

**Notice of Meeting:**

I hereby give notice that an ordinary meeting of the Dunedin City Council will be held on:

**Date:** Tuesday 10 December 2024  
**Time:** 9.00 am  
**Venue:** Council Chamber, Dunedin Public Art Gallery, The Octagon,  
Dunedin

Sandy Graham  
Chief Executive Officer

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**Council**  
**SUPPLEMENTARY AGENDA**

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**MEMBERSHIP**

**Mayor**  
**Deputy Mayor**

Mayor Jules Radich  
Cr Cherry Lucas

**Members**

Cr Bill Acklin	Cr Sophie Barker
Cr David Benson-Pope	Cr Christine Garey
Cr Kevin Gilbert	Cr Carmen Houlahan
Cr Marie Laufiso	Cr Mandy Mayhem
Cr Jim O'Malley	Cr Lee Vandervis
Cr Steve Walker	Cr Brent Weatherall
Cr Andrew Whiley	

**Senior Officer**

Sandy Graham, Chief Executive Officer

**Governance Support Officer**

Lynne Adamson

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Lynne Adamson  
Governance Support Officer

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***Note:** Reports and recommendations contained in this agenda are not to be considered as Council policy until adopted.*

<b>ITEM</b>	<b>TABLE OF CONTENTS</b>	<b>PAGE</b>
<b>REPORTS</b>		
21	Dunedin Theatre Network Update Report	4
22	Bath Street Amenity Upgrade	69
23	Principles of the Treaty of Waitangi Bill - Submission	79
24	Amplify: A Creative and Cultural Strategy for New Zealand 2024-2030 Submission	97
25	Financial Report - Period ended 31 October 2024	148

## REPORTS

### DUNEDIN THEATRE NETWORK UPDATE REPORT

Department: Executive Leadership Team

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#### EXECUTIVE SUMMARY

- 1 The purpose of this report is to provide Council with a final update on the work of the Dunedin Theatre Network (Playhouse Theatre, Athenaeum Theatre and the Mayfair Theatre) and their community led proposal for a networked approach to Dunedin's performing arts venues.
- 2 Staff have worked with the Dunedin Theatre Network (DTN) to support progressing their venue concepts to a consistent costed concept design stage across all 3 venues. This work is now complete and a final DTN Stage 3 report is attached as Appendix A.
- 3 The work to progress the DTN concepts was determined by a resolution of Council during the 2023 Annual Plan deliberations. This decision stems from previous decisions of Council directing staff to engage with the performing arts community on options for a performing arts venue.
- 4 Staff have also worked alongside other key performing arts community stakeholders who have developed performing arts venue concepts for consideration, including Stage South (New Build Concept) and the Regent Theatre (Stage on a Stage Concept). Staff have worked to bring these groups together to discuss a future collective vision for Dunedin's performing arts venue requirements.
- 5 As next steps, a Performing Arts report with options will be presented to Council as part of the 9 year plan.

#### RECOMMENDATIONS

That the Council:

- a) **Notes** the Dunedin Theatre Network Update Report.
- b) **Notes** as a next step, a Performing Arts Venue Report will be presented to Council in January 2025 for a 9 Year Plan decision.

#### BACKGROUND

##### Performing Arts Venue Context

- 6 In May 2018, the DCC and Creative New Zealand (CNZ) jointly commissioned a study into the future provision for performing arts in the city. This study was delivered by theatre consultants Charcoalblue in three phases between 2018 and 2021.

- 7 Phase one included stakeholder engagement that was completed and endorsed by Council in April 2019. Phase two focussed on identifying viable options for flexible, mid-sized sites. Four sites were shortlisted for consideration and included the below options:
- The Athenaeum – partnership development with Lawrie Forbes of Zeal Land Ltd.
  - Mayfair Theatre – redevelop the existing theatre, noting it is currently owned by a Trust.
  - 231 Stuart Street (Fortune Theatre) – redevelop the building.
  - 65 Crawford Street (Sammy’s) – use the existing footprint to build a stand-alone theatre.
- 8 At a Council meeting held in December 2020, Council resolved to continue work on developing the Athenaeum (as the preferred) and the Mayfair as a potential alternative. Both venues were included as part of the 2021-2031 10 year plan consultation document for feedback from the community. In addition, at this time Council resolved that \$17m would be included in the draft capital budgets.
- 9 Phase three of this work involved business modelling and analysis of the suitability of two venues, the Athenaeum (as the preferred) and the Mayfair (as a potential alternative).
- 10 In March 2021 as part of the 2021-2031 10 Year Plan consultation process, the community was asked if it supported the development of a mid-sized theatre and presented with the two options: a preferred option of the Athenaeum, and a second option of the Mayfair Theatre.
- 11 Of the 1,878 the submissions expressing an opinion, 1,052 (56%) were in favour of the DCC developing a mid-sized theatre, with 826 (44%) not in favour. Of the two options, 759 (53%) supported the Athenaeum as the preferred mid-sized theatre option. 502 submissions (40%) were in favour of the Mayfair Theatre option.
- 12 A report was presented to Council in May 2021 that summarised the community feedback received during the 10 Year Plan consultation relating to a theatre venue. At this meeting Council resolved that further engagement be undertaken with the performing arts community on options for the draft 2022/23 Annual Plan meeting.

### **Engagement with the Performing Arts Community**

- 13 Following this decision of Council, staff undertook further engagement with the performing arts community. A Round-Table Performing Arts group was proposed to bring the sector together to continue discussions on the issue of the performing arts venue. This approach was successfully undertaken with the Music community to work together to develop the Live Music Action Plan. However, on the back of the extensive CharcoalBlue engagement, the performing arts community determined their desire to focus on leading their own discussions from within.
- 14 Staff continued to meet with individual performing arts stakeholder groups including the Playhouse, the Mayfair, the Atheneum, Stage South, Regent Theatre, PolyFest, Amateur Theatre Production and Dunedin Fringe. Staff have also continued to meet with theatre practitioners.

## **DISCUSSION**

### **The Dunedin Theatre Network – A community led proposal**

- 15 In 2022 the owners of the Playhouse Theatre, the Athenaeum building, and the Mayfair Theatre came together to form DTN and develop a 'networked approach' for Dunedin's theatre infrastructure.
- 16 DTN developed a proposal to explore the possibility of partnering with the DCC and other funders to refurbish the three venues as a network.
- 17 In May 2022, DTN submitted their Stage One proposal to Council's 2022-2023 Annual Plan hearings. Council resolved that staff assist DTN to explore funding pathways to support the delivery of costed concept designs for the refurbishment of the Playhouse, Athenaeum and Mayfair Theatres.
- 18 In May 2023, DTN submitted their detailed Stage Two proposal and funding request to Council's 2023-2024 Annual Plan hearings. DTN proposed that DCC be a cornerstone investor, to refurbish three theatre venues over 6 – 8 years.
- 19 At this meeting Council approved funding of \$100,000 and an MoU be developed between the DCC and the DTN.

Moved (Cr Christine Garey/Cr Mandy Mayhem):

That the Council:

- a) **Approves** funding the Dunedin Theatre Network \$100,000 toward costed design options from the Property budget.

**Division**

The Council voted by division

- For: Crs Bill Acklin, Sophie Barker, David Benson-Pope, Christine Garey, Kevin Gilbert, Marie Laufiso, Mandy Mayhem, Steve Walker, Brent Weatherall, Andrew Whiley and Mayor Jules Radich (11)
- Against: Crs Carmen Houlahan, Cherry Lucas, Jim O'Malley and Lee Vandervis (4)
- Abstained: Nil

The division was declared CARRIED by 11 votes to 4

**Motion carried (CNL/2023/001)**

Moved (Cr Christine Garey/Cr Mandy Mayhem):

That the Council:

- b) **Enters** into a Memorandum of Understanding with the Dunedin Theatre Network.

