

Notice of Meeting:

I hereby give notice that an ordinary meeting of the Community Services Committee will be held on:

Date: Wednesday 19 June 2024
Time: 1:00pm (or at the conclusion of the previous meeting, whichever is the later)
Venue: Council Chambers, Dunedin Public Art Gallery, The Octagon, Dunedin

Sandy Graham
Chief Executive Officer

Community Services Committee
PUBLIC AGENDA

MEMBERSHIP

| | | |
|---------------------------|----------------------|---------------------|
| Chairperson | Cr Marie Laufiso | |
| Deputy Chairperson | Cr Mandy Mayhem | |
| Members | Cr Bill Acklin | Cr Sophie Barker |
| | Cr David Benson-Pope | Cr Christine Garey |
| | Cr Kevin Gilbert | Cr Carmen Houlahan |
| | Cr Cherry Lucas | Cr Jim O'Malley |
| | Mayor Jules Radich | Cr Lee Vandervis |
| | Cr Steve Walker | Cr Brent Weatherall |
| | Cr Andrew Whiley | |

Senior Officer Jeanette Wikaira, General Manager Arts, Culture & Recreation

Governance Support Officer Lauren Riddle

Lauren Riddle
Governance Support Officer

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www.dunedin.govt.nz

Note: Reports and recommendations contained in this agenda are not to be considered as Council policy until adopted.

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| | The meeting will close with a Karakia Whakamutunga | |

1 OPENING

The meeting will open the meeting with a Karakia Timatanga.

2 PUBLIC FORUM

2.1 Public Forum - Stage South

Karen Elliot and Ross Johnson from Stage South wishes to address the meeting concerning presentation of plans for a new build theatre.

3 APOLOGIES

An apology has been received from Cr Bill Acklin.

That the Committee:

Accepts the apology from Cr Bill Acklin.

4 CONFIRMATION OF AGENDA

Note: Any additions must be approved by resolution with an explanation as to why they cannot be delayed until a future meeting.

DECLARATION OF INTEREST

EXECUTIVE SUMMARY

1. Members are reminded of the need to stand aside from decision-making when a conflict arises between their role as an elected representative and any private or other external interest they might have.
2. Elected members are reminded to update their register of interests as soon as practicable, including amending the register at this meeting if necessary.

RECOMMENDATIONS

That the Committee:

- a) **Notes/Amends** if necessary the Elected Members' Interest Register attached as Attachment A; and
- b) **Confirms/Amends** the proposed management plan for Elected Members' Interests.

Attachments

| | Title | Page |
|--------------------|----------------------------------|-------------|
| ↓A | Register of Interest - June 2024 | 6 |

| Community Services Committee Register of Interest - Current as at 13 June 2024 | | | | |
|--|---|---|--|--|
| Councillors are members of all committees | | | | |
| Name | Responsibility (i.e. Chairperson etc) | Declaration of Interests | Nature of Potential Interest | Member's Proposed Management Plan |
| Mayor Jules Radich | Shareholder | Izon Science Limited | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Shareholder | Taurikura Drive Investments Ltd | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Shareholder | Golden Block Developments Ltd | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Director | Cambridge Terrace Properties Ltd | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Director/Shareholder | Southern Properties (2007) Ltd | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Director | Arrenway Drive Investments Limited | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Director | Golden Centre Holdings Ltd | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Director/Shareholder | IBMS Ltd | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Director/Shareholder | Raft Holdings Ltd | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Director/Shareholder | Otago Business Coaching Ltd | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Director | Effectivise Ltd | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Director | Athol Street Investments Ltd | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Director/Shareholder | Allandale Trustee Ltd | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Shareholder | Aberdeen St No2 Ltd | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Road Safety Action Plan | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | 100% Shareholder/Director | Panorama Developments Limited | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin Hospital Local Advisory Group (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin Council of Social Services (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Tertiary Precinct Planning Group (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Tertiary Sector Steering Group (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Member | Dunedin Club | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. | |
| Member | Local Government New Zealand (Zone 6 Committee) (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. | |

| Name | Responsibility (i.e. Chairperson etc) | Declaration of Interests | Nature of Potential Interest | Member's Proposed Management Plan |
|---------------------------|---|---|--|--|
| Mayor Jules Radich (cont) | Member | Connecting Dunedin (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Cr Bill Acklin | Shareholder/Director | Dunedin Brokers Limited | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | APRA - AMCOS | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Entertainer | Various functions | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Strath Taieri Community Board (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Casual Employee | Insulmax | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Craigieburn Reserve Committee (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Toitū Otago Settlers Museum Board (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Cr Sophie Barker | Director | Ayrméd Limited | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Shareholder | Various publicly listed companies | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Property Owner | Residential Property Owner - Dunedin | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Beneficiary | Sans Peur Trust (Larnach Castle) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Mentor | Business Mentors NZ | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Southern Heritage Trust | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Friends Otago Museum | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Otago Peninsula Trust | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Orokonui Ecosanctuary | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Volunteer | Blue Penguins Pukekura | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin Vegetable Growers Club | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Committee Member | Otago Anniversary Day Dinner | No conflict Identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Chairperson | Dunedin Heritage Fund (Council Appointment) | No conflict Identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin Gasworks Museum Trust (Council Appointment) | No conflict Identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin Otaru Sister City Society (Council Appointment) | No conflict Identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Member | Hereweka Harbour Cone Trust (Council Appointment) | No conflict Identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. | |

| Name | Responsibility (i.e. Chairperson etc) | Declaration of Interests | Nature of Potential Interest | Member's Proposed Management Plan |
|-------------------------|---|---|--|--|
| Cr Sophie Barker (cont) | Deputy Chair | Dunedin Food and Drink Tourism Story Group | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Te Ao Tūroa Partnership (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Connecting Dunedin (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Cr David Benson-Pope | Owner | Residential Property Ownership in Dunedin | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Trustee and Beneficiary | Blind Investment Trusts | Duty to Trust may conflict with duties of Council Office | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Yellow-eyed Penguin Trust | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | New Zealand Labour Party | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin Heritage Fund (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin Public Art Gallery Acquisitions Committee (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Cr Christine Garey | Member | Otago Museum Trust Board (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Trustee | Garey Family Trust - Property Ownership - Dunedin | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Women of Ōtepoti | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member (alternate) | Grow Dunedin Partnership (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Study Dunedin | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Sophia Charter (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Chairperson | Ashburn Hall Charitable Trust Board | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Trustee | St Paul's Cathedral Foundation (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Member | Theomin Gallery Management Committee (Olveston) (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. | |
| Cr Kevin Gilbert | Owner | Gipfel Limited - Bakery | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Trustee | Schlubert Trust - Residential Property | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Trustee | Schlup Family Trust | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | BNI | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |

| Name | Responsibility (i.e. Chairperson etc) | Declaration of Interests | Nature of Potential Interest | Member's Proposed Management Plan |
|-------------------------|--|--|--|--|
| Cr Kevin Gilbert (cont) | Member | Business South | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Shareholder | Air New Zealand | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Trustee | Kevin Gilbert and Esther Gilbert Partnership - Residential Rental Property | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Trustee | Biddies Trust | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Advisors | Ronald McDonald House Supper Club Committee | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin Fair Trading Committee (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Local Government New Zealand (Zone 6 Committee) (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member (alternate) | Otago Regional Transport Committee (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Toitū Otago Settlers Museum Board (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Keep Dunedin Beautiful (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Otago Settlers Association (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Saddle Hill Community Board (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | National Industry Advisors Group Food and Beverage (Workforce Development Council) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Member | Connecting Dunedin (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. | |
| Cr Carmen Houlahan | Owner | Residential Property - Dunedin | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Owner | Rental Property - North Dunedin | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Part Owner | Adobe Group Ltd, Wanaka | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin Rotary Club | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Institute of Directors | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Otago Property Investors Association | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin Public Art Gallery Society (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin Public Art Gallery Acquisitions Committee (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Creative Dunedin Partnership (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Trustee | KBCLR Family Trust | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. | |

| Name | Responsibility (i.e. Chairperson etc) | Declaration of Interests | Nature of Potential Interest | Member's Proposed Management Plan |
|---------------------------|--|--|---|---|
| Cr Carmen Houlahan (cont) | Member | Otago Theatre Trust (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Cr Marie Laufiso | Property Owner | Residential Property | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Trustee | Moray Place Community Building Trust - Trust Owner of Property 111 Moray Place | Duty to Trust may conflict with duties of Council Office | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Chair | Otago Mental Health Support Trust | Potential grants applicant which would result in pecuniary interest. Duty to Trust may conflict with duties of Council Office | Do not participate in consideration of grants applications. If the meeting is in public excluded, to leave the room. |
| | Member | Women of Ōtepoti Recognition Initiative | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Family Member | Staff member a relative | Potential conflict depending on level of staff member involvement | Managed by staff at officer level if a perceived conflict of interest arises. |
| | Secretary | Brockville Improvements and Amenities Society (BIAS) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Trustee | Corso Ōtepoti Dunedin Trust | Potential grants recipient | Withdraw from discussion and leave the table. If in public excluded leave the room. Seek advice prior to the meeting. |
| | Member | Dunedin Manufacturing Holdings Inc | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Secretary | BIAS Charitable Trust | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Dunedin Branch Treasurer | P.A.C.I.F.I.C.A Inc | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Green Party of Aotearoa New Zealand | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin Abrahamic Interfaith Group (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin Refugee Steering Committee (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Social Wellbeing Advisory Group (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Member | District Licensing Committee (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. | |
| Chairperson | Grants Subcommittee (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. | |
| Cr Cherry Lucas | Trustee | Otago Farmers Market | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Otago A & P Society | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Trustee | Henderson Lucas Family Trust - Residential Dunedin Property | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | NZ Institute of Chartered Accountants | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Otago Museum Trust Board (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin Chinese Garden Advisory Board (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |

| Name | Responsibility (i.e. Chairperson etc) | Declaration of Interests | Nature of Potential Interest | Member's Proposed Management Plan |
|------------------------|---|---|--|--|
| Cr Cherry Lucas (cont) | Member | Toitū Otago Settlers Museum Board (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Local Government New Zealand (Zone 6 Committee) (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member (alternate) | Grow Dunedin Partnership (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Taieri Airport Trust (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Mosgiel Taieri Community Board (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Te Poāri a Pukekura Partnership (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Cr Mandy Mayhem | Chairperson | Waitati Hall Society Inc | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Chairperson | Blueskin News Committee | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Co-ordinator | Waitati Market | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Co-ordinator | Emergency response group, Blueskin area | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | FENZ Local Advisory Committee for Otago | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Waitati Music Festival Committee | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Blueskin Bay Amenities Society | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Blueskin A & P Society | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Chairperson | Keep Dunedin Beautiful (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Zone Representative and Board Member | Keep New Zealand Beautiful | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Coastal Community Cycleway Network | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | West Harbour Community Board (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Disability Issues Advisory Group (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Property Owner | Residential Property | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. | |
| Member | Social Wellbeing Advisory Group (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. | |
| Cr Jim O'Malley | Owner | Biocentrix Ltd | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Director | Ocho Newco Limited | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Owner | Residential Property Dunedin | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |

| Name | Responsibility (i.e. Chairperson etc) | Declaration of Interests | Nature of Potential Interest | Member's Proposed Management Plan |
|------------------------|---------------------------------------|---|--|---|
| Cr Jim O'Malley (cont) | Owner | Ayrmed Limited | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Northern AFC | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Ice Sports Dunedin Incorporated (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Connecting Dunedin (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin Hospital Local Advisory Group (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Otago Regional Transport Committee (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Okia Reserve Management Committee (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Tertiary Precinct Planning Group (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Cr Lee Vandervis | Member | Waikouaiti Coast Community Board (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Director | Lee Vandervis, Antonie Alm-Lequeux and Cook Allan Gibson Trustee Company Ltd - Residential Property Ownership - Dunedin | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Director | Bunchy Properties Ltd - Residential Property Ownership - Dunedin | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Owner | Vandervis Audio and Lighting - Hire, Sales and Service Business | May contract and provide service to DCC | Withdraw from discussion and leave the table. If the meeting is in public excluded leave the room. Seek advice prior to the meeting. |
| | Member | District Licensing Committee (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Cr Steve Walker | Member | Okia Reserve Management Committee (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Board Member | Dunedin Wildlife Hospital Trust | Potential grants recipient | Withdraw from discussion and leave the table. If the meeting is in public excluded leave the room. Seek advice prior to the meeting. |
| | Trustee | Dunedin Wildlife Hospital Trust | Potential grants recipient | Withdraw from discussion and leave the table. If the meeting is in public excluded leave the room. Seek advice prior to the meeting. |
| | Member | Orokonui Ecosanctuary | Potential grants recipient | Withdraw from discussion and leave the table. If the meeting is in public excluded leave the room. Seek advice prior to the meeting. |
| | Member | Society of Beer Advocates | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | New Zealand Labour Party | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Port Chalmers Historical Society | Potential grants recipient | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Owner | Residential Property - Dunedin | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Shareholder | Various publicly listed companies | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. | |

| Name | Responsibility (i.e. Chairperson etc) | Declaration of Interests | Nature of Potential Interest | Member's Proposed Management Plan |
|------------------------|---------------------------------------|---|---|--|
| Cr Steve Walker (cont) | Member | NZ Sea Lion Trust | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin Edinburgh Sister City Society (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Justice of the Peace | | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Trustee | Predator Free Dunedin | No conflict | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Predator Free Dunedin (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Cr Brent Weatherall | Member | Urban Access | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Owner | Residential Property | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Owner | Business George Street, Dunedin | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Trustee | Brent Weatherall Jeweller Limited | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Trustee | Weatherall Trustee Company | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Trustee | Residential Rental Properties | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Craigieburn Reserve Committee (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin Public Art Gallery Society (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Cr Andrew Whiley | Owner/Operator | Whiley Golf Inc and New Zealand Golf Travel Ltd | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Director/Shareholder 22 May 2017 | Estate of Grace Limited | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Trustee | Japek (Family Trust) - Property Ownership - Dunedin | Duties to Trust may conflict with duties of Council Office. | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Otago Golf Club | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin South Rotary Club | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Institute of Directors | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | National Party | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Board Chair | Volunteer South | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | President | New Zealand PGA (Professional Golf Association) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Chair | Dunedin Community House Executive Committee | Potential grants recipient | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Otago Property Investors Association | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Hereweka Harbour Cone Trust (Council Appointment) | No conflict Identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |

| Name | Responsibility (i.e. Chairperson etc) | Declaration of Interests | Nature of Potential Interest | Member's Proposed Management Plan |
|-------------------------|---|--|--|---|
| Cr Andrew Whiley (cont) | Member | Otago Peninsula Community Board (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin Shanghai Association (Sister City Society) (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Grow Dunedin Partnership (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | NZ Masters Games Trust Board (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Puketai Residential Centre Liaison Committee (Council Appointment) | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Board Member | Dunedin Christmas Charitable Trust | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Marlene McDonald | Member | Kāti Huirapa Runaka ki Puketeraki | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Executive Committee, Tramways Union, Dunedin Branch | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Beneficiary | Maori Freehold Land | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Ōtākou Runaka | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Owner | Residential property, Dunedin | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Owner Interests | Portobello SD, Ōtākou Maori Reserve | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Council of Trade Unions, Otago | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Owner Interests | Taieri Mouth Reserve | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Te Rūnanga o Ngāi Tahu - Tribal Appointment | Hazardous Substances & New Organisms (HSNO) Committee | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| Driver | GO Bus, Dunedin Depot | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. | |
| Donna Matahaere-Atariki | Chair | Ōtākou Runaka | Possible conflict of interest if funding applied for | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Chair | Ōtākou Health Ltd | Possible conflict of interest if funding applied for | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Otago Hospice | Possible conflict of interest if funding applied for | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Deputy Chief Children's Commissioner | Mana Moko-puna Children and Young People's Commission Board | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | Member | Dunedin Hospital Build Governance Group | No conflict identified | Seek advice prior to the meeting if actual or perceived conflict of interest arises. |
| | | | | |

CONFIRMATION OF MINUTES

COMMUNITY SERVICES COMMITTEE MEETING - 24 APRIL 2024

RECOMMENDATIONS

That the Committee:

- a) **Confirms** the minutes of the Community Services Committee meeting held on 24 April 2024 as a correct record.

Attachments

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| A↓ | Minutes of Community Services Committee meeting held on 24 April 2024 | 16 |

Community Services Committee

MINUTES

Minutes of an ordinary meeting of the Community Services Committee held in the Council Chambers, Dunedin Public Art Gallery, The Octagon, Dunedin on Wednesday 24 April 2024, commencing at 11:00am.

PRESENT

| | | |
|---------------------------|----------------------|--------------------|
| Chairperson | Cr Marie Laufiso | |
| Deputy Chairperson | Cr Mandy Mayhem | |
| Members | Cr Bill Acklin | Cr Christine Garey |
| | Cr David Benson-Pope | Cr Cherry Lucas |
| | Cr Kevin Gilbert | Mayor Jules Radich |
| | Cr Jim O'Malley | Cr Steve Walker |
| | Cr Brent Weatherall | |

IN ATTENDANCE

Jeanette Wikaira (General Manager Arts, Culture and Recreation) and Nicola Morand (Manahautū - General Manager Policy and Partnerships), Gill Brown (Principal Policy Advisor Housing), Heath Ellis (Group Manager, Parks and Recreation); John Brenkley (Parks Planning Manager, Parks and Recreation) and Clare Sullivan (Manager Governance)

Governance Support Officer Lauren Riddle

1 OPENING

The meeting opened with a Karakia Timatanga.

2 PUBLIC FORUM

There was no Public Forum.

3 APOLOGIES

Moved (Cr Marie Laufiso/Cr Mandy Mayhem):

That the Committee:

Accepts the apologies from Cr Andrew Whiley, Cr Carmen Houlahan, Cr Lee Vandervis and Cr Sophie Barker.

Motion carried (CSC/2024/001)

4 CONFIRMATION OF AGENDA

Moved (Cr Marie Laufiso/Cr Bill Acklin):

That the Committee:

Confirms the agenda without addition or alteration.

Motion carried (CSC/2024/002)

5 DECLARATIONS OF INTEREST

Members were reminded of the need to stand aside from decision-making when a conflict arose between their role as an elected representative and any private or other external interest they might have.

Moved (Cr Marie Laufiso/Cr David Benson-Pope):

That the Committee:

- a) **Notes** the Elected Members' Interest Register and
- b) **Confirms** the proposed management plan for Elected Members' Interests.

Motion carried (CSC/2024/003)

6 CONFIRMATION OF MINUTES

6.1 COMMUNITY SERVICES COMMITTEE MEETING - 12 SEPTEMBER 2023

Moved (Cr Marie Laufiso/Cr Christine Garey):

That the Committee:

Confirms the minutes of the Community Services Committee meeting held on 12 September 2023 as a correct record.

Motion carried (CSC/2024/004)

PART A REPORTS

7 COMMUNITY SERVICES COMMITTEE - FORWARD WORK PROGRAMME

The report from Civic provided a update of the Community Services Committee forward work programme on activity, progress and expected timeframes for decision making across a range of areas of work as at April 2024.

Staff responded to questions.

Moved (Cr Marie Laufiso/Cr Mandy Mayhem):

That the Committee:

Notes the Community Services Committee forward work programme for April 2024.

Motion carried (CSC/2024/005)

8 ŌTEPOTI DUNEDIN HOUSING PLAN UPDATE

The Māori, Partnerships and Policy report provided an update on the Ōtepoti Dunedin Housing Plan 2022 (the Plan), and the Implementation Plan 2023-2024 and outlined the priority actions for the first 18 months of the Plan.

Nicola Morand (General Manager Policy & Partnerships), and Gill Brown (Principal Policy Advisor – Housing) spoke to the report and responded to questions.

Moved (Cr Marie Laufiso/Cr Mandy Mayhem):

That the Committee:

Notes the contents of this update on the Ōtepoti Dunedin Housing Plan 2022 and its Implementation Plan 2023-2024.

Motion carried (CSC/2024/006)

9 DESTINATION PLAYGROUNDS - STAGE TWO FEEDBACK FROM COMMUNITY ENGAGEMENT ON DESIGN CONCEPTS

The Parks and Recreation report summarised the feedback received from stage two of the destination playgrounds community engagement process on design concepts.

Heath Ellis (Group Manager, Parks and Recreation), John Brenkley (Parks Planning Manager, Parks and Recreation) and Jeanette Wikaira (General Manager Arts, Culture and Recreation) spoke to the report and responded to questions.

