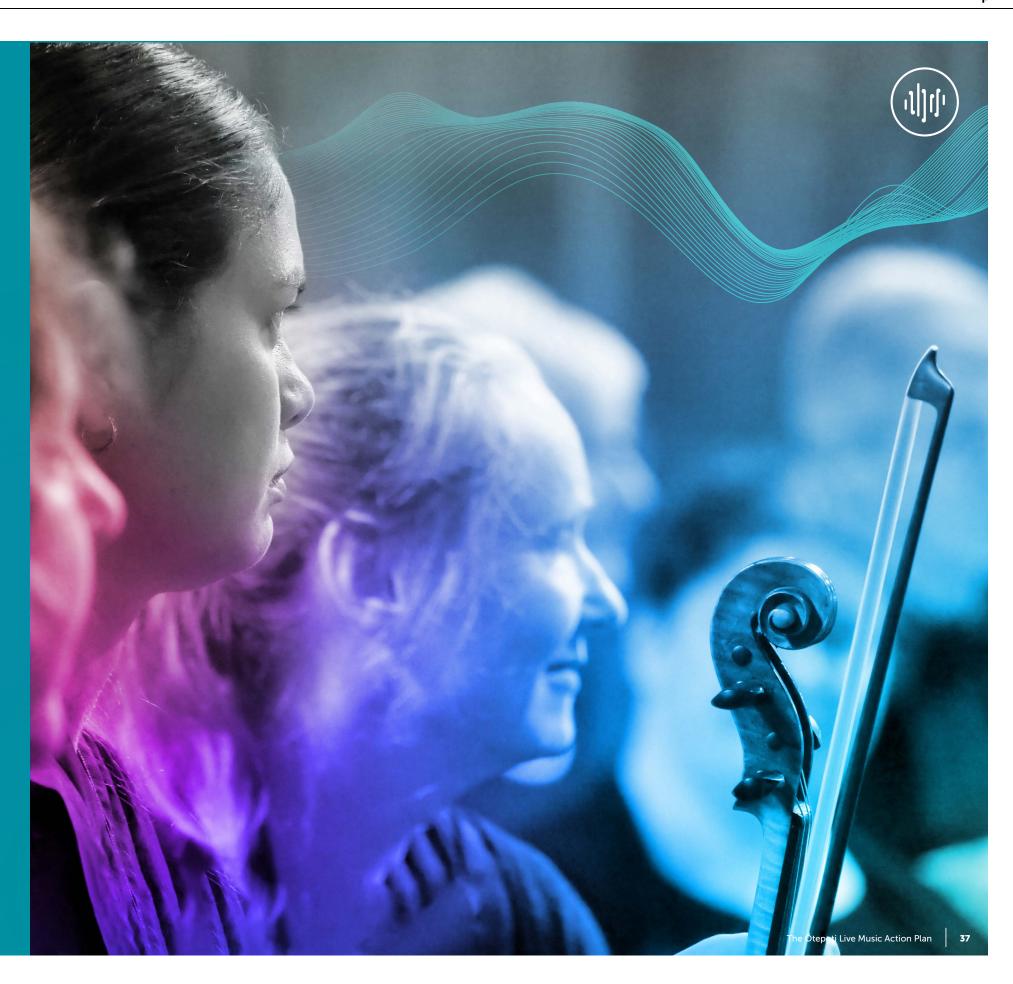
Actions We Are Taking

The DCC staff continue to work collaboratively with local institutions and organisations to support career pathways and opportunities for our creative communities.

ŌTEPOTI LIVE MUSIC IMPLEMENTATION PLAN

(See insert and online document)







01

THEME: Supporting Artists

Local musicians have pathways to develop their practice, perform to audiences, and build sustainable careers.



		ENVIRONMENTAL - CULTURA	AL - SOCIAL - ECONOMIC WE	ELLBEINGS			
PRIORITY FOCUS		DCC led ACTIONS - Through Relationships	LEAD	RESOURCING	TIMING		
					23/24	24/25	25/26
Information sharing: A centralised location of information for musicians	1)	Collation and creation of content relevant to local live music, to be uploaded to the new online resource hub, <i>Artists Advice Ōtepoti</i> , reviewed and updated as required. Includes the <i>GIGS 101 Music Toolkit</i> , which contains information about:	Creative Partnerships (Ara Toi) Web Team Communications and Marketing	Existing staff resource for scoping and developing			
		 Starting up a band Marketing and promotion Running a safe and successful gig Templates Industry resources and links 			Underway Ong		going
Pathways: Sustainable career pathways in music in Ōtepoti Dunedin	2)	Establish and fund music mentorships to support sustainable career opportunities – particularly for youth & Māori, Pāsifika musicians.	Creative Partnerships (Ara Toi) Community Development	Existing staff resource for scoping and developing Will require additional financial resources	Scope and consider		
	3)	Prioritise the support of community music organisations that regularly provide development opportunities – particularly for youth & Māori, Pāsifika musicians.	Creative Partnerships (Ara Toi) Community Development	Will require additional financial resources	Ongoing		
Funding: Grants that support musicians	4)	Develop funding profiles of local musicians to enhance the visibility of grants accessible to the music community.	Creative Partnerships (Ara Toi)	Existing staff resource for scoping and developing	Develop	Ong	going
	5)	Facilitate connections between local musicians, recording studios, sound technicians, and digital producers in Ōtepoti Dunedin.	Creative Partnerships (Ara Toi)	Existing staff resource for scoping and developing Will require additional financial resources	Scope and consider		
	6)	Support the development of professional and technical production skills for local, early career musicians, particularly for youth, Māori, and Pāsifika artists.	Creative Partnerships (Ara Toi)	Existing staff resource for scoping and developing Will require additional financial resources	Scope and consider		
	7)	As part of the DCC Grants review write a discussion paper for Council to consider multi-year funding opportunities that would provide stability and security for local community-focussed, music organisations.	Creative Partnerships (Ara Toi) Community Development	Existing staff resource	Underway		