**Division**

The Council voted by division

- For: Crs Bill Acklin, Sophie Barker, David Benson-Pope, Christine Garey, Kevin Gilbert, Marie Laufiso, Cherry Lucas, Mandy Mayhem, Steve Walker, Brent Weatherall, Andrew Whiley and Mayor Jules Radich (12).
- Against: Crs Carmen Houlahan, Jim O'Malley and Lee Vandervis (3).
- Abstained: Nil

- 20 Following Council’s 2023 resolution, regular meetings were established between staff and DTN. Information pertaining to the three buildings was shared with staff to assess the levels of work required for each building. A Memorandum of Understanding (MOU) was finalised between the DCC and DTN. Site visits for each of the venues were undertaken.
- 21 DTN had previously worked with architects and consultants to develop concept designs and indicative costs to refurbish the three properties. However, each property was at a different stage of the process and had used differing methodologies.
- 22 Over 2024 DTN has been supported by DCC to work with Feldspar Associates to develop and scope this community led proposal. Prior to that Feldspar were engaged to complete feasibility studies for both the Playhouse and the Athenaeum. Feldspar identified a team of professionals to deliver concept design and development work based on the brief from the DTN and DCC.
- 23 A comprehensive summary report of the Dunedin Theatre Network project produced by Feldspar Associates is attached to this report as Appendix B. There are a range of professional reports that form the appendices to the Feldspar Summary Report. These are all available on the Dunedin Theatre Network website at [Resources | Dunedin Theatre Network](#).
- 24 The following table provides a high level summary of the DTN Stage III Report.

	PLAYHOUSE	ATHENAEUM	MAYFAIR
<b>VISION</b>	Character theatre with a focus on children and youth, available to a range of smaller scale and community hires	Creative hub with literary roots. Dual centrepieces of a large live music venue and a black box theatre	Larger theatre for plays and musicals –touring and local, professional and community
<b>PERFORMANCE SPACES</b>	<ul style="list-style-type: none"> <li>• 120-seat character auditorium</li> </ul>	<ul style="list-style-type: none"> <li>• 225m2 / ~120-seat black box</li> <li>• 330m2 / 600-pax live music / performance space</li> </ul>	<ul style="list-style-type: none"> <li>• 342-seat auditorium</li> </ul>
<b>SOCIAL SPACES</b>	<ul style="list-style-type: none"> <li>• Large lounge above the auditorium</li> </ul>	<ul style="list-style-type: none"> <li>• Theatre foyer in library space</li> <li>• Café/bar/reception area with commercial kitchen</li> <li>• Coffee shop</li> </ul>	<ul style="list-style-type: none"> <li>• Large social space on upper floor</li> </ul>
<b>OTHER SPACES</b>		<ul style="list-style-type: none"> <li>• Recording studio</li> <li>• Offices</li> </ul>	<ul style="list-style-type: none"> <li>• Workshop, scene dock</li> <li>• Retail shop</li> <li>• Additional building provides further options for future</li> </ul>
<b>PRICE TAG</b>	\$5.79 million (2026 start)	\$15.48 million (2026 start) \$16.27 million (2027 start)	\$13.32 million (2026 start) \$15.00 million (2029 start)

- 25 The DTN Stage III report outlines in detail the concept designs for each of the three theatres.
- 26 For each theatre, comprehensive work has been undertaken to understand the history, current configuration and use, heritage status, building condition and challenges.
- 27 The report also highlights remedial works and refurbishment planning that has already been undertaken.

- 28 The report provides a future focus of what each of the refurbished venues might look like and the needs of the performing arts community, each venue would potentially support.
- 29 Each venue provides a cost estimate based on construction starting in 2026 or with construction starting late 2027. In addition, the report highlights alternative plans for each venue if Council funding cannot be achieved.
- 30 The table below sets out the QS estimates of the capital costs of the redevelopment concepts presented in the DTN Stage III report.

CAPITAL COST ESTIMATE BY PROJECT			
PROJECT	REDEVELOPMENT COSTS (\$M)		
	Concurrent projects, <i>construction starting early 2026</i>	Staged approach	
Stage 1: Playhouse	5.790	5.790	<i>Construction starting early 2026</i>
Stage 2: Athenaeum	15.480	16.270	<i>Construction starting late 2027</i>
Stage 3: Mayfair	13.320	15.000	<i>Construction starting early 2030</i>
<b>TOTAL</b>	<b>34.590</b>	<b>36.920</b>	

- 31 The DTN project goal is to work with Council on the possibility of the three venue refurbishment projects being part-funded by Council as a cornerstone investor. DTN have stated in their report that this would then enable them to facilitate further applications and secure funding from other sources.
- 32 Operation modelling, costings and business planning work has not yet been undertaken and will be considered as part of the January 2024 report to Council.
- 33 The information in this report and the information included in the appendices are presented to Council for noting. This report finalises a resolution of Council for staff to work with the DTN on their networked venue concept and to fund DTN \$100,000 toward costed design options. This work is now complete.

**OPTIONS**

- 34 As this is a report for noting, there are no options.

**NEXT STEPS**

- 35 As mentioned earlier in this report, staff have also worked alongside other key performing arts community stakeholders who have developed community led proposals for performing arts venue concepts for consideration. These stakeholders include Stage South (New Build Concept) and the Regent Theatre (Stage on a Stage Concept). Staff have worked to bring these groups together to discuss a future collective vision for Dunedin’s performing arts venue requirements.



36 As next steps, a Performing Arts report with options will be presented to Council as part of the 9 year plan.

**Signatories**

Author:	Jeanette Wikaira - General Manager Arts, Culture and Recreation
Authoriser:	Sandy Graham - Chief Executive Officer

**Attachments**

	<b>Title</b>	<b>Page</b>
<a href="#">↓A</a>	Dunedin Theatre Network Stage III Report Nov 2024	12
<a href="#">↓B</a>	Feldspar Associates Summary Report for the Dunedin Theatre Network Project Nov 2024	40

**SUMMARY OF CONSIDERATIONS**

***Fit with purpose of Local Government***

This decision promotes the cultural, social and economic well-being of communities in the present and for the future.

***Fit with strategic framework***

	Contributes	Detracts	Not applicable
Social Wellbeing Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Economic Development Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Environment Strategy	<input type="checkbox"/>	<input type="checkbox"/>	✓
Arts and Culture Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
3 Waters Strategy	<input type="checkbox"/>	<input type="checkbox"/>	✓
Future Development Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Integrated Transport Strategy	<input type="checkbox"/>	<input type="checkbox"/>	✓
Parks and Recreation Strategy	<input type="checkbox"/>	<input type="checkbox"/>	✓
Other strategic projects/policies/plans	✓	<input type="checkbox"/>	<input type="checkbox"/>

The performing arts is a key part of the city’s arts and culture ecology and supports delivery of the Ara Toi Social Wellbeing and Economic Development strategies, Te Taki Haruru – The Māori Strategic Framework and the Ōtepoti Live Music Action Plan. The development of a new performing arts venue would also help deliver some of the objectives of the Spatial Plan and the Future Development Strategy.

***Māori Impact Statement***

Mana whenua and mātāwaka are partners in Te Taki Haruru, the DCC’s Māori Strategic Framework, which includes supporting the cultural, social and economic wellbeing of Māori in Ōtepoti Dunedin. Mana whenua have been included throughout the life cycle of the Performing Arts Venue work. Mana whenua were represented on the original steering group for the feasibility study. Consultation was also undertaken with Māori practitioners in relation to performing arts venue options.

***Sustainability***

Less theatre and performing arts activity could affect the sustainability of the city’s arts and culture ecology (including amateur and professional practitioners, educators and career pathways) and short and long term access of Dunedin’s communities and audience to theatre experiences in the city.

***Zero carbon***

This is not applicable to this report.

***LTP/Annual Plan / Financial Strategy /Infrastructure Strategy***

This report is providing an update for the development of the 9 year plan.

***Financial considerations***

A further report will be presented to Council in January 2025 as part of the 9 year plan.

***Significance***

The report is considered to be of low significance in terms of the Council’s Significance and Engagement Policy.