Moved (Cr Jim O'Malley/Cr Mandy Mayhem):

That the Committee:

Notes the Destination Playgrounds – Stage Two Feedback from Community Engagement on the Design Concepts Report.

Motion carried (CSC/2024/007)

10 ŌTEPOTI LIVE MUSIC ACTION PLAN: UPDATE REPORT

The report from Ara Toi provided an update on the ongoing work of the Ōtepoti Live Music Action Plan (Action Plan), adopted by Council in September 2023.

Lisa Wilkie (Team Leader Creative Partnerships) and Jeanette Wikaira (General Manager Arts, Culture and Recreation) spoke to the report and responded to questions.

Cr Cherry Lucas left the meeting at 12:52 p.m.

Moved (Cr Bill Acklin/Cr Mandy Mayhem):

That the Committee:

- a) **Notes** the Ōtepoti Live Music Action Plan update report.
- b) **Notes** that investment options will be presented to the 9 Year Plan 2025-34.

Motion carried (CSC/2024/008)

11 ITEMS FOR CONSIDERATION BY THE CHAIR

Cr Acklin requested that consideration be given by the Chairperson to the Committee receiving a report on what is required in relation to housing for the homeless, including costs.

12 KARAKIA WHAKAMUTUNGA

The meeting closed with a Karakia Whakamutunga.

The meeting concluded at 1:03 pm.

.....
CHAIRPERSON

PART A REPORTS

COMMUNITY SERVICES COMMITTEE - FORWARD WORK PROGRAMME

Department: Civic

EXECUTIVE SUMMARY

- 1 The purpose of this report is to provide a regular update of the Community Services Committee forward work programme to show areas of activity, progress and expected timeframes for decision making across a range of areas of work. (Attachment A). As this is an administrative report only, there are no options or Summary of Considerations.

RECOMMENDATIONS

That the Committee:

- a) **Notes** the Community Services Committee forward work programme for June 2024.

DISCUSSION

- 2 The forward work programme will be a regular agenda item which shows areas of activity, progress and expected timeframes for decision making across a range of areas of work.
- 3 As an update report, purple highlights show changes to timeframes. New Items added to the schedule will be highlighted in yellow. Items that have been completed or updated are shown as bold.

Signatories

| | |
|-------------|---|
| Author: | Lauren Riddle - Governance Support Officer |
| Authoriser: | Jeanette Wikaira - General Manager Arts, Culture and Recreation |

Attachments

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| ↓A | Community Services Committee - Forward Work Programme June 2024 | 23 |

SUMMARY OF CONSIDERATIONS

Fit with purpose of Local Government

This decision enables democratic local decision making and action by, and on behalf of communities.
 This decision promotes the social well-being of communities in the present and for the future.
 This decision promotes the economic well-being of communities in the present and for the future.
 This decision promotes the environmental well-being of communities in the present and for the future.
 This decision promotes the cultural well-being of communities in the present and for the future.

Fit with strategic framework

| | Contributes | Detracts | Not applicable |
|---|--------------------------|--------------------------|--------------------------|
| Social Wellbeing Strategy | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Economic Development Strategy | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Environment Strategy | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Arts and Culture Strategy | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Waters Strategy | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Spatial Plan | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Integrated Transport Strategy | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Parks and Recreation Strategy | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Other strategic projects/policies/plans | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

<Enter text>

Māori Impact Statement

<Enter text>

Sustainability

<Enter text>

LTP/Annual Plan / Financial Strategy /Infrastructure Strategy

<Enter text>

Financial considerations

<Enter text>

Significance

<Enter text>

Engagement – external

<Enter text>

Engagement - internal

<Enter text>

Risks: Legal / Health and Safety etc.

<Enter text>

Conflict of Interest

<Enter text>

SUMMARY OF CONSIDERATIONS

Community Boards

<Enter text>

| Key | |
|------------------------------------|-------------|
| New item | |
| Changes to timeframes | |
| Completed; progress to date update | Bold |
| No meeting month | |

| Community Services Committee Forward Work Programme 2024/2025 - June 2024 | | | | | | | | | | | | | | | |
|--|---|---|-----------------|---|--|--------------|--------|-----|-----|-----|-----|-----|-------|-----|--------|
| Area of Work | Reason for Work | Council role (decision and/or direction) | June | July | Aug | Sep | Oct | Nov | Dec | Jan | Feb | Mar | April | May | June |
| | | | Aquatics review | Include discussions with the Therapeutic Pool Trust as part of the Aquatics Network Review (Council 23 May 22; CAPCC/2022/034). | Consider the review of the Aquatics Facilities network. Progress to date: Staff presented the Aquatics Facilities Network Review to Council in Feb 2023. Following this staff presented an Aquatics Network Co-Investment update report to the October 2023 Council meeting. This work will inform on going Council decisions for Moana Pool. Staff continue to work with identified schools and the Therapeutic Pool Trust as required. | Ongoing work | | | | | | | | | |
| Destination playground | Prepare an options report for the development of a new destination playground, in time for the 2022/23 Annual Plan. (Council - 31 May 21; CNL/2021/130) | Consider options for a destination playground. Progress to date: Stage 2 Consultation on the concept designs for for Marlow Park, Mosgiel Memorial Park and Woodhaugh Gardens is complete. Reports were presented to Council in February 2023, and the Committee in April 2024. An update report will be presented to the October 2024 meeting. | | | | | Report | | | | | | | | |
| Freedom Camping | Freedom camping statistics for the season 1 November - 30 April each year. | Consider end of season Freedom Camping Report in June each year. A report will be presented to the June 2024 meeting. | Report | | | | | | | | | | | | Report |

| Community Services Committee Forward Work Programme 2024/2025 - June 2024 | | | | | | | | | | | | | | | |
|--|--|--|-------------------------------|--------------|--------|-----|-----|-----|--------|-----|-----|-----|-------|-----|------|
| Area of Work | Reason for Work | Council role (decision and/or direction) | | | | | | | | | | | | | |
| | | | June | July | Aug | Sep | Oct | Nov | Dec | Jan | Feb | Mar | April | May | June |
| Performing Arts Venue | Following approval of funding to the Dunedin Theatre Network (DTN) towards costed design options, enter into a Memorandum of Understanding with the DTN. (CNL/2023/104) Update report on work undertaken on Council's decision to retain \$17.1 million for a mid sized theatre development. (CNL/2023/106) | Consider the Dunedin Theatre Network costed design options for performing arts venues. Progress to date: Staff are continuing to meet with the Dunedin Theatre Network. An update report was presented to the September 2023 meeting. An update report will be presented to the August meeting. | | | Report | | | | | | | | | | |
| Ōtepoti Live Music Action Plan | Facilitate the creation of a Live Music Action Plan with interested parties. (Council - 31 May 21) | Consider the Live Music Action Plan. Progress to date: Ōtepoti Live Music Action Plan was adopted at the Community Services Committee meeting held on 12 September 2023. An investment plan for the Ōtepoti Live Music Action Plan will now be presented to the 9 year plan Council meeting. An update report will be presented to Council in July 2024. | | Report | | | | | Report | | | | | | |
| Public Art Update | Provide an overview of the DCC Public Art Framework and consider the commissioning of a new Public Art work for 2024. | Consider a new Public Art work. Progress to date: A report was presented to the 12 September 2023 meeting. A workshop will be held with Councillors to discuss progress. | | | | | | | | | | | | | |
| South Dunedin Library | | Consider the development of the South Dunedin Library and Community Complex. Progress to date: A workshop is scheduled for Monday 17 June 2024. Following this workshop an update report will be presented to the July Council meeting. | Report to Council (July 2024) | Ongoing work | | | | | | | | | | | |

| Community Services Committee Forward Work Programme 2024/2025 - June 2024 | | | | | | | | | | | | | | | |
|--|---|---|--------|--------------|--------|-----|-----|--------|-----|-----|-----|-----|-------|-----|------|
| Area of Work | Reason for Work | Council role (decision and/or direction) | | | | | | | | | | | | | |
| | | | June | July | Aug | Sep | Oct | Nov | Dec | Jan | Feb | Mar | April | May | June |
| Ōtepoti Dunedin Housing Plan | | <p>Consider the Ōtepoti Dunedin Housing Plan. Update reports to be provided six monthly.</p> <p>Progress to date: Ōtepoti Dunedin Housing Plan update report was presented to the 12 September 2023 Community Services Committee meeting. Staff will continue to work on the development costed housing incentive options and will be presented to the 9 year plan Council meeting. An update report went to the April 2024 Committee</p> <p>An update will be included in the Activity Report to be presented at the June 2024 meeting.</p> | Update | Ongoing work | | | | | | | | | | | |
| Library Plan Development | Facilitate the development of a Library Plan. | <p>Consider the development of a Library Plan.</p> <p>Progress to date: A background report has been prepared and shared with all library staff. Phase one will focus on internal engagement with library staff, planned to begin June/July. Phase two will focus on external community engagement, planned to begin in September.</p> <p>A report will be presented in August 2024.</p> | | | Report | | | | | | | | | | |
| Submissions to central government and other external parties. | Provide feedback on proposals from central government and other external parties. | <p>Consider and decide on draft submission on central government and other external parties proposals.</p> <p>Progress to date: Submissions will be presented as required.</p> | | | | | | | | | | | | | |
| Activity Report | To provide updates on activities. | <p>Notes the update report.</p> <p>Progress to date: An Activity Report to be presented at the June 2024 meeting.</p> | Report | | | | | Report | | | | | | | |
| Minutes of related groups | Work of the: - Grants Subcommittee - Toitū Otago Settlers Museum Board - Advisory Groups | <p>Progress to date: A report will be presented in August 2024.</p> | | | Report | | | | | | | | | | |

| Community Services Committee Forward Work Programme 2024/2025 - June 2024 | | | | | | | | | | | | | | |
|--|-----------------|---|------|------|-----|-----|-----|-----|-----|-----|-----|-----|-------|-----|
| Area of Work | Reason for Work | Council role (decision and/or direction) | | | | | | | | | | | | |
| | | | June | July | Aug | Sep | Oct | Nov | Dec | Jan | Feb | Mar | April | May |

| Completed work from last schedule: | | |
|------------------------------------|-----------------|--|
| Area of Work | Reason for Work | |
| | | |
| | | |
| | | |
| | | |

FREEDOM CAMPING 2023/2024 END OF SEASON REPORT

Department: Parks and Recreation

EXECUTIVE SUMMARY

- 1 This report provides a summary of 2023/24 freedom camping season statistics (Attachment A).
- 2 Nightly freedom camping compliance patrols during the 2023/24 season were reduced from a six-month patrol period to a three-month patrol period in response to improvements in compliance with the Camping Control Bylaw 2015 (the Bylaw) over successive seasons. Officers performed nightly patrols between 18 December 2023 and 17 March 2024 of known freedom camping sites and responded to individual complaints of non-compliant freedom camping outside this period.
- 3 Compliance officers were tasked with an ‘education-first’ approach to Bylaw enforcement due to changes affecting freedom campers enacted by the Self-Contained Motor Vehicles Legislation Act 2023 (SCMVLA). This approach, alongside educative work by Community Rangers, resulted in a high level of compliance and a low number of infringement notices issued. Community Rangers provided Bylaw and SCMVLA information to campers at key sites during the period 20 October 2023 to 26 April 2024.
- 4 Data collected during nightly compliance patrols showed an increase in freedom camper numbers compared with data collected during the 2021/2022 and 2022/2023 freedom camping seasons. Following a peak in numbers during the 2018/2019 season, freedom camper numbers were significantly impacted by Covid-19 and associated travel restrictions.
- 5 Eleven thousand, five hundred and seventeen (11,517) freedom camping vehicles were counted across Dunedin City during the period 18 December 2023 to 17 March 2024. Over the extent of the camping season (1 November 2023 – 31 May 2024), 7 Bylaw infringement notices were issued and 57 complaints regarding freedom camping were made to Dunedin City Council (DCC) staff.
- 6 Changes to vehicle self-containment requirements under the SCMVLA are anticipated to impact the ability of many vehicle owners to attain certification. This may lead to an increase in demand at DCC’s unrestricted freedom camping sites or an increase in non-compliant freedom camping.

RECOMMENDATIONS

That the Committee:

- a) **Notes** the Freedom Camping 2023/24 End of Season Report.

BACKGROUND

Management of the Camping Control Bylaw

- 7 The Bylaw permits freedom camping in certified self-contained vehicles on hard-stand (gravelled or sealed) DCC parking spaces, excluding scheduled prohibited areas. The Bylaw also provides freedom camping for all vehicle types at three unrestricted sites: the Warrington Domain, Thomas Burns Street carpark (from 1 November to 30 April each year) and Ocean View Reserve. Camping is permitted for up to two consecutive nights at all sites and campers must obey on-site signage to be Bylaw-compliant.
- 8 Freedom camping compliance officers patrol known camping sites nightly during the freedom camping season. If Bylaw non-compliance is encountered, officers may issue infringement notices.
- 9 Complaints of non-compliant freedom camping received by DCC are referred to compliance officers for investigation. Officers investigate all complaints, during daylight hours or as part of their nightly patrols, depending on the nature of the complaint and the availability of resources.
- 10 In addition to the freedom camping compliance programme, DCC in partnership with the Department of Conservation (DOC), employs three Community Rangers (between 21 October and 30 April) in a joint education initiative. The Community Rangers visit known freedom camping sites during the day to provide campers with freedom camping regulatory information. The seasonal Community Ranger programme has been operational since 2018.
- 11 Both the Community Ranger programme and the camping compliance programme gather data on camper numbers and behaviour. These data sets inform future management programmes.

Self-Contained Motor Vehicles Legislation Act 2023

- 12 The Self-Contained Motor Vehicles Legislation Act (SCMVLA) received Royal Assent on 6 June 2023. The Act made amendments to the Freedom Camping Act 2011 and the Plumbers, Gasfitters and Drainlayers Act 2006 in an effort to reduce adverse effects of freedom camping. The major changes introduced by the Act are:
 - a) The requirement for vehicle-based freedom campers to use a certified self-contained vehicle when they stay on council land, unless the council designates the site as suitable for non-self-contained vehicles through a bylaw,
 - b) The establishment of a regulated system for the certification and registration of self-contained vehicles,
 - c) Amendment of the definition of freedom camping to prohibit enforcement action against homeless people,
 - d) The requirement for vehicles to have a fixed toilet to be certified self-contained,
 - e) Strengthening of the infringement system and an increase in infringement fees,
 - f) Extension of the Freedom Camping Act to include land managed by Waka Kotahi New Zealand Transport Agency and Toitū Te Whenua Land Information New Zealand.

- 13 Existing self-containment certificates will be phased out over a transition period, providing vehicle owners time to modify their vehicles to meet the new certification requirements. Rental vehicles must comply by December 7, 2024, while private vehicle owners have until June 7, 2025, to meet the new requirements. The change in standards will include a move from blue warrant certificates to green warrant certificates.
- 14 The Plumbers Gasfitters and Drainlayers Board have indicated that only a small number of vehicles have currently been certified under the new self-containment certification. The Government may extend the transition period up to two years, for private vehicle owners only.
- 15 The Ministry of Business Innovation and Employment (MBIE) have indicated they will provide a discussion document and full public consultation before any decisions regarding extension of the transition period are made.
- 16 Staff have provided feedback to MBIE that a reduction in certification may result in increased demand at Dunedin's unrestricted freedom camping sites or an increase in uncertified freedom camping at restricted sites.

DISCUSSION

- 17 Nightly compliance patrols were reduced to cover the three-month period from 18 December 2023 to 17 March 2024 in response to improvements in Bylaw compliance over successive seasons. This was a 50% reduction in nightly patrols compared with the season prior.
- 18 The SCMVLA increased infringement fees from \$200 to \$400 for freedom camping offences in breach of a bylaw, and infringement fees up to \$800 for offences that damage flora and fauna. Compliance officers were tasked with an early-engagement, education-first approach to Bylaw enforcement as a result of these increases.
- 19 Compliance officers delivered Bylaw information in the early evening to campers during scheduled facility lock-up patrols and responded to complaints of non-compliant camping during daylight hours when practicable. Officers only infringed overstaying of the 'two-night' rule if early engagement with campers did not result in compliance.
- 20 The DCC received \$55,141 from the Ministry of Business Innovation and Employment (MBIE) toward funding the 2023/24 Community Ranger programme under the Freedom Camping Transition Fund.
- 21 Three Community Rangers were employed under a joint-agreement with the Department of Conservation (DOC).
- 22 Community Rangers provided freedom campers with Bylaw information and guidance on the changes brought forth by the SCMVLA during daily patrols of popular sites, with focus on the recent increase in infringement fees and upcoming changes to self-containment requirements.
- 23 MBIE have not committed to providing further funding during the 2024/2025 freedom camping season.
- 24 Compliance officers counted eleven thousand, five hundred and seventeen (11,517) freedom camping vehicles across Dunedin City during the period 18 December 2023 to 17 March 2024.

- 25 This was a 24% increase in vehicles counted over the same period during the 2022/2023 season (9294 vehicles counted) and a 283% increase in vehicles counted over the same period during the 2021/2022 season (3003 vehicles counted).
- 26 Peak vehicle numbers during this period (15,375) were observed during the 2019/2020 season, shortly before Covid-19 travel restrictions were introduced.
- 27 Information provided by Stats NZ for the month of February 2024 show total international visitor numbers at 87% of the pre-covid level (February 2019). Visitor numbers in February 2024 had increased by 35% compared with February 2023.
- 28 Visitors from the United States made up a larger proportion of international visitors at 16% in February 2024, compared with 13% in February 2019.
- 29 The DCC's three unrestricted freedom camping sites remained popular with campers and accommodated 6,185 (58%) of the vehicles counted. The Warrington Domain was the most popular with 2,548 vehicles; the Thomas Burns Street carpark accommodated 2,502 vehicles and the Ocean View Reserve, 1,135 vehicles.
- 30 Of the vehicles staying at unrestricted sites, 3308 (54%) were certified self-contained.
- 31 The Brighton Domain and Kensington Oval were the most popular restricted sites with 1,590 and 775 vehicles counted, respectively.
- 32 Vehicles staying at restricted sites must display an NZS 5465:2001 self-containment certificate to be Bylaw-compliant.
- 33 The city-wide number of vehicles displaying self-contained certificates was 9,188 (80%). Compliance officers estimate that 30% of vehicles counted currently have a fixed toilet.
- 34 Seven (7) infringement notices were issued for non-compliant camping during the 2023/24 season, of which, 4 were subsequently waived. This is a reduction from 171 notices issued during the 2022/2023 season. Infringement notices peaked during the 2018/19 season with 682 issued.
- 35 Fifty-seven (57) complaints of non-compliant freedom camping were received between 1 November 2023 and 31 May 2024.
- 36 This equates to 0.2 complaints per 100 freedom camping vehicles counted. There has been a decreasing trend in the rate of complaints since the 2018/19 season in which 179 complaints were received (0.7 complaints per 100 vehicles counted).
- 37 Thirty-one of the complaints received during the 2023/2024 season related to issues associated with homelessness.
- 38 The definition of freedom camping was amended under the SCMVLA to exclude people who are 'unable to live in appropriate residential accommodation' from enforcement action, provided they are not in New Zealand on a visitor visa.
- 39 Compliance officers that encounter homeless campers provide information regarding the Ministry of Social Development's Emergency Housing service in the first instance, with personal details then referred to DCC's team for follow-up, if these details have been provided.
- 40 Year-to-date freedom camping compliance costs totalled \$126,119.

- 41 A survey of freedom campers in 2019/20 estimated freedom camping contributed \$3.7 million to the Dunedin with an average stay of 2.7 days and an average spend of \$85.94 per camper, per day.

OPTIONS

- 42 As this report is for noting only, no options are presented.

NEXT STEPS

- 43 Staff will commence planning for the upcoming 2024/2025 freedom camping season. Focus points will include:
- a) Continued education of campers regarding the new requirements of the SCMVLA through the Community Ranger program
 - b) Monitoring the effects of the SCMVLA on camper numbers at Council’s unrestricted freedom camping sites
 - c) Upskilling compliance officers with Homes Outcome Star training for better engagement and monitoring of campers experiencing homelessness.
- 44 Compliance officers will continue nightly patrols over a 3-month period during the 2024/2025 freedom camping season.

