

#### Notice of Meeting:

I hereby give notice that an ordinary meeting of the Toitū Otago Settlers Museum Board will be held on:

Date:	Wednesday 4 June 2025
Time:	9:30 a.m.
Venue:	Otago Settlers Association Board Room, Toitū Otago Settlers Museum, 31 Queens Gardens, Dunedin

Sandy Graham Chief Executive Officer

# Toitū Otago Settlers Museum Board

### **PUBLIC AGENDA**

#### MEMBERSHIP

Chairperson Deputy Chairperson	Mr Phil Dowsett	
Members	Cr Bill Acklin	Cr Kevin Gilbert
	Cr Cherry Lucas	Mr Peter Smith
	Moira Styles	
Senior Officer	Cam McCracken, Director - Dpag, Toitū, Lan Yuan and Olveston	
Governance Support Officer	Lauren Riddle	

Lauren Riddle Governance Support Officer

Telephone: 03 477 4000 governance.support@dcc.govt.nz <u>www.dunedin.govt.nz</u>

*Note:* Reports and recommendations contained in this agenda are not to be considered as Council policy until adopted.



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#### 1 APOLOGIES

An apology has been received from Mr Phil Dowsett.

That the Committee:

Accepts the apology from Mr Phil Dowsett.

#### 2 CONFIRMATION OF AGENDA

Note: Any additions must be approved by resolution with an explanation as to why they cannot be delayed until a future meeting.



## **DECLARATION OF INTEREST**

### **EXECUTIVE SUMMARY**

- 1. Members are reminded of the need to stand aside from decision-making when a conflict arises between their role as an elected or independent representative and any private or other external interest they might have.
- 2. Elected or independent members are reminded to update their register of interests as soon as practicable, including amending the register at this meeting if necessary.

### RECOMMENDATIONS

That the Committee:

- a) **Notes/Amends** if necessary the Elected or Independent Members' Interest Register attached as Attachment A; and
- b) **Confirms/Amends** the proposed management plan for Elected or Independent Members' Interests.