**SUMMARY OF CONSIDERATIONS**

***Engagement – external***

External engagement about the performing arts broader project has included working with performing arts venues, organisations, and individual practitioners, Creative New Zealand and mana whenua. For this report detailed discussions have been had with theatre owners of the Playhouse Theatre, Athenaeum and the Mayfair Theatre.

***Engagement - internal***

Engagement has taken place with Ara Toi, Property Services, Finance, Communications and Marketing, Corporate Policy, City Development and Economic Development.

***Risks: Legal / Health and Safety etc.***

There are no known risks identified.

***Conflict of Interest***

There are no known conflicts of interest.

***Community Boards***

The development of a performing arts venue for Dunedin City is of interest to the broader Dunedin community and will be of interest to all Community Boards.

































































































































## BATH STREET AMENITY UPGRADE

Department: Portfolio and Project Support Office

### EXECUTIVE SUMMARY

- 1 This report presents the developed design for the Bath Street amenity upgrade for Council to note.
- 2 The report outlines the key elements of the design, the design process, and the prioritisation of new features subject to the final estimates for the project.

### RECOMMENDATIONS

That the Council:

- a) **Notes** the Bath Street Amenity Upgrade report.
- b) **Approves** the use of stock materials from other projects at no cost to the Bath St project in order to deliver a modest upgrade, while remaining in the \$1.5m budget set for the project.

### BACKGROUND

- 3 The Bath Street amenity upgrade responds to two Council resolutions.
- 4 From Council held on 5 December 2024

*Moved (Mayor Jules Radich/Cr Bill Acklin):*

*That the Council:*

- a) **Confirms** a moderate level upgrade for above ground amenity on Bath Street
- b) **Notes** that \$1.5m was already included within existing budgets.

#### **Division**

*The Council voted by division*

*For: Crs Bill Acklin, Sophie Barker, David Benson-Pope, Christine Garey, Kevin Gilbert, Carmen Houlahan, Cherry Lucas, Brent Weatherall, Andrew Whiley and Mayor Jules Radich (10).*

*Against: Crs Mandy Mayhem, Lee Vandervis and Steve Walker (3).*

*Abstained: Nil*

*The division was declared CARRIED by 10 votes to 3*

***Motion carried (CNL/2023/299001)***

5 From the Planning and Environment Committee on 2 November 2021

*Moved (Cr David Benson-Pope/Cr Steve Walker):*

*That the Committee:*

***Approves*** the investigation and installation of a rainbow crossing into the City Centre Plan Creative Quarter or Cultural and Entertainment Quarter projects.

***Division***

*The Committee voted by division:*

*For: Crs Sophie Barker, Rachel Elder, Christine Garey, Doug Hall, , Carmen Houlahan, Marie Laufiso, Andrew Whiley, Jim O'Malley, Jules Radich, Chris Staynes, Steve Walker, David Benson-Pope and Mayor Aaron Hawkins (13).*

*Against: Cr Lee Vandervis (1).*

*Abstained: Nil*

*The division was declared CARRIED by 13 votes to 1*

***Motion carried (PLA/2021/015)***

## **DISCUSSION**

### **The design process**

- 6 To develop the Bath Street design, staff have worked collaboratively with Aukaha and the Rainbow Crossing group to incorporate mana whenua and queer narratives into the street. A collective group was formed between DCC designers, Aukaha and the Rainbow Crossing group to advance the design. The result is an integrated narrative from the entrances on George Street and Stuart Street and throughout Bath Street.
- 7 The design has also drawn on feedback from public engagement undertaken in September – October 2022 and from stakeholders who attended a workshop in May 2024.
- 8 The team has taken a long list of feedback and design suggestions to refine them through a series of design sprints into the developed design presented below.
- 9 Trying to incorporate these community and stakeholder aspirations into a design that can uplift Bath Street while remaining in the \$1.5m budget set by Council is challenging.
- 10 More than half of the \$1.5m cost of Bath Street comprises costs of preliminary and general, earthworks, stormwater, roading pavement, base lighting, and road marking. Less than half of the available budget is available for landscaping and amenity improvements. This budget is put under more pressure by the increase of scope of integrating the rainbow crossing into the project.

- 11 To maximise the impact of investment, the design team have assessed each potential intervention against the key themes, issues or opportunities raised through the engagement process and they narratives brought to the project by the design partners. Interventions have been ranked according to these criteria.
- 12 On this basis, priorities have focused on:
  - a) Delivering a shared space to improve accessibility and provide a better environment for pedestrians while retaining ease of access for deliveries and to off-street parking
  - b) Improved lighting for safety and amenity
  - c) Providing visual interest to the street to make it a place people want to visit
  - d) Adding a small amount of additional public space for people to enjoy while retaining as much on-street parking as possible
  - e) Retaining some of the utilitarian, service lane feel of the street to differentiate it from surrounding spaces while still having some continuity in the design language with other upgraded areas
- 13 The design team believe the attached design presents a balanced approach to enhancing amenity and implementing a stronger cultural narrative with the diverse uses and access needs of those in the street, both now and in future. While not everyone who provided feedback will get everything they wanted, we believe this is a design that delivers a range of benefits within the allowed budget.

#### **The design narrative**

- 14 The mana whenua values embedded into this project are haumarutaka – a space providing shelter and safety for all tangata, auahataka – a space that embraces creativity, diversity, and community, maumaharataka – representing past mana whenua histories and mahika kai - the cultural practice and knowledge of gathering food and resources.
- 15 The overriding narrative encompasses the concept “from ocean to river”. This concept is represented through the graphic use of the ara moana and pātiki patterns within the streetscape and tohu whenua (cultural markers). Ara moana is the pathway to/from the sea, pātiki is the flounder, highlighting mahika kai (traditional food) practices. Bath Street’s location is on the historic shoreline and close to Moana e rua, an original waterway and mahika kai site which held significant stocks of kaimoana and endemic plant species.
- 16 Within this narrative, there is a focus on the tuna (eels) which inhabited waterways around Ōtepoti Dunedin and are a taonga. During filming of the stormwater brick barrels in George Street, tuna were seen swimming up the pipes showing they are still present in the area. Highlighting these taonga species and former habitats embodies maumaharataka, actively remembering the past history of the whenua.
- 17 The tuna narrative also embraces important concepts related to queer identity and mana whenua values of haumarutaka and auahataka. The designers on the project have noted elements of the tuna’s lifecycle and the importance of healthy riparian environments as having synergies with queer identity and the importance of spaces to safely express identity. Just as having healthy waterways and riparian environments are key to the survival of tuna, visible

expressions of identity and representation are important to the safety and inclusion of the queer community in the broader Dunedin community.

- 18 The main physical features of the design that communicate the narrative are listed below:
- a) A new rainbow crossing between the DCC building and Bath Street on George Street and smaller rainbow crossing across Bath Street on Stuart Street
  - b) Tohu whenua (marker poles) at each entrance to Bath Street
  - c) Paved pedestrian zones in a new shared space in Bath Street, incorporating patiki and ara moana designs
  - d) Improved lighting to improve pedestrian safety throughout Bath Street and into the alley adjacent to Age Concern
  - e) Outdoor seating and native plantings in a new small pocket park space
  - f) Artistic projection lighting onto 2 buildings (subject to final owner consent)
  - g) A water fountain at the Stuart Street/Bath Street corner
  - h) Two additional PPR bins
- 19 It is worth noting that the rainbow crossing is not a traditional pride flag crossing as typically installed in other cities around the world. At an early hui with the rainbow community, those present advocated strongly for a more local expression of identity that referenced toi Māori and mana whenua. Local artist Madison Kelly (Kāi Tahu, Kāti Māmoe, Pākeha) and designer Daniel Blackball Alexander have developed the unique, Ōtepoti design for the rainbow crossing. The design references the weaving of a hīnaki (eel trap) to reference the overall narrative, but also brings together the colours of the progressive pride flag, showing how the intertwining of the diverse strands of the rainbow community bind together to bring strength.
- 20 The design reflects the kaupapa of those Dunedin Rainbow Crossing/Queer Street group. Their vision statement is included below.