Signatories

| | |
|-------------|--|
| Author: | Stephen Hogg - Parks and Recreation Planner John Brenkley - Planning and Partnerships Manager |
| Authoriser: | Jeanette Wikaira - General Manager Arts, Culture and Recreation Heath Ellis - Acting Group Manager Parks and Recreation |

Attachments

| | Title | Page |
|---|------------------------------------|-------------|
|  | 2023/24 Freedom Camping Statistics | 34 |

SUMMARY OF CONSIDERATIONS

Fit with purpose of Local Government

This decision enables democratic local decision making and action by, and on behalf of communities.
This decision promotes the social well-being of communities in the present and for the future.
This decision promotes the economic well-being of communities in the present and for the future.
This decision promotes the cultural well-being of communities in the present and for the future.

This report allows communities to be informed of decision-making that effects their social, economic and environmental well-being.

Fit with strategic framework

| | Contributes | Detracts | Not applicable |
|---|--------------------------|--------------------------|--------------------------|
| Social Wellbeing Strategy | ✓ | <input type="checkbox"/> | <input type="checkbox"/> |
| Economic Development Strategy | ✓ | <input type="checkbox"/> | <input type="checkbox"/> |
| Environment Strategy | ✓ | <input type="checkbox"/> | <input type="checkbox"/> |
| Arts and Culture Strategy | <input type="checkbox"/> | <input type="checkbox"/> | ✓ |
| 3 Waters Strategy | <input type="checkbox"/> | <input type="checkbox"/> | ✓ |
| Spatial Plan | <input type="checkbox"/> | <input type="checkbox"/> | ✓ |
| Integrated Transport Strategy | <input type="checkbox"/> | <input type="checkbox"/> | ✓ |
| Parks and Recreation Strategy | ✓ | <input type="checkbox"/> | <input type="checkbox"/> |
| Other strategic projects/policies/plans | <input type="checkbox"/> | <input type="checkbox"/> | ✓ |

Māori Impact Statement

The management of the freedom camping programme and the Camping Control Bylaw 2015 (and any subsequent amendments), does not limit or affect the rights in relation to nohaonga entitlements under the Ngai Tahu Claims Settlement Act 1998.

Sustainability

Effective monitoring and management of freedom camping is necessary to ensure positive outcomes with regard to social and environmental sustainability.

LTP/Annual Plan / Financial Strategy /Infrastructure Strategy

The operational costs of managing freedom camping are currently provided for in the 10-year plan 2021-2031.

Financial considerations

There are no financial considerations as this report is for noting only.

Significance

The findings within this report are considered low in terms of the Council’s Significance and Engagement policy.

Engagement – external

There has been no external engagement.

SUMMARY OF CONSIDERATIONS

Engagement - internal

Parks and Recreation Services engage directly with the Customer Services Agency, Fleet Services, Communications and Marketing departments during the freedom camping season.

Risks: Legal / Health and Safety etc.

There are no identified risks.

Conflict of Interest

There are no known conflicts of interest.

Community Boards

Freedom camping sites are located throughout the city. Community Boards work closely with staff in identifying and resolving freedom camping issues when these arise in their communities.

Attachment A: Freedom Camping Statistics 2023-2024

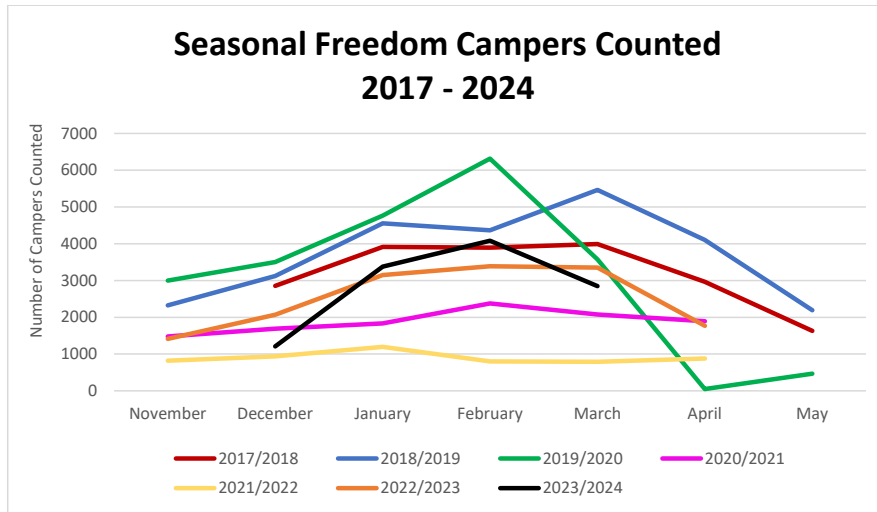


Figure 1.

*Freedom campers were counted from 18 December 2023 - 17 March 2024 during the 2023/2024 season

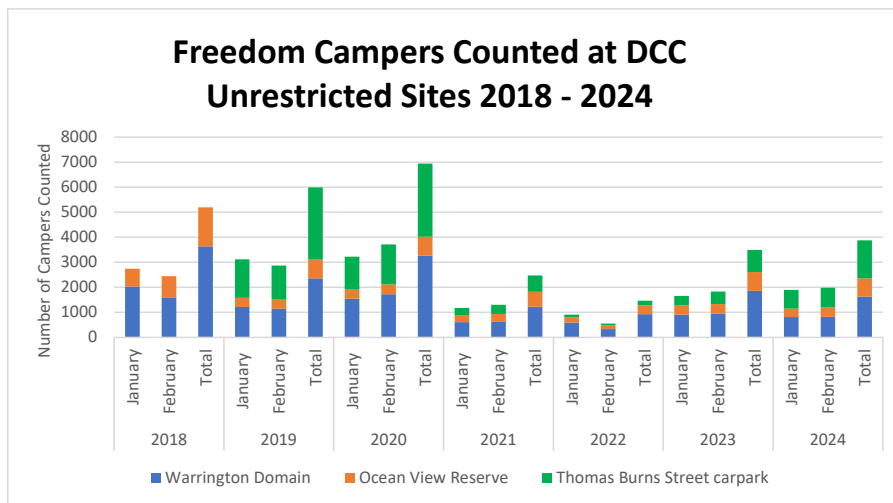


Figure 2

*Graph shows the number of freedom campers counted staying at DCC's three unrestricted sites during the months of January and February each year. These months are typically the busiest of the freedom camping season.

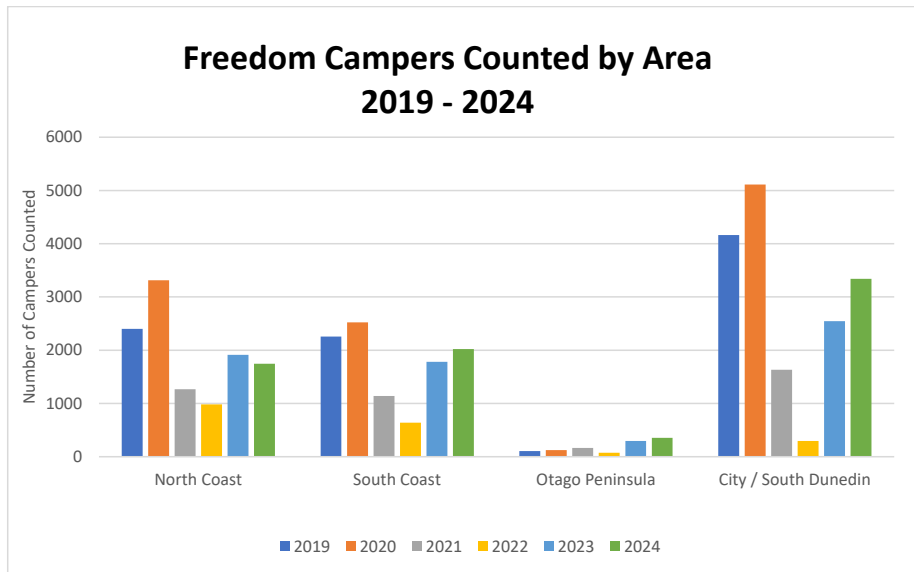


Figure 3

*Graph shows total campers counted during the months of January and February each year

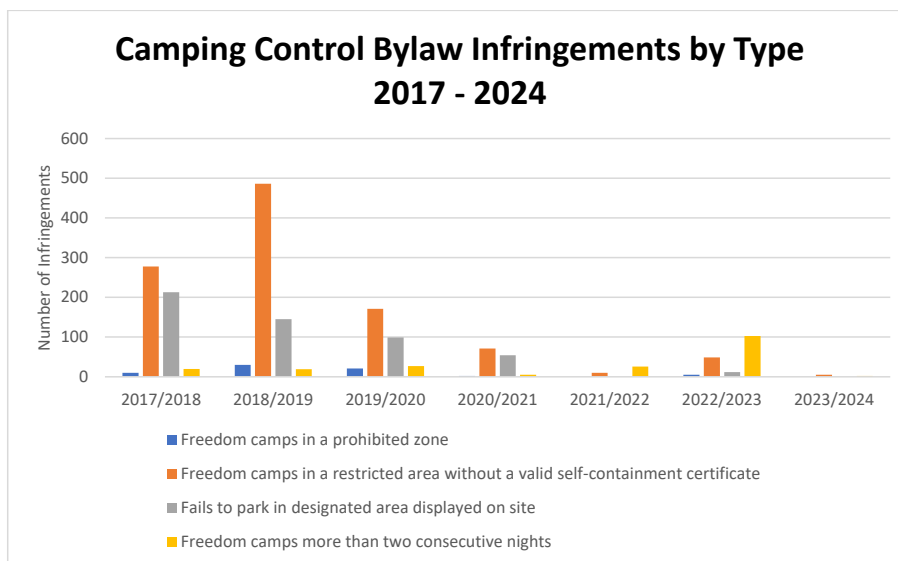


Figure 4

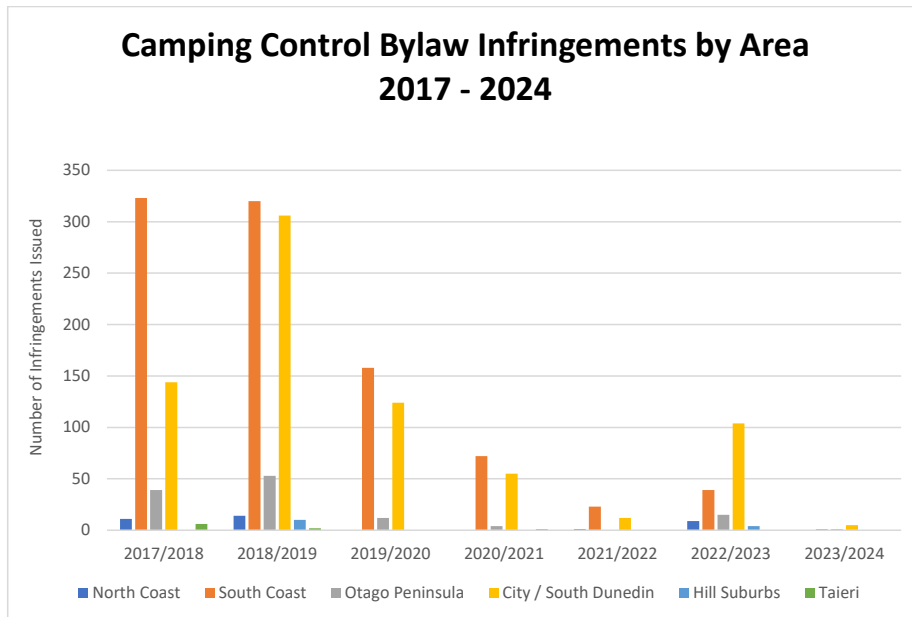


Figure 5

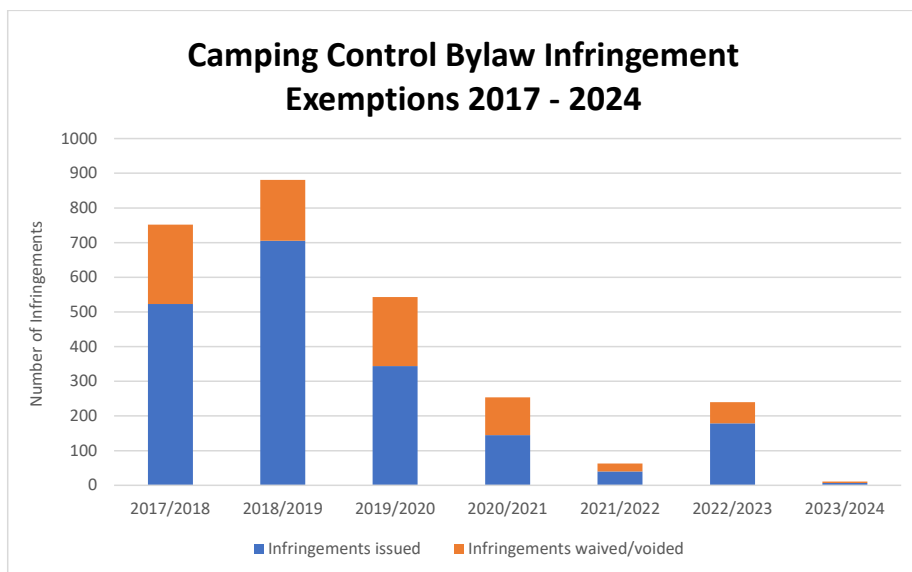


Figure 6

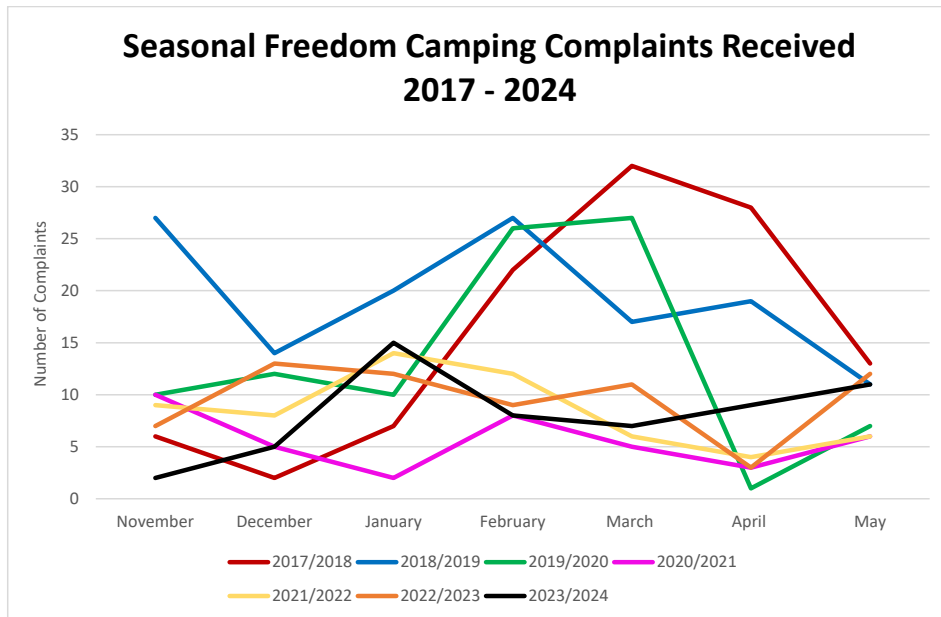


Figure 10

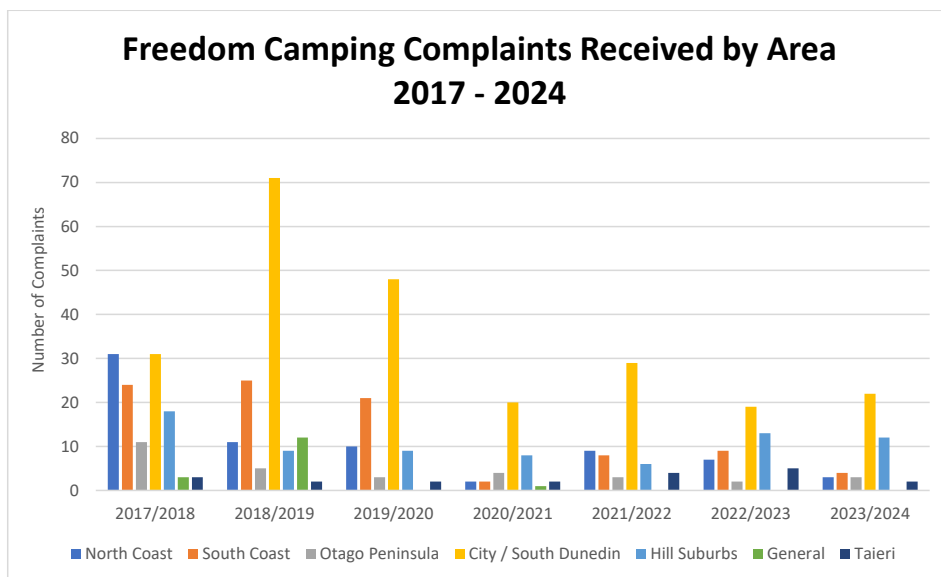


Figure 11

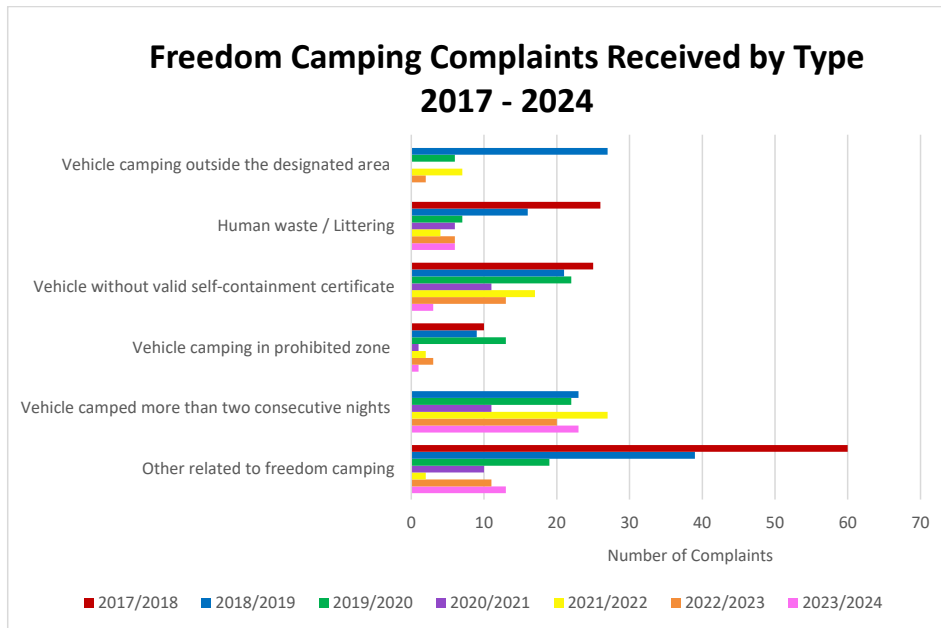


Figure 12

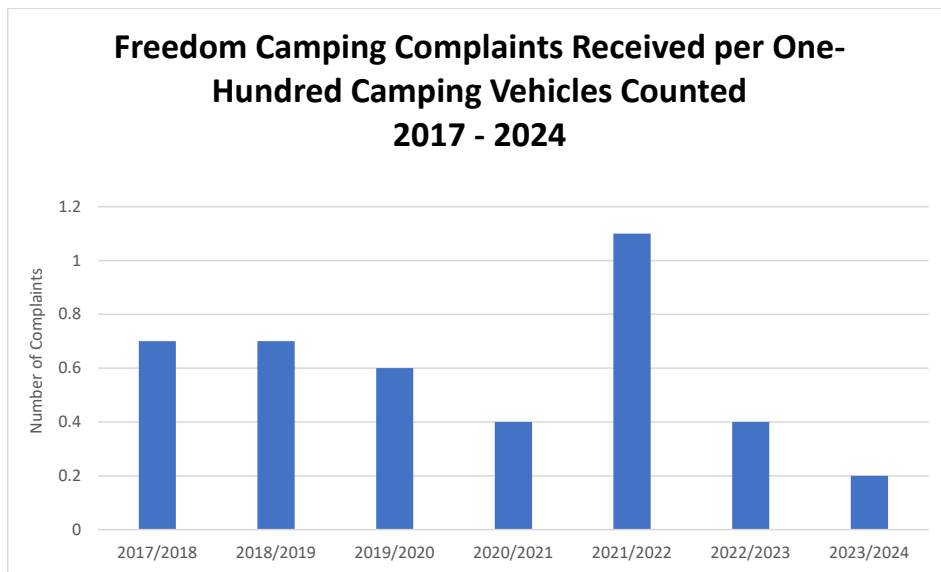


Figure 13

COMMUNITY SERVICES ACTIVITY REPORT JUNE 2023- APRIL 2024

Department: Executive Leadership Team

EXECUTIVE SUMMARY

- 1 The Community Services Committee provides oversight of community assets, community development and community wellbeing across arts, culture, community development and recreation services.
- 2 This report updates the Committee on some key Resident Opinion Survey results and provides activity reporting from the following areas:
 - a) Dunedin Public Libraries.
 - b) Dunedin Cultural Facilities - Art Gallery, Toitu, Lan Yuan Chinese Gardens and Olveston,
 - c) Dunedin City of Literature.
 - d) Creative Partnerships.
 - e) Community Partnerships.
 - f) Housing.
 - g) Events.
 - h) Parks and Recreation.
- 3 Each area has provided an activity overview, key highlights, challenges, trends and issues over the period June 2023 to March 2024.
- 4 Some highlights for the 2023-24 period detailed in the report include:
 - **Library:** Te Pahi Pukapuka, our Bookbus continues to do great work in the community expanding our Library outreach and attending events such as the annual Christmas Parade, the South Dunedin Street Festival, and the Moana Nui Festival.
 - **DPAG:** The Marilyn Webb – Folded in the hills a highly successful retrospective exhibition of Webb’s work and accompanying 240-page hardcover book. This continues the DPAG’s leadership nationally in committing to major research-led retrospectives. The exhibition is now touring to Christchurch Art Gallery Te Puna o Waiwhetū. The book was a finalist in the 2024 Ockham New Zealand Book Awards.
 - **City of Literature:** 2024 is the City of Literature’s 10th birthday year. Staff are planning key activities to take place as part of this significant celebratory year.
 - **Creative Partnerships** have developed and are delivering a new Creative Capability Workshop Programme for early and mid-career artists specifically designed to provide practical skills in areas such as budget development, contract management, and copyright protection.