### Attachments

Title

LA Register of Interest - as at 29 May 2025

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٩	DUNEDIN CITY COUNCIL	kaunihera a-rohe o <b>Ōtepoti</b>
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	I	Responsibility (i.e. Chairperson	tago Settlers Museum Board - Regis		,
lame	Date of Entry	etc)	Declaration of Interests	Nature of Potential Interest	Member's Proposed Management Plan
hil Dowsett	20/10/2016	Owner	Residential Property Ownership - Dunedin and Lake Hawea	No conflict identified.	Seek advice prior to the meeting if actual or perceived conflict of interest arise
		Shareholder	Various public companies	No conflict identified.	Seek advice prior to the meeting if actual or perceived conflict of interest arise
Bill Acklin		Shareholder/Director	Dunedin Brokers Limited	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arise
		Member	APRA - AMCOS	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arise
		Entertainer	Various functions	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arise
		Member	Strath Taieri Community Board (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arise
		Casual Employee	Insulmax	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arise
		Member	Craigieburn Reserve Committee (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arise
		Member	Toitü Otago Settlers Museum Board (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arise
r Kevin Gilbert		Owner	Gipfel Limted - Bakery	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arise
		Trustee	Schlubert Trust - Residential Property	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arise
		Trustee	Schlup Family Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arise
		Member	BNI	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arise
		Member	Business South	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arise
		Shareholder	Air New Zealand	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arise
		Trustee	Kevin Gilbert and Esther Gilbert Partnership - Residental Rental Property	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arisi
		Trustee	Biddies Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest aris
		Advisors	Ronald McDonald House Supper Club	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest aris
		Member	Committee Dunedin Fair Trading Committee (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest aris
		Member	Local Government New Zealand (Zone 6	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest aris
		Member (alternate)	Committee) (Council Appointment) Otago Regional Transport Committee	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest aris
		Member	(Council Appointment) Toitū Otago Settlers Museum Board	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest aris
		Member	(Council Appointment) Keep Dunedin Beautiful (Council	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest aris
		Member	Appointment) Otago Settlers Association (Council	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest aris
		Member	Appointment) Saddle Hill Community Board (Council	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest aris
		Chair	Appointment) Food Equity and Education Dunedin (FEED) Charitable Trust	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest aris
		Member	National Industry Advisors Group Food and Beverage (Workforce Development Council)	No conflict indentified	Seek advice prior to the meeting if actual or perceived conflict of interest aris
		Member	Connecting Dunedin (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arise
r Cherry Lucas		Trustee	Otago Farmers Market	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arisi
		Member	Otago A & P Society	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest aris
		Trustee	Henderson Lucas Family Trust - Residential Dunedin Property	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest aris
		Member	NZ Institute of Chartered Accountants	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest aris
		Deputy Chair	Otago Museum Trust Board (Council	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest aris
		Member	Appointment) Dunedin Chinese Garden Advisory Board	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest aris
		Member	(Council Appointment) Toitü Otago Settlers Museum Board	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest aris
		Member	(Council Appointment) Local Government New Zealand (Zone 6	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest aris
		Member (alternate)	Committee) (Council Appointment) Grow Dunedin Partnership (Council	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arise
		Member	Appointment) Taieri Airport Trust (Council Appointment)	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arise
		Member	Mosgiel Taieri Community Board (Council	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arise
		Member	Appointment) Te Poäri a Pukekura Partnership (Council Ap	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arisi
usan Schweigman		Volunteer	Dunedin i-Site	No conflict identified.	Seek advice prior to the meeting if actual or perceived conflict of interest arise
-	21/11/2016	Trustee	Tapestry Trust of New Zealand	No conflict identified.	Seek advice prior to the meeting if actual or perceived conflict of interest aris
Aoira Shanks					
eter Smith	28/11/2016	Volunteer	Green Hut Track Group	No conflict identified.	Seek advice prior to the meeting if actual or perceived conflict of interest aris
	20/11/2010	Momber	Green Hut Track Group	No conflict identified	Seek advice prior to the meeting if actual or perceived conflict of interest arise
		Anarrupar.	Kotary Liub of Dunedin Harbour	no connict identified.	seex source prior to the meeting it actual or perceived conflict of interest arise
		Secretary	Civil Service Harriers Various public companies	No conflict identified. No conflict identified.	Seek advice prior to the meeting if actual or perceived conflict of interest aris Seek advice prior to the meeting if actual or perceived conflict of interest aris

## **CONFIRMATION OF MINUTES**

### TOITŪ OTAGO SETTLERS MUSEUM BOARD MEETING - 4 MARCH 2025

#### RECOMMENDATIONS

That the Committee:

a) **Confirms** the public part of the minutes of the Toitū Otago Settlers Museum Board meeting held on 04 March 2025 as a correct record.

#### Attachments

	Title	Page
A <mark>I</mark>	Minutes of Toitū Otago Settlers Museum Board meeting held on 4 March 2025	8



### Toitū Otago Settlers Museum Board

MINUTES

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Minutes of an ordinary meeting of the Toitū Otago Settlers Museum Board held in the Otago Settlers Association Board Room, Toitū Otago Settlers Museum, 31 Queens Gardens, Dunedin on Tuesday 04 March 2025, commencing at 9:30 a.m.

Chairperson	Mr Phil Dowsett	
Members	Cr Bill Acklin Cr Cherry Lucas	Mr Peter Smith
IN ATTENDANCE	Cam McCracken, Senior Officer (Minute taker) - Director DPAG, Toitū and Olveston	
Governance Support Officer	Lauren Riddle (apology)	

#### 1 APOLOGIES

PRESENT

Moved (Mr Phil Dowsett/Cr Cherry Lucas): That the Committee:

Accept the apologies from Cr Kevin Gilbert and Moira Styles.

Motion carried

#### 2 CONFIRMATION OF AGENDA

Moved (Mr Phil Dowsett/Mr Peter Smith):

That the Committee:

**Confirms** the agenda with the following addition of discussion of the 9 Year Plan 2025-2034 under General Business.

### 3 DECLARATIONS OF INTEREST

Members were reminded of the need to stand aside from decision-making when a conflict arose between their role as an elected representative and any private or other external interest they might have.