The Queer Street project aims to celebrate our diverse and growing rainbow community in Ōtepoti Dunedin. In relation to other city centres across Aotearoa, Ōtepoti lacks any significant sites that directly embed or reflect its queer Hapori (community) in the cityscape. Queer Street as a concept meets the need for strong commitments to clear, enduring statements of queer pride that will be unique, unmistakable, and recognisable to \*all\* residents and visitors of the city.

We want our design language and approach to reflect who we are in this place, our aspirations for a thriving queer community, and universal values of care and kindness. Queer Street designs will be bold, definitive mihi (expression of thanks) to our rainbow ancestors that lived in this place before us, and the youth and elders of our hapori who live in Ōtepoti today. Our design will acknowledge mana whenua o Ōtepoti and our takatāpui (LGBTQIA+) people, as well as queer tākata tiriti (people of the treaty) and tauwi (visitors) in our city.

In collaboration with Aukaha and DCC, the Queer Street team looks to whakamana:



- Who we are as the LGBTQIA+ community
- Healthy and safe futures
- Forward-thinking urban and indigenous design
- Empowerment of rainbow rakatahi (young people)

21 The developed design is provided as Attachment A.

22 Note: The design team have worked closely with the contractors to develop a design within budget. The final costing of the design is currently underway at the time of writing and staff will update Councillors at the meeting as to whether any elements will need to be deleted to remain in budget.

### **Parking**

23 There will be a reduction of two on street carparks in Bath Street to achieve the design and the water upgrades, compared to the pre-construction period. One needs to be removed to allow for the installation of a hush pit (a large water management device) to address flooding risks at the low point of the street. The other is proposed to be removed to provide outdoor seating space in a sunny section of the street.

24 One carpark on George Street will also be lost to allow installation of the rainbow crossing and to improve pedestrian access to Bath Street. Note: The George Street project added two car parks to this section between the Octagon and Moray Place in 2022.

25 To offset these losses, the Transport team proposes changing the existing coach park outside the DCC building into a variable parking zone, adding five parking spaces to the area. This coach park is underutilized for much of the year outside the main tourism period, so adjusting its restrictions during these times will benefit businesses in the broader area. The variable restrictions for these spaces will be signed and communicated in accordance with Dunedin City Council Policy.

26 The Transport team will also consult on parking restrictions with businesses and stakeholders in early 2025 to ensure the on-street parking in the area is optimised for most efficient use.

27 The proposed parking restrictions for both George St and Bath St will be brought to a Hearings Committee in 2025 for consideration, before being taken to Council.

### **Use of materials from storage**

28 To maximise the budget, the design team proposes using materials some held in storage leftover or recycled from other projects. This includes some pavers from the George Street project and light poles, a water fountain and potentially seating from other unknown/unspecified projects.

29 In the case of the George Street pavers, the amount proposed to be transferred to Bath Street would reduce the stock on hand for repairs and maintenance but would still leave an estimated five years of maintenance spares. The other materials have been in storage for unknown lengths of time and have not been committed to other projects.

- 30 The project team does not propose to credit other projects for the costs of these stored materials, due to the age of the items or given they were purchased from the overall Central City Plan budget and Bath Street is a Central City Plan project.
- 31 The estimated cost of the pavers proposed to be used in Bath Street would be \$95,586. The value of the other items would be broadly estimated at \$50,000, given the age of the items. Should Council wish to credit other projects, the paving and some amenity lighting will likely need to be deleted to remain under \$1.5m. This would ultimately reduce the clarity of the integrated narrative and the connection with the new George Street project as well as deliver a lesser level of amenity enhancements.
- 32 In addition to budget benefits, there are also sustainability benefits from using materials that have already been purchased and are otherwise sitting in storage with no immediate use.

**NEXT STEPS**

- 33 Following Council noting of the report and confirmation that the design remains in the \$1.5m budget, endorsement of the design will be sought from the mana whenua design panel through Aukaha. The design will then be presented back to stakeholders and the community.
- 34 Implementation will commence as the underground works are progressively completed, with the above ground works programmed to be completed in October 2025.

**Signatories**

Author:	Glen Hazelton - Project Director, CCP and Major Projects
Authoriser:	Josh Von Pein - Engineer to Contract - Independent Verifier Scott MacLean - General Manager, Climate and City Growth Robert West - General Manager Corporate Services

**Attachments**

	<b>Title</b>	<b>Page</b>
<a href="#">↓A</a>	Bath Street Developed Design	77

**SUMMARY OF CONSIDERATIONS**

***Fit with purpose of Local Government***

This decision enables democratic local decision making and action by, and on behalf of communities.  
This decision promotes the social well-being of communities in the present and for the future.  
This decision promotes the economic well-being of communities in the present and for the future.  
This decision promotes the environmental well-being of communities in the present and for the future.  
This decision promotes the cultural well-being of communities in the present and for the future.

***Fit with strategic framework***

	Contributes	Detracts	Not applicable
Social Wellbeing Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Economic Development Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Environment Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Arts and Culture Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
3 Waters Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Future Development Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Integrated Transport Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Parks and Recreation Strategy	<input type="checkbox"/>	<input type="checkbox"/>	✓
Other strategic projects/policies/plans	✓	<input type="checkbox"/>	<input type="checkbox"/>

The Bath Street amenity upgrade contributes to key elements of Council’s Strategic Framework.

***Māori Impact Statement***

There has been a partnership with mana whenua to develop the proposed design.

***Sustainability***

Sustainability has been forefront in the design approach to Bath Street.

***Zero carbon***

During construction emissions are likely to increase, but over the long term a more pedestrian friendly central city could contribute to reducing emissions.

***LTP/Annual Plan / Financial Strategy /Infrastructure Strategy***

The Bath Street project is included in the Annual Plan and the Central City Plan is included in the LTP.

***Financial considerations***

The design team and implementation is working within a \$1.5m budget and continue to negotiate with the contractor to find cost savings.

***Significance***

This decision is considered low in terms of Council’s Significance and Engagement Policy.

***Engagement – external***

There has been external engagement with stakeholders as detailed in the report.

***Engagement - internal***

The design team has worked closely with teams across the DCC to develop the plan.

**SUMMARY OF CONSIDERATIONS**

***Risks: Legal / Health and Safety etc.***

The main risk identified relates to public reaction to the rainbow crossing and the potential for more abuse being directed to members of the LGBTQIA+ community as a result of debate/disagreement around the project. The design team will work with Communications on a plan for releasing this information.

***Conflict of Interest***

There are no identified conflicts of interest.

***Community Boards***

There will be interest from all parts of the city, but no specific matters identified for Community Boards.





## **PRINCIPLES OF THE TREATY OF WAITANGI BILL - SUBMISSION**

Department: Corporate Policy

### **EXECUTIVE SUMMARY**

- 1 This report seeks approval of a draft Dunedin City Council (DCC) submission to the Justice Committee on the Principles of the Treaty of Waitangi Bill (the Bill). The draft DCC submission is attached as **Attachment A**. A copy of the Bill is attached as **Attachment B**.
- 2 The purpose of the Bill is to set out the principles of the Treaty of Waitangi in legislation, and require, where relevant, those principles to be used when interpreting legislation. The Bill proposes the following principles:
  - Principle 1: The Government of New Zealand has full power to govern, and Parliament has full power to make laws. They do so in the best interests of everyone, and in accordance with the rule of law and the maintenance of a free and democratic society.
  - Principle 2: The Crown recognises the rights that hapū and iwi had when they signed the Treaty/te Tiriti. The Crown will respect and protect those rights. Those rights differ from the rights everyone has a reasonable expectation to enjoy only when they are specified in Treaty settlements.
  - Principle 3: Everyone is equal before the law and is entitled to the equal protection and equal benefit of the law without discrimination. Everyone is entitled to the equal enjoyment of the same fundamental human rights without discrimination.
- 3 The overarching objective of the bill is to define what the principles of the Treaty of Waitangi are in statute to:
  - create greater certainty and clarity to the meaning of the principles in legislation
  - promote a national conversation about the place of the principles in the country's constitutional arrangements
  - create a more robust and widely understood conception of New Zealand's constitutional arrangements, and each person's rights within them
  - build consensus about the Treaty/te Tiriti and New Zealand's constitutional arrangements that will promote greater legitimacy and social cohesion.
- 4 Submissions on the Bill opened on 19 November 2024 and close on 7 January 2025.
- 5 The Justice Committee intends to complete hearings on the Bill by the end of February 2025.