- **Community Partnerships** continues to deliver a professional and engaging service to our community. One standout area (amongst many) is the work the team are doing alongside the Otago Youth Council, championing a youth perspective across Council work.
- **Housing:** Recent collaboration and engagement with practitioners in the homeless sector in St Thomas-Elgin, Canada, who have been successful in reducing homelessness.
- **Events:** During the twelve months leading up to March 2024, the Events team has facilitated and assisted with 81 applications and bookings for local community events, three commercial music festivals, and 11 major or premier events.
- **Parks and Recreation** continue to receive positive community feedback about the new pool, Te Puna o Whakaehu; and about our facility upgrades undertaken for the Women's Football World Cup. The work completed in upgrading these facilities is now benefitting the wider sports community.
- The Dunedin City Council now has two 6-Star Gardens of International Significance, **The Botanic Gardens** and **Lan Yuan Dunedin Chinese Garden**. Lan Yuan was awarded the 6-star rating in late 2023 for the first time.

RECOMMENDATIONS

That the Committee:

- a) **Notes** the Community Services Activity Report for June 2023 to March 2024.

BACKGROUND

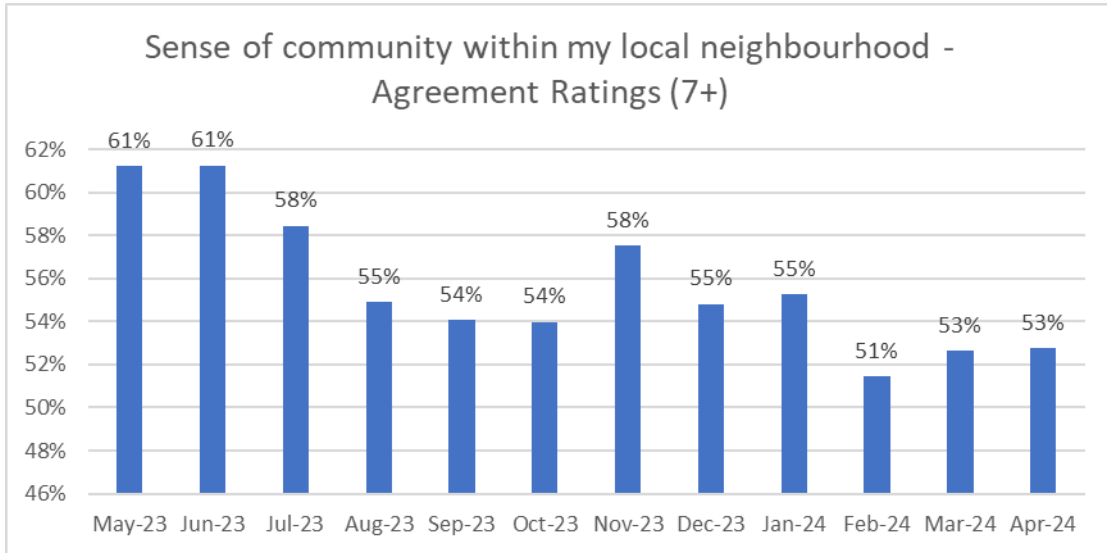
Residents' Opinion Survey (ROS)

- 5 The ROS is a monitoring tool utilised by the DCC to collect statistically reliable results on residents' satisfaction with DCC services and facilities and perceptions of Council performance. It has been commissioned by the DCC every year since 1994 in varying forms and provides an annual snapshot.
- 6 The ROS asks respondents to rate their satisfaction levels on a scale from 1-10 from very dissatisfied to very satisfied. Results are now provided to Council in quarterly reports. Some key ROS results have been included as part of the Community Services activity reporting.

Some Key ROS Results

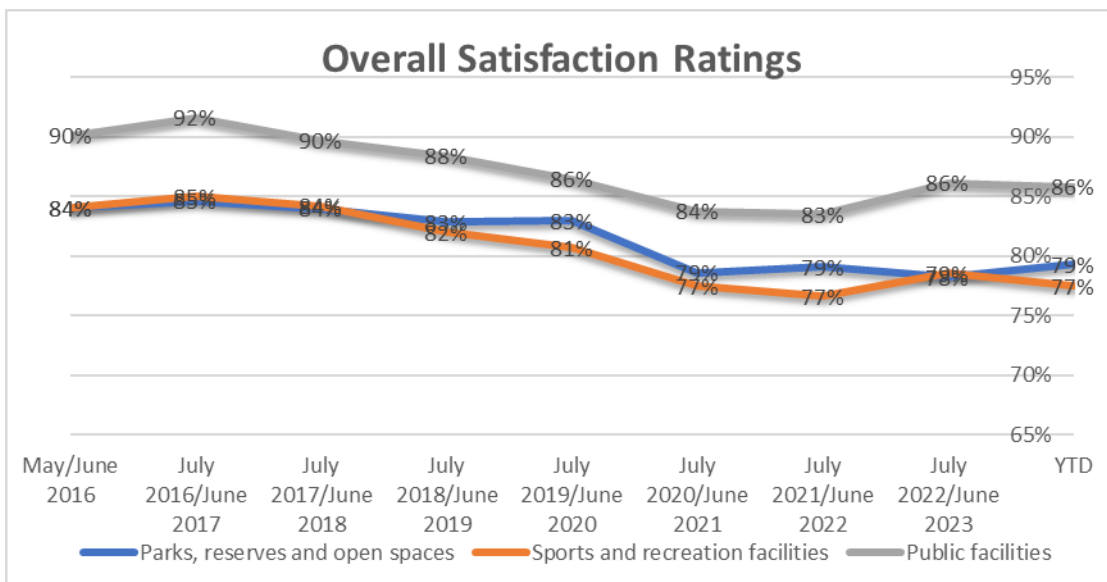
Sense of Community

7 Table 1 shows the level of residents’ perception that there is a ‘Sense of community within their local neighbourhood’ over the last year.



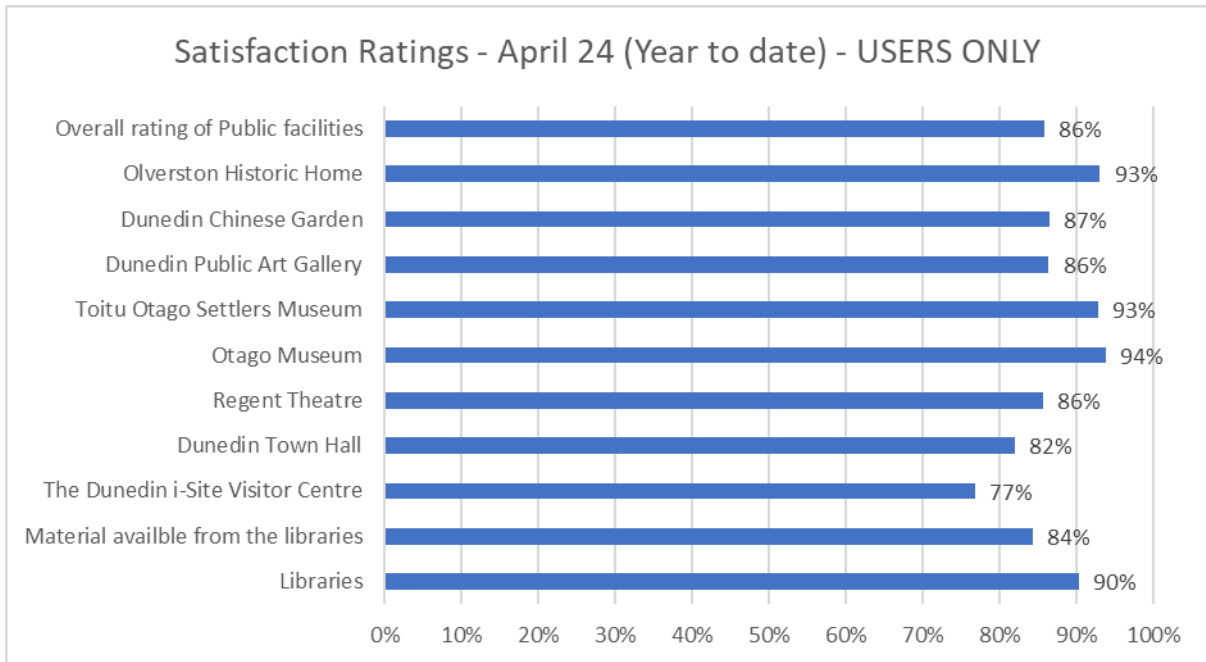
Overall Satisfaction ratings for Parks, Reserves and Open Spaces, Sports and Recreation Facilities and Public (Cultural Facilities)

8 Table 2 shows satisfaction rates across Parks, Sports Facilities and Cultural Facilities over time 2016-2023.



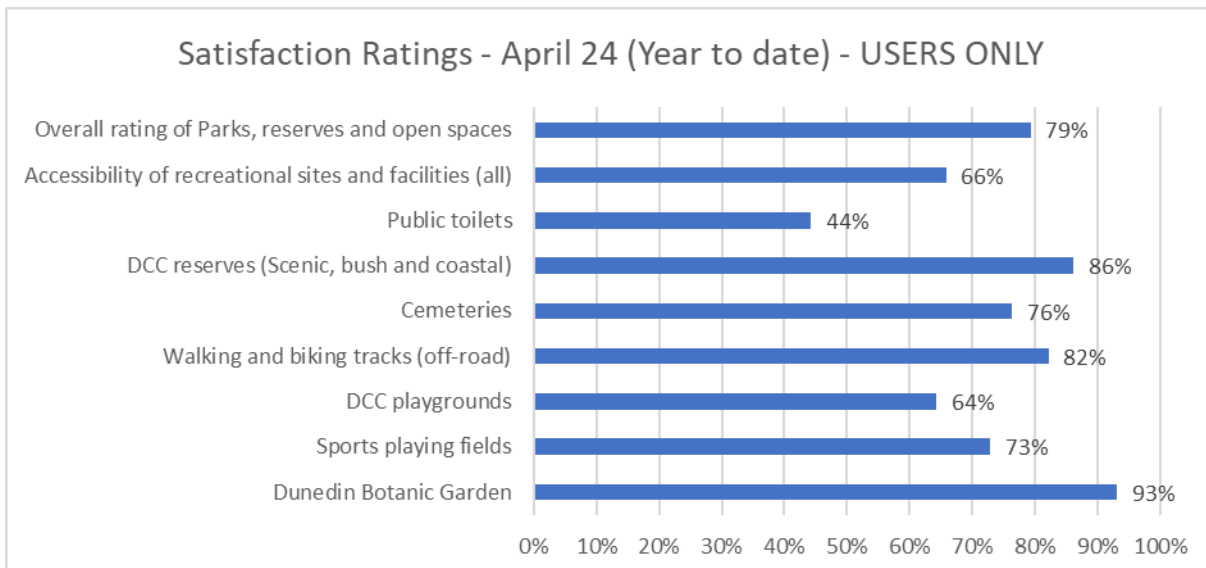
Satisfaction with Cultural Facilities

9 Table 3 shows satisfaction rates of users across Cultural Facilities April 2024 (YTD).



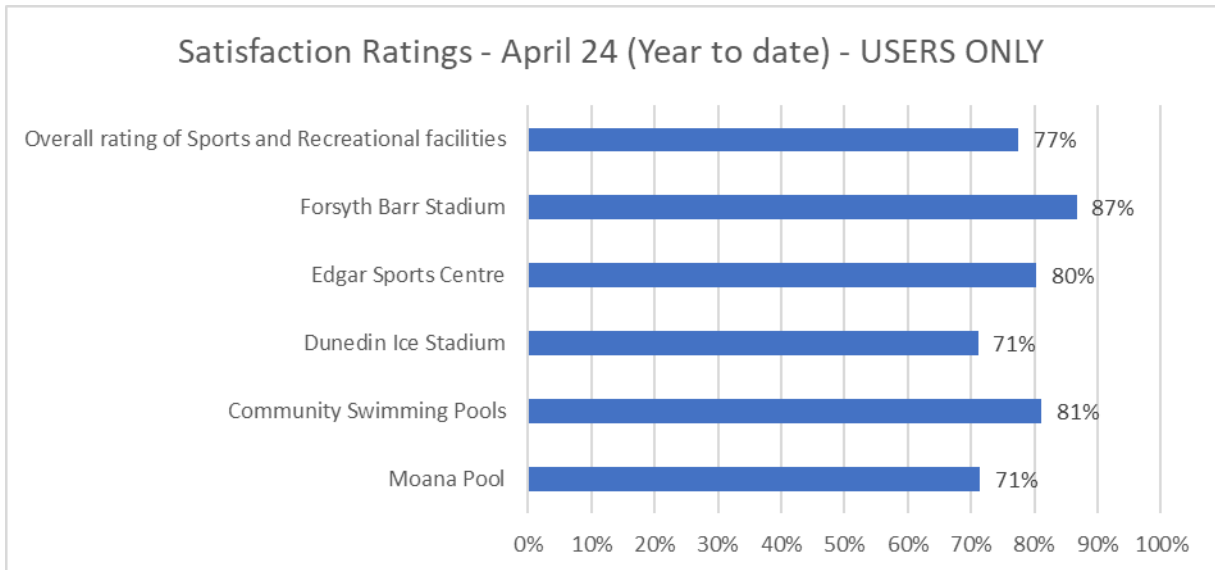
Satisfaction with Sporting and Recreational Facilities

10 Table 4 shows satisfaction rates of users across Parks and Reserves and Open Spaces April 2024 (YTD).



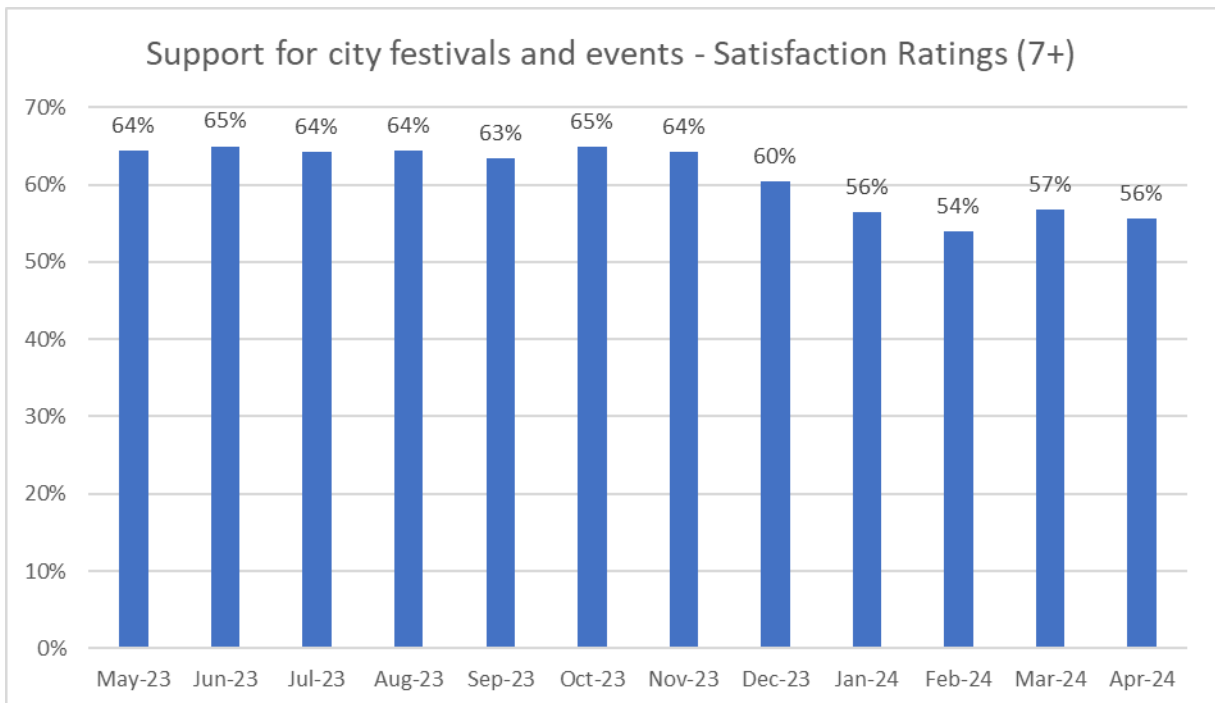
Satisfaction with Sport and Recreation Facilities