No updates provided.

Moved (Mr Phil Dowsett/Mr Peter Smith):

That the Committee:

- a) Notes the Elected or Independent Members' Interest Register; and
- b) **Confirms** the proposed management plan for Elected or Independent Members' Interests.

Motion carried

#### 4 CONFIRMATION OF MINUTES

#### 4.1 TOITŪ OTAGO SETTLERS MUSEUM BOARD MEETING - 19 NOVEMBER 2024

Moved (Mr Phil Dowsett/Cr Cherry Lucas):

That the Committee:

**Confirms** the public part of the minutes of the Toitū Otago Settlers Museum Board meeting held on 19 November 2024 as a correct record.

#### Motion carried (TOSM/2025/001)

#### REPORTS

#### 5 TOITŪ OTAGO SETTLERS MUSEUM ACTIVITY REPORT

The report provided an update on activities of Toitū Otago Settlers Museum (Toitū) from 1 October to 31 December 2024.

Cam McCracken, Director Toit $\bar{u}$ , DPAG and Olveston. provided highlights of the report and responded to questions.

Moved (Mr Phil Dowsett/Cr Bill Acklin):

That the Committee:



a) **Notes** the Toitū Otago Settlers Museum Activity Report for the period 1 October to 31 December 2024.

**Motion carried** 

#### 6 GENERAL BUSINESS

Discussion was held on the consultation period and hearings for the 9 Year Plan 2025-2024.

Cam McCracken confirmed the consultation period for the 9YP was from 31 March through to 1 May, with hearings for the submissions being held 5-9 May, and deliberations by Council on submissions 26-30 May 2025.

Board members confirmed their intent to submit to the 9YP in regard to propose entrance charges for international visitors to Toitū.

The meeting concluded at 10:15am.

CHAIRPERSON



# REPORTS

# TOITŪ OTAGO SETTLERS MUSEUM ACTIVITY REPORT

Department: Dunedin Public Art Gallery

### **EXECUTIVE SUMMARY**

1 This report covers activities of Toitū Otago Settlers Museum (Toitū) from 1 January to 31 March 2025.

### RECOMMENDATIONS

a) **Notes** the Toitū Otago Settlers Museum Activity Report for the period 1 January to 31 March 2025.

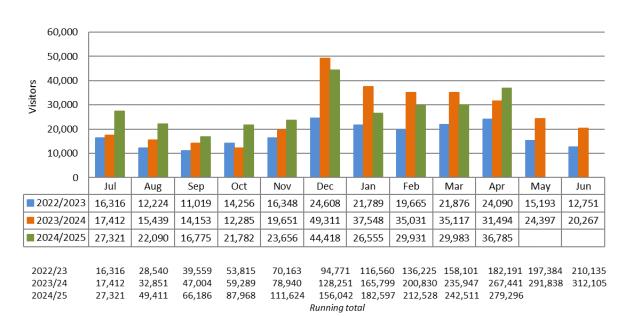
### BACKGROUND

2 This report is prepared for the Toitū Otago Settlers Museum Board meeting and details the latest activities and KPI performance at Toitū.

### DISCUSSION

### Visitation

3 Toitū recorded 86,469 visitors in this quarter, representing a 20% decrease compared with the same period in FY 23/24. This decrease can be attributed to the reduction in cruise ships visiting the City in FY 24/25.



# Toitū Otago Settlers Museum Visitor Numbers

#### **COLLECTIONS AND EXHIBITIONS**

#### Exhibitions

#### New displays

Eden in Dunedin: Highlights from the Eden Hore Central Otago fashion collection. <u>https://www.toituosm.com/whats-on/exhibitions/eden-in-dunedin</u> launched on 21 March and then again on 1 April as the launch event for Dunedin iD and the book about this collection – Central Otago Couture from Te Papa Press. The mayor spoke at the launch which was very successful. The exhibition and its associated talk programme have and continue to be very popular and successful. The exhibition runs until April 2027.