## RECOMMENDATIONS

That the Council:

- a) **Approves** the DCC submission, with any amendments, on the Principles of the Treaty of Waitangi Bill.
- b) **Authorises** the Chief Executive to make any minor amendments to the submission.
- c) **Notes** that the Mayor or delegate will speak to any hearings in regard to the submission.

## BACKGROUND

### Timeline of the Principles of the Treaty of Waitangi Bill

- 6 The ACT Party secured a commitment from the National Party to support the Bill to the select committee stage of the legislative process during post-election coalition negotiations- in 2023.
- 7 The Bill was introduced to Parliament on 7 November 2024.
- 8 The first reading of the Bill took place on 14 November 2024 when it was passed to select committee stage.
- 9 The full select committee process is expected to take six months.
- 10 Communications from the Justice Committee in relation to the Bill advise that the Committee intends to make further decisions about the submissions process and will communicate these publicly when they are agreed.
- 11 A second reading of the Bill will take place following the select committee process.
- 12 If the Bill is supported through the Parliamentary process, it will require the support of a majority of electors voting in a referendum to come into force.

### The Dunedin City Council Context

- 13 The Local Government Act 2002 (LGA) recognises the Crown's Treaty of Waitangi obligations by requiring local authorities to facilitate Māori participation in decision-making processes. Local authorities are tasked with ensuring decision-making supports the social, cultural, economic, and environmental well-being of Māori communities.
- 14 The Dunedin City Council (DCC) has established a partnership with mana whenua through various agreements, including:
  - A 2003 relationship protocol with Kai Tahu ki Otago.
  - A 2006: Memorandum of Understanding with Kā Rūnaka.
  - The 2006 formation of the Māori Participation Working Party.
  - A 2019 operational agreement with Aukaha Ltd.



- 16 Significant developments have occurred in recent years, including:
- 2021: Kā Rūnaka representatives appointed to two Council committees.
  - 2022: Signing of the Manatu Whakaaetaka Relationship Agreement, updating the DCC–mana whenua Memorandum of Understanding to foster mutual benefit and meaningful outcomes for mana whenua, mātāwaka, and all Dunedin citizens.
  - 2022: Establishment of Te Pae Māori, a forum uniting Council, mana whenua, and mātāwaka to advance shared aspirations and uphold Treaty obligations.
- 17 In September 2023 Council adopted the DCC’s Māori Strategic Framework, Te Taki Haruru.
- 18 Te Taki Haruru provides a framework to embed the Treaty partnership by incorporating te ao Māori (Māori worldview) into the DCC’s overall approach, guiding its contribution to Māori well-being across Ōtepoti Dunedin

## **DISCUSSION**

### **Purpose of Submitting?**

- 19 It is recommended that the DCC consider submitting on this Bill, recognising its partnership with mana whenua and demonstrating its commitment to those most affected by the Bill.
- 20 The adoption of Te Taki Haruru highlights the Council’s commitment to the Treaty of Waitangi and to enhancing Māori participation in decision-making. Submitting on this Bill provides an opportunity to further this commitment in a public and legislative context.

### **The Principles of the Treaty of Waitangi Bill**

- 18 There are three primary elements to the Bill – the Executive Summary, the three principles, and voting for the Bill through a public referendum.
- 19 The executive summary contains four objectives of the Bill, which will be the result of defining the principles of the Treaty of Waitangi in statute. These objectives have been noted in the executive summary of this report.
- 20 Clause 6 of the Bill proposes three principles to be used for determining the meaning of the Treaty of Waitangi in legislation – expressed, implied, or where else relevant. In summary, they are:
- Principle 1 – Civil Government
  - Principle 2 – Rights of hapū and iwi Māori
  - Principle 3 – Right to equality
- 21 Principle 2 strongly links to clause 8 of the Bill, where this Bill (if enacted) is not to apply to the interpretation of a Treaty Settlement Act or settlement of historical Treaty claim under the Treaty of Waitangi Act 1975.
- 22 Lastly, clause 2 states that the Bill will be enacted six months following a successful majority in favour of the Bill through a public referendum.

### Summary of the draft DCC Submission

- 23 The draft submission does not support the Bill and expresses concern for how the Bill will impact all Māori.
- 24 The draft DCC submission is divided into three parts – the explanatory note, the referendum, and the principles.
- 25 Concerns outlined in the content of the explanatory note of the Bill include:
- The Bill does not fulfil its own objectives.
  - How the Bill will impact DCC’s ability to engage with all Māori in Ōtepoti Dunedin.
  - How limiting the interpretation of te Tiriti/the Treaty will impact local government.
- 26 In its draft submission, the DCC notes its concern that the referendum will have a majority deciding on the rights of a minority. Furthermore, the draft submission seeks confirmation how the referendum would be specifically executed.
- 27 The draft submission outlines concerns regarding how the three principles within the Bill may adversely affect DCC’s decision-making processes. Specifically, it highlights:
- **Principle 2:** This principle is seen as limiting the protection of tino rangatiratanga (self-governance) of mātāwaka whānau in Ōtepoti Dunedin.
  - A question is raised about how the DCC will effectively safeguard mātāwaka tino rangatiratanga within the local government framework.
  - **Principle 3:** The submission questions the assumption that everyone in Aotearoa New Zealand is equal without fully considering the complexities of applying this principle.
  - The Bill is also challenged for omitting or insufficiently addressing key Treaty principles, including partnership, active partnership, participation, tino rangatiratanga, equity, and mutual benefit.

### OPTIONS

#### Option One – Dunedin City Council submits on the Principles of the Treaty of Waitangi Bill

- 28 There is no impact on debt, rates, and city-wide and DCC emissions.

#### *Advantages*

- Opportunity to participate in the democratic process in a way that benefits the people of Ōtepoti Dunedin
- Opportunity to demonstrate the DCC’s commitment to the Treaty of Waitangi
- Opportunity to demonstrate the DCC’s commitment to working in partnership with mana whenua, and with mātāwaka, in Ōtepoti Dunedin.

#### *Disadvantages*

- There are no identified disadvantages for this option.

**Option Two – Dunedin City Council does not submit on the Principles of the Treaty of Waitangi Bill**

29 There is no impact on debt, rates, and city-wide and DCC emissions.

*Advantages*

- There are no identified advantages for this option.

*Disadvantages*

- Missed opportunity to participate in the democratic process in a way that benefits the people of Ōtepoti Dunedin.
- Missed opportunity to demonstrate the DCC’s commitment to the Treaty of Waitangi.
- Missed opportunity to demonstrate the DCC’s commitment to working in partnership with mana whenua, and with mātāwaka, in Ōtepoti Dunedin.

**NEXT STEPS**

30 If Council approves the draft submission on the Principles of the Treaty of Waitangi Bill, it will be sent to the Justice Committee for consideration prior to the closing date of 7 January 2025.

**Signatories**

Author:	Nadia Wesley-Smith - Corporate Policy Manager - Acting
Authoriser:	Nicola Morand - Manahautū (General Manager Policy and Partnerships)

**Attachments**

	<b>Title</b>	<b>Page</b>
<a href="#">↓A</a>	Attachment A: draft DCC submission on the Principles of the Treaty of Waitangi Bill	86
<a href="#">↓B</a>	Attachment B: Principles of the Treaty of Waitangi Bill	90

**SUMMARY OF CONSIDERATIONS**

***Fit with purpose of Local Government***

This decision enables democratic local decision making and action by, and on behalf of communities. This decision promotes the social, economic, environmental, and cultural well-being of communities in the present and for the future.