11 Table 5 shows satisfaction rates of users across Sport and Recreation Facilities April 2024 (YTD).



Support for Festivals and Events

12 Table 6 shows support for 'City Festivals and Events' over the previous year.



DISCUSSION

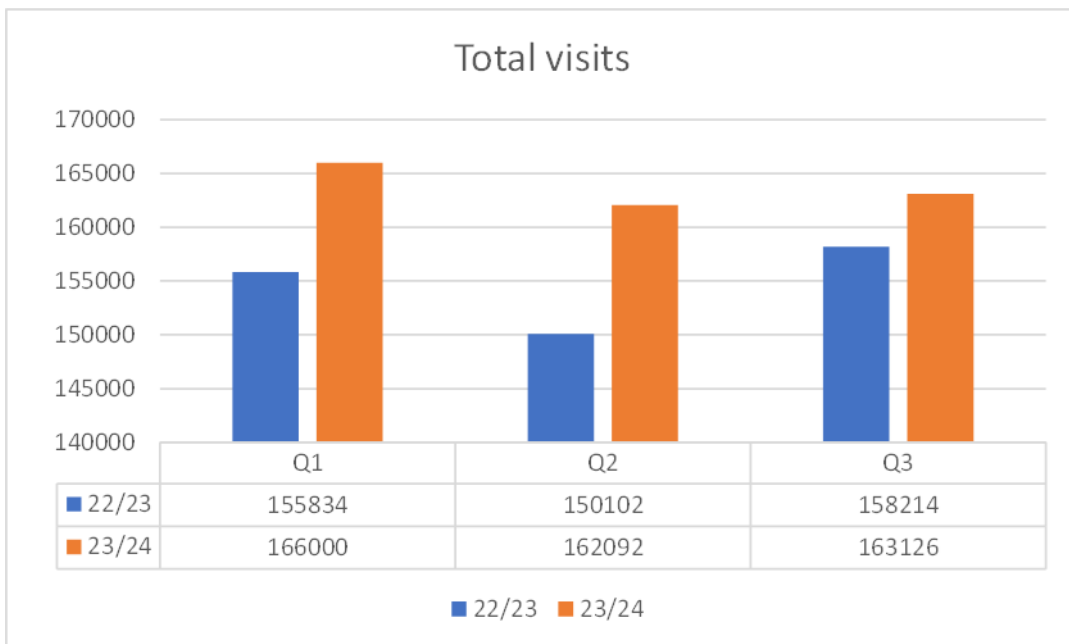
DUNEDIN PUBLIC LIBRARIES ACTIVITY REPORTING

13 At a high-level the Dunedin Public Libraries operational activities are summarised below.

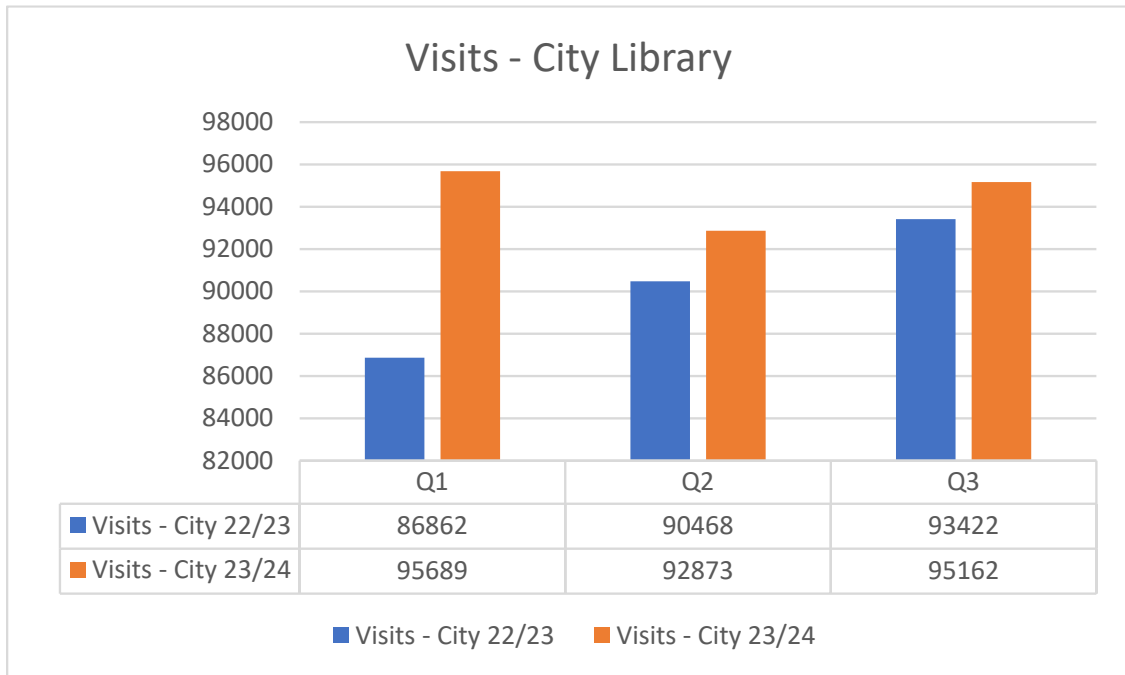
| | |
|---|--|
| Accessible collections and information | We provide access to library collections and information in both physical and digital formats to the community. |
| Development of collections: | We enrich arts and culture through the development, management, and preservation of library collections. |
| Community Engagement: | We provide opportunities for lifelong learning through programmes and information sharing and awareness of library collections and services. |
| Community spaces: | We provide spaces that are safe, inclusive, welcoming, and accessible. |

Overview of key library activity

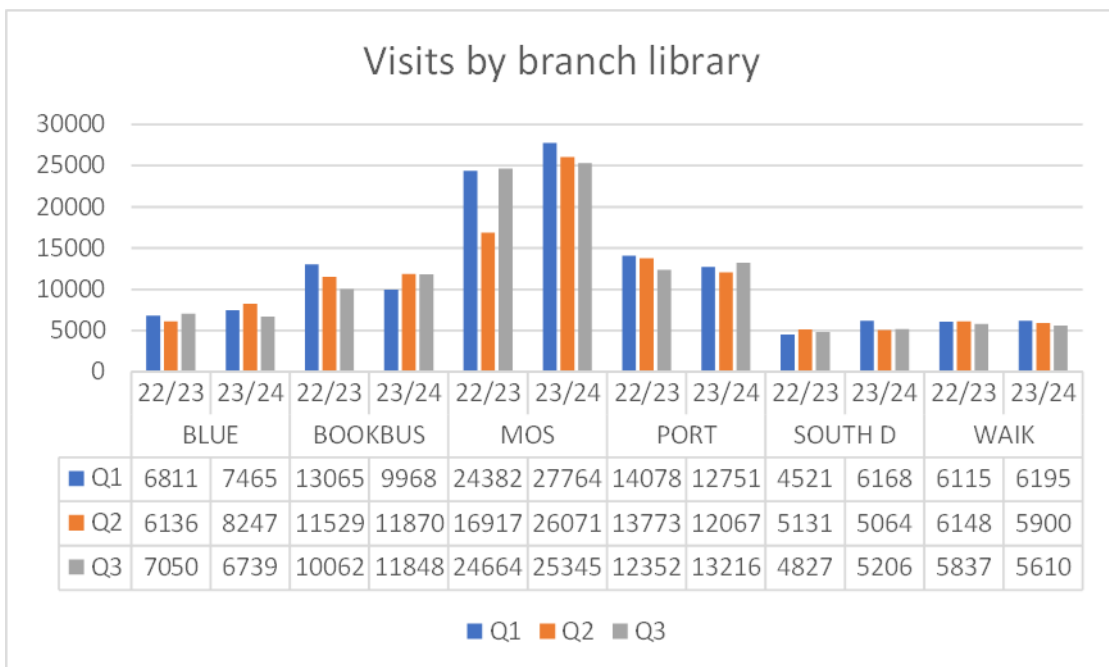
14 Table 7 shows Total Physical Visits to all Libraries in the network over the last 3 quarters, showing an increase in numbers over the previous year.



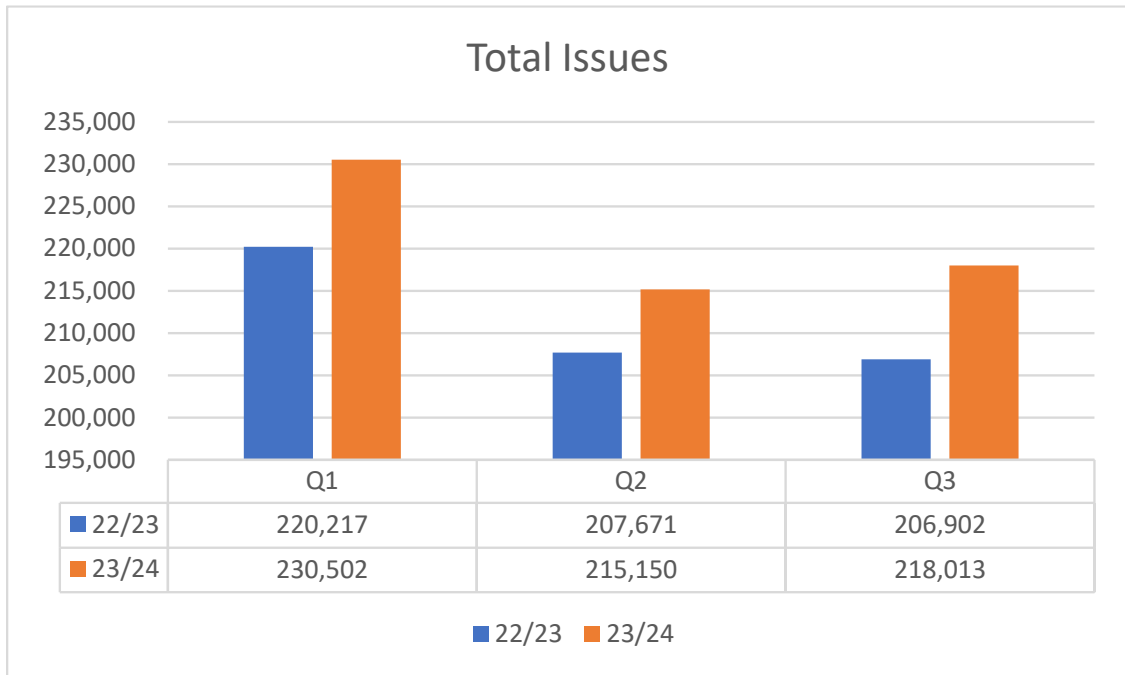
- 15 Table 8 shows Physical Visits at the City Library over the last 3 quarters, showing an increase in numbers over the previous year.



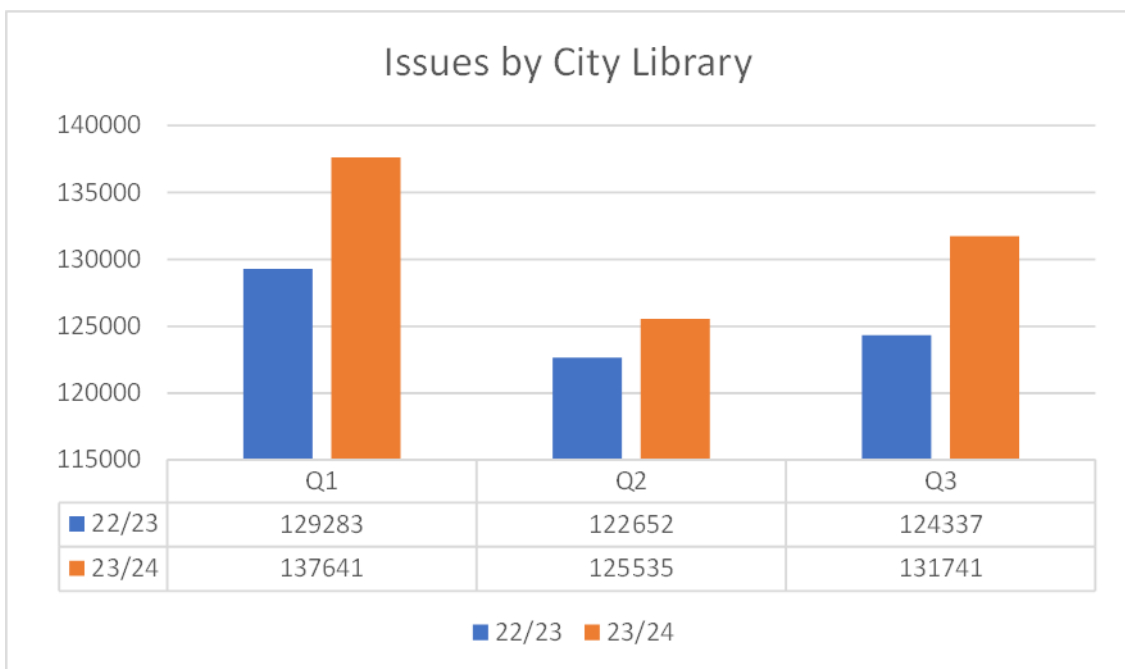
- 16 Table 9 shows Physical Visits by Branch Libraries over the last 3 quarters, with numbers largely remaining steady.



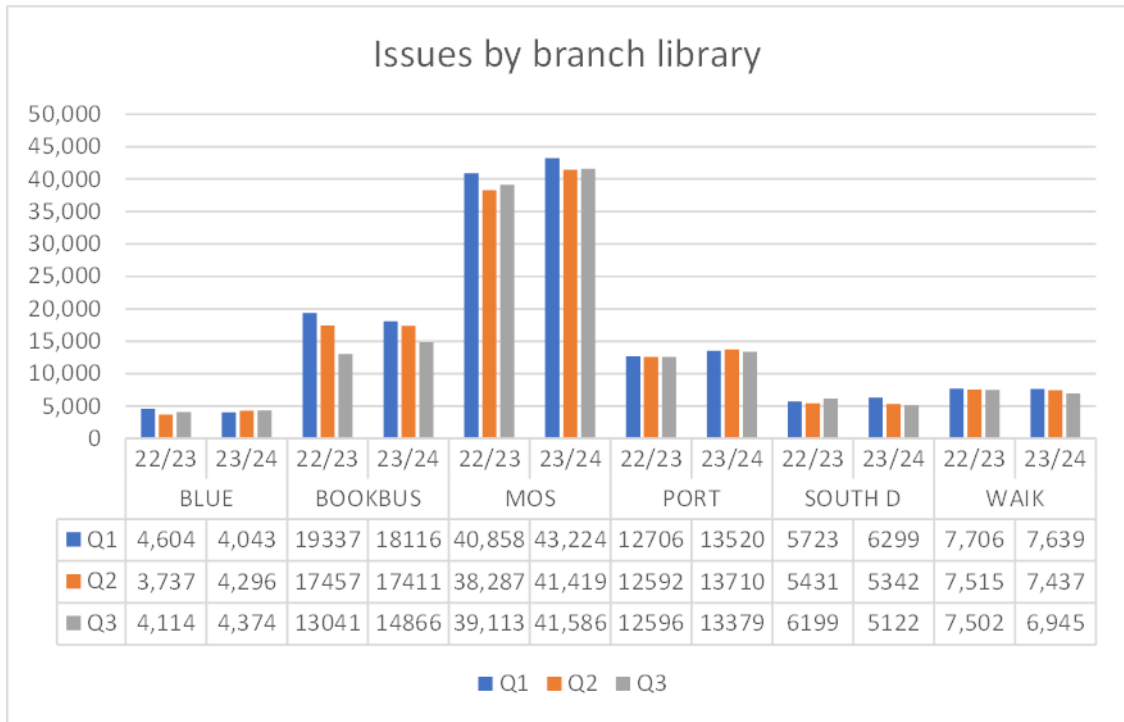
- 17 Table 10 shows Total Physical Issues over the last 3 quarters, with an increase in physical issues over the previous year.



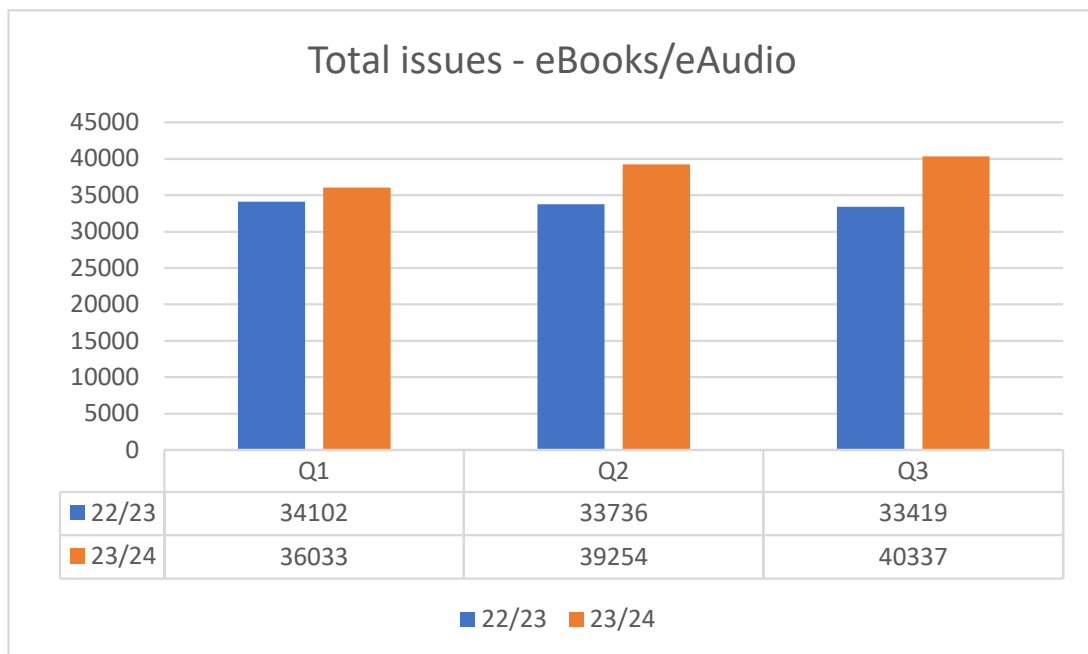
- 18 Table 11 shows Physical Issues at City Library over the last 3 quarters, with an increase in physical issues over the previous year.



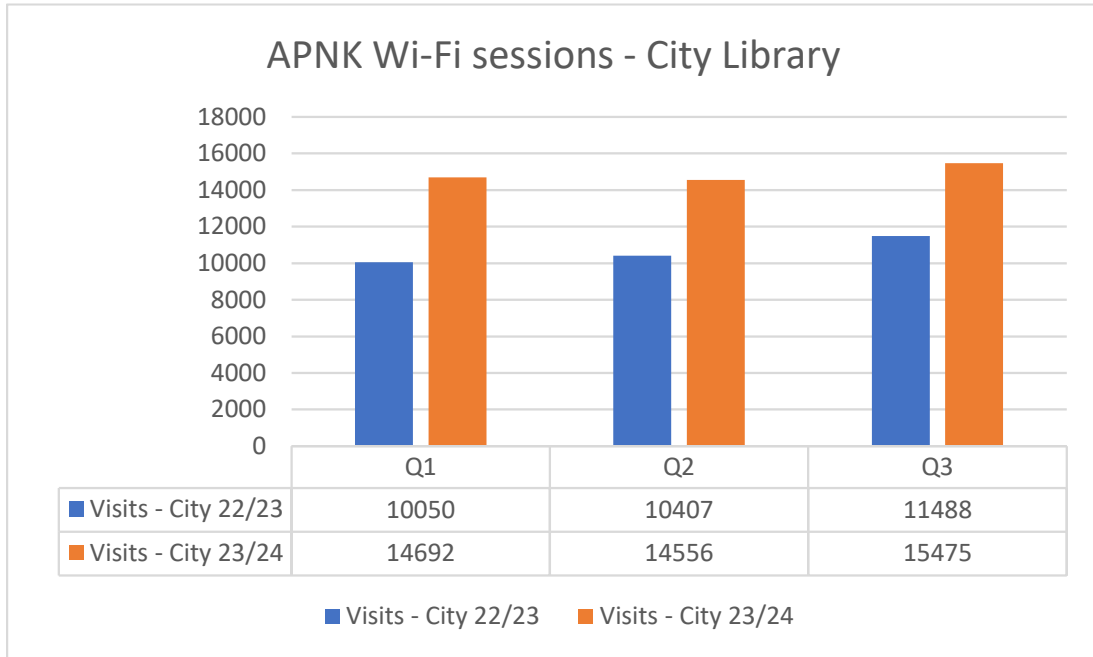
19 Table 12 shows Physical Issues by Library Branch over the last 3 quarters, with an increase in physical issues over the previous year.



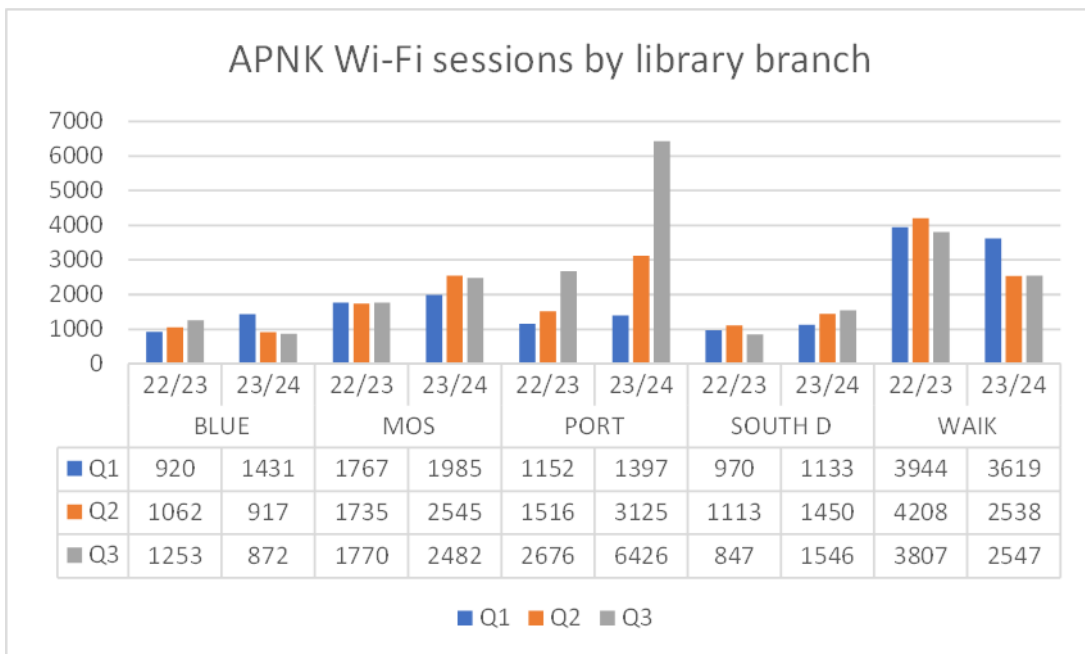
20 Table 13 shows Total e-Collection Issues over the last 3 quarters, with a slight increase in e-Collection issues over the previous year.