#### Maintenance of permanent exhibits

- 5 The Exhibitions and collections team continuously maintain the quality of the permanent exhibits at Toitū, this work includes the following:
- 6 Audio Visual (AV) touchscreens: The team continue to carry out running repairs to old AV screens, some now over a decade old, ahead of planned replacement as part of the LTP.
- 7 Furniture: The team are currently arranging the reupholstering of the large plinth seats in the foyer also now over a decade old and no longer able to be cleaned to a reasonable standard.
- Lighting: Following a procurement process across late 2024 and early 2025 we are now in the process of taking delivery of new exhibition lighting for Toitū. This is the first exhibition lighting changeout since redevelopment in 2012. Upgrades will be rolled out gradually across July to December 2025. The upgrade includes a technology that will feature an automatic dimming process when galleries are unattended, which we are currently trialling in the material culture gallery.

#### Permanent exhibition updates

- 9 Portraits: The team are currently working on scoping out an upgrade to the portrait gallery digital interactive screens. The aim is for all portraits in the collection to be searchable on these screens as well as online. Currently we are working on rationalising the various cataloguing spreadsheets recording this collection and updating the Vernon CMS with one complete set of records.
- 10 1925 New Zealand and South Seas International Exhibition: In the 20<sup>th</sup> Century gallery we commemorate the centenary of this event which drew a visitation greater than 1.5 times the entire population of New Zealand across its duration from November 1925 May 2026. The team are also working with the Audience Engagement team to create an exciting programme of talks, which will also support the planned Heritage Week theme this year.
- 11 Our Voices: Last year the team updated the graphic interface on these units, which are displayed around the exhibitions and contain short films of diverse people talking about their experience of living in Dunedin and migration to Dunedin. We are currently scoping out a project for developing new content based around the idea of 'mapping'.
- 12 Foyer Immersive Project: This project is now underway with construction of the theatrette in the empty plant room space behind reception. Following an extensive open tender process, a supplier has recently been appointed to deliver the content for this project.

#### Short temporary displays

- 13 'Scoot' the temporary display in the Transport and Technology galleries currently features a replica of Burt Munro's record-breaking motorcycle. In September this will be changing over to a small display 'The Craft' about Freemasonry.
- 14 Pixie town: The team are back at work on Pixie town again for 2025, and this year we are looking at creating new backdrops for the pixie units as well as our very own new version of a pixie interactive featuring pixies, the stories of coach travel and gold. The team continue to support the Audience Engagement team to ensure Toitū becomes known as 'the place to visit for Christmas'.

#### Foyer Feedback Post

- 15 Some sample feedback we have received over the reporting period includes:
  - "Absolutely brilliant. Keep up the good work. Being free entry is a bonus." UK 29/1/25
  - "I loved how the photographs come to life and tell you their stories using the language of the time, not modern phrasing." UK 9 January 2025
  - "We love the play area for kids. As well as the fire truck and the police car, Sadie." Dunedin March 2025
  - "Very impressed with the museum, esp the welcoming video as you get in , celebrating Māori as well as early settlers. Should be everywhere in NZ."

#### Digital Outputs and Public Talks

16 Peter Read has put together another four *Talking Pictures*: about the Museum's collection of botanical drawings; paintings of the early European settler's houses (two episodes) and the first

of a series about Dunedin's Great Exhibitions in the lead up to the centenary of the 1925 Dunedin and South Seas Exhibition with a focus on artworks from the Toitū pictorial collection. These latest episodes (64-68) are available on the Toitū YouTube channel.