***Fit with strategic framework***

	Contributes	Detracts	Not applicable
Social Wellbeing Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Economic Development Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Environment Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Arts and Culture Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
3 Waters Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Future Development Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Integrated Transport Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Parks and Recreation Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Other strategic projects/policies/plans	✓	<input type="checkbox"/>	<input type="checkbox"/>

This decision aligns with Te Taki Haruru, the DCC’s Māori Strategic Framework.

***Māori Impact Statement***

This submission has a direct impact for Māori and addresses those concerns in support of its partnership and commitment to the Treaty and Māori.

***Sustainability***

There are no implications for sustainability.

***Zero carbon***

There is no impact on city-wide and DCC emissions.

***LTP/Annual Plan / Financial Strategy /Infrastructure Strategy***

There are no implications for levels of service and/ or performance measures.

***Financial considerations***

There are no financial implications.

***Significance***

This decision is considered low in terms of the Council’s Significance and Engagement Policy.

***Engagement – external***

An opportunity to discuss with mana whenua and mātāwaka will be made available at Te Pae Māori on 6 December 2024

***Engagement - internal***

This submission has been prepared by staff from the Corporate Policy and Māori Partnership teams, and reviewed by the DCC’s in-house Legal team.

**SUMMARY OF CONSIDERATIONS**

***Risks: Legal / Health and Safety etc.***

There are no identified risks.

***Conflict of Interest***

No conflicts identified

***Community Boards***

There are no implications for Community Boards.



























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## **AMPLIFY: A CREATIVE AND CULTURAL STRATEGY FOR NEW ZEALAND 2024-2030 SUBMISSION**

Department: Ara Toi and Corporate Policy

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### **EXECUTIVE SUMMARY**

- 1 This report seeks approval of a draft Dunedin City Council (DCC) submission to the Ministry for Culture and Heritage (MCH) consultation on Amplify: A Creative and Cultural Strategy for New Zealand 2024 -2030 (the Strategy). The draft DCC submission is attached as Attachment A. The consultation document is attached as Attachment B.
- 2 The consultation document notes that the Strategy includes the creative and cultural sectors in the broadest sense. This strategy contains arts in all forms of expression, including Māori arts, culture, and heritage; museums and galleries, place-based heritage, visual art, music, screen, gaming, fashion, architecture, and design.
- 3 The Strategy is structured around three pillars: Investing for Maximum Impact, Nurturing Talent, and Reducing Barriers to Growth. The DCC submission speaks to actions under each of these pillars that are relevant to the creative and cultural ecosystem in Ōtepoti Dunedin. This includes those which are the DCC's responsibility and initiatives by others in the community.
- 4 The Strategy's stated aim is to "amplify our arts and culture to make New Zealand a global creative powerhouse."
- 5 The Strategy's targets for 2030 are:
  - New Zealand ranks among the top 25 nations in the world for culture and heritage soft power, resulting in high value cultural tourism and exports
  - More New Zealanders are actively engaging with New Zealand arts, culture and heritage
  - The GDP contribution of the arts and creative sector increases to at least \$20 billion, with a focus on exports
  - The median income for creative professionals more closely matches the median income for New Zealanders earning a wage or salary.
- 6 Consultation on the Strategy opened on 4 November 2024 and closes on 15 December 2024.

### **RECOMMENDATIONS**

That the Council:

- a) **Approves** the draft Dunedin City Council submission, with any amendments, to the Ministry for Culture and Heritage on Amplify: A Creative and Cultural Strategy for New Zealand 2024 -2030.
- b) **Authorises** the Chief Executive to make any minor editorial amendments to the submission.
- c) **Notes** that the Mayor or delegate will speak to any hearings in regard to the submission.

## BACKGROUND

### The Creative and Cultural Ecosystem in Ōtepoti Dunedin

- 7 The DCC plays a major role in the creative and cultural ecosystem in Ōtepoti Dunedin, as a provider, funder, partner, and advocate.
- 8 **Grants Funding:** The DCC provides annual funding to support three contestable grant pools: DCC Arts, the Professional Theatre Fund, City Service/City Project. It also administers the Creative Communities Scheme in Ōtepoti Dunedin on behalf of Creative New Zealand. This financial assistance allows practitioners and organisations to develop and implement creative activities that foster knowledge and skills acquisition and development, critical thinking, cultural growth, and the exploration and telling of local stories by local people. Grants are disbursed across the full spectrum of creative practice and are essential to sustaining professional artistic growth and output.
- 9 In addition, through the Hāpori Māori and Pasifika Development Fund, the DCC supports the creative economy across these communities. Both funds support creative, cultural, youth, and social enterprises as well as general business activity.
- 10 The DCC also provides financial support that fosters the arts through its Community, Major Community, and Premier Events contestable grants programmes.
- 11 **Creative Partnerships:** The DCC's Creative Partnerships team develops and maintains relationships with external creative institutions and agencies, internal DCC teams, and local creative communities. It has responsibility for delivering the Ōtepoti Dunedin Live Music Action Plan. The team administers the Arts funding, provides regular information and advice to creative practitioners, and promotes and advocates for the creative and cultural ecosystem of Ōtepoti Dunedin through a range of media. The team contributes to the development of DCC strategy and policy as it relates to arts, culture, and creative practices.
- 12 **Events:** Through its work with festivals and events, the DCC recognises that these activities connect people and communities and celebrate the diversity of Ōtepoti Dunedin. They provide business opportunities, opportunities for local and visiting artists, and attract people to the city. The DCC's Events team provides advice on holding events in the DCC's public spaces, including parks and reserves.
- 13 **Creative Industries:** The DCC's Enterprise Dunedin team works actively with government agencies and with other economic development agencies across Otago. Its projects include supporting the development of the Centre of Digital Excellence (CODE, which is cited as a creative industry exemplar in the consultation document), and support for the computer gaming industry in Ōtepoti Dunedin. Its work also involves encouraging local screen productions through *Film Dunedin* and helping to attract and support international students through *Study*

*Dunedin, including to specialist creative and cultural programmes at Otago University and Te Pūkenga.*

- 14 **Galleries and Museums:** The DCC provides access to contemporary and historical art and to the unique cultural history of the city through provision of the Dunedin Public Art Gallery, Toitū Otago Settlers Museum, Lan Yuan Chinese Garden, and Olveston Historic Home. These institutions offer a range of experiences, including educational, to both residents and visitors to Ōtepoti Dunedin. Significant collections of art and objects are cared for by expert teams in these facilities. Emerging and established artists are supported by the Curatorial team through exhibitions, commissions, residencies, and public programming.
- 15 **Lan Yuan Chinese Garden and Olveston Historic Home:** Both cultural facilities provide visitors with a deeper appreciation of the history, culture, heritage, and tradition of Dunedin. The origin of Lan Yuan Garden celebrates the city's Chinese heritage and its sister city relationship with Shanghai. Lan Yuan is an example of the power of a cultural heritage site to anchor important relationships related to business, trade and cultural exchange between Dunedin and Shanghai and New Zealand and China.
- 16 **Ōtepoti Dunedin UNESCO City of Literature:** Dunedin's City of Literature recognises Dunedin's rich literary history and importance of creativity and storytelling to the city. The city of literature encourages collaboration between the city's creative communities, supports new voices through residencies, celebrates writers and hosts events for Dunedin's creative community. Dunedin's status as a UNESCO City of Literature allows the city to share its literary heritage with the world and other Creative Cities.
- 17 **Libraries:** The Dunedin Public Libraries host writers' events, readings, performances, and workshops and provide space for creative collaboration with the community. The Reed Gallery in the Heritage Collection has a regular exhibition programme and collaborates with writers and artists on the curation of exhibitions. Dunedin's libraries also encourage cultural participation, fostering exploration of different cultural experiences through supporting artists and performers to deliver creative public programming.
- 18 **Heritage:** The DCC undertakes a range of activities as part of its Heritage Action Plan. It also administers the Heritage Fund and other funding to promote heritage funding and re-use. The DCC's Second-Generation District Plan (2GP) contains 784 scheduled heritage buildings, 10 commercial heritage precincts, and nine residential heritage precincts that together contain over 925 'character-contributing buildings', 50 heritage structures, and 41 scheduled archaeological sites.
- 19 **Art and Creativity in Infrastructure Policy:** This DCC policy was adopted in 2017 and has created opportunities for Ōtepoti narratives of place to be expressed in the civic landscape. It has provided a clear avenue for mana whenua and Council to collaborate on significant design projects such as the George St Upgrade, Te Puna Whakaehu, and the South Dunedin Library. The implementation of this policy recognises the long-standing and continued presence of mana whenua in Ōtepoti and supports DCC commitment to partnership with mana whenua and Māori communities. Local creatives are employed and contribute to a culturally relevant and artistically rich cityscape.
- 20 **Public Art Framework:** The DCC works to provide the community with high-quality and diverse civic artworks that are accessible to the public. This framework encompasses permanent and temporary artworks, and a broad range of artforms. The most recent example of the former is Ayesha Green's *Ko te Tūhono*, and the latter includes works such as the collaborative mural

currently displayed on hoardings surrounding the Civic Centre. The Public Art Framework operates in tandem with the Art and Creativity in Infrastructure Policy to help define public spaces, shape identity, encourage discussion, and support the social, cultural, and economic development of the city.