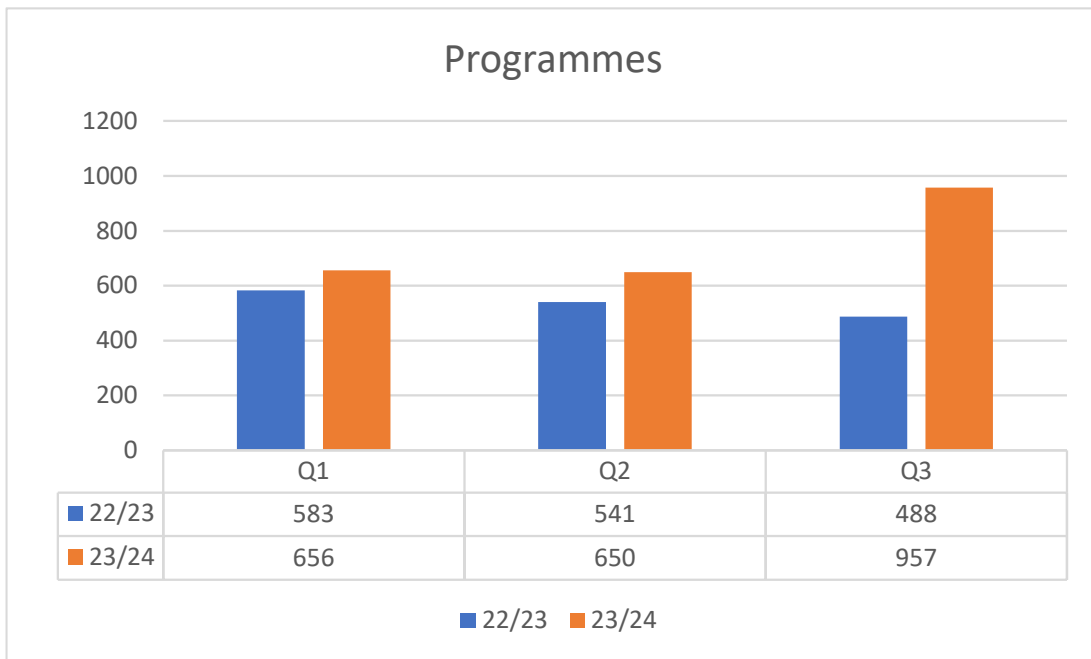
21 Table 14 shows Free WIFI Usage at City Library, showing a steady rise in WIFI usage on the previous year.



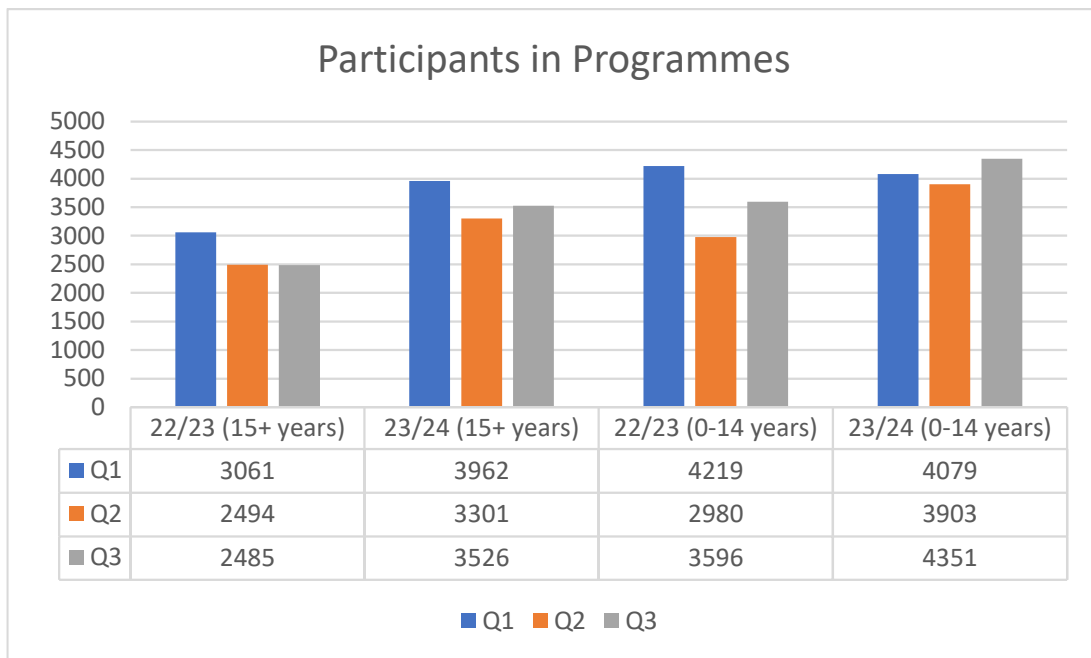
22 Table 15 shows Free WIFI Usage by Library Branch over the previous 3 quarters of 2023-24.



23 Table 16 shows Numbers of Community Outreach Programmes Delivered over the last 3 quarters.



24 Table 17 shows Number of Participants Attending Community Outreach Programmes over the last 3 quarters.



Library highlights

25 Heritage Collection

- Reed Gallery Exhibitions – *The Glory of Print (10 November 2023 to 25 February 2024)*
- The exhibition *The Glory of Print* was an exhibition celebrating printing specimens from Gutenberg onwards and featured a wide range of continental European and English printed books and leaves, showcasing the progression of printing history in Europe from 1450 to 1800 with the highlight being the Dunedin Public Library's Gutenberg Bible leaf, that was printed c.1455.
- In November 2023 the current Polish Ambassador to New Zealand, HE Grzegorz Kowal, made a special trip to the Dunedin Public Library in recognition of 250 years since the arrival to New Zealand of two Polish Naturalists, Father and Son, Johann and Georg Forster. The Forsters were onboard the 'Resolution' with Captain James Cook. Their famous book published 245 years ago "*Observations Made During a Voyage Round the World*" is in the Dunedin Public Library's Heritage Collection.
- The Heritage Collection received a bequest from the estate of Emeritus Professor Colin Gibson, to assist in the upkeep of and additions to the Colin Gibson Hymnology collection.

26 Te Pahi Pukapuka – Book Bus

- Te Pahi Pukapuka, our electric Bookbus enjoys many outings across the city, outside its normal routes. Te Pahi has participated in such events as the annual Christmas Parade, the South Dunedin Street Festival, and the Moana Nui Festival. Te Pahi attracts a lot of interest from the community both young and elderly with the seating area of the bus often becoming a place of respite & relaxation for all.

Library Challenges

- 27 The library has experienced disruption to magazine supplies, either because the titles cease publication or the supplier goes out of business, which has resulted in gaps in the collection.
- 28 Ongoing access to conservation supplies and treatments continues to be a concern. Library staff continue to explore other options for supplies and treatments in an environment of shrinking availability, options are increasingly limited and alternative treatments are likely to be more expensive.
- 29 Events held in the library that have resulted in strong community reaction have also proved challenging for library staff. There is good national support available for how libraries manage such community events and staff have welcomed support from the wider DCC organisation.

Library Trends and Issues

- 30 Increase in online usage is a rising trend across New Zealand public libraries, particularly post-COVID. Dunedin libraries eBooks and eAudio collections continue to increase in popularity. Issues of these items now account for 14.8% of the total issues, compared to 13.7% for the same period (Q1-Q3) of the previous year.
- 31 Library staff are finding that more people are approaching them to help set up digital devices, including accounts, having been sent to the library by stores selling the devices. Other examples include Countdown sending its customers to the library for help set up their new Everyday

Rewards accounts, and central government departments sending clients to fill out application forms. Staff are always ready and willing to support our community and this trend is something the library is monitoring and working with agencies on.

CULTURAL FACILITIES: ART GALLERY, TOITU, LAN YUAN AND OLVESTON ACTIVITY REPORTING

32 At a high-level the Dunedin Cultural Facilities operational activities are summarised below.

| | |
|------------------------------------|--|
| Accessible collections: | We collect, maintain, and provide access to collections of art, taoka and social history. |
| Development of collections: | We enrich arts and culture through the development, management, and preservation of art and taoka collections. |
| Community Engagement: | We offer a range of programmes and cultural experiences. |
| Community spaces: | We provide safe, inclusive, welcoming, and accessible spaces. |
| Cultural sites: | We maintain and provide access to sites of cultural significance. |

Overview of cultural facilities key activity

Exhibition Highlights

33 ***The Hallenstein Legacy: 1863 – 2023*** - 2023 marked the 150th anniversary of the founding of Hallenstein Brothers. The success of the business afforded the extended Hallenstein family great wealth, and many were lovers of arts and culture, astute collectors, and generous benefactors to the Dunedin Public Art Gallery, Toitū, Tūhura Otago Museum, Dunedin Public Libraries, Hocken Library, and the University of Otago Special Collections Library. In November a series of exhibitions was launched at each of these institutions to showcase selections of treasures donated by the family, serving as a reminder and celebration of the exceptional cultural resources held within Ōtepoti Dunedin.

Dunedin Public Art Gallery

34 ***Huikaau – where currents meet:*** In October 2023, the DPAG team in partnership with members of the hāpori from Ōtākou and Puketeraki Rūnaka opened this new collection exhibition to the public. The exhibition is innovative and inclusive, celebrating the rich history of the Gallery art collection and its many different connections to the community. *Huikaau* was developed by DPAG staff working in collaboration with mana whenua and supported by a wide range of stakeholders including the Dunedin Public Art Gallery Society.

35 ***Artists Residency Programme:*** The DPAG operates a residency programme funded by Creative New Zealand, which brings two artists to Ōtepoti Dunedin each year: one international artist and one from elsewhere in New Zealand.

36 ***Shared Aspirations*** by Taloi and Marilyn Havini, from Australia and Bougainville respectively, was a significant opportunity to work with Taloi, an artist who is widely acclaimed internationally. Their exhibition built on strong links to Ōtepoti Dunedin, specifically in the Pacific Arts community, Corso, and those with connections the Bougainville independence

movement. This exhibition reinforced our institutional commitment to bringing the world's leading contemporary artists into our community for the benefit of local audiences.

- 37 **Suite 2023:** This regular exhibition surveys contemporary art practice in Otepoti Dunedin as part of an ongoing commitment to support artists in this community and provide a national platform for their work. *Suite 2023* featured Motoko Kikkawa, Madison Kelly, Kate Fitzharris, and the collective Small Measures. In the months since this exhibition, Kelly has been selected for a major early career contemporary artists exhibition *Spring Time is Heartbreak* at Christchurch Art Gallery Te Puna o Waiwhetū; Kikkawa has received a residency opportunity, and several of Fitzharris' works have been acquired for the DPAG permanent collection.
- 38 **Marilynn Webb – Folded in the hills.** In late 2023 we launched a retrospective exhibition of Webb's work and accompanying 240-page hardcover book. This continues the DPAG's leadership nationally in committing to major research-led retrospectives, to consolidate and expand national art historical discourse and celebrate the careers of important artists. The exhibition created a space for visitors to learn about Marilyn Webb's significant career, to assert her art historical importance through new writing, and to create an enduring record of her career. The book was shortlisted as one of the four finalists for the Ockham New Zealand Book Awards, the most significant national platform for recognising excellence in writing and book production. The exhibition is now touring to Christchurch Art Gallery Te Puna o Waiwhetū.

Toitū Otago Settlers Museum

- 39 **Transport & Technology displays.** The refreshed displays ON THE MOVE and MONSTER TO MINIATURE opened to the public in late November. This exhibition has been very popular since it reopened. Feedback has been universally positive, with visitors reporting they are very happy to be able to visit some of their old favourites, such as the Tiger Tea bus again.
- 40 **Digital Content:** Toitū staff have created 53 episodes in the "Our Pioneers of the South series" following the successful launch of the "Journey to New Edinburgh" film. This series has received over 40,000 views, with excellent feedback received so far. We continue to screen the *Journey to New Edinburgh* film in the Research Centre and it can be viewed in episodes from the website through a new portal called Watch.
- 41 Toitū staff also completed 7 *Talking Pictures* episodes. These are released on the Toitū YouTube channel and focus on the Toitū art collection and variously feature stories about artworks, the artists and the lives of the people or the scenes depicted.

Programme Highlights

- 42 **Dunedin Pride:** In March 2024, to celebrate our third year partnering with Dunedin Pride, Toitū hosted a community quilt project. This project reimaged the museum's signature quilt collection in a modern queer context.
- 43 **Toddler Time:** From July 2023 to April 2024, over 300 visitors attended Toitū's monthly interactive pre-schoolers programme. Each month, a different museum theme is explored, ranging from music and transport to Dunedin's printing history. These are brought to life with crafts, storytelling, music, play and dance.
- 44 **A Toitū Christmas:** Toitū is the place to spend December in the lead up to Christmas. 'A Toitū Christmas' – is our annual Christmas celebration showcasing the much-loved *Pixie Town* display,

which also includes photos with St Nick, children's crafts, musical performances, cake decorating, and museum trails.

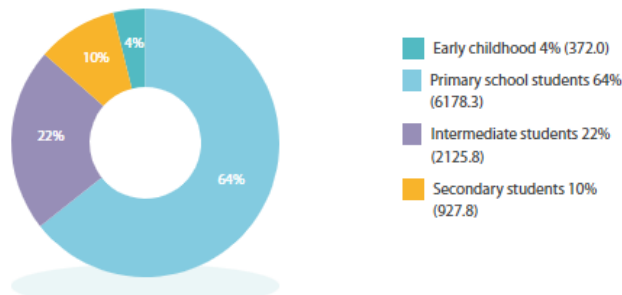
- 45 **Festival collaboration and live children's music edu-tainment** Toitū continues to participate in the city-wide Wild Dunedin Festival of Nature, including the popular free live music performance hosted by children's entertainer Suzy Cato. The event in April was a collaboration between local performers, Department of Conservation, and the Sea Lion Trust to provide a series of activities and performances.
- 46 **Josephine's (151st) Birthday** Each year an eager crowd of train enthusiasts gather in October to celebrate the first running of Josephine, the double ended Fairlie locomotive displayed in the Toitū foyer. This year several performers entertained visitors, and train-themed crafts and games were offered for visitors. Just under 1000 visitors took part in these celebrations.
- 47 **ANZAC Day** Toitū continued the ANZAC Day tradition of opening at the conclusion of the dawn service at the Cenotaph and offering visitors a warm beverage and an opportunity to visit the Otago Roll of Honour and other commemorative military displays in the Museum. As part of the ANZAC day programme the Museum also screened several documentaries and other programmes made by Toitū staff.
- 48 **Moon Festival et al.** In 2023, Chinese Language Week, the mid-Autumn/Moon festival, Lan Yuan's 15th birthday, and Chinese National Day lined up and led to a series of events from September 6th – October 1st. These included lectures by James Beattie, gold panning demonstrations, steamed bun and dumpling workshops, lantern workshops, garden trails, children's tours, and community performances on the final day of celebrations. Approximately 800 people took part in the celebrations.
- 49 **Chinese New Year** 10,000 visitors attended the annual Chinese New Year festivities at Lan Yuan in mid-February. An evening lantern festival two weeks later concluded the New Year celebrations.
- 50 **DPAG Art Night** Art Night was the first late-night style event at the gallery since 2021. It had a fun, relaxed atmosphere, and offered a rare chance to visit the gallery and take in the exhibitions during the evening. The event also featured a screen-printing activity, food and beverages for purchase and live music.

Education Highlights

- 51 Dunedin City Council holds an 'Enriching Local Curriculum' Ministry of Education contract to deliver programmes at the DPAG, Toitū and Lan Yuan, or via our outreach service at schools or early learning centres. These programmes offer wide -ranging and bespoke learning outcomes in all curriculum areas.

52 This reporting period 9604 ākongā, or students, participated in one of our ELC programmes. Table 18 below, shows the number of students attending ELC programmes by schooling group.

Figure 2: Attendance — number of students by schooling group
(Total: 9604 ākongā)



Outreach Programmes

- 53 Schools continue to face challenges in visiting our museums due to the cost of bus hire and competition for buses during cruise ship season. In response, the education team have expanded the Museums Outreach service, focusing on schools on the waiting list and those identified as priorities by the Ministry of Education, with some additional visits for specific professional development needs.
- 54 The team have developed activities and programmes to compliment the curriculum which encourage teamwork, abstract thinking, and critical analysis. This model has increased engagement, particularly among reluctant learners and students with neurodivergent or learning difficulties.
- 55 Other programmes involve process-based drawing sessions to encourage creative expression without judgment. These mindful, multi-sensory activities have been highly engaging for all students, including those with physical challenges, and can be easily incorporated into daily classroom programs to improve confidence, encourage creativity and problem-solving, as well as promote well-being.

Cultural Sites

- 56 **Visitation** DPAG visitation has been negatively affected by the vacant café space adjoined to the Gallery foyer formally occupied by Nova.
- 57 **Maintenance and capital upgrades** Staff have recently completed significant maintenance to Toitū exhibits following a very busy summer. We are now focussing upon capital equipment upgrades including new interpretation screens in the galleries, new data projectors and a comprehensive exhibition lighting update.
- 58 **Asbestos** As part of routine work, Toitū collections staff team began investigating asbestos-containing materials in 2022. Historically, asbestos was used in items such as Bakelite, flooring materials, and heat-resistant products so can be expected in collections relating to social history. This investigation also found asbestos-containing dust in some collections, most likely from past storage buildings. We are working with DCC colleagues and contractors to develop a methodology for identifying and remediating the affected storage areas and anticipate beginning this work in late 2024.

Trends and Issues

60 **Visitation** A total of 473,611 people visited the Cultural Facilities this reporting period. Toitū has experienced a large increase due to a busy cruise ship season, the newly opened Transport and Technology Gallery and the popular Christmas activities in December.

| Visitation 1 July – 30 April | | |
|------------------------------|---------|---------|
| | 22/23 | 23/24 |
| DPAG | 164,068 | 146,068 |
| Toitū | 182,101 | 267,441 |
| Lan Yuan | 36,761 | 38,406 |
| Olveston | 20,301 | 21,696 |

ŌTEPOTI HE PUNA AUAHA - DUNEDIN UNESCO CITY OF LITERATURE ACTIVITY REPORTING

61 At a high-level the City Literature’s operational activities are summarised below.

| | |
|------------------------|---|
| Connections: | We build sustainable creative collaborations and connections locally, nationally, and internationally to source inclusive opportunities for Ōtepoti’s established and emerging writers. |
| Collaboration: | We work collaboratively and creatively with our local writing community to build national and international connections. |
| Sustainability: | We facilitate and support inclusive access and participation in literary and creative opportunities to highlight local literature. |
| Innovation: | We explore diverse models of creative collaboration to foster connection between people and place and across genres, media, age and demographics. |

City of Literature key activity

62 Ōtepoti He Puna Auaha Dunedin UNESCO City of Literature celebrates local original writing in te reo Māori, English and all other languages, including fiction, non-fiction, children’s books, poetry, spoken word, scripts for theatre and film, and lyrics. The team also works to progress UNESCO’s 17 Sustainable Development Goals to improve outcomes for communities and the planet. Participation in Creative Cities programmes offers the chance to shine a light on Ōtepoti’s extraordinary writers on the world stage. In partnership with tangata whenua, the team collaborates with writers, illustrators, publishers, libraries, booksellers, arts practitioners, community groups, festivals, galleries, tertiary institutions, and pre-schools, and runs free hands-on workshops in primary schools. The Director sits on the Executive Group for the Cities of Literature network.

63 2024 is the City of Literature’s 10th birthday year, below is an update on key activities that are planned to take place as part of this significant celebratory year.

- *June 2024:* City of Literature South D Poet Lorikeet Jenny Powell works with Rudolf Steiner School intermediate students to edit their poetry from earlier free workshops. The City of Literature will publish a collection for students to take home to their whānau.
- City of Literature South D Poet Lorikeet runs free workshops for SuperGrans, and City of Literature will publish a collection including artworks in response by Studio 2 artists for poets and artists to keep.