- 17 One ODT *Cool and Collected* article written by Pete Read was published on 18 January 2025:
  - Gilding the Lily, the story behind an illuminated address presented to Alexander Miller in 1886.
- 18 The 100<sup>th</sup> and final story for Journey to New Edinburgh 100s has been completed, timing with the anniversary of arrival of the Philip Laing. The feature film and the 100 stories are all available to view on our YouTube channel and will be integrated into physical displays, in particular as part of Portrait project and upgrade of the Smith gallery project referred to above.
- 19 Five public talks were delivered by Seán Brosnahan, Curator:
  - Conversation with Peter Chin on Dunedin Chinese history in his lifetime.
  - Cashmere High School on Chinese gold seekers and Lan Yuan.
  - Mosgiel Women's Probus Club, on the initial settlement of Otago and the impact of the gold rushes on the province.
  - Silverstream Women's Group on Lan Yuan Dunedin Chinese Garden.
  - Gore St Patrick's Day, The Greening of Otago: Irish settlement in Otago.
- 20 Toitū hosted the annual CTANZ Costume and Textile Aotearoa NZ conference on 2 and 3 May. Special mention goes to our Acting Registrar Beth Rees a member of the conference committee who made sure everything ran smoothly including a last-minute pivot to accommodate Zoom presentations following the recent weather event. At the conference we delivered two talks and one workshop. Seán Brosnahan talked about the recent display "The Big Day: 160 Years of Otago Weddings" and the collections team of Jane Macknight, Beth Rees and Fiona McLaughlan presented on the work behind the scenes to deliver the current Eden in Dunedin exhibition. The collections team also ran a workshop on the costume collection as part of a Lotteries Environment and Heritage funded project.

#### Collections

#### Acquisitions

21 A total of 16 donations were accepted into the collection. Highlights included a sword belonging to Andrew George Dreaver from the Palmerston South Rifles 1892, and a Drinks menu from the Oban Hotel (Octagon -Lower Stuart – northside corner) circa 1923.

#### Collections support of Exhibitions

22 The Collections team continue to support exhibitions: arranging loans, organising quarantine processes and condition reporting and carrying out conservation preservation processes on objects for display. A major project over the summer has been the preparation of the *Eden in Dunedin* exhibition referred to above (including preparation and mounting of 34 costumes).

#### Collections Projects

- 23 Asbestos Remediation: The team continues to test and remediate objects when they are required for retrieval for access or display. We continue to work with the DCC Property team on the offsite store at Parry Street, as time and current resource levels allow, to remediate the building itself which is asbestos contaminated and then move into object testing.
- 24 Collection Development: The Collections team continues work on updating our collection recording and database processes including the creation of a collecting development plan to guide our collecting into the future. Curator Peter Read has been working on our piano, furniture and freemasons collections. Curator Seán Brosnahan has been working on the military collections. Jane Macknight has been working on the costume collection with the assistance of Seán Brosnahan and Dr Jane Malthus.
- 25 18 Lotteries Environment and Heritage collections project: This project is now complete. A final report was submitted at the end of May 2025. We achieved the majority of our goals, the key one being the commissioning of new storage systems. A highlight has been the development of a special storage and mount system for shoe storage using a die cut process.

#### **Conservations Projects**

- 26 The Conservator condition reported three loans for the Scoot display, 46 items for Eden in Dunedin and 115 items from the Big Day exhibition prior to re-storage. 16 items were mounted for the drawer displays in Edin in Dunedin. Assistance with cataloguing due to staff shortage was given with 86 items catalogued ad housed in the Archive store.
- 27 A video about the restoration of the painting of the migrant ship Jessie Readman has been created and is currently screening in the Research Centre. It can also be viewed on our website. We are currently planning the completion of the restoration as a project across the 2025-2026 year.
- 28 Microdot fading research project: Our conservator is collaborating with research staff at the University of Otago to carry out microdot fading of some of our iconic objects. This process enables the accurate assessment of an object's vulnerability to ongoing display (exposure to light). Our first objects to be tested are the Thomas Burns visitation book (which contains iron gall ink known to be highly vulnerable to light) and the Kilmarnock bonnet worn by Captain Cargill.

#### Archives

29 Collections and Exhibitions staff processed 40 public enquiries, 39 by email/correspondence and one through physical visiting. 50% of these enquiries related to photograph orders and 25% to genealogy the statistics do not reflect service given at the Research Centre, which continues to provide excellent customer with in-person enquiries on genealogy as well as photograph and portrait reproduction orders.

### AUDIENCE DEVELOPMENT

### **Enriching Local Curriculum (ELC) – Education**

30 Education themes explored across this reporting period for early childhood, primary and secondary ākonga included the history behind St Hilda's Collegiate focussing on when their school was established by two nuns travelling from England by steamer, early Dunedin and

education, local history, people, events and buildings, school's ancestry, Chinese gold miners, and general museum exploration.