Ōtepoti Live Music Action Plan: Update Report

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02

THEME: Supporting Audience

Ōtepoti Dunedin has a range of local live music experiences and opportunities to meet community and visitor needs.



	ENVIRONMENTAL - CULTU	RAL - SOCIAL - ECONOMIC WI	ELLBEINGS			
PRIORITY FOCUS	COUNCIL LED ACTIONS - Through Relationships	LEAD	RESOURCING	TIMING		
				23/24	24/25	25/26
Music experience: Increased live	8) Support the increased activation of public spaces and green spaces in the city for musical festivals and live performances.	Teams across DCC	Existing staff resource for scoping and developing	Ongoing		
performances in the city	9) Explore options for increased live performances in the city.	Events Creative Partnerships (Ara Toi) Community Development	Existing staff resource for scoping and developing	Scope and consider Scope and consider Scope and consider Scope and consider Develop To be done Underway Scope and consider		
	10) Explore options for increased youth-led live performances in the city.	Events Creative Partnerships (Ara Toi) Community Development	Existing staff resource for scoping and developing	-		
	11) Review DCC events processes for 'ease of community use' lens, and to find opportunities to streamline the process for events held in public spaces.	Teams across DCC	Existing staff resource for scoping and developing			
	12) Consider the removal of concession licenses for a broad range of activities on green field spaces to encourage increased use.	Parks and Recreation	Existing staff resource for scoping and developing			
Music experience: Increased live performances in the city	13) Create pilot project to encourage street performance on George St, utilising 'entertainment boxes.'	Creative Partnerships (Ara Toi) Central City Plan Team Events	Existing staff resource for scoping and developing	Develop		
Funding: Grants/operational funding that support music events	14) As part of the current DCC Grants review analyse previous Major and Premier Events grants allocations to identify past and current investment in community events that prioritise live music.	Events Community Development	Existing staff resource for scoping and developing	To be done		
	 15) As part of the current DCC Grants review analyse the funding allocated to citywide events to identify past and current investment in community events that include live music. E.g.: New Year's Eve celebrations Puaka Matariki/Matariki Sunday Sounds at the Dunedin Botanic Gardens Music in the Park 	Events Community Development	Existing staff resource for scoping and developing	To be done		
Accessibility: Increased accessibility and access to venues	16) Include venue information and disability access within the Inner- City Residency Guide.	Teams across DCC	Existing staff resource for scoping and developing	Underway		
Promotion: Increase local live music promotion	17) Include music-focussed events in DCC marketing & promotion and support new and unique ways to promote live music in Ōtepoti.	Creative Partnerships (Ara Toi) Communications and Marketing	Existing staff resource for scoping and administration	-		
Community vibrancy: Increase access to live music for all.	 18) Increase the number of free or low-cost, family-friendly, alcohol-free music experiences. E.g.: Polyfest Moana nui Carols in the Octagon 	Events Parks and Recreation Community Development Creative Partnerships (Ara Toi)	Existing staff resource for scoping and developing Likely to require additional financial resources	Scope and consider		

Ōtepoti Live Music Action Plan: Update Report



03

THEME: Supporting the Live Music Ecosystem

THE ŌTEPOTI LIVE MUSIC IMPLEMENTATION PLAN 2023 - 2026



Local venue owners, operators, promoters, event organisers, businesses, music organisations, and educators are supported in the delivery of live music.