- Free workshop for Dunedin Youth Writers Association by Peter Bakowski, from Melbourne City of Literature, during his personal tour of Aotearoa.
- *July*: NanoFest (10 to 14 July) – Supporting a free book event connecting science and the arts.
- *August*: Small Press Fest – Supporting the printing of a bespoke publication produced in free Festival workshops.
- *23 August*: National Poetry Day free birthday celebration, all welcome, in partnership with NZ Society of Authors and Dunedin Public Libraries, spotlighting local poets and featuring local jazz musicians who will respond to poems.
- *September/October*: Supporting Prof Liam McIlvanney, Centre of Irish and Scottish Studies, on a programme to celebrate his Scottish writers visiting Ōtepoti. Close collaboration planned with Edinburgh City of Literature and under the umbrella of the 50th Sister City Anniversary.
- NZ Young Writers Festival (12 to 15 September): Collaborative event to celebrate the tenth birthdays of both organisations.
- *October*: Collaboration with nationwide short story competition run from Ōtepoti, *At the Bay*
- Ōtepoti Writers Lab 5th birthday anthology support.
- *November*: First-ever resident from Aotearoa for the Caselberg Trust Margaret Egan Cities of Literature Writers Residency.
- Publication of two legacy books with contributions from Cities of Literature, which will remain in print for prizes and special gifts, *Savoir Faire* and *The Heat is On*.
- *1 to 17 December*: Sustainable Development Goals social media campaign with the other Cities of Literature, which will see our birthday logo alongside the SDG of the day to showcase books by Ōtepoti writers and our city around the world.

City of Literature Highlights

- 64 **Connections:** Jakarta Content Week (8 to 12 November 2023) – The City of Literature was invited by colleagues in Jakarta City of Literature to send books for Jakarta Content Week. This was an opportunity to shine a light on our writers and city in a display area created for us in the trade fair by the Jakarta Office. The books were in front of tens of thousands of Jakarta’s publishers, literary agents, booksellers, writers, and readers.
- 65 **Connections:** International Mother Language Day (21 February 2024) – As part of an international campaign the City of Literature was proud to share a waiata, ‘Huia Te Aroha’, written in te reo Māori by young musicians Te Atarau Cassidy, Jordyn Katipa-Martin, Chanse Peita and Monique Tahere and performed by He Waka Kōtuia; translation to English by Komene Cassidy.
- 66 **Collaboration:** World Poetry Day (21 March) – As part of an international campaign with the other 52 Cities of Literature around the globe, the City of Literature announced a special collaboration with the SuperGrans. City of Literature South D Poet Lorikeet, teacher, and award-winning poet, Jenny Powell, will offer SuperGrans Dunedin staff, volunteers, and their community a series of free poetry workshops over six weeks as a way of saying thank you for their great mahi in the community. Jenny also delivers free City of Literature workshops to primary school students using popular Teddy as her muse.
- 67 **Sustainability:** Caselberg Trust Margaret Egan Cities of Literature Writers Resident 2024 – Award-winning poet Alison Glenny was selected by the judges from a strong field and will be welcomed to the Caselberg House in Whakaohorahi/Broad Bay from the start of November till

mid-December this year. Alison, who lives on the Kāpiti Coast and has previously published two collections of poetry, is an eco-poet and is eager to form strong connections with the Ōtepoti landscape and community.

- 68 **Innovation:** To commemorate the bicentenary of Lord Byron’s death, the City of Literature contributed an original artwork to Nottingham City of Literature by Ōtepoti’s award-winning illustrator and writer David Elliot. David's artwork brings to life the haunting tale of the Black Friar of Newstead Abbey, Byron’s ancestral home in Nottinghamshire, a place of eerie, captivating history which inspired much of his poetry. David’s artwork hangs in Byron’s dressing room, seemingly just the place for a ghostly Friar. The piece will be returned to Dunedin City of Literature at the end of the year and gifted for permanent display in our City Library

CREATIVE PARTNERSHIPS ACTIVITY REPORTING

- 69 At a high-level Creative Partnerships operational activities are summarised below.

| | |
|------------------------------|--|
| Creative Capability: | We connect with Ōtepoti Dunedin’s creative communities to support creative capability. |
| Creative Partnership: | We collaborate with organisations and community groups to help achieve great arts, creative and cultural wellbeing outcomes for Dunedin Ōtepoti. |
| Creative Advocacy: | We champion the creative sectors’ contribution to community wellbeing and to a vibrant Ōtepoti Dunedin. |

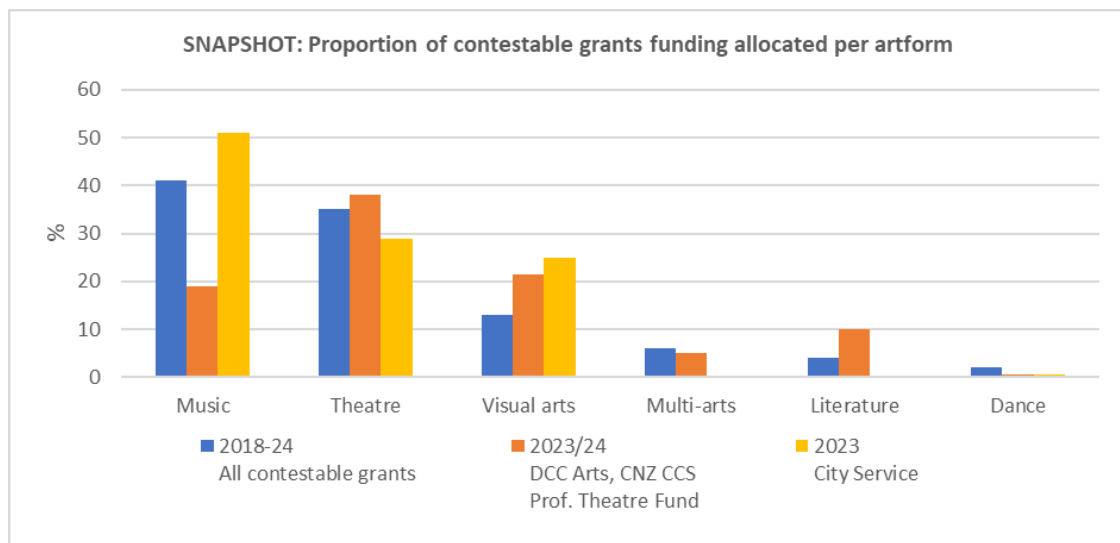
Creative Partnerships key activity

Community Engagement Summary

- 70 Creative Partnerships engagement with the arts community involves working and collaborating with organisations and individual artists. Staff also deliver a creative workshop programme and deliver a range of presentations within the community. Creative advocacy is also a key part of promoting the creative arts across the city and staff undertake this work through a variety of activities outlined below.
- a) Regular contact to provide updates, assistance, and advice to over 40 external arts organisations.
 - b) Personal assistance and advice provided to over 200 creative practitioners.
 - c) Creative capability workshop programme delivered through February to March 2024. These have included workshops on Budgets, Creative Business and Copyright and IP.
 - d) Presentations were delivered to:
 - Professional Practice, Dunedin School of Art
 - Funding options, Vaka Tautua
 - New Pāsifika student welcome, Business School, University of Otago
 - Professional Pathways, Te Pukenga
 - Creative Careers, Otago Samoan Students’ Association University of Otago
 - Inspiring Futures, Queens High School

- e) New collaboration opportunities were developed with:
 - Te Pukenga: Design project, Bachelor of Visual Communication
 - Studio 2: Bath St/Lower Stuart St hoardings
 - The Big Idea: MOU, resource sharing
 - University of Otago: HUMS401 Performing Arts intern
 - University of Otago: Kickstarter Māori & Pāsifika student introduction to DCC
- f) Creative advocacy including promotion of Creative Partnerships work was undertaken via interviews with Otago Access Radio and Radio One; over 300 @aratoiotepoti Instagram stories were shared promoting local creative activities, businesses, and practitioners.
- g) Creative Partnerships attended several events across the city to promote Dunedin’s Creative Arts including a presence at Otago Polyfest, International Secondary Schools Welcome 2024, South Dunedin Street Festival, Moana Nui Festival, CNZ Funding Hui, CNZ Resource Launch and Pasifika Navigators of Tomorrow event.
- h) Creative Partnership publish a quarterly newsletter Toi Oho, over the last year newsletters have gone out in July and December 2023; and March 2024. [LINK](#)

Creative Grants Summary



- 71 Table 19 above, shows the Proportion of Contestable Grants Funding Allocated Per Artform. This table provides a picture of which artforms, and applicants are successful in accessing grants funding, and helps staff prioritise outreach and engagement. As seen in the above table, theatre and music receive the highest proportion of funding across all grant types. When the influence of the Dunedin Symphony Orchestra and Professional Theatre funding is not present, this proportionality shifts, although theatre continues to receive the largest allocation overall.
- 72 Over 2023-24 (YTD) staff have administered 95 arts applications across 6 DCC funding categories and allocated \$590,305 in total funds to the arts community.
- 73 Staff track specific arts grant funding allocations each round, and this feeds into annual statistics which cover the period from the establishment of Ara Toi (2018). The full data set includes the following grants: DCC Arts, CNZ Creative Communities Scheme, DCC Professional Theatre Fund, DCC/OCT Arts Capability Fund, Bring It Home (NZ on Air programme, discontinued 21/22).

Creative Partnerships Highlights

- 74 The Ōtepoti Live Music Action Plan was formally adopted by Council in September 2023. Within current budget and staff resourcing parameters, staff are working on both business-as-usual and new actions contained in the Implementation Plan.
- 75 Ongoing work by the team has seen a steady increase in grants funding applications and allocations to Māori and Pāsifika creative activities, and Dance projects since 2021. These three areas were identified as significantly under-represented in arts grants allocations over the period 2018-2021.
- 76 The development and delivery of a series of six Creative Capability Workshops for early and mid-career artists specifically designed to provide practical skills in areas such as budget development, contract management, and copyright protection. The schedule of workshops ran from February – June 2024 and national representatives from Copyright NZ and NZ on Air donated their time and expertise and travelled from Tāmaki Makaurau to take part in specific sessions.

Creative Partnerships Challenges

- 77 Prioritising workstreams equitably and balancing the needs of diverse practitioners and audiences across all forms of creative expression. This is especially important given that Council processes favour those with knowledge, time, and cultural capital to work within them: the voices and concerns of this group are privileged.
- 78 Creative communities or individuals who are unfamiliar with Council systems and are reluctant to voice their requests and concerns in public are systemically disadvantaged and by default their requirements are deemed less important.
- 79 Managing public perceptions and expectations of council's role and ability to provide solutions when problems are multi-factorial. Economic, cultural, and social changes may be under-represented in public discussion of issues.
- 80 Limited resource to conduct meaningful research into what forms of support would best suit diverse creative and cultural groups and organisations.

Creative Partnerships Trends and Issues

- 81 **National Context¹**
- The national arts and creative sector brought \$16.3 billion to the country (4.3% of GDP). The rate of arts sector growth was 5.3% (cf 2.9% growth of total economy).
 - Arts sector GDP for the Otago Region in 2023 was \$125M. Workers in the arts are more likely to be self-employed than workers in New Zealand as a whole (39.8% cf 15.9%).

¹ Manatū Taonga data recently released: *Infometrics Arts Sector Profile 2023 New Zealanders' Cultural Participation in 2023*

82 Central government arts funding

- Creative New Zealand has funding of \$70 million for the 2024/25 financial year; this comprises a \$16.7M Government contribution and \$52.8M from the New Zealand Lottery Grants Board.
- The level of funding CNZ receives from the government has not changed since 2006; the CPI has increased by 52.6% over the same period.
- After much criticism from across the creative sector, CNZ has completely reworked the way in which its grant funding is allocated and assessed. The focus has shifted from funding specific projects with a final product to supporting the core business of being a creative practitioner. Use of the funding is flexible and multi-year funding is available. This has been welcomed by artists.

83 Local Context

- New music venues Moons and Pearl Diver have opened in the city; mid-sized venue Errick’s is currently going through consenting processes in the hope of reaching a final capacity of 500. Yours continues to host a range of all-ages gigs.
- After a dip in grant applications for arts projects over the Covid-19 period, applications for DCC Arts and CNZ Creative Community Scheme grants have returned to pre-Covid levels.
- Arts organisations have stated their desire for access to multi-year funding through the City Service grants mechanism.
- The lack of a professional performing arts venue remains keenly felt and there has been a decline in semi-professional and professional theatre performances in the city.
- Anecdotal evidence suggests that the high costs of travelling to Dunedin and of venue hire in the city is prohibitive for amateur and professional performers across artforms (dance, theatre, music).

COMMUNITY PARTNERSHIPS ACTIVITY REPORTING

84 At a high-level Community Partnerships operational activities are summarised below.

| | |
|--------------------------------|---|
| Community: | Supporting community and sector groups – to help them realise their vision for a better future. The team offers advice, support and delivers grant information. The team also supports Council mandated advisory groups and administers the DCC’s community grants. |
| Youth: | Supporting the Dunedin Youth Council to realise. |
| Enviroschools: | Delivering the Enviroschools programme across 35 Ōtepoti schools. The team creates opportunities for students and teachers to engage in education and actions that uphold sustainable practices. |
| Taskforce Green: | With support from MSD, the team supports people to build skills by working on community projects. TFG also delivers many services that support DCC teams – it’s a win-win. |
| Keep Dunedin Beautiful: | In partnership with KDB Trust – the team delivers on projects and activities that elevate sustainable practices across the community. |

85 Community Activity

- The team has processed 121 Grant Applications that delivered just over \$893k across DCC Community, City Service, Place Based, Small Projects and Neighborhood grants.

- Delivered on 4 Funding Clinics with Otago Community Trust and Department Internal Affairs
- Supported Council Mandated Advisory Groups:
Dunedin Former Refugee Steering Group, Disability Issues Advisory Group, Social Wellbeing Advisory Group by providing administration support, advice and delivering on key actions e.g. refreshing Action Plans.
- Delivered on 8 bi-monthly workshops for Place Based Community Groups.
- Delivered on 8 bi-monthly meetings for the Ōtepoti Community Support Network.
- Delivered quarterly meetings for the Ōtepoti Pasifika Communities Support Network, the team is transitioning to work directly with Pasifika groups.

86 Youth Activity

- Offering support to Dunedin Youth Council.
- Ōtepoti Youth Council Rangatahi Survey – so far collected 300+ responses.
- Championing youth perspective.
- Hosted the Dunedin Youth Council annual hui in Feb 2024, which identified 3 strategic goals for 2024:
- Better Interschool Relationships.
- Improved Safety & Wellbeing at the Bus Hub.
- Drink Driving/Getting Home Safe After a Night Out.
- With the Dunedin Youth Council, the team offered community support at the Bus Hub during late May/early June and provided a warm presence for youth while they were grieving.
- Managed Aspiring Leaders applications and process.

87 Enviroschools Activity

- The team supports 35 Ōtepoti/ Dunedin based schools. They work with teachers and students to transform their environmental ideas into actions.
- The DCC supports this work as it aligns with the Council’s commitment to sustainability and supports youth and community wellbeing.
- In Otago, Enviroschools have now been running for 21 years, an achievement which was recognised and celebrated in Dunedin’s Edgar Centre in September 2023. They run 4 hui each year with school groups.
- During 1 July 2023 – 31 May 2024: Enviroschools have engaged with 3644 students on waste minimisation, contributing to over 1256 hours on projects.

88 Enviroschools Hui

As well as supporting individual schools, the team hosts 4 Hui each year:

- Year 7-10 student hui – 16 August 2023. Ecological Building: 8 schools. 40 students. 5 external – DCC, Cook Brothers, CDC.
- Year 4-6 Student hui – November 2023. Kai For Everyone and Everything. 4 schools. 60 students. 20 external – DCC, ORC, Botanic Gardens, Orokonui, MFE, Our Food Network, Dunedin Beekeepers Club, Heart Foundation, Garden To Table.
- Senior Secondary Student Hui – March 2024. Your Voice – connections with local volunteer groups and inspiring young leaders. 9 schools. 45 students. 10 external groups/individuals – Trade Aid, Presbyterian Support, Task Force Green, EnviroNZ, DCC.
- Teacher Hui – May 2024. Our Changing Climate 2. Actions to help decrease carbon emissions. 13 schools. 20 teachers. 10 external – DCC, SDHB, Heart Foundation, Otago Polytechnic, Organics Unearthed, EnviroNZ, Stitch kitchen, Dunedin Fringe, Yours Café, Infinite Clothing.

89 Taskforce Green Activity

- Manage Firewood Project – collection, spit and deliver to people vetted by social agencies as most in need.
- Supported 120+ projects across Dunedin and across DCC departments.
- Delivered 8000+ hours supporting DCC and community services.
- In January-February 2024, Tasforce Green delivered 29 projects and 2710 voluntary hours.

90 Keep Dunedin Beautiful Activity

- In partnership with KDB Trust – staff offered education opportunities to the community about waste minimisation and recycling initiatives, sustainability best practice, and coordinated environmental projects.
- The included clean-up events, tree plantings, and beautification programmes such as graffiti removal and community murals.

91 Key Activities Include:

- Trees for Families Event in May 2024.
- Maintenance and upkeep of plants – ongoing.
- Supporting clean ups in the weekends – ongoing.
- Managing KDB Awards.
- Submitted resource consent for *Welcome to Dunedin* mural.

HOUSING ACTIVITY REPORTING

92 At a high level Housing operational activities are summarized below:

| | |
|------------------------|---|
| Connections: | Bring people together to strengthen and create connections. |
| Quality: | Investigate ways to increase the quality of our housing. |
| Land Use: | Find better ways to use land for housing. |
| Resources: | Make it easier to work with council. |
| Our Vulnerable: | Look after our most vulnerable. |

93 A full update report was provided to the April Community Services Committee. This report provided a comprehensive overview of ongoing work.

94 Recent Highlights:

- The current webpage has been cleaned up, and the resources on land use will shortly go live.
- Collaborated with Mr Mayor to present DCC’s work in the housing sector highlighting opportunities to help address homelessness to the Minister of Housing.
- Training has been held for stakeholders in Outcomes Star (the database for homeless work) with 38 people attending and more sessions planned. The NGO and charity places were fully funded by an anonymous donor via The Gift Trust.
- There has been recent collaboration and engagement with practitioners in the homeless sector in St Thomas-Elgin, Canada, who have been successful in reducing homelessness.
- The Principal Policy Advisor has recently presented to several groups, including Altrusa, and is scheduled to speak to the University Club and Zonta. These popular presentations

are held regularly and are crucial in connecting the council's work with residents and community groups.

COMMUNITY EVENTS ACTIVITY REPORTING

95 At a high-level Community Events operational activities are summarised below.

| | |
|--|---|
| Being ourselves: | Encourage and provide opportunities for our community to celebrate its identity, environment, diversity and talent. |
| Getting the basics right: | Make it easier to put on great events in Dunedin. |
| Aiming high: | Put everything in place to attract exceptional major city events that showcase Dunedin. |
| Putting the word out: | Promote Dunedin’s rich calendar of events to locals, visitors and the world. |
| Enhancing skills and resources: | Strengthen the city’s framework of funding, support and people to help festivals and events flourish and develop. |
| Making it work for Dunedin: | Recognise and make the most of the particular benefits each event can bring to the city. |

Event Team Activities

96 **Being ourselves**

- To foster genuine connections and bolster our community, the Events Team has organised an array of free civic events, inviting community members to unite and celebrate in their diversity. These events not only showcase local talent, performers, and contractors but also actively encourage community engagement and participation.
- In the past year leading up to March 2024, the Events team successfully organised and delivered fifteen free civic events, which included New Year's Eve celebrations, Mana Moana festivities, and the Christmas Tree Lighting. Additionally, the team collaborated with major city events such as the FIFA Fan Zone, the Women’s World Cup Trophy Tour, and the P!nk concert, delivering eight complimentary activations for the public to enjoy.

97 **Getting the basics right**

- For events to flourish in the city, the Events team offers a variety of avenues for support. A user-friendly toolkit, prominently featured on the DCC website's homepage, comprehensively addresses all organiser requirements. Regular updates guarantee alignment with current compliance regulations. The team also provides practical guidance, liaising with organisers, addressing inquiries, and suggesting optimal event scheduling to maintain a bustling city calendar.
- Between July 23 and March 24, the Events team allocated over \$600,000 in Events grants to organisers. Out of this, roughly \$79,000 supported community events, while \$526,000 was designated for major and premier events.