### **What is Soft Power?**

- 21 The Strategy contains a target to achieve a top-25 global soft power ranking. “Soft” power refers to the power derived mainly from cultural and imagological sources (analysing nationality), exercising its influence through persuasion and by establishing and promoting a global brand.
- 22 The consultation document refers to the Global Soft Power Index, which measures global business and trade perceptions of countries. The annual global survey which informs this index is undertaken by Brand Finance, a brand evaluation consultancy, and this in turn determines the global soft power rankings.
- 23 Aotearoa New Zealand is currently ranked 30<sup>th</sup> in the Global Soft Power Index.

### **DISCUSSION**

- 24 DCC staff attended two online information sessions (webinar) hosted by MCH staff as part of the consultation, on 8 November 2024 and 11 November 2024.
- 25 Each webinar was attended by approximately 150 participants from across the arts, culture and creative communities in Aotearoa New Zealand, including government, not-for-profit and community organisations, and individuals.
- 26 Common themes in the Question and Answer sections of the webinars were: the recent disestablishment of the Creatives in Schools programme and 2027 Arts Curriculum review; what role the Ministry of Business Innovation and Employment will play in planned Creative Exports; the Soft Power Index rating; protecting the mana of Nga Toi Māori; implications of Artificial Intelligence (AI) on copyright if regulations change; and diversity, with the MCH staff encouraging submissions to identify gaps in diverse representation.
- 27 The DCC submission speaks to the themes raised in the webinars which are relevant to the DCC’s work.

### **The Dunedin City Council Submission**

- 28 The DCC submission on the Strategy includes key points as detailed below.
- 29 Overall, the DCC supports a strategy for creativity and culture, but questions how the proposals in this particular Strategy will achieve best outcomes for creative and cultural communities in Aotearoa New Zealand, and about the possible implications of the Strategy for local government.
- 30 The DCC notes that the financial investment for the Strategy is based around the existing Vote Arts, Culture and Heritage funding, \$450 million, and asks how this investment will be distributed to meet the Strategy’s targets.
- 31 The DCC asks how the four 2030 targets included in the Strategy will be actioned and measured, and what the expectations will be on local government to meet these targets.

- 32 The submission expresses the DCC’s concern that the Strategy posits creativity and culture in the service of other things such as exports and tourism rather than recognising the arts, culture, and heritage of Aotearoa New Zealand for their own value.
- 33 The submission expresses concern that a focus on cultural tourism and global exports has a risk on commodifying the unique culture of Aotearoa New Zealand, in particular Māori and Pacific.
- 34 The DCC has concerns about career development actions in the Strategy regarding the impact on regional areas and Māori and Pacific practitioners.
- 35 The Strategy includes examples of legislation and regulations that could be identified and updated under the pillar Reducing Barriers to Growth, including liquor licensing legislation. The DCC submission request that it be involved in any discussions about this as it pertains to the Strategy, in the DCC ‘s role as a local authority with responsibility for the District Licensing Committee and Local Alcohol Policy in Dunedin City.
- 36 The DCC supports action in the Strategy pertaining to heritage places and heritage preservation.

## **OPTIONS**

### **Option One – Approve the draft Dunedin City Council submission to the Ministry for Culture and Heritage on “Amplify: A Cultural and Creative Strategy for New Zealand 2024-2030 (draft)”**

#### Impact assessment

- 37 There is no impact on debts, rates, and city-wide and DCC emissions.

#### *Advantages*

- Opportunity for Dunedin City Council to participate in discussions of creative and cultural strategic planning at a national level
- Opportunity to present Dunedin’s City Council’s perspective on arts, culture, heritage and creativity in a context where subsequent decisions may impact on the city
- Opportunity to promote arts, cultural, heritage, and creative activities in Ōtepoti Dunedin in a national forum.

#### *Disadvantages*

- There are no disadvantages identified for this option.

### **Option Two – Does not approve the draft Dunedin City Council submission to the Ministry for Culture and Heritage on “Amplify: A Cultural and Creative Strategy for New Zealand 2024-2030 (draft)”**

#### Impact assessment

- 38 There are no impacts on debt, rates and city-wide and DCC emissions.

#### *Advantages*

- There are no advantages identified for this option.

*Disadvantages*

- Missed opportunity for Dunedin City Council to participate in discussions of creative and cultural strategic planning at a national level
- Missed opportunity to present Dunedin’s City Council’s perspective on arts, culture, heritage and creativity in a context where subsequent decisions may impact on the city
- Missed opportunity to promote arts, cultural, heritage, and creative activities in Ōtepoti Dunedin in a national forum.

**NEXT STEPS**

39 If Council approves the submission, DCC staff will send the submission with any amendments to the Ministry for Culture and Heritage before the closing date of 15 December 2024.

**Signatories**

Author:	Lisa Wilkie - Kaiarahi - Team Leader Creative Partnerships Nadia Wesley-Smith - Corporate Policy Manager - Acting
Authoriser:	Jeanette Wikaira - General Manager Arts, Culture and Recreation

**Attachments**

	<b>Title</b>	<b>Page</b>
<a href="#">↓A</a>	Attachment A: draft DCC submission on Amplify: A Creative and Cultural Strategy for New Zealand 2024-2034	105
<a href="#">↓B</a>	Attachment B: Amplify: A Creative and Cultural Strategy for New Zealand 2024-2034	109

**SUMMARY OF CONSIDERATIONS**

***Fit with purpose of Local Government***

This decision promotes the cultural, social, and economic, and environmental well-being of communities in the present and for the future.

***Fit with strategic framework***

	Contributes	Detracts	Not applicable
Social Wellbeing Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Economic Development Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Environment Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Arts and Culture Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
3 Waters Strategy	<input type="checkbox"/>	<input type="checkbox"/>	✓
Future Development Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Integrated Transport Strategy	<input type="checkbox"/>	<input type="checkbox"/>	✓
Parks and Recreation Strategy	✓	<input type="checkbox"/>	<input type="checkbox"/>
Other strategic projects/policies/plans	✓	<input type="checkbox"/>	<input type="checkbox"/>

Other DCC strategic policies and plans include: Te Taki Haruru – Māori Strategic Framework, Heritage Action Plan, Ōtepoti Live Music Action Plan, Festivals and Events Plan, and the Parks & Recreation Strategy.

***Māori Impact Statement***

Te Taki Haruru is the DCC’s Māori Strategic Framework. The draft Strategy impacts on five key directions of Te Taki Haruru: Māori will participate and demonstrate leadership in the community; Māori heritage and culture is visible, celebrated, protected and future-proofed; Communities, resources and customary practices are protected through responsible regulatory measures and processes; Māori values frameworks are embedded within policy, initiatives, and practices; Economic directions consistently enhance outcomes and equality for Māori.