#### **Visitor Programmes**

- 31 Each quarter Toitū offers a diverse range of self-guided gallery trails, public talks, workshops, demonstrations, and performances. As usual, this period was quieter due to the summer holidays and the Visitor Programme team's focus on the Chinese New celebrations at Lan Yuan.
- 32 During this reporting period, our program of public talks featured a variety of speakers. These included Seán Brosnahan and Peter Chin presenting a talk on The Chinese in Dunedin as part of the Chinese Cultural week celebrations, historian Brian Miller on the discovery of gold leading to the early exhibitions in Dunedin, Paul Smith on the Midwinter Carnival, and the contributors of the book Central Otago Couture speaking about their experiences with the Eden Hore collection.
- 33 The monthly Toddler Time sessions continue to be popular with our community, as does the Mini Bal dance afternoons, themed gallery trails, and spinning, weaving and tapestry demonstrations.

#### COMMERCIAL ACTIVITY

- 34 The Toitū shop was steady across the reporting period with sales comparable to the previous year. The team has reordered best sellers and have picked up more local brands. We are on track to surpass last financial year in terms of retail sales.
- 35 There was preparation for the Eden Hore exhibition/ID opening. We worked with CODC to stock a small range of merchandise to compliment the Eden Hore exhibition and purchased the accompanying publication.
- 36 Forward indent purchasing for 2025-2026 year is well underway with all Christmas lines and Calendars ordered. We are also developing merchandise to sit alongside any future exhibition updates over the 2025 calendar year.
- 37 The team is being supported by the experienced Functions and Events Coordinator (DPAG) Sam Willis and Functions and Retail Assistant (DPAG) Henry Deaker while we have a vacant role at Toitu. January and February were slow for venue hire but during March there were nine commercial venue hire bookings.

#### OPTIONS

38 There are no options as this report is for information only.

#### **NEXT STEPS**

39 There are no next steps as this report is for information only.

#### Signatories

Author:	Glen Pleasants - Operations Manager
Authoriser:	Cam McCracken - Director DPAG, Toitū, Lan Yuan and Olveston



### Attachments

There are no attachments for this report.

## SUMMARY OF CONSIDERATIONS

### Fit with purpose of Local Government

This decision enables democratic local decision making and action by, and on behalf of communities. This decision promotes the social well-being of communities in the present and for the future. This decision promotes the economic well-being of communities in the present and for the future. This decision promotes the environmental well-being of communities in the present and for the future. This decision promotes the cultural well-being of communities in the present and for the future.

### Fit with strategic framework

	Contributes	Detracts	Not applicable
Social Wellbeing Strategy	$\checkmark$		
Economic Development Strategy	$\checkmark$		
Environment Strategy			$\checkmark$
Arts and Culture Strategy	$\checkmark$		
3 Waters Strategy			$\checkmark$
Future Development Strategy			$\checkmark$
Integrated Transport Strategy			$\checkmark$
Parks and Recreation Strategy			$\checkmark$
Other strategic projects/policies/plans	$\checkmark$		

The activities in this report support the Arts and Culture, Economic Development and Social Wellbeing Strategies.

### Māori Impact Statement

The Museum consults with and works with the Ngāi Tahu Advisory Group as well as Rūnaka on a regular basis.

### Sustainability

The principles of sustainability underpin all the activity of Toitū and Lan Yuan.

### LTP/Annual Plan / Financial Strategy /Infrastructure Strategy

This report is for noting purposes only.

### Financial considerations

This report is for noting purposes only.

### Significance

This decision is considered low in terms of the Council's Significance and Engagement Policy.

### Engagement – external

This report is for noting purposes only.

## SUMMARY OF CONSIDERATIONS

### Engagement - internal

This report is for noting purposes only.

### Risks: Legal / Health and Safety etc.

There are no legal or health and safety risks related to matters in this report.

### Conflict of Interest

There are no known conflicts of interest.

### Community Boards

There are no known implications for Community Boards.