98 **Aiming high**

- To ensure Dunedin continues to be a great destination for hosting events and attracting visitors, the Events team is embarking on a review of the Festivals and Events Plan. The proposed strategy involves splitting the plan into two distinct components: a Community Events Plan and a Major Events Plan. The Community Events Plan will concentrate on supporting local organisers and civic events, fostering community engagement and participation. Meanwhile, the Major Events Plan will outline a strategic approach to attracting and executing significant events in Dunedin, aligning closely with the goals of

Destination Ōtepoti. This division of the plan aims to enrich the city's event landscape while catering to the diverse needs of both local residents and visitors. A scope of this work is currently being developed for consideration.

99 Putting the word out

- The Events Team leads a collaborative approach in planning, promoting, and executing the city's events. The City Coordination Meeting serves as a platform where various city stakeholders, such as Dunedin Venues, Otago Regional Council, FENZ, Dunedin Airport, as well as representatives from local retailers, bars, hotels, and motels, convene to ensure comprehensive awareness and active participation in planning to activate the city.
- Furthermore, the team closely collaborates with Dunedin NZ and DCC marketing to ensure effective and widespread promotion of the city's events both locally and nationally.

100 Enhancing skills and resources

- To cultivate the success of city events and empower organisers with knowledge and support, the Events Team collaborates closely with them, identifying skill gaps and offering tailored training workshops. Additionally, the team offers guidance and assistance in funding application processes, ensuring that applications are robust and positioned for optimal outcomes.

101 Making it work for Dunedin.

- Collaborating with events that contribute positively to the city is a fundamental motivation for the Events Team. Whether it's the staging of internationally acclaimed events such as the FIFA Women's World Cup or high-profile concerts like P!nk, both bringing significant economic benefits, or community-driven initiatives with strong social and environmental missions like Wild Dunedin, a concerted effort is made to integrate them seamlessly with the city's identity. Through close coordination and collaboration, these events are not only nurtured to thrive but also meticulously aligned with the city's unique offerings.
- During the twelve months leading up to March 2024, the Events team has facilitated and assisted with 81 applications and bookings for local community events, three commercial music festivals, and 11 major or premier events. The team has provided multifaceted forms of support to ensure the success of each event and to maximize their positive impact on the community.

PARKS AND RECREATION SERVICES ACTIVITY REPORTING

102 At a high-level Parks and Recreational services operational activities are summarised below.

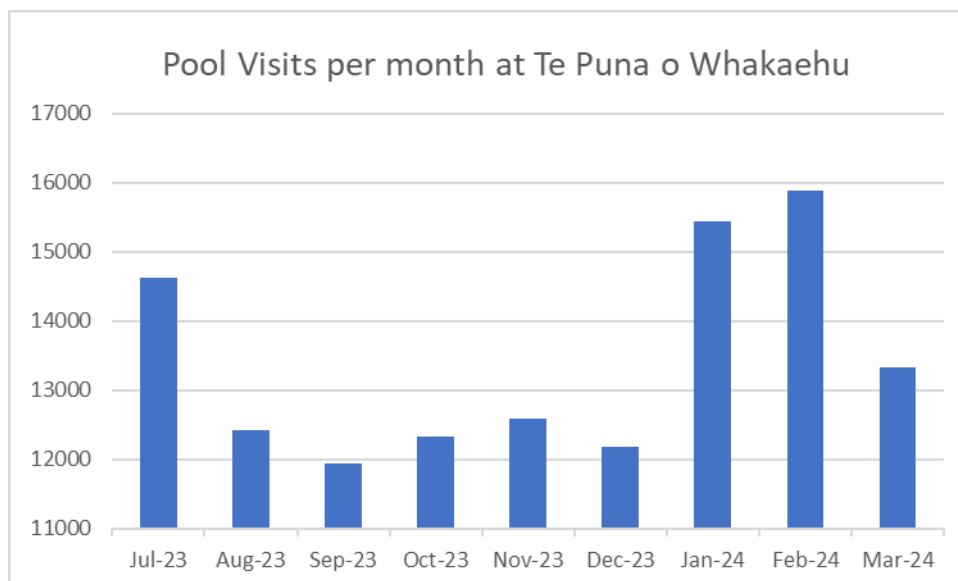
| | |
|---|--|
| Our community is active: | We provide accessible sport, recreation and outdoor activities and events for the community to enjoy being active. |
| Our parks and facilities support the community to thrive: | We provide parks and facilities that contribute to improving community wellbeing. |
| Our parks, natural landscapes, flora and fauna are treasured by the community: | We protect, restore, and ensure the community understands the importance of our ecosystems and biodiversity. |
| We work with others: | We build strong community relationships and partnerships with mana whenua. |

Parks and Recreation Services key activity

Aquatics

103 Highlights

- **Te Puna o Whakaehu.** Te Puna o Whakaehu is in its first year of operation and through to the end of March we have had 120,739 total visits. With 3 months remaining we have already had nearly 84% of the expected 140,000 visits based on the business case for the pool.
- Table 20 below shows Pool visits per month at Te Puna o Whakaehu July 2023 to March 2024.



104 **Challenges:**

- **Pool space.** Demand for pool space across all our aquatic facilities at peak times is a constant challenge. We have competing sports like water polo, diving, underwater hockey, synchronized swimming all competing for deep water space along with our aqua jogging population, casual users and aqua aerobics classes.
- **Construction closures.** Refurbishment work continues at Moana Pool. Some of this work requires areas of the facility to be closed for the duration of parts of the project. This proves challenging for staff and public as there is disruption and temporary changes to people's daily routines, available space or activity.

105 **Trends and Issues:**

- Aqua aerobics remains popular often hitting the cap numbers for classes.
- Weekend swimming lessons across all facilities remain the most popular time slot for families.
- The gym at Moana Pool continues to prove popular with 70,000 visits from 1 July 2023 to the end of March 2024 and has 1131 current active memberships.

Sportsbook & facilities bookings

106 **Highlights:**

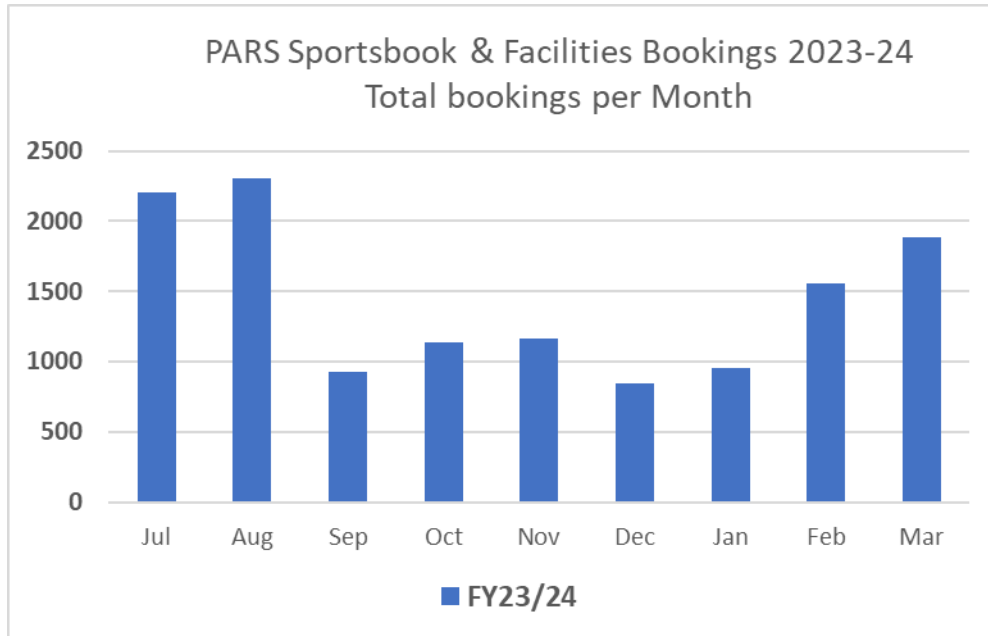
- Staff have had positive feedback from facility users since the upgrades from the Women's Football World Cup. The work completed in upgrading these facilities is now benefitting the wider sports community.
- We have had no cancellations of sport due to field closures in the last 2 years which reflects the work staff and contractors are doing to maintain the fields despite the high use and demand on them.

107 **Challenges:**

- Aging facilities and an increase in demand at peak times including from different sports that are not currently catered for in Dunedin. An example is table tennis who currently use the Edgar Sports Centre but demand for space there means they are no longer able to leave tables set up and are currently looking for a new home.
- Sports clubs are facing increased operating and insurance costs which means some are struggling to maintain their facilities. This leads to more requests for council assistance and support in maintaining or replacing club owned assets.

108 **Trends and Issues:**

- Graph shows the high level of winter sports bookings for the season (April to end of August).
- Summer bookings for Touch, Softball and Cricket increase across February/March as School/College terms begin.
- Table 21 below shows sports fields and facility bookings from July 2023 to March 2024.



DCC Cemeteries and Crematorium

109 Trends and Issues

- Since 2 of the large funeral director companies have opened their own crematoriums, we have seen a significant decrease in the use of the council owned cremator. The reduced number of cremations coming through the DCC owned facility is making it more difficult to meet the revenue finance policy for the activity.
- Average number of bookings by month were 34 for Cremations, 45 for ash interments and 9 for burials.

110 Challenges

- Aging buildings which will require investment, the challenge is with the reduced capacity coming through our facilities is there justification for completing the required works. A paper will come to council in time for the 9 year plan around the Anderson’s Bay Crematorium.

Botanic garden

111 Highlights

- Achieved 6-Star ‘Garden of International Significance’ as a result of the New Zealand Gardens Trust completing their two-yearly assessment including the standards of maintenance, garden design elements and diversity of the plant collections held at the Botanic Garden.
- Achieved Accreditation from the Zoos and Aquarium Association of Australasia following a comprehensive audit and assessment process aligned with our process and practical management of bird welfare. This is a two-yearly accreditation cycle.
- At the Aviary 17 Kākā chicks have been raised and fledged over the course of the 2023/24 breeding season. Of these 2 have been dispatched to Project Janszoon in Abel Tasman National Park, 12 are destined for Orokonui Sanctuary. The remaining 3 will be assigned to

other facilities as directed by the Department of Conservation in their oversight of the Kākā Captive Management Programme.

- A new Gazebo has been constructed in the Rhododendron Dell. This provides a valuable multi use facility for visitors to the Dell which was made possible as a result of bequest funding.

112 Challenges

- The Botanic Garden has partnered with Department of Conservation and BGANZ, Botanic Gardens Australia and New Zealand in a nation-wide initiative called 'Species on the Brink' to protect and propagate some of New Zealand's and locally, Otago's most threatened plant species, currently - Craspedia "Cape Saunders /Craspedia argentea / Solenogyne christensenii also; Lepidium banksii from the Marlborough Sounds and Metrosideros bartlettii from Northland. This work is exciting and presents a challenge for staff in terms of protecting and propagating these threatened plant species.

Parks and Planning

113 Highlights

- As of May 2024, we have 30 community groups across Dunedin that are engaged in habitat restoration by planting, weeding, and controlling pest animals, and creating better recreational spaces for the community by maintaining tracks, cleaning up rubbish, and providing educational opportunities for schools. We have inducted 8 new groups this year, while continuing strong connections with the existing groups.

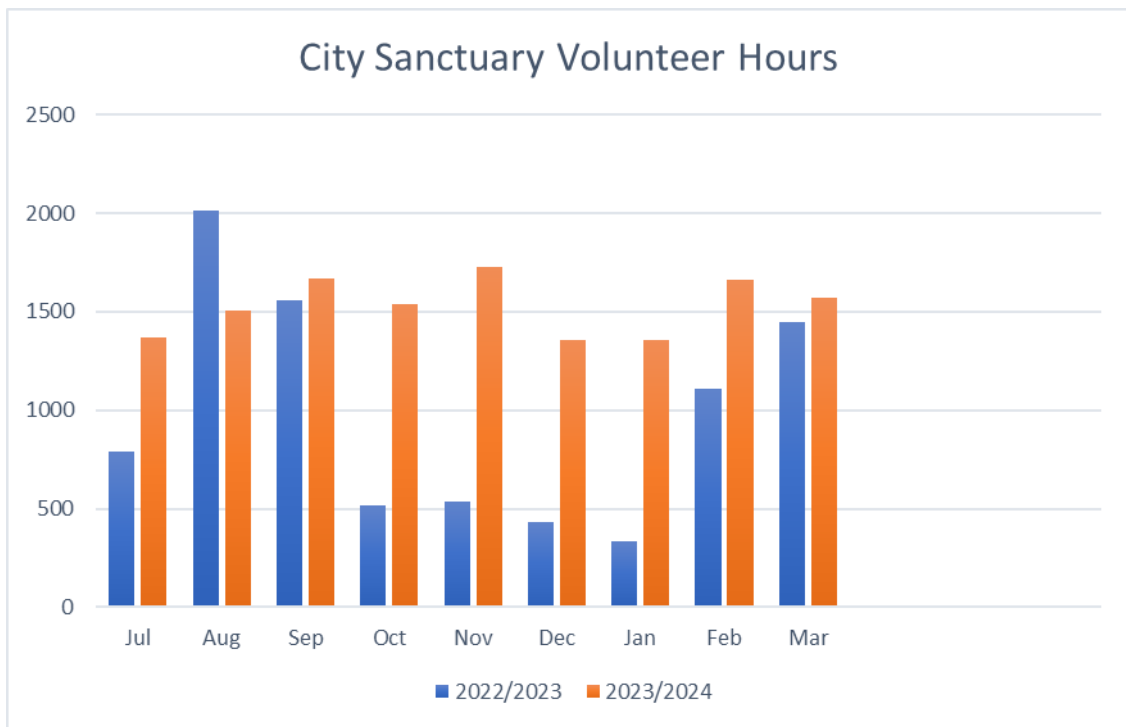
114 Challenges

- Funding is the biggest challenge for our community groups. We support them as much as possible by providing training, equipment rental, and we provide volunteer celebration opportunities, however they still need funding to cover such things as plants, materials, and petrol for volunteers.
- In the wider volunteer space across the country, volunteers tend to look for 'one-off opportunities' rather than a long-term commitment. The traditional way of volunteering is changing as people get busier and the majority of volunteers are those with full-time work or working parents with kids.
- Catering towards one-off volunteers is challenging as you need to offer induction every time, be flexible in offering various roles, and provide more supervision. Groups would prefer long-term committed volunteers to reduce those challenges, but also need to be flexible in this trend so they can still get the work done.

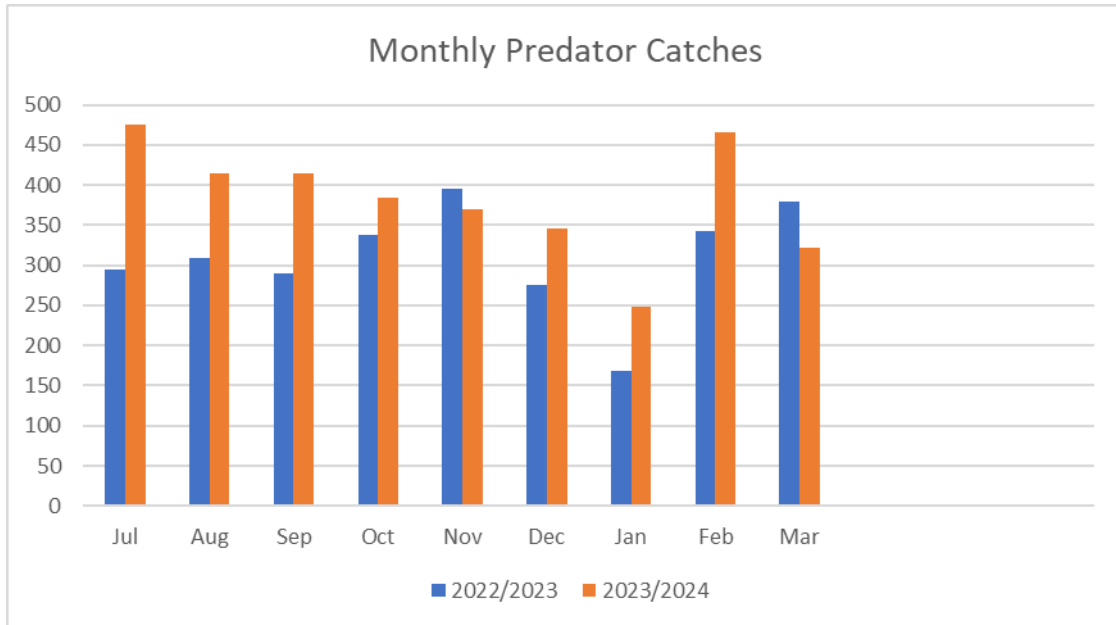
City Sanctuary - Predator Free Dunedin

Overview

- 115 The City Sanctuary – Predator Free Dunedin project is in its fourth year of operation. Predator control traplines are now active across all Dunedin’s city reserves, many of which are managed by volunteers. To support the reserve trapping programme, the City Sanctuary residential trapping project also spans the city.
- 116 Together a dense network of predator control devices has significantly reduced the number of possums and rodents across the city. Volunteers and backyard trappers are pivotal to the success of the project, as is community buy-in and advocacy. Nationally, City Sanctuary leads the way for best practice multi-species trapping methods in urban environments.
- 117 Table 22 below shows the total number of volunteer hours for the period July 2022 to March 2023 was 8,734.6 (1091.8 workday equivalents). For the July 2023 – March 2024 this increased to 13,746 (1718.25 workday equivalents).



118 Table 23 below shows the total number of possums, rodents, mustelids and hedgehogs removed from reserves and backyards during the period July 2022 to March 2023 was 2792. There was a slight increase in catch rates during the period July 2023 to March 2024 to 3438, which can be attributed to the increase in volunteers for this period.



119 Highlights

- The City Sanctuary team is proud to currently support nearly 200 volunteers, 500 backyard trappers and 7 community trapping groups across the city. One of our highlights has been the successful nesting of titiponamu in our predator proof nesting boxes in Ross Creek reserve. This shows that the predator control work we are doing is having a positive effect on our biodiversity

120 Challenges

- Staff resource and budget constraints pose an ongoing challenge for City Sanctuary. Our trapping programmes are highly popular and backyard trapping is in high demand. We are often inundated with requests and try to prioritise in order to achieve our predator free milestones.

OPTIONS

121 As this is a report for noting, there are no options.

NEXT STEPS

122 The next Activity Report will be presented to the Community Services Committee in October 2024.

Signatories

| | |
|-------------|---|
| Author: | Jeanette Wikaira - General Manager Arts, Culture and Recreation |
| Authoriser: | Sandy Graham - Chief Executive Officer |

Attachments

There are no attachments for this report.

SUMMARY OF CONSIDERATIONS

Fit with purpose of Local Government

This decision supports democratic local decision making and action by, and on behalf of communities. This decision promotes the social, economic, environmental and cultural well-being of communities in the present and for the future.

Fit with strategic framework

| | Contributes | Detracts | Not applicable |
|---|--------------------------|--------------------------|--------------------------|
| Social Wellbeing Strategy | ✓ | <input type="checkbox"/> | <input type="checkbox"/> |
| Economic Development Strategy | ✓ | <input type="checkbox"/> | <input type="checkbox"/> |
| Environment Strategy | ✓ | <input type="checkbox"/> | <input type="checkbox"/> |
| Arts and Culture Strategy | ✓ | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Waters Strategy | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Future Development Strategy | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Integrated Transport Strategy | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Parks and Recreation Strategy | ✓ | <input type="checkbox"/> | <input type="checkbox"/> |
| Other strategic projects/policies/plans | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

The refresh of the DCC’s four wellbeing strategies is a critical piece of work that is overseen by the Panel.

Māori Impact Statement

Alignment of the four wellbeing strategies with Te Taki Haruru is central to the work updated in this report.

Sustainability

Alignment of the four wellbeing strategies with Council’s commitment to sustainability is central to the work updated in this report.

LTP/Annual Plan / Financial Strategy /Infrastructure Strategy

The activity updates reported are included in the 10 Year Plan and Annual Plan.

Financial considerations

The activity updates reported are within existing budgets.

Significance

This is considered low in terms of the Significance and Engagement Policy.

Engagement – external

As this is an activity update report, no external engagement has been undertaken.

Engagement - internal

As this is an activity update report, no internal engagement has been undertaken.

Risks: Legal / Health and Safety etc.

There are no identified risks.

Conflict of Interest

There are no known conflicts of interest.

SUMMARY OF CONSIDERATIONS

Community Boards

Any specific issues are discussed with the appropriate Community Board.