	ENVIRONMENTAL - CULTUF	RAL - SOCIAL - ECONOMIC W	'ELLBEINGS				
PRIORITY FOCUS	COUNCIL LED ACTIONS -	LEAD	RESOURCING	TIMING			
Managing Noise: Noise Control and Noise Complaints	Through Relationships 19) Review the Acoustic Insulation Requirements in the 2GP through Variation 3.	City Development Compliance Solutions	Existing staff resource for scoping and developing	23/24 Underway	24/25	25/26	
Education and information sharing:	20) User-friendly information about noise management processes relevant to live music will be created and uploaded to the new online resource hub, <i>Artists Advice Ōtepoti</i> .	Compliance Solutions Creative Partnerships (Ara Toi) Web Team	Existing staff resource for scoping and developing	Underway	0		
	21) The DCC Noise Control website will be regularly reviewed to ensure that information about noise control processes is accessible and clear.	Compliance Solutions Creative Partnerships (Ara Toi) Web Team	Existing staff resource for scoping and developing	Underway	Ong	oing	
	22) Include information about noise management regulations and processes within the <i>Inner-City Residency Guide</i> .	Teams across DCC	Existing staff resource for scoping and developing	Underway			
Funding: Support for venue owners and managers	23) Establish a targeted 'Live Music Venue' funding pool that can be accessed by venues to help them create a fit-for-purpose and safe live music space. Note:	Advisory Services - City Development Creative Partnerships (Ara Toi)	Existing staff resource for scoping and developing Will require additional financial resources	Scope and consider			
	Venues in historic buildings may apply (specifically the owner or occupier) to the Dunedin Heritage Fund for a grant towards work that has a 'heritage conservation' focus. This may include seismic strengthening, adaptive reuse, upgrades required for code compliance/ongoing use, repairs, and retrofit double glazing etc (Refer to section 2b of the DHF application form for a list of eligible work). Note: The DHF and 'acoustic insulation funding pool' have differing objectives but can complement each other to assist building/venue owners of historic buildings.			Ongoing			
Street Performers: Increase access to live music for all	 24) Align opportunities to reflect the new performance spaces and 'entertainment boxes' to be installed in the redeveloped George Street with the upcoming scheduled review of the Trading in Public Places Bylaw, including conditions for street performing. 25) Support performances in outdoor and indoor places where the public congregates. 			Underway			

Ōtepoti Live Music Action Plan: Update Report

Item 10



THEME: Supporting Live Music Infrastructure Ōtepoti Dunedin has improved access to fit-for-purpose live music venues to enrich the community and creative sector development.



	ENVIRONMENTAL - COLIUN	RAL - SOCIAL - ECONOMIC W	- LEEDEINGS			
PRIORITY FOCUS	COUNCIL LED ACTIONS - Through Relationships	LEAD	RESOURCING	23/24	TIMING 24/25	25/26
Aid-sized venue for ive music: ncreased live performances in the city	26) Investigate and consider options for a mid-sized music venue that can be accessible to a diverse range (including national and local) of artists, promoters, touring and ticketing companies. Options to be included for consideration in the 10 Year Plan.	Creative Partnerships (Ara Toi) Property Services	Existing staff resource for scoping and developing Likely to require additional financial resources	Scope and consider for 10 Year Plan 24/25		
,	27) Support the University and OUSA to prioritise a student venue in North Dunedin.	Creative Partnerships (Ara Toi)	Existing staff resource		Ongoing	
Increase rehearsal and teaching spaces	28) Investigate if any DCC-owned properties could operate as dedicated rehearsal and/or teaching spaces.	Property Services Creative Partnerships (Ara Toi) Building Services Community Development	Existing staff resource for scoping and developing Likely to require additional financial resources	Scope and consider		
	29) Provide clear and timely assistance to operators of commercial rehearsal spaces to help them understand and meet their regulatory requirements.	Property Services Building Services Creative Partnerships (Ara Toi)	Existing staff resource		Ongoing	
	30) Regularly review and update the information provided about bookable community halls and spaces.	Creative Partnerships (Ara Toi) Community Development	Existing staff resource			
Entertainment precinct/ District planning	31) Consider the creation of one or more city 'entertainment precincts.'	City Development Property Services	Existing staff resource for scoping and developing	Scope		
			Likely to require additional financial resources	201131		
DVML Venues: ncrease access to live	32) Explore options for affordable community access to DCC-owned/DVML- managed venues.	Property Services DVML	Existing staff resource for scoping and developing	Scope and consider		
music for all Increased live	33) Explore options for streamlining processes and reducing fees as incentives to encourage the use of DCC-owned/DVML-managed by local and national promoters.	Property Services DVML	Existing staff resource for scoping and developing		COUNCIL TO	
performances in the city			Likely to require additional financial resources		CONSIDER	
Creative Music Hub	 34) Identify existing music spaces and explore options to improve their availability to the community for use as a creative hub. E.g.: Otago Access Radio Artsenta University of Otago 	Creative Partnerships (Ara Toi) Property Services	Existing staff resource for scoping and developing		Scope and	
			Likely to require additional financial resources		consider	
Music Advisor position	35) DCC to provide operational resource, including new staffing, to coordinate and deliver the Live Music Action Plan across the DCC.		Existing staff resource for scoping and developing	COUNCIL TO		
			Likely to require additional financial resources	al CONSIDER		
Music Advisory Group	36) The DCC will establish a Music Advisory Group and develop its Terms of Reference. This group will bring together representatives from diverse music groups in Ōtepoti Dunedin; its aim will be to support staff in the		Likely to require additional financial resources	COUNCIL TO CONSIDER		

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