The submission expresses the DCC’s concern that the Strategy posits creativity and culture in the service of other things such as exports and tourism rather than recognising the arts, culture and heritage of Aotearoa New Zealand for their own value. The submission expresses concern that a focus on cultural tourism and global exports has a risk on commodifying the unique culture of Aotearoa New Zealand, particularly Māori (and Pacific).

***Sustainability***

There are potential implications for sustainability contingent on the final version of the Strategy and any responsibilities it places on local authorities.

***Zero carbon***

There is unlikely to be a material increase in either city-wide or DCC emissions as a result of this decision.

***LTP/Annual Plan / Financial Strategy /Infrastructure Strategy***

There are potential implications for long-term and annual planning, contingent on the final version of the Strategy and any expectations or responsibilities it places on local authorities for the duration of the Strategy (i.e. until 2030).

**SUMMARY OF CONSIDERATIONS**

***Financial considerations***

There are potential financial implications, contingent on the final version of the Strategy and any responsibilities it places on local authorities with the expectation that local authorities will fund/source external funding to meet the Strategy’s targets.

***Significance***

This decision is considered low in terms of the Council’s Significance and Engagement Policy.

***Engagement – external***

There has been no direct external engagement in the preparation of this submission. DCC staff attended two webinars in regard to the draft Strategy. and the submission has been informed by themes and concerns raised by other webinar participants which are shared or supported by the DCC.

***Engagement - internal***

This submission has been prepared by the Corporate Policy and Creative Partnerships teams, with input and advice from the City Development, Enterprise Dunedin (Economic Development and Events), and Māori Partnerships teams.

***Risks: Legal / Health and Safety etc.***

There are no identified risks.

***Conflict of Interest***

There is no conflict of interest.

***Community Boards***

There are potential implications for Community Boards as actions proposed in the draft Strategy may occur in these areas.



































































































## FINANCIAL REPORT - PERIOD ENDED 31 OCTOBER 2024

Department: Finance

### EXECUTIVE SUMMARY

- 1 This report provides the financial results for the period ended 31 October 2024 and the financial position as at that date.
- 2 As this is an administrative report only, there are no options or Summary of Considerations.

#### Financial Overview For the period ended 31 October 2024

\$ Million	Actual YTD	Budget YTD	Variance YTD		Last Year YTD
Revenue	131.929	132.684	(0.755)	U	125.556
Expenditure	159.252	157.032	(2.220)	U	147.263
Net Surplus/(Deficit) excluding Waipori	(27.323)	(24.348)	(2.975)	U	(21.707)
Waipori Fund Net	4.583	1.476	3.107	F	(3.614)
Net Surplus/(Deficit) including Waipori	(22.740)	(22.872)	0.132	F	(25.321)
<b>Capital Expenditure</b>	44.388	65.492	21.104		67.729
<b>Debt</b>					
Current Year Loan	44.000	62.500	18.500	F	70.200
Prior Year Loan	590.473	588.973	(1.500)	U	460.273
Accrued Interest	2.213	-	(2.213)	U	-
<b>Total Debt</b>	636.686	651.473	14.787	F	530.473

### RECOMMENDATIONS

That the Council:

- a) **Notes** the Financial Performance for the period ended 31 October 2024 and the Financial Position as at that date.

## **BACKGROUND**

- 3 This report provides the financial statements for the period ended 31 October 2024. It includes reports on financial performance, financial position, cashflows and capital expenditure. Summary information is provided in the body of this report with detailed results attached. The operating result is also shown by group, including analysis by revenue and expenditure type.

## **DISCUSSION**

- 4 This report includes a high-level summary of the financial information to 31 October 2024. Please refer to Attachment I for the detailed financial update.

### **Statement of Financial Performance**

- 5 Revenue was \$131.929 million for the period or \$755k less than budget.
- 6 Operating revenue (external and internal combined) was unfavourable \$181k mainly due to lower-than-expected revenue from Parking Services.
- 7 Grants revenue was unfavourable \$1.348 million largely due to NZTA co-funding not being approved for some Transport projects, namely Low Cost, Low Risk. Better Off Funding revenue was also slightly less than budget.
- 8 Expenditure was \$159.252 million for the period, or \$2.220 million more than budget.
- 9 Personnel costs were \$1.406 million unfavourable year to date. A significant contributor to this variance is the increase in the provision for annual leave. This is expected to reduce in the upcoming holiday period. Additional staff costs relating to the October rain event, overtime payments for 3 Waters and union negotiated contract increases are also factors for this variance. Personnel costs are being managed through holding vacancies.
- 10 Operations and maintenance expenditure was unfavourable \$746k with unfavourable Transport maintenance costs largely offset by under expenditure in other activities, including Three Waters and Waste and Environmental Services. Transport costs included emergency works totalling \$1.148 million associated with the October rain event.
- 11 Interest costs were favourable \$962k, reflecting a lower interest rate than budgeted and the timing of new loan advances.
- 12 Year to date the Waipori Fund has reported a net operating surplus of \$4.583 million, \$3.107 million more than budget. New Zealand and international equities saw significant increases in value during October, reversing the trend of the previous two months. Fixed term investments saw a reduction in value for the month, however revenue was still ahead of budget for the year to date.

### **Statement of Financial Position**

- 13 Capital expenditure was \$44.388 million or 67.8% of the year-to-date budget. Capital expenditure in most activities was generally within budget for the period, with the largest underspend being in Three Waters, Waste and Environmental, Property and Transport.
- 14 The loans balance now includes accrued interest of \$2.213 million (representing the loan interest owing but not yet paid at 31 October, shown as short-term loans). Previously this was

classified separate to the loan balance, however the accounting standards now require this to be included. The actual loan balance at 31 October was \$634.973 million, \$17.000 million less than budget.

- 15 Attachment A includes a chart showing actual group and DCC debt for the years ending June 2003-2024. It provides forecast information for the years ending June 2024-2027 based on the current Statements of Intent (SOI).

### OPTIONS

- 16 As this is an administrative report only, there are no options provided.

### NEXT STEPS

- 17 Financial Result Reports continue to be presented to future meetings of either the Finance and Council Controlled Organisation Committee or Council.

### Signatories

Author:	Hayden McAuliffe - Financial Services Manager
Authoriser:	Carolyn Allan - Chief Financial Officer

### Attachments

	<b>Title</b>	<b>Page</b>
<a href="#">↴A</a>	Dashboard Summary Financial Information	153
<a href="#">↴B</a>	Debt Graph	154
<a href="#">↴C</a>	Statement of Financial Performance	155
<a href="#">↴D</a>	Statement of Financial Position	156
<a href="#">↴E</a>	Statement of Cashflows	157
<a href="#">↴F</a>	Capital Expenditure Summary	158
<a href="#">↴G</a>	Capital Expenditure Detailed Programme	159
<a href="#">↴H</a>	Operating Variances	166
<a href="#">↴I</a>	Detailed Financial Update	167

**SUMMARY OF CONSIDERATIONS**

***Fit with purpose of Local Government***

This decision enables democratic local decision making and action by, and on behalf of communities.  
This decision promotes the social well-being of communities in the present and for the future.  
This decision promotes the economic well-being of communities in the present and for the future.  
This decision promotes the environmental well-being of communities in the present and for the future.  
This decision promotes the cultural well-being of communities in the present and for the future.

***Fit with strategic framework***

	Contributes	Detracts	Not applicable
Social Wellbeing Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Economic Development Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Environment Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Arts and Culture Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3 Waters Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Future Development Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Integrated Transport Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Parks and Recreation Strategy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other strategic projects/policies/plans	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<Enter text>

***Māori Impact Statement***

<Enter text>

***Sustainability***

<Enter text>

***Zero carbon***

<Enter text>

***LTP/Annual Plan / Financial Strategy /Infrastructure Strategy***

<Enter text>

***Financial considerations***

<Enter text>

***Significance***

<Enter text>

***Engagement – external***

<Enter text>

***Engagement - internal***

<Enter text>

***Risks: Legal / Health and Safety etc.***

<Enter text>

**SUMMARY OF CONSIDERATIONS**

***Conflict of Interest***

<Enter text>

***Community Boards***

<Enter text>